



## american dance festival

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### FOR IMMEDIATE RELEASE

## 2011 AMERICAN DANCE FESTIVAL *SOMETHING NEW, SOMETHING TREASURED*

### Opens with ADF Gala, Two Company Debuts, Reconstructed Masterpiece, Award Ceremonies, and Season Dedication

**Durham, NC, May 24, 2011** – The American Dance Festival (ADF) will launch its 78th season on June 9th at the Durham Performing Arts Center (DPAC) with the **2011 ADF Gala**, a one-night-only performance by five companies celebrating the career of ADF Director Charles L. Reinhart. **Anne Teresa De Keersmaecker’s Rosas** will make its ADF Debut with her 1983 classic work *Rosas danst Rosas* Friday-Sunday, **June 10-12** at Reynolds Industries Theater, and Israel’s newly coined “choreographers to watch,” **Yossi Berg and Oded Graf**, will bring a US Premiere to Reynolds Industries Theater Tuesday-Wednesday, **June 14-15**. The exhilarating **Bill T. Jones/ Arnie Zane Dance Company** will round out the first week with a reconstruction of his masterpiece *D-Man in the Waters* at the DPAC Thursday-Saturday, **June 16-18**, featuring live accompaniment by the Durham Symphony. **Additionally**, former ADF Dean, **Donna Faye Burchfield**, will be presented with the Endowed Chair for Distinguished Teaching on June 10th, **Anne Teresa De Keersmaecker** will be presented with the prestigious \$50,000 Samuel H. Scripps/ American Dance Festival Award on **June 11th** at Reynolds Industries Theater prior to her company’s performance, and on **June 16th** the season dedication will be given to acclaimed visual artist **Alex Katz** prior to the Bill T. Jones/Arnie Zane Dance Company performance at DPAC.

### ADF GALA

**Thursday, June 9 at 7:00pm**

**Durham Performing Arts Center**

The 2011 season will commence with a special Gala performance celebrating Charles L. Reinhart’s incredible career and final season as ADF Director. The evening will feature works by five choreographers and companies, along with special speakers including Mayor Bill Bell, Duke’s Vice President Tallman Trask, African American Dance Ensemble’s Artistic Director Dr. Charles R. “Chuck” Davis, and ADF Co-Director Jodee Nimerichter. All gala proceeds will benefit the newly established Charles L. and Stephanie Reinhart Fund, which will support future tuition scholarships, commissions, and other special projects.

- MORE -

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adf@americandancefestival.org

Gala performances include: North Carolina native **Mark Dendy** will channel modern dance giant and one of the ADF's founders, Martha Graham, for a unique impersonation. The **Scottish Dance Theater** will perform the US premiere of *Drift* (2010), an intense and highly physical duet that examines loneliness and the risk of full commitment. Reconstructed with support from the ADF, **Martha Clarke's** *Pagliaccio* (1980) celebrates humor and wit and will be performed by acclaimed performance artist John Kelly. Durham's own **African American Dance Ensemble** will celebrate traditional African dance, music, and culture with *Honoring the Legacy*, and **Hubbard Street Dance Chicago** will present an excerpt of Ohad Naharin's *THREE TO MAX*, a collage of Naharin's works from the past decade.

**Anne Teresa De Keersmaecker's Rosas (ADF DEBUT)**

**Friday, June 10-Sunday, June 12 at 8:00pm**

**Reynolds Industries Theater**

Heralded as one of the most original and profoundly influential European choreographers working today, Anne Teresa De Keersmaecker's **Rosas** will make its ADF debut this summer with their acclaimed 1983 classic *Rosas danst Rosas*. Performed to a score created simultaneously with the movement, five physically intense "chapters" will unravel the relationship between music and choreography and explore the complex interactions between uniformity and individuality. In addition to the company's performances, a talk will be held with De Keersmaecker on Saturday, June 11 from 10:30-11:30am in White Lecture Hall on Duke University's West Campus, offering a rare and special opportunity to speak with one of the world's most influential choreographers. The discussion is free and open to the public.

**Yossi Berg and Oded Graf (ADF DEBUT)**

**Tuesday, June 14 at 8pm-Wednesday, June 15 at 2pm & 8pm**

**Reynolds Industries Theater**

Since the beginnings of their partnership in 2005, the dynamic Israeli duo **Yossi Berg and Oded Graf** have built a reputation for creating supremely physical, sometimes provocative, and always poignant dance works. With an evening that is sure to stir audiences, their ADF debut will feature the US premiere of *Animal Lost* (2010), a wildly imaginative and, at times, comical exploration of stereotypes and social clichés. Their exceptionally technical dancers challenge the line between fantasy and reality, investigating relationships and self-discovery through compelling text, gestures, movement, and even song.

**Bill T. Jones/Arnie Zane Dance Company (Reconstructed Masterpiece with Live Music)**

**Thursday, June 16-Saturday, June 18 at 8pm**

**Durham Performing Arts Center**

Multi-talented choreographer, dancer, theater director, and writer Bill T. Jones will once again inspire ADF audiences with his company's athleticism, grace, and beauty from June 16-18 at DPAC. The program will feature the reconstruction, with support provided by ADF, of his masterpiece, *D-Man in the Waters* (1989), a living memory of Jones' firsthand experience with death and the resiliency of the human spirit in the face of tragic loss. The company will also perform *Spent Days Out Yonder*, an excerpt from Jones' work *You Walk?* (2000), which explores Latin cultural influence on America, and a duet originally choreographed and performed by Jones and his late partner, Arnie Zane, entitled *Continuous Replay* (1977). The Durham Symphony will provide live musical accompaniment for *D-Man in the Waters* and *Spent Days Out Yonder*.

