

# THE 2008 AMERICAN DANCE FESTIVAL PERFORMANCES

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	For tickets: 919.684.4444 www.tickets.duke.edu		4	<b>JUNE 5</b> PPD	6	<b>Matinee 2 pm</b> 7
José Limón's <i>Chaconne</i> , <i>The Moor's Pavane</i> and Jiri Kylián's <i>Evening Songs</i> by <b>Limón Dance Company</b> Asadata Dafora's <i>Awassa Astrige/Ostrich</i> , Eleo Pomare's <i>Las Desenamoradas</i> and Talley Beatty's <i>Mourner's Bench</i> by <b>Dayton Contemporary Dance Company</b> Page Auditorium 8 pm			11	<i>Accumulation</i> , <i>PRESENT TENSE</i> and <i>Spanish Dance</i> by <b>Trisha Brown Dance Company</b> Alwin Nikolais' <i>Crucible</i> and <i>Tensile Involvement</i> by <b>Ririe-Woodbury Dance Company</b> Page Auditorium 8 pm		
8	9	10	11	12	13	<b>Children's Matinee 1 pm</b> 14
15	<i>Rust</i> by <b>Eiko &amp; Koma</b> <i>Les Noces</i> by <b>ZviDance</b> <i>Pure</i> § by <b>John Jasperse Company</b> Reynolds Industries Theater 8 pm		18	19	World Premiere §, <i>Razor: Mirror, Lanterna Magica, Symbiosis</i> and Martha Clarke's <i>Nocturne</i> ‡ by <b>Pilobolus</b> Page Auditorium 8 pm	
22	23	24	25	26	27	28
<b>Musicians Concert</b> Baldwin Auditorium 7:30 pm	<i>Umwelt</i> by <b>Compagnie Maguy Marin</b> <i>aKabi</i> by <b>Aydin Teker</b> <i>Rapture</i> by <b>Khadija Marcia Radin</b> Reynolds Industries Theater 8 pm		<b>Matinee 2 pm</b>	<i>Diversion of Angels, Lamentation</i> and <i>Steps in the Streets</i> (excerpt from <i>Chronicle</i> ) by <b>Martha Graham Dance Company</b> <i>Concerto Six Twenty-Two</i> by <b>Lar Lubovitch Dance Company</b> Page Auditorium 8 pm		
29	30	31	2	3	4	5
<b>Scripps/ADF Award</b> Page Auditorium 7:30 pm	<i>Air</i> § and <i>Water</i> by <b>Keigwin + Company</b> <i>Ella, Promenade</i> and <i>Reel Time</i> § by <b>Battleworks</b> Robert Battle's <i>Two Redux</i> § and Larry Keigwin's <i>World Premiere</i> § by <b>PARADIGM</b> Reynolds Industries Theater 8 pm		<b>JULY 1</b>	<i>3 Epitaphs, CHANGES</i> and <i>Promethean Fire</i> by <b>Paul Taylor Dance Company</b> Twyla Tharp's <i>Sinatra Suite</i> and <i>Sweet Fields</i> by <b>Aspen Santa Fe Ballet</b> Page Auditorium July 3 & 5 at 8 pm July 4 at 7 pm		
6	7	8	9	10	11	12
<b>Faculty Concert</b> Page Auditorium 7:30 pm	<i>For You</i> and <i>Walking Out the Dark</i> by <b>Ronald K. Brown/EVIDENCE</b> Donald McKayle's <i>Games</i> ‡ by <b>Cleo Parker Robinson Dance Ensemble</b> <i>Home</i> and <i>Lux</i> by <b>Doug Varone and Dancers</b> Reynolds Industries Theater 8 pm		<b>PAST/FORWARD</b> Laura Dean's <i>Tympani</i> ‡ Mark Dendy's <i>World Premiere</i> § Erick Hawkins' <i>New Moon</i> ‡ Hanya Holm's <i>Jocose</i> ‡ by <b>ADF Dancers</b> Reynolds Industries Theater 8 pm	<b>JAPANESE FESTIVAL</b> Akaji Maro's <i>Secrets of Mankind</i> § by <b>Dairakudakan</b> Takuya Muramatsu's <i>...gosh, I am alive...</i> § by <b>Kochuten</b> Page Auditorium 8 pm		
13	14	15	16	17	18	19
<b>Teaching Tribute</b> Griffith Theatre 5 pm	Solo from <i>Education of the Girlchild: an opera</i> (1972) by <b>Meredith Monk</b> <i>Another Evening: A Serenade</i> § by <b>Bill T. Jones/Arnie Zane Dance Company</b> Page Auditorium 8 pm		<i>Circus</i> by <b>Natural Dance Theatre</b> <i>Against Newton 2</i> by <b>Dance Theatre LUDENS</b> <i>Woman Washing Rice</i> by <b>Kei Takei</b> <i>Shinju ten no Amijima</i> by <b>Teruko Fujisato</b> Reynolds Industries Theater 8 pm			
<b>HU/ADF MFA Performance</b> Page Auditorium 8 pm						