



american dance festival

THE 79<sup>TH</sup> AMERICAN DANCE FESTIVAL SEASON  
JUNE 14-JULY 28

2012 SEASON AT-A-GLANCE

Performances will take place at the Durham Performing Arts Center,  
Reynolds Industries Theater at Duke University, and the North Carolina Museum of Art.

This season is made possible through the generous contribution of the  
SHS Foundation and Duke University.

**7 ADF Commissioned World Premieres**

***Contact Sport***, by Larry Keigwin

(Note: Only 2012 work to premiere prior to ADF presentation)

**A New Work** by Monica Bill Barnes

**A New Work** by Pilobolus in collaboration with Michael Moschen

**A New Work** by Pilobolus in collaboration with Sidi Larbi Cherkaoui

**A New Work** by Jodi Melnick, performed by ADF dancers

**A New Work** by Helen Simoneau, performed by ADF dancers

**A New Work** by Reggie Wilson, performed by ADF dancers

**2 US Premieres**

Hofesh Shechter's ***DOG***, performed by Scottish Dance Theatre

Kate Weare's ***Lay Me Down Safe***, performed by Scottish Dance Theatre

**7 ADF COMPANY/CHOREOGRAPHER DEBUTS**

Stephen Petronio Company

Kyle Abraham/Abraham.In.Motion

Ragamala Dance

Vertigo Dance Company

Jodi Melnick

Helen Simoneau

Reggie Wilson

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Secretary of State Hillary Rodham Clinton

Mrs. George Bush

Mrs. Nancy Reagan

Mrs. Rosalynn Carter

Mrs. Betty Ford (1918-2011)

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Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708  
919.684.6402 | fax 919.684.5459  
adf@americandancefestival.org

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### PRESS CONTACT

National Press Representative: Lisa Labrado  
llabrado@americandancefestival.org  
Direct: 646-214-5812/ Mobile: 917-399-5120

North Carolina Press Representative: Corin Kane  
ckane@americandancefestival.org  
Office: 919-684-6402/ Mobile: 919-724-2269

### FOR IMMEDIATE RELEASE

## AMERICAN DANCE FESTIVAL ANNOUNCES 79TH SEASON JUNE 14-JULY 28

### CELEBRATING NEW FESTIVAL DIRECTOR JODEE NIMERICHTER'S INAUGURAL SEASON

**7 ADF Commissions    7 Company Debuts    6 World Premieres    2 US Premieres**

**Durham, NC, March 30, 2012.** The American Dance Festival (ADF), recognized as “an international destination for modern dance,” is pleased to announce its 79th season of presenting the world’s most dynamic and innovative modern dance. The 2012 season, which runs **Thursday, June 14-Saturday, July 28** in Durham, North Carolina, will feature seven ADF Commissions, seven Company Debuts, six World Premieres, and two US Premieres that exemplify the place where ingenuity and tradition merge.

“It is with great excitement that I look forward to carrying on ADF’s tradition of supporting new work while presenting both the debuts of many talented companies never before seen at the Festival, as well as the beloved Festival favorites who we are committed to supporting over time. With companies that encompass the unbelievable breadth of the modern dance field, there is undoubtedly something for everyone this season. We invite you to join us for a summer of beautiful dancing and inspiring choreography,” says ADF Director, Jodee Nimerichter.

In total, 16 companies and choreographers will take the stage this summer with an incredible line-up of both distinguished favorites and cutting edge works. Dance enthusiasts will be glad to welcome back favorites including Keigwin + Company, Hubbard Street Dance Chicago, Pilobolus, Paul Taylor Dance Company, and Mark Morris Dance Group. In keeping with ADF’s lifelong tradition of presenting the world’s newest works before they can be seen elsewhere, historic firsts will include, among others, two works by Pilobolus in collaboration with Michael Moschen and Sidi Larbi Cherkaoui, as well as a Festival favorite program, *Footprints* (previously called Past/Forward), which will feature premieres by Jodi Melnick, Helen Simoneau, and Reggie Wilson, set on the ADF dancers.

