

Claudia Kappenberg, Senior Lecturer, University of Brighton, UK
Paper: "Does Screendance Need to Look Like Dance?"

The paper starts with a rhetorical question as it appears that the obvious has not been stated enough. The title is drawn from a statement from Amy Greenfield from 1983, which argues that work ought to be made not for film but as film, and that such work

"may not 'look like' a dance, but (...) has the kinaesthetic impact and meanings of dance."¹

It appears that current screening and curating practices in screendance often fail to make this distinction. A discussion group at the OSVD in Findhorn in November 2007 debated possible constellations for a knowledge map of screendance. It was based on the acknowledgement that an establishment of different and distinct genres could constitute a useful alternative to the endless failed attempts at agreeing on a single definition of screendance. Instead, a knowledge map would allow for and invite significant differences and help to articulate these differences.

The paper will build on existing attempts at differentiations to develop a more detailed map. It will borrow the Laban Effort Graphic to put forward a model for an identification and schematic display of different areas of practice and their key terms.

After a career as professional dancer in Europe and New Zealand, **Claudia Kappenberg** completed an MA in Fine Art/Film and Video at Central Saint Martins College of Art and Design, London (1998) and taught on the BA Fine Art faculty until 2002. Since October 2003 she has been Senior Lecturer on the Dance and Visual Arts Course at the University of Brighton. Her performances and installations have been shown in Britain and internationally, at VOGELFREI (Darmstadt 2007), THE WHITE SPACE (London 2004), CENTRE D'ART EN ILE (Geneva, Switzerland 2002), ALBA UNIVERSITY (Beirut, Lebanon 2001) and HAZIRA PERFORMING ARTS (Jerusalem, Israel 2001). Her latest video project, "Moebius." has toured internationally and is being shown as an installation at MOVES (Manchester 2008). Publications include catalogue essays and contributions to *Anarchic Dance*, Routledge 2006.

¹ Greenfield, Amy, Artist Statement, Catalogue of the Filmdance Festival at the Public Theatre in New York City, November 29th to December 11th, 1983, 26