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77th AMERICAN DANCE FESTIVAL *WHAT IS DANCE THEATER?*

Two ADF-Commissioned World Premieres **ROSIE HERRERA and PAUL TAYLOR DANCE COMPANY** Enliven Week Five of the 2010 ADF

Durham, NC – The **American Dance Festival (ADF)** breezes into week five of its 77th season exploring *What is Dance Theater?* with two ADF-commissioned World Premieres by **Rosie Herrera** Monday-Wednesday, **July 12-14** at Reynolds Industries Theater at Duke University and the venerable **Paul Taylor Dance Company** at the Durham Performing Arts Center Thursday-Saturday, **July 15-17**. Mr. Taylor turns 80 this summer and a series of special events in his honor celebrate his legacy including an award-nominated film screening July 14 at 8pm, a rare live conversation July 16 at 10am, and a **Children's Saturday Matinee** by the company on Saturday, July 17 at 1pm followed by ADF's annual fun-filled **Community Day** from 2-4:30pm. In addition, the Endowed Chair For Distinguished Teaching will be awarded to **Yang Meiqi**, the "mother of modern dance in China," Sunday, July 18 at 7:30pm to close another exciting week of modern dance in Durham.

Back by popular demand, the comedic and poignant choreographer **Rosie Herrera** brings her Miami-based company to Durham to present last year's ADF Past/Forward hit **Various Stages of Drowning: A Cabaret** which recreates dream states using dance, theater, cabaret and film. Hererra will also perform an ADF-commissioned World Premiere entitled **Pity Party**. Performances will take place at Reynolds Industries Theater on Duke's West Campus, July 12-14 at 8pm.

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Philosopher-in-Residence

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The **Paul Taylor Dance Company** graces the weekend lineup at the Durham Performing Arts Center with two programs: *Program A* July 15-16 at 8pm will delight audiences with timeless works from the Taylor repertory including **Sunset** (1983), **Esplanade** (1975) and an ADF-commissioned World Premiere in celebration of his birthday. *Program B* on Saturday, July 17 at 8pm continues with three Taylor masterworks: **Brandenburgs** (1988), **Runes** (1975), and **Syzygy** (1987).

The Paul Taylor birthday festivities will feature two free public events to observe the occasion. A free screening of the Academy Award-nominated **DanceMaker: A Documentary** **Wednesday, July 14** at 8pm at Duke University's White Lecture Hall takes an in-depth look at the creative life of Paul Taylor. On **Friday, July 16** at 10am **A Conversation with Paul Taylor** offers an intimate chat with ADF Director Charles L. Reinhart and a rare opportunity to hear from one of the world's most renowned choreographers at Duke University's Nelson Music Room. The screening and chat are free and open to the public.

ADDITIONAL FESTIVAL ACTIVITIES: The ADF will host its final one-hour **Children's Saturday Matinee** on Saturday, July 17 at 1pm performed by the **Paul Taylor Dance Company** at the DPAC followed immediately from 2-4:30pm by ADF's annual **Community Day** at Duke University's Nasher Museum of Art. This free family event features free treats, dance, music, and fun for children of all ages with kid-friendly dance demonstrations by Stafford Berry (African-American Dance Ensemble) and Rosie Herrera, as well as interactive visits from Durham's Scrap Exchange and Paperhand Puppet Intervention.

TEACHING TRIBUTE Sunday, July 18, 7:30pm: The Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award will be presented to **Yang Meiqi** on Sunday, July 18 at 7:30pm at Duke University's Griffith Theater. This award honors educators who have made extraordinary contributions to the field of dance. Yang is the "mother of modern dance in China," and her accomplishments include the establishment of the first modern dance program at China's Guangdong Dance Academy. She has paved the way for the likes of Shen Wei Dance Arts and others.

ADF PERFORMANCE HIGHLIGHTS: JULY 12-18, 2010

July 12-14, 8pm: Rosie Herrera, Reynolds Industries Theater, Duke University West Campus

July 15-17, 8pm: Paul Taylor Dance Company, Durham Performing Arts Center

July 17, 1pm: Paul Taylor Dance Company Children's Matinee, Durham Performing Arts Center

ADF SPECIAL PROGRAMS: JULY 12-18, 2010 (FREE AND OPEN TO THE PUBLIC)

July 14, 8pm: **DanceMaker: A Documentary** (Paul Taylor), White Lecture Hall, Duke University East Campus

July 16, 10am: **A Conversation with Paul Taylor** featuring Charles L Reinhart, Nelson Music Room, Duke University East Campus

July 17, 2-4:30pm: **ADF Community Day**, Nasher Museum of Art, Duke University

July 18, 7:30pm: **Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** to Yang Meiqi, Griffiths Theater, Duke University West Campus

TICKETS AND MORE WAYS TO CONNECT WITH ADF

ADF continues its **Kids Night Out** program in 2010 where area youth aged 6-16 receive one complimentary ticket to any evening performance when accompanied by an adult purchasing a regular-priced ticket. In celebration of another Durham summer filled with dance, Durham's **Pinhook** and the American Dance Festival dance partnership carries on with a free, fun, light-hearted dance film series on Monday, July 12 and 19 at 8pm. In addition to \$3 NC draft beers, patrons can purchase discounted tickets to ADF's 2010 season from an ADF representative each Monday night.

DANCE ON A DIME: The ADF is proud to highlight several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. **ADF Subscribers** save **25%** when purchasing four plus (4+) tickets at either venue and also enjoy other benefits such as easy exchange privileges, additional savings with the Subscriber Coupon Book, and earliest ordering privileges for subsequent seasons.* **Groups** of ten (10) or more save **20%** and **Seniors** receive a **\$3/ticket discount** on regular-priced tickets. Area students may take advantage of the **ADF Student Rush** program and save **50%** on all tickets purchased one hour before each performance. A limited number of **\$20 Tickets** will be available at every Durham Performing Arts Center performance. *no cross-venue subscriptions and no refunds.

PURCHASING TICKETS: Single tickets and new subscriptions to ADF performances may be purchased by calling the ADF Box Office at **919.668.2233 (2ADF)**, online at www.americandancefestival.org, or in person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). Tickets range in price from \$20 - \$46*. For additional information about ADF performances, *free* community outreach activities, or the ADF School, please visit www.americandancefestival.org. *facility & processing fees may apply.

TECHNOLOGY AND THE ADF IN 2010: The ADF's online video blog, ***May we have this Cyber Dance?***, will highlight the diversity of events taking place during the Festival via daily online coverage of ADF classes, rehearsals, and performances, as well as interviews with artists, students, and community members on various dance-related topics. New postings will occur each day of the Festival on the ADF website. Dance fans here, there, and everywhere in between will get an insider's look at the breadth of Festival activities taking place in Durham this summer. Additionally, individuals may learn more about the Festival, receive frequent insider updates, and get to know the performing companies by finding us on **Facebook** and/or following the ADF on **Twitter** (@AmerDanceFest).

PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES AVAILABLE UPON REQUEST.

Founded in 1934 in Bennington, Vermont, the American Dance Festival (ADF) remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years.

www.americandancefestival.org