#### HONORARY CHAIRPERSONS

Mrs. Laura Bush  
Secretary of State Hillary Rodham Clinton  
Mrs. George Bush  
Mrs. Nancy Reagan  
Mrs. Rosalynn Carter  
Mrs. Betty Ford (1918–2011)

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adf@americandancefestival.org

**american dance festival.org**

- MORE -

Along with the ADF debuts of the *Footprints* choreographers, the season will also host the Festival debuts of the Stephen Petronio Company, Vertigo Dance Company (Israel), Ragamala Dance, and Kyle Abraham/Abraham. In.Motion, who was recently acclaimed by *OUT Magazine* as the “best and brightest creative talent to emerge in New York City in the age of Obama.”

In one of the most exciting collaborations of the summer, the ADF and the North Carolina Museum of Art will co-present Shen Wei’s newest work, *Undivided Divided*, among the galleries of the Museum’s award-winning West Building. A limited amount of tickets will be sold for this exclusive event.

The 2012 Festival performances take place at Reynolds Industries Theater at Duke University, the Durham Performing Arts Center (DPAC), and the North Carolina Museum of Art. All performances will begin at 8:00 pm unless otherwise noted. Single tickets and subscriptions to ADF performances go on sale Monday, May 14th and can be purchased through the ADF website at [www.americandancefestival.org](http://www.americandancefestival.org). Prices range from \$18 to \$60, with many savings options available. More detailed information about ticket prices and performing companies, including photos, videos, and press reviews will be available on the ADF website on April 1, 2012.

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### ADF @ DPAC

#### **Doug Elkins & Friends**

**Thursday, June 14 at 7:00 pm**

The 2012 season will open with an exciting one-night-only performance of **Doug Elkins & Friends’ *Fräulein Maria***. Last seen at the ADF in 2009 and celebrated with rave reviews, Elkins’ rendition of Rogers and Hammerstein’s timeless musical, *The Sound of Music*, has delighted audiences across the globe with its brilliant humor and imagination. From Graham to Balanchine, hip hop to voguing, and much more, Elkins’ masterful wit and skillful craftsmanship effortlessly blend dance styles of every kind with the original score of this cinema classic. Having created over 40 original dances in his career, Elkins will delight audiences again with this heartwarming deconstruction of one of the world’s most famous love stories.

#### **Stephen Petronio Company**

**Friday, June 15 and Saturday, June 16**

Acclaimed by audiences and critics alike from around the globe, Stephen Petronio is widely recognized as one of the leading dance-makers of his generation. Over the past 25 years, he has built the **Stephen Petronio Company** into an explosive troupe of wildly talented dancers with powerfully provocative dance works that synthesize new music, visual art, and fashion. Making their ADF debut, they bring Petronio’s breathtaking work *Underland*, originally created in 2003 for the Sydney Dance Company. Petronio visits the dark side in this vividly surging work inspired by the bittersweet songs of Australian songwriter, Nick Cave. Powerfully startling solos, duets, and ensemble work are danced with perfection as *Underland* unravels a fractured world filled with hope and despair.

#### **Scottish Dance Theatre (Scotland)**

**Friday, June 22 and Saturday, June 23**

Following a rave reviewed performance of James Wilton’s electric duet, *Drift*, at the 2011 ADF Gala, the **Scottish Dance Theatre** returns to the ADF for their first US full company debut. Along with an encore performance of *Drift*, the evening will feature the US premiere of *DOG*, choreographed by one of Europe’s most original and exciting artists of this time, Hofesh Shechter. Created specifically for the company, this honestly raw yet sophisticated work delves into Darwin’s essentials for survival through a satirical lens, while remaining a treat for the mind and the senses. The company will also present the US premiere of *Lay Me Down Safe* by Kate Weare, a tender foray into the human conflict when faced with desire and loss.

