

2025 SDI Class Schedule*

8:20 am- 10:05am	Countertechnique MELECIO-ZAMBRANO	Trisha Brown Technique NEEDHAM	Contemporary Practices YOUNG/LLOYD	Ballet Technique ECKMAN	Modern Contemporary Technique FANG	Limón Technique MONROE-COOK	Contact Improv PEREZ NAVARRO & SCHWARTZ	
10:35 am-12:20 pm	Contemporary Dance Technique RIEGEL	Trad/Contemp West African Dance PRICE	Hip-Hop & Housedance DESARDOUIN	Countertechnique + Rep MELECIO-ZAMBRANO	Cunningham Technique COLLWES	Contemporary Jazz: Diasporic Encounter HALEY	Limón Tech + Rep MONROE-COOK	Creative Process & Practice FANG
12:20pm-1:50 pm				LUNCH	BREAK			
1:50 pm-3:35 pm or 2:00 pm- 5:30pm	Trisha Brown Repertory NEEDHAM	Cunningham Repertory COLLWES	Break the Frame: Composing Movement in Real Time RIEGEL & YOUNG/LLOYD	Footprints HOÀNG (2-5:30)	Footprints ABARBANEL (2-5:30)	Footprints GIBSON (2-5:30)	Repertory ECKMAN	Partnering:Process DEL ROSARIO
4:00 pm-5:30 pm	Co-Lab DEL ROSARIO, PEREZ NAVARRO, & SCHWARTZ	Comp/Process DESARDOUIN	Diasporic Encounter Process HALEY					

*Schedule Subject to Change