**AWARDS AND DEDICATIONS**

**SCRIPPS/ADF AWARD:** **Anne Teresa De Keersmaecker** will be presented with the 2011 Samuel H. Scripps American Dance Festival Award by Stuart Hodes, former member of the Martha Graham Dance Company and partner of Martha Graham. The \$50,000 award honors lifetime achievement in dance. The presentation will occur at the beginning of her company's performance on June 11th at 8pm at Reynolds Industries Theater.

**TEACHING TRIBUTE:** The Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award will be presented to **Donna Faye Burchfield**, former ADF Dean and Director of the Hollins University/American Dance Festival MFA program. A ceremony will take place on **Friday, June 10th at 4:00pm in White Lecture Hall** on Duke University's West Campus. ADF Dean Emeritus Martha Myers will present the award. This award honors educators who have made extraordinary contributions to the field of dance.

**SEASON DEDICATION:** The 78th ADF Season will be dedicated to acclaimed visual artist, **Alex Katz**. Katz has been a longtime friend and supporter of the ADF, creating 9 season posters since 1979, including the 2011 season poster. The dedication will be presented immediately prior to the Bill T. Jones/Arnie Zane Dance Company performance on Thursday, June 16 at DPAC. An exhibit of the season posters he created for the ADF from 1979-2011 will be on display throughout the season in the Durham Performing Arts Center and will be free and open to the public.

### **WAYS TO SAVE**

In light of the current economy, the ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF PICK4+ buyers can save up 25% when purchasing 4+ tickets at either ADF@Duke or ADF@DPAC performances. PICK4+ buyers also enjoy other benefits such as easy ticket exchange, ticket insurance, a tax deduction receipts for unused tickets, and free tickets to the ADF Faculty and Musicians concerts. Groups of 10 or more save 20% off regular-priced tickets and Seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. *\*ADF@DPAC and ADF@Duke orders cannot be combined to secure the PICK4+ rate.*

### **PURCHASING TICKETS**

Tickets range in price from \$23 - \$51. Single tickets can be purchased online at [www.americandancefestival.org](http://www.americandancefestival.org), or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). **ADF@DPAC** PICK4+ discounted tickets are available through the online order form, in person, or by phone. To receive the PICK4+ prices online using Ticketmaster, you must purchase 4 tickets to one performance. **ADF@Duke** PICK4+ tickets are available through the online order form, in person, by phone, or online. *\*facility & processing fees may apply.*

#### **ADF@DPAC performances:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919.680.ARTS (2787)  
DPAC Ticket Center  
The American Tobacco District  
123 Vivian St.  
Durham, NC 27701  
Tuesday-Friday 10am-5pm  
Saturday 10am-2pm

#### **ADF@Duke performances:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919.684.444  
Duke University Box Office  
Bryan Center, Duke University West Campus  
Box 90940  
Durham, NC 27708  
Monday-Friday 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [www.americandancefestival.org](http://www.americandancefestival.org).

### **PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES AVAILABLE UPON REQUEST.**

#### **About ADF:**

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. [www.americandancefestival.org](http://www.americandancefestival.org).*

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## 2011 ADF Week One Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 9 at 7pm DPAC <b>2011 GALA</b>	Martha Clarke Mark Dendy Scottish Dance Theater^ African American Dance Ensemble Hubbard Street Dance Chicago	<i>Pagliaccio</i> ** Martha Graham Impersonation <i>Drift</i> <sup>USP</sup> <i>Honoring the Legacy</i> <i>THREE TO MAX</i> by Ohad Naharin
June 10-12 at 8pm Reynolds Industries Theater	Rosas^	<i>Rosas danst Rosas</i>
June 14 at 8pm June 15 at 2pm and 8pm Reynolds Industries Theater	Yossi Berg and Oded Graf^	<i>Animal Lost</i> <sup>USP</sup>
June 16-18 at 8pm DPAC	Bill T. Jones/Arnie Zane Dance Company	<i>D-Man in the Waters</i> ** <i>Continuous Replay</i> <i>Spent Days Out Yonder</i>

\*ADF Commissioned World Premiere    \*\*ADF Reconstruction    <sup>WP</sup>World Premiere    <sup>USP</sup>USPremiere    ^ADF Company Debut

### OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
June 10 at 4pm White Lecture Hall	Teaching Tribute Award Presentation to Donna Faye Burchfield	Free event
June 11 at 10:30am White Lecture Hall	Panel Discussion with Anne Teresa De Keersmaeker	Free Event
June 11 at 8pm DPAC	ADF/SCRIPPS Award Presentation to Anne Teresa De Keersmaeker	Award will be presented prior to Rosas performance
June 16 at 2:30pm Location TBA	Panel Discussion with Alex Katz	Free Event
June 16 at 8pm DPAC	Season Dedication Presentation to Alex Katz	Award will be presented prior to Bill T. Jones/Arnie Zane Dance Company performance