**Hubbard Street Dance Chicago****Friday, June 29 and Saturday, June 30****Children's Saturday Matinee at 1:00 pm by Hubbard Street 2**

As a repertory company with unparalleled versatility, **Hubbard Street Dance Chicago** remains one of the most original and forward-thinking contemporary dance companies. They continue to present the works of numerous choreographers and styles and will do just that this summer at the ADF. The company will present Twyla Tharp's new work, *Scarlatti* (2011), created specifically for Hubbard Street and set to seven sonatas and one fugue by Domenico Scarlatti. The company will also perform 2012 Scripps/ADF Awardee William Forsythe's 1993 work, *Quintett*, a joyously complex and contemplative contemporary ballet that shines with Forsythe's choreographic genius. This quiet masterpiece is set to Gavin Bryars' *Jesus' Blood Never Failed Me Yet* as it explores themes of loss, hope, fear, and joy. Additionally, the company will present *Too Beacoup* by Sharon Eyal, Batsheva Dance Company's House Choreographer.

**William Forsythe** will be presented with the **2012 Samuel H. Scripps/American Dance Festival Award** prior to the performance on Saturday, June 30th.

**Pilobolus****Thursday, July 5-Saturday, July 7****Children's Saturday Matinee at 1:00 pm**

As one of the pioneering American arts organizations of the 21st century, **Pilobolus** continuously brings audiences brilliant and thought-provoking works full of imagination, wit, and choreography that puts audiences on the edge of their seats. Along with a program that includes some of their timeless repertory, the company will present two ADF commissioned world premieres that feature collaborations. Their first partnership, with MacArthur "Genius" and award-winning master juggler, Michael Moschen, turns the art and act of juggling into an investigation of a geometrical universe where gravity defying dancers must find harmony with the celestial machine. Their second premiere features a collaboration with internationally renowned Belgian choreographer, Sidi Larbi Cherkaoui. This cyborg of dance takes place in a mirrored world between Tron and Metropolis and examines the penetrating and emotional journey through a time that is seemingly yet to come. The company will also perform *Sweet Purgatory* (1991), originally commissioned by the ADF for the company's 20th anniversary, and *The Transformation* (2009).

**Vertigo Dance Company (Israel)****Friday, July 13 and Saturday, July 14**

Founded in Jerusalem in 1992 by Artistic Directors Noa Wertheim and Adi Sha'al, acclaimed Israeli dance troupe **Vertigo Dance Company** makes their ADF debut with their beautiful and dynamic work, *Mana*. Choreographed by Wertheim, *Mana* brings to the stage a quiet and restrained strength as it explores an individual's struggle to reconnect with himself and the transformation that happens subsequently from within. Their movement teems with energy, momentum, and fluid athleticism while the dramatic moving set and costumes bring audiences to a place where the dancers boundaries are set, pushed, and broken throughout the journey developing onstage.

**Paul Taylor Dance Company****Friday, July 20 and Saturday, July 21****Children's Saturday Matinee at 1:00 pm**

As an artist whose career has spanned over five decades, Paul Taylor remains one of the world's most prolific and praised choreographers of all time. He continues to challenge and mystify audiences with new repertory

while his classic works remain just as powerful and relevant. In a program slated with classics, the **Paul Taylor Dance Company** will present one of his most famous works, *Aureole*, originally commissioned by the ADF and now celebrating its 50th anniversary. Set to baroque music by George Handel, this lighthearted dance shows the timelessness of Taylor's romantic and stunning choreography. His 1970 work *Big Bertha*, not seen at the ADF since 1979, follows a happily married couple and their daughter through their visit to an amusement park. Yet as with many of Taylor's works, beyond the surface level of this comedy lies a hair-raising exploration of life's deepest tragedies. The company will also perform *Gossamer Gallants* (2011), a hilarious glimpse into the mating rituals of insects, and *Piazzolla Caldera* (1997), a sizzling view of the social identities and attitudes found in the passionate tango.

### **Mark Morris Dance Group**

**Friday, July 27 and Saturday, July 28**

**Children's Saturday Matinee at 1:00 pm**

Since 1980, Mark Morris Dance Group has been creating dance works that defy the boundaries between modern and ballet. Heralded for their commitment to live music, their performances at ADF will all be accompanied by the Mark Morris Dance Group Music Ensemble. With one of his most exciting programs of work to be seen on the ADF stage, the company will present an evening comprised almost entirely of dances never before seen at the Festival. The company will perform *Festival Dance* (2011), a beautiful piece set to a tender and graceful piano trio by Nepomuk Hummel. In an homage to some of Morris' earlier days, this lighthearted and charming work is a masterful blend of folk elements, intense musicality, and Morris' signature movement aesthetic. The performance will also feature the waltz inspired work *Canonic ¾ Studies* (1982), *Rock of Ages* (2004), and *Silhouettes* (1999).

