



american dance festival

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FOR IMMEDIATE RELEASE

The American Dance Festival Announces the End of an Era Charles L. Reinhart Retires

Durham, NC, March 15, 2011. The American Dance Festival (ADF) announces the retirement of Director, Charles L. Reinhart at the end of this calendar year. The 2011 Festival season will mark Reinhart’s 43rd year as Director with the organization. Current Co-Director, Jodee Nimerichter, will assume the role of Director following Reinhart’s retirement.

Since 1955, Reinhart has been a visionary and ardent advocate for modern dance by supporting the careers of countless choreographers, preserving classic dance works, nurturing the development of modern dance in countries around the world, and providing educational opportunities for dancers, choreographers, critics, and audience members. His work as a producer, manager, festival director, consultant and administrator in the arts earned him numerous awards.

His work with the American Dance Festival began in 1968 in New London, Connecticut and following the festival's move to Durham, North Carolina in 1978 he, along with his late wife Stephanie Reinhart, began to advance the ADF onto the global stage. Together they worked to dramatically expand the organization and its sphere of cultural influence by initiating festivals and workshops in over 20 countries, and creating the International Choreographers Residency program through which 426 choreographers, to date, from 88 countries, have studied, choreographed and presented their work at the ADF. Additionally, Reinhart’s established several prestigious monetary awards at the ADF for lifetime achievement in choreography and education.

Reinhart has instrumental in the development and support of the careers of major choreographers such as Paul Taylor, Donald McKayle, Alvin Ailey, Twyla Tharp, Pilobolus, Meredith Monk, Martha Carke, Eiko & Koma, Bill T. Jones, Shen Wei, Tatiana Baganova, and Rosie Herrera, among many others. Through his personal commitment to furthering the ADF’s mission, Reinhart has helped bring 337 commissioned works and 484 premieres to the ADF since 1968.

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Charles L. Reinhart, *Director*
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Jodee Nimerichter has been Co-Director of the ADF since 2003, and previously worked in several different capacities at the ADF from 1993-1999. In her current role she is responsible for the administration/management of the ADF, assisting with the long-range planning of the Festival, co-curating the performance seasons, and overseeing special projects.

“Charles has been an extraordinary leader of ADF by serving the needs not only of the field but also by discovering and supporting talented choreographers at all points of their careers," said Nimerichter. "He has been a mentor to many individuals, including me, and as a result his passion for and contributions to modern dance will continue to reverberate for years to come.”

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org.

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