

## ADF Spaces & Class Schedule 2025

8:30 am-10:15 am		Modern Contemporary Technique <b>FANG</b>	Trisha Brown Technique <b>NEEDHAM</b>	Seeing and Being Seen: Technique as Composition <b>YOUNG/LLOYD</b>	Ballet Technique <b>ECKMAN</b>	Countertechnique <b>MELECIO-ZAMBRANO</b>	Limón Technique <b>MONROE-COOK</b>	Contact Improvisation <b>PÉREZ NAVARRO &amp; SCHWARTZ</b>
10:45am-12:30pm	Contemporary Dance Technique <b>RIEGEL</b>	Trad/Contemp West African Dance <b>PRICE</b>	Hip-Hop & Housedance <b>DESARDOUIN</b>	Countertechnique + Rep <b>MELECIO-ZAMBRANO</b>	Cunningham Technique <b>COLLWES</b>	Contemporary Jazz: Diasporic Encounter <b>HALEY</b>	Limón Tech + Rep <b>MONROE-COOK</b>	Creative Process & Practice <b>FANG</b>
12:30pm-2:00pm				<b>LUNCH</b>	<b>BREAK</b>			
2:00 pm-3:45 pm or 2:00 pm- 5:30pm	Trisha Brown Repertory <b>NEEDHAM</b>	Cunningham Repertory <b>COLLWES</b>	Break the Frame: Composing Movement in Real Time <b>RIEGEL &amp; YOUNG/LLOYD</b>	Repertory <b>ECKMAN</b>	Footprints <b>HOÀNG</b> (2-5:30)	Footprints <b>ABARBANEL</b> (2-5:30)	Footprints <b>GIBSON</b> (2-5:30)	Partnering:Process <b>DEL ROSARIO</b>
4:00 pm-5:30 pm					Footprints <b>HOÀNG</b> (2-5:30)	Footprints <b>ABARBANEL</b> (2-5:30)	Footprints <b>GIBSON</b> (2-5:30)	