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AMERICAN DANCE FESTIVAL PRESENTS
DANCING FOR THE CAMERA: International Festival of Film and Video Dance
and the launch of *The International Journal of Screendance*

Durham, N.C. –The **American Dance Festival (ADF)** presents its 15th annual *Dancing for the Camera: International Festival of Film and Video Dance* from **Wednesday, June 23 - Sunday, June 27** at White Lecture Hall and the Nasher Museum of Art at Duke University. In conjunction with the film festival, the international Screendance Network will release *The International Journal of Screendance, Volume 1* in a reception **Saturday, June 26 at 6:30pm** in Duke's East Campus Union. *Dancing for the Camera* screenings and the reception are free and open to the public.

Dancing for the Camera (DFC) will feature four programs with 23 films including 6 world premieres and 6 US premieres. The festival will present the newly released documentary, *Breath Made Visible*, following the life of modern dance legend Anna Halprin, among others. Over the years, DFC has screened over 330 dance films by filmmakers from over 20 countries to international audiences. This year, films from a total of ten countries will be represented and will range from experimental films to choreography made for the camera to student work to documentaries.

The 2010 screenings will take place **Wednesday, June 23 at 8:00pm** in White Lecture Hall, and **Saturday, June 26 at 2:00pm** at the Nasher Museum of Art. Another screening will be presented on **Saturday, June 26 at 8:00pm** in White Lecture Hall. The film festival finishes on **Sunday, June 27 at 11:00am** in White Lecture Hall.

The **International Screendance Network** will take part in *Dancing for the Camera* by releasing *The International Journal of Screendance*. This international and artist-led journal titled, *Screendance Has Not Yet Been Invented*, explores the field of Screendance and is the first of its kind. The journal is edited and written by the Screendance Network, an international, grant-based research group formed by the University of

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Brighton, UK. *The International Journal of Screendance* presents methodologies in the fields of dance, performance, visual art, cinema, and media arts and will provide a contemporary frame in which screendance can be examined and critiqued. DFC's Director, Douglas Rosenberg, and the Screendance Network will be present and launch the journal at a reception on **Saturday, June 26, 2010** at the Upper East Side in Duke's East Union. Hard copies of the journal will be for sale and the reception is free and open to the public.

Performances during the ADF's 77th season, *What is Dance Theater?*, will be presented at the Durham Performing Arts Center and Duke University's Reynolds Industries Theater from June 10 – July 24, 2010. For detailed information about the 2010 Festival, the ADF School, community programs, ticketing, and to view our daily online video blog, please visit www.americandancefestival.org. Individuals may learn more about the Festival by becoming a fan on Facebook and/or following the ADF on Twitter.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs include performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for 77 years. www.americandancefestival.org

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