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## **ADF @ DUKE**

### **Keigwin + Company**

**Tuesday, June 19-Thursday, June 21**

Under the direction of Larry Keigwin, this electrifying contemporary dance company brings a bold and refreshing vision of dance that seethes with sensibility, wit, style, and heart. **Keigwin + Company** bridges the gap between artistry and entertainment, creating works that continue to engage dance audiences of all kinds. They will perform their newest work, *Contact Sport*, commissioned by the ADF, which premieres in New York City just before coming to ADF. With Keigwin's signature athletically charged and vigorous movement, this work explores the continuously evolving and sometimes tumultuous relationships between four brothers. Originally commissioned by the ADF in 2004, *Natural Selection* navigates the theory of evolution from within a miniature world. The company will also perform *12 Chairs* (2012) and *Megalopolis* (2009), a hyper-kinetic synthesis of hip hop and contemporary dance inspired by both fashion and the social behaviors of insect colonies, with Steve Reich's *Sextet for Six Marimbas* and M.I.A.'s *World Town* and *XR2* propelling it in all directions onstage. Additionally, Mr. Keigwin will perform his newest solo, *Panic*, that examines the tension and anxiety that builds within repetition and pattern.

### **Kyle Abraham/Abraham.In.Motion**

**Tuesday, June 26-Thursday, June 28**

Having made a splash in the world of dance with an evocative interdisciplinary body of work that examines humanity's identity and diversity as it relates to personal history, Kyle Abraham is quickly establishing himself

as one of today's most innovative and provocative artists. He, along with his company, **Abraham.In.Motion**, will make their ADF debut this summer with his 2010 smash hit, *The Radio Show*. This evening length work investigates the effects of the loss of communication within a community, from the discontinuation of a radio station, to the onset of Alzheimer's and aphasia within a family unit. His luscious, bold, and fearless movement vocabulary is driven by a score that fuses smooth soul, hip-hop, and contemporary classical music, making for an evening of unforgettably breathtaking dance.

### **Monica Bill Barnes & Company**

**Sunday, July 1-Tuesday, July 3**

Described as "one of the wittiest young choreographers around," Monica Bill Barnes returns to Durham for her company's first solo concert on the ADF stage. Her all female company, **Monica Bill Barnes & Company**, has been celebrated for her hilarious works that celebrate the joys of individuality, comedy, and the idea that "all the world's a stage." Barnes & Company will perform an ADF commissioned world premiere, a duet between Anna Bass and Monica Bill Barnes, as well as two works from her repertoire. Inspired by the beauty and mystery of vaudeville and silent films, *Mostly Fanfare* (2010) is a poignant and intoxicating examination of the hardships of life onstage. *Everything Is Getting Better All the Time* (2010) explodes with heart and tenacity as four women, dressed in men's suits, take an inquisitive look into the complexities of their characters' onstage relationships.

### **Ragamala Dance**

**Tuesday, July 10-Thursday, July 12**

Heralded as one of the Diaspora's leading Bharatanatyam companies, **Ragamala Dance** has broken the bounds of the traditional South Indian classical dance form and seamlessly carried it into the 21st century. Born and raised in South India, Artistic Directors Raneer Ramaswamy and Aparna Ramaswamy bring together the culture's unique sensibility of mysticism, myth, and sanctity onto the contemporary dance stage, creating a captivating experience that is unlike any other. Their ADF debut will feature *Sacred Earth* (2011), a work inspired by two transient art forms: kolam floor drawings and Warli wall paintings. This collage of the senses uses the visual beauty onstage along with the live musical accompaniment to develop and explore the interconnectedness of humans and the vast landscapes that shape them.

