



## american dance festival

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### FOR IMMEDIATE RELEASE

## 2012 AMERICAN DANCE FESTIVAL

**Week Two features ADF debut of Kyle Abraham/Abraham.In.Motion, ADF/Scripps Award presentation to William Forsythe, Hubbard Street Dance Chicago with works by William Forsythe, Twyla Tharp, and Sharon Eyal, and ADF's First Annual Durham Dances**

**Durham, NC, June 7, 2012.** The American Dance Festival (ADF) continues its 79th season with another exciting week of dance that includes the ADF debut of one of today's most groundbreaking artists, **Kyle Abraham/Abraham.In.Motion, Tuesday-Thursday, June 26-28** at Reynolds Industries Theater. **Hubbard Street Dance Chicago** will present a stunning repertoire program with works by William Forsythe, Twyla Tharp, and Sharon Eyal on **Friday and Saturday, June 29 & 30** at DPAC. Celebrated choreographer **William Forsythe** will be presented with the prestigious **2012 Scripps/ADF Award** on **Saturday, June 30th** at the top of the show. Additionally, on **June 30th** the ADF will host its first ever **Durham Dances** which includes the ADF debut performance of **Hubbard Street 2** with the presentation of *Harold and the Purple Crayon: A Dance Adventure* at DPAC at 1:00 pm, followed by an afternoon of family fun and additional entertainment at American Tobacco Campus. William Forsythe will host a panel discussion **Sunday, July 1** in Duke University's White Lecture Hall, which is free and open to the public.

**Kyle Abraham/Abraham.In.Motion  
Tuesday, June 26-Thursday, June 28  
Reynolds Industries Theater**

Kyle Abraham is quickly establishing himself as one of today's most innovative and provocative artists. He has made a splash in the dance world with his evocative interdisciplinary body of work that examines humanity's identity and diversity as it relates to personal history. He, along with his company, **Abraham.In.Motion**, will make their ADF debut this summer with his 2010 smash hit, *The Radio Show*. This evening length work investigates the effects of the loss of communication within a community, from the discontinuation of a radio station, to the onset of Alzheimer's and aphasia within a

### HONORARY CHAIRPERSONS

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[american dance festival.org](http://americandancefestival.org)

- MORE -

family unit. His luscious, bold, and fearless movement vocabulary is driven by a score that fuses smooth soul, hip-hop, and contemporary classical music, making for an evening of unforgettably breathtaking dance.

**Hubbard Street Dance Chicago**  
**Friday, June 29 and Saturday, June 30**  
**Durham Performing Arts Center**

As a repertory company with unparalleled versatility, **Hubbard Street Dance Chicago** remains one of the most original and forward-thinking contemporary dance companies. They continue to present the works of numerous choreographers and styles and will do just that this summer at the ADF. The company will present Twyla Tharp's new work, *Scarlatti* (2011), created specifically for Hubbard Street and set to seven sonatas and one fugue by Domenico Scarlatti. The company will also perform 2012 Scripps/ADF Awardee William Forsythe's 1993 work, *Quintett*, a joyously complex and contemplative contemporary ballet that shines with Forsythe's choreographic genius. This quiet masterpiece is set to Gavin Bryars' *Jesus' Blood Never Failed Me Yet* as it explores themes of loss, hope, fear, and joy. Additionally, the company will present *Too Beaucoup* by Sharon Eyal, Batsheva Dance Company's House Choreographer.

**AWARDS**

The **2012 Samuel H. Scripps/ADF Award for Lifetime Achievement** will be presented to acclaimed choreographer **William Forsythe** by Jill Johnson on **June 30th** prior to the Hubbard Street Dance Chicago performance at DPAC. The award carries a \$50,000 prize and is given yearly to a choreographer who has made a significant contribution to the field of modern dance.

**ADDITIONAL FESTIVAL ACTIVITIES**

On **Saturday, June 30th** the ADF will host its first ever **Durham Dances** featuring a **Children's Saturday Matinee** and an afternoon of music, dance, and more at American Tobacco Campus. Hubbard Street 2 will present *Harold and the Purple Crayon: A Dance Adventure* from 1:00-2:00 pm at DPAC, with a special ticket price of just \$8. Following this exhilarating performance, families and community members are invited to enjoy an afternoon of live music by The Gravy Boys, a parade with Paperhand Puppet Intervention, arts and crafts with Scrap Exchange, activities with Angelina Ballerina, face-painting, and much more. The HS2 dancers will be on hand to take photos and sign complimentary ADF children's matinee performance posters.

On **Sunday, July 1 at 4:00 pm**, 2012 Scripps/ADF Award recipient William Forsythe will participate in a **panel discussion** at Duke University's White Lecture Hall. Community members are invited to come listen to Forsythe talk about his choreographic process and life as an artist, as well as ask questions during this one-hour discussion. It is free and open to the public.

**WAYS TO SAVE**

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 20% off regular-priced tickets and Seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. \*ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.

**PURCHASING TICKETS**

Tickets range in price from \$18 - \$60. Single tickets can be purchased by phone, by mail, online at [www.americandancefestival.org](http://www.americandancefestival.org), and in-person at the Duke University Box Office (ADF@Duke performances), the DPAC Box Office (ADF@DPAC performances), and the NCMA Box Office, and by mail.

**For ADF@DPAC performances:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919.680.ARTS (2787)  
Durham Performing Arts Center Ticket Center  
The American Tobacco District  
123 Vivian St.  
Durham, NC 27701  
Tuesday-Friday 10 am-5 pm  
Saturday 10 am-2 pm

**For ADF@DUKE performances:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919.684.4444  
Duke University Box Office  
Bryan University Center  
Duke University West Campus  
Monday-Friday 11 am-6 pm

**For ADF@NCMA (Shen Wei Dance Arts) performance:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919-715-5923  
North Carolina Museum of Art East Building  
2110 Blue Ridge Road  
Raleigh, North Carolina 27607  
Tuesday–Thursday: 10 am–5 pm  
Friday: 10 am–9 pm  
Saturday–Sunday: 10 am–5 pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [www.americandancefestival.org](http://www.americandancefestival.org).

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES  
AVAILABLE UPON REQUEST.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. The ADF has been presenting the best in modern dance for over 78 years. [www.americandancefestival.org](http://www.americandancefestival.org).*

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## 2012 ADF Week Two Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 26-28 at 8 pm Reynolds Industries Theater	Kyle Abraham/Abraham.In.Motion <sup>^</sup>	<i>The Radio Show</i>
June 29-30 at 8 pm DPAC	Hubbard Street Dance Chicago	<i>Quintett Scarlatti Too Beaucoup</i>
June 30 at 1 pm Children's Saturday Matinee DPAC	Hubbard Street 2 <sup>^</sup>	<i>Harold and the Purple Crayon: A Dance Adventure</i>

\*ADF Commissioned World Premiere

\*\*ADF Commission

<sup>USP</sup>US Premiere

<sup>^</sup>ADF CompanyDebut

### OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
June 30 at 2 pm American Tobacco Campus	Durham Dances	Free afternoon of activities and entertainment
June 30 at 8 pm DPAC	Scripps/ADF Award to William Forsythe	Award will be presented prior to Hubbard Street Dance Chicago performance
July 1 at 4 pm White Lecture Hall	Panel Discussion with William Forsythe	Free Event