



american dance festival

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2012 AMERICAN DANCE FESTIVAL Week One Kicks Off Inaugural Season of ADF Director Jodee Nimerichter

**Features Opening Night Performance and Fête,
ADF Debut of Stephen Petronio Company, ADF commission by Larry Keigwin
US Premieres by Hofesh Shechter and Kate Weare,
Season Dedication, and Teaching Tribute Award**

Durham, NC, May 29, 2012 – The American Dance Festival (ADF) will kick off the inaugural season of ADF Director, Jodee Nimerichter on **Thursday, June 14th at 7 pm** at the Durham Performing Arts Center (DPAC) with the celebrated masterpiece *Fräulein Maria* by **Doug Elkins and Friends**. The season will be dedicated to former North Carolina Arts Council Executive Director, **Mary B. Regan**, at the top of the show, and the **Opening Night Fête** at Parizäde will immediately follow this one-night-only performance. The electrifying **Stephen Petronio Company** will make their ADF debut at DPAC **Friday and Saturday, June 15 & 16**, and **Keigwin + Company** will present an evening of stunning repertoire works, including an ADF commission, **Tuesday-Thursday, June 19-21** at Reynolds Industries Theater. Rounding out the first week of performances, **Scottish Dance Theatre** returns to the US for their first full-company debut at DPAC on **Friday and Saturday, June 22 & 23**. Renowned dance educator **Ana Marie Forsythe** will be presented with the 2012 **Endowed Chair for Distinguished Teaching** on **Saturday, June 16 at 5:00 pm** at Duke University's **White Lecture Hall**.

Doug Elkins & Friends
Thursday, June 14 at 7:00 pm
Durham Performing Arts Center

The 2012 season will open with an exciting one-night-only performance of **Doug Elkins & Friends' *Fräulein Maria***. Elkins' rendition of Rodgers and Hammerstein's timeless musical, *The Sound of Music*, has received rave reviews across the globe for its brilliant humor and imagination. From Graham to Balanchine, hip hop to voguing, and much more, Elkins' masterful wit and skillful craftsmanship effortlessly blend dance styles of every kind with the original score of this cinema classic. Having created over 40 original dances in his career, Elkins will delight audiences again with this heartwarming deconstruction of one of the world's most famous love stories.

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[american dance festival.org](http://americandancefestival.org)

Stephen Petronio Company**Friday, June 15 & Saturday, June 16 at 8:00 pm****Durham Performing Arts Center**

Stephen Petronio is widely recognized as one of the leading dance-makers of his generation. Over the past 25 years, he has built the **Stephen Petronio Company** into an explosive troupe of wildly talented dancers with powerful and provocative dance works that synthesize new music, visual art, and fashion. Making their ADF debut, they bring Petronio's breathtaking work *Underland*, originally created in 2003 for the Sydney Dance Company. Petronio visits the dark side in this vividly surging work inspired by the bittersweet songs of Australian songwriter, Nick Cave. Powerfully startling solos, duets, and ensemble work are danced with perfection as *Underland* unravels a fractured world filled with hope and despair.

Keigwin + Company**Tuesday, June 19-Thursday, June 21 at 8:00 pm****Reynolds Industries Theater**

Keigwin + Company is widely celebrated as an electrifying contemporary dance company with a bold and refreshing vision of dance that bridges the gap between artistry and entertainment, engaging dance audiences of all kinds. They will perform their newest work, *Contact Sport*, commissioned by the ADF, which premieres in New York City just before coming to ADF. With Keigwin's signature athletically charged and vigorous movement, this work explores the continuously evolving and sometimes tumultuous relationships between four brothers. Originally commissioned by the ADF in 2004, *Natural Selection* navigates the theory of evolution from within a miniature world. The company will also perform *Trio* (2011), *12 Chairs* (2012), and *Megalopolis* (2009), a hyper-kinetic synthesis of hip hop and contemporary dance inspired by both fashion and the social behaviors of insect colonies, with Steve Reich's *Sextet for Six Marimbas* and M.I.A.'s *World Town* and *XR2* propelling it in all directions onstage.

Scottish Dance Theatre (Scotland)**Friday, June 22 and Saturday, June 23 at 8:00 pm****Durham Performing Arts Center**

Following a rave reviewed performance of James Wilton's electric duet, *Drift*, at the 2011 ADF Gala, the **Scottish Dance Theatre** returns to the ADF for their first US full company debut. Along with an encore performance of *Drift*, the evening will feature the US premiere of *DOG*, choreographed by one of Europe's most original and exciting artists of this time, Hofesh Shechter. Created specifically for the company, this honestly raw yet sophisticated work delves into Darwin's essentials for survival through a satirical lens, while remaining a treat for the mind and the senses. The company will also present the US premiere of *Lay Me Down Safe* by Kate Weare, a tender foray into the human conflict when faced with desire and loss.

SEASON DEDICATION

The 79th ADF Season will be dedicated to fervent arts advocate and ADF supporter, **Mary B. Regan**. Ms. Regan has worked tirelessly to promote the arts within the state of North Carolina and has been an ardent voice for the ADF. The dedication will be presented to Regan immediately prior to the Doug Elkins & Friends performance at DPAC on Thursday, June 14th at 7:00 pm.

AWARDS

The **2012 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** will be presented to **Ana Marie Forsythe** for her enormous contribution to dance education in a special ceremony on **Saturday, June 16 at 5:00 pm**. The ceremony will take place at Duke University's White Lecture Hall.

WAYS TO SAVE

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue.

Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 20% off regular-priced tickets and Seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. *ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.

PURCHASING TICKETS

Tickets range in price from \$18 - \$60. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office (ADF@Duke performances), the DPAC Box Office (ADF@DPAC performances), and the NCMA Box Office, and by mail.

For ADF@DPAC performances:

www.americandancefestival.org
919.680.ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday 10 am-5 pm
Saturday 10 am-2 pm

For ADF@DUKE performances:

www.americandancefestival.org
919.684.4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday 11 am-6 pm

For ADF@NCMA (Shen Wei Dance Arts) performance:

www.americandancefestival.org
919-715-5923
North Carolina Museum of Art East Building
2110 Blue Ridge Road
Raleigh, North Carolina 27607
Tuesday–Thursday: 10 am–5 pm
Friday: 10 am–9 pm
Saturday–Sunday: 10 am–5 pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. The ADF has been presenting the best in modern dance for over 78 years. www.americandancefestival.org.

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2012 ADF Week One Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 14 at 7 pm DPAC	Doug Elkins & Friends	<i>Fräulein Maria</i>
June 15-16 at 8 pm DPAC	Stephen Petronio Company	<i>Underland</i>
June 19-21 at 8 pm Reynolds Industries Theater	Keigwin + Company	<i>Contact Sport**</i> <i>Natural Selection**</i> <i>Trio</i> <i>12 Chairs</i> <i>Megalopolis</i>
June 22-23 at 8 pm DPAC	Scottish Dance Theatre	<i>DOG^{USP}</i> <i>Lay Me Down Safe^{USP}</i> <i>Drift</i>

*ADF Commissioned World Premiere

**ADF Commission

^{USP}US Premiere

^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
June 14 at 8 pm DPAC	Season Dedication Presentation to Mary B. Regan	Award will be presented prior to Doug Elkins and Friends performance
June 14 at 8:30 pm Parizäde	Opening Night Fête	Ticketed Event
June 16 at 5 pm White Lecture Hall	Teaching Tribute Award presented to Ana Marie Forsythe	Free Event