### **Brian Brooks Moving Company**

**Monday, July 16-Wednesday, July 18**

Since 2002 the **Brian Brooks Moving Company** has been presenting mesmerizing dance works throughout the US, Europe, and Asia. Artistic Director Brian Brooks has developed a rigorous and versatile movement vocabulary that builds momentum through his brilliantly intuitive use of space, motion, and music, establishing him as one of today's most riveting choreographers. The company will present its newest work, *Big City*, that examines the emotional and physical rebuilding that takes place after destruction. Intricate phrase-work and musicality bring a subtle grace to this unfolding story of despair and hope. Brooks himself will perform his 2007 solo, *I'm Going to Explode*, a hybrid of dance techniques, sports, parkour, street dance, and physics that investigates the body's intrinsic use of force when compelled by its surroundings. The performance will also feature *Descent* (2011), a work that explores the dependent relationship between bodies, and the mesmerizing duet from his 2010 work *Motor*.

### **Footprints**

**Monday, July 23-Wednesday, July 25**

Noted as one of the most exciting Festival performances each year, the **Footprints** program (formerly called

Past/Forward) brings renewed energy to ADF's ongoing mission to support the skillful work of groundbreaking choreographers through commissions. With three world premieres happening in one evening, audience members will get to experience the ADF debuts of three innovative choreographers as they set works on the talented ADF Six Week School students. Canadian born choreographer and ADF/MFA graduate **Helen Simoneau** has won numerous accolades for her solo and ensemble work over the past five years including winning *The A.W.A.R.D. Show!* 2010 in New York City. Her choreography has been presented in Austria, Brazil, Canada, France, Greece, Italy, Spain, and Switzerland. Drawing upon the blend of movement languages of the blues, slave and spiritual rituals, and contemporary dance, 2012 Joyce Award recipient **Reggie Wilson** has created a potent and energizing style all his own. He is currently the artistic director for his Brooklyn based company, Reggie Wilson/Fist & Heel Performance Group. Former Trisha Brown dancer and assistant director **Jodi Melnick** has had a vast career in dance, theater, and opera. Her dance language is created from an investigation of nuance, gesture, and the emotion that emanates in the human form. She recently collaborated on a new solo with Ms. Brown entitled *One of Sixty Five Thousand Gestures*.

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## ADF @ NORTH CAROLINA MUSEUM OF ART

### Shen Wei Dance Arts

**Wednesday July 18-Thursday July 19 at 7:00 pm and 9:00 pm**

Having received critical acclaim around the world for his captivating work, **Shen Wei** continues to challenge audiences to experience his work in a new and unconventional way. This summer, the ADF and the North Carolina Museum of Art will present Shen Wei's newest work, *Undivided Divided*, in a special engagement at the Museum's new West Building. During the 45 minute site-specific piece, traditional performer-viewer relationships are reconfigured as viewers are invited to stroll amongst moving "displays" of painted dancers and interactive installations. The piece is inspired by conscious and unconscious human impulses and interactions with the environment and set to a shifting electronic score by So Percussion.

### NEW THIS SUMMER

In collaboration with dance writer and critic, Nancy Wozny, and filmmaker, Steve Milligan, ADF's newest video project, *Inside Insights*, gives patrons a deconstructed look into the 2012 performing companies and choreographers. Each video includes information on who the companies are, what they are performing, how each company fits into the modern dance world, and why they are a must see this season. Videos will be available on the ADF website by May 14th, 2012.

On Saturday, **June 30 at 2:00 pm**, following an exciting Children's Matinee performance based on the beloved children's story *Harold and the Purple Crayon* at DPAC, ADF will hold its first ever **Durham Dances Day!** ADF invites all community members to enjoy a FREE exciting afternoon of music, dance, a parade with Paperhand Puppet Intervention, arts and crafts with Scrap Exchange, activities with Angelina Ballerina, and much more! Parents are invited to bring their little ones for a meet-and-greet with the Hubbard Street 2 dancers, including photos and other interactive activities to go along with the story of Harold. Music will be provided by The Gravy Boys on the ATC stage, so community members are encouraged to bring their lawn chairs and enjoy the sunshine while grabbing their favorite beer and snacks from one of the many ATC restaurants. Durham Dances Day is sponsored by American Tobacco, The Mary Duke Biddle Foundation, and the City of Durham.

Each summer a talented staff of musicians works within the studio to inspire students daily as they study. For the first time, the **ADF Musicians Concert** will be held as part of the **American Tobacco Music on the Lawn** series on **Friday, July 13 at 6:00 pm**. Join them as they share their immense talent with the whole community in a free concert that features music of various genres and with something for everyone.

### **2012 AWARDS**

The **2012 Samuel H. Scripps/ADF Award for Lifetime Achievement** will be presented to acclaimed choreographer **William Forsythe** by Jill Johnson on June 30th prior to the Hubbard Street Dance Chicago performance at DPAC. The company will perform Forsythe's 1993 work, *Quintett*. The award carries a \$50,000 prize and is given yearly to a choreographer who has made a significant contribution to the field of modern dance.

Mr. Forsythe will give a community talk on Sunday, June 31st at 4:00pm at White Lecture Hall at Duke University. The talk will be free and open to the public.

The **2012 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** will be presented to **Ana Marie Forsythe** for her enormous contribution to dance education in a special ceremony on Saturday, **June 16 at 5:00 pm**. The ceremony will take place at White Lecture Hall at Duke University.

### **SEASON DEDICATION**

The 79th ADF Season will be dedicated to fervent arts advocate and ADF supporter, **Mary Regan**. Ms. Regan has worked tirelessly to promote the arts within the state of North Carolina and has been an ardent voice for the ADF. The dedication will be presented to Regan immediately prior to the Doug Elkins and Friends performance at DPAC on Thursday, June 14th at 7:00 pm.

### **ADDITIONAL PERFORMANCES/EVENTS TO NOTE**

On Sunday, July 8 at 2:00 and 8:00 pm, the **ADF Faculty Concert** will take place at Reynolds Industries Theater at Duke University. The concert will feature the choreography of the ADF School's renowned faculty members, with dancing by ADF dancers as well as faculty. The **Hollins University/American Dance Festival MFA** performances will feature thesis projects and new works created by the students who are currently enrolled in this collaborative degree program. Two different performances will take place on Friday, July 27 and Saturday, July 28 at 8:00 pm at Reynolds Industries Theater.

The 17th annual **International Screendance Festival**, directed and curated by Emmy nominated filmmaker Douglas Rosenberg, will take place Friday-Sunday, July 6-8. The festival will feature chosen films that explore the ever-evolving relationship between the screen and dance. All screenings take place at White Lecture Hall and the Nasher Museum of Art at Duke University.

### **FOR THE KIDS**

As part of the incredible tradition of presenting world-class performances, the ADF presents four one-hour matinees throughout the summer designed especially for children. The 2012 **Children's Saturday Matinee** series takes place at the Durham Performing Arts Center at 1:00 pm on June 30 (Hubbard Street 2), July 7 (Pilobolus), July 21 (Paul Taylor Dance Company), and July 28 (Mark Morris Dance Group). In addition to the performances, a free Kids' Party on the outdoor DPAC plaza will immediately follow the July 7, 21, and 28 matinees, complete with music, snacks, and additional entertainment. The ADF will also continue its **Kids Night Out** program, where all youth ages 6-16 receive one complimentary ticket to any evening performance with the purchase of a regular-priced adult ticket.



**ADF IN THE COMMUNITY**

All year long, **ADF Project Dance** brings the world of dance and performance to local youth through free creative movement classes, workshops, and more. This summer the Festival is proud to collaborate with UNC Television to bring dance and the special story of Angelina Ballerina to the community. Inspired by the award-winning children's book series by author Katharine Holabird and illustrator Helen Craig, 8-year-old Angelina Ballerina celebrates music and brings to life many forms of dance including ballet, modern, tap, jazz, classical, and ethnic. The ADF and UNC-TV will offer 3 workshops and activities for children throughout Durham during May and June. For more information on workshop locations, dates, and times, please visit [www.americandancefestival.org](http://www.americandancefestival.org).

**DEDICATION TO EDUCATION**

As part of ADF's lifelong commitment to education, the 2012 summer will be the international home to over 450 students, teachers, choreographers, and dance professionals wishing to immerse themselves in the world of dance. The ADF School hosts numerous programs including the Six Week School (June 14-July 28), the Three Week School for Young Dancers (July 7-28), and the Dance Professionals Workshop (various dates available). Additionally, students in the Hollins University/American Dance Festival MFA Program will study at the ADF throughout the course of the summer and present their thesis projects at the end of the season.

**INTERNATIONAL REACH**

This year, numerous international choreographers from countries including China, Germany, Taiwan, Russia, and Denmark will visit the ADF to participate in the **International Choreographers Residency Program** (ICR). Originally established in 1984, this six-week program is designed to foster a vibrant exchange of ideas among artists from around the world, encourage the creation of new dance works, provide immersion into American modern dance, and forge new collaborations. To date, 463 choreographers from 88 countries have participated.

**A LOOK BEHIND THE CURTAIN**

Throughout the summer, **ADF Festival Tours** offer individuals, families, and community groups the special opportunity to witness modern dance in the making by going behind the scenes of the ADF. Led by ADF staff, visitors will experience ADF students and faculty in class and rehearsal as they demonstrate what makes the ADF summer a thriving creative laboratory. Tours can be scheduled by calling 919-684-6402.

Now a vital piece of the ADF puzzle, the ADF video blog *May we have this CyberDance?* provides everyone with an exclusive window into all the facets of the Festival. Multiple times each week the blog will be updated with special interviews, sneak-peaks, and unique glimpses into the daily lives of ADF students, performers, faculty, and staff.

**Post Performance Discussions** (PPDs) provide a unique opportunity for patrons to meet the Festival artists, ask questions, and gain insight into the creators' work and vision. PPDs take place after select evening performances throughout the summer. Please see the official ADF calendar (available on the ADF website) for PPD dates.

**ADF ARCHIVES AND EXHIBITS**

In collaboration with Duke University's library system, the **ADF Archival Collection** houses a multitude of film, videos, photographs, and records dating from the early 1930s. This summer an exhibit of vintage ADF t-shirts and their special back-stories will be on display in the Reynolds Industries Theater lobby at Duke University.

**TICKET INFORMATION**

Single tickets and subscriptions to ADF performances will go on sale to the general public **May 14, 2012** and may be purchased via one of the methods listed below. Tickets range in price from \$18 to \$60.

**For ADF@DPAC performances:**

www.americandancefestival.org  
919.680.ARTS (2787)  
Durham Performing Arts Center Ticket Center  
The American Tobacco District  
123 Vivian St.  
Durham, NC 27701  
Tuesday-Friday 10 am-5 pm  
Saturday 10 am-2 pm

**For ADF@DUKE performances:**

www.americandancefestival.org  
919.684.4444  
Duke University Box Office  
Bryan University Center  
Duke University West Campus  
Monday-Friday 11 am-6 pm

**For ADF@NCMA (Shen Wei Dance Arts) performance:**

www.americandancefestival.org  
919-715-5923  
North Carolina Museum of Art East Building  
2110 Blue Ridge Road  
Raleigh, North Carolina 27607  
Tuesday–Thursday: 10 am–5 pm  
Friday: 10 am–9 pm  
Saturday–Sunday: 10 am–5 pm

**PLEASE SEE ATTACHED SCHEDULE FOR DETAILS ON  
DATES, TIMES, AND VENUES**

**PROMOTIONAL PHOTOGRAPHS AND PRESS REVIEWS OF PERFORMING  
COMPANIES AVAILABLE UPON REQUEST**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. The ADF has been presenting the best in modern dance for over 78 years. www.americandancefestival.org.*

**THIS SEASON IS MADE POSSIBLE THROUGH THE GENEROUS CONTRIBUTION OF THE SHS  
FOUNDATION AND DUKE UNIVERSITY.**

The presentation of Stephen Petronio's *Underland* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation and the Boeing Company Charitable Trust.

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## 2012 American Dance Festival Events

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 14 at 7pm DPAC	Doug Elkins & Friends	<i>Fräuelin Maria</i>
June 15-16 at 8pm DPAC	Stephen Petronio^	<i>Underland</i>
June 19-21 at 8pm Reynolds Industries Theater	Keigwin + Company	<i>Contact Sport**</i> <i>Natural Selection**</i> <i>Megalopolis</i> <i>12 Chairs</i> <i>Panic</i>
June 22-23 at 8pm DPAC	Scottish Dance Theatre	<i>DOG<sup>USP</sup></i> <i>Lay Me Down Safe<sup>USP</sup></i> <i>Drift</i>
June 26-28 at 8pm Reynolds Industries Theater	Kyle Abraham/Abraham.In.Motion^	<i>The Radio Show</i>
June 29-30 at 8pm Children's Matinee at 1pm DPAC	Hubbard Street Dance Chicago	<i>Scarlatti</i> <i>Quintett</i> <i>Too Beaucoup</i>
July 1-3 at 8pm Reynolds Industries Theater	Monica Bill Barnes & Company	<i>New Commission*</i> <i>Mostly Fanfare</i> <i>Everything is Getting Better All the Time</i>
July 5-7 at 8pm Children's Matinee at 1pm DPAC	Pilobolus	<i>New Commission*</i> <i>New Commission*</i> <i>Sweet Purgatory**</i> <i>The Transformation</i> <i>3 Excerpts</i>
July 10-12 at 8:00pm Reynolds Industries Theater	Ragamala Dance^	<i>Sacred Earth</i>
July 13-14 at 8pm DPAC	Vertigo Dance Company^	<i>Mana</i>
July 16-18 at 8pm Reynolds Industries Theater	Brian Brooks Moving Company	<i>Duet from Motor</i> <i>Descent</i> <i>I'm Going to Explode</i> <i>Big City</i>
July 17-19 at 7pm and 9pm North Carolina Museum of Art	Shen Wei Dance Arts *ADF and NCMA Co-Presentation	<i>Undivided Divided</i>
July 20-21 at 8pm Children's Matinee at 1pm DPAC	Paul Taylor Dance Company	<i>Aureole**</i> <i>Gossamer Gallants</i> <i>Big Bertha</i> <i>Piazzolla Caldera</i>
July 23-25 at 8pm Reynolds Industries Theater Footprints	Jodi Melnick^ Helen Simoneau^ Reggie Wilson^	<i>New Commission*</i> <i>New Commission*</i> <i>New Commission*</i>
July 27-28 at 8pm Children's Matinee at 1pm DPAC	Mark Morris Dance Group	<i>Canonic 3/4 Studies</i> <i>Rock of Ages</i> <i>Silhouettes</i> <i>Festival Dance</i>

\*ADF Commissioned World Premiere

\*\* ADF Commission

<sup>USP</sup>US Premiere

^ADF CompanyDebut

## 2012 American Dance Festival Events

<b>OTHER EVENTS/PERFORMANCES</b>		
<b>DATE/TIME/LOCATION</b>	<b>EVENT</b>	<b>NOTES</b>
June 14 at 7pm DPAC	Season Dedication Presentation to Mary Regan	Award will be presented at the Season Opening Party
June 16 at 5pm White Lecture Hall	Teaching Tribute Award Presentation to Ana Marie Forsythe	Free Event
June 30 at 2pm American Tobacco Campus	Durham Dance Day	Free event with entertainment and activities for entire community
June 30 at 8pm DPAC	ADF/SCRIPPS Award Presentation to William Forsythe	Award will be presented prior to Hubbard Street Dance Chicago performance
June 6-8 Times TBA White Lecture Hall and Nasher Museum of Art at Duke University	International Screendance Festival	Free event
July 8 at 2pm and 8pm Reynolds Industries Theater	ADF Faculty Concert	
July 13 at 6pm American Tobacco Campus	ADF Musicians Concert	Free event
July 27-28 at 8pm Reynolds Industries Theater	HU/ADF MFA Performances	Free Event