



american dance festival

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FOR IMMEDIATE RELEASE

American Dance Festival presents the 16th Annual International Screendance Festival

Durham, NC, June 21, 2011 – The **American Dance Festival (ADF)** is pleased to present the 16th annual **International Screendance Festival (ISF)** from **Friday- Sunday, June 24-26** at White Lecture Hall and the Nasher Museum of Art at Duke University. Directed and curated by Douglas Rosenberg, the ISF features a selection of juried films that explore the relationship between cinematography and dance. All screenings are free and open to the public. Please see attached calendar for full screening details.

The International Screendance Festival will feature four different programs with 24 films, including 6 world premieres and 6 US premieres. Additionally, films from a total of eight countries will be represented and will range from experimental films, to choreography made for the camera, to student work, to documentaries. Included will be the newly released documentary, *A Good Man*, a fascinating film that follows choreographer Bill T. Jones through the creation process of his most ambitious work, an original, multi-media project in honor of Abraham Lincoln’s Bicentennial.

The 2011 screenings will take place on:
Friday, June 24 from **8-9:20pm** at White Lecture Hall
Saturday, June 25 from **12-1:20pm** at Nasher Museum of Art
Saturday, June 25 from **8-9:20pm** at White Lecture Hall
Sunday, June 26 at **11-12:20pm** at White Lecture Hall

The ADF has been a pioneer in the screendance field since the early 1970’s holding the first “Dance for Television” workshops in 1973, and has consistently investigated the relationship between dance and screen media, including the production of the Emmy award-winning documentary series *Free to Dance* which aired nationally on PBS in 2001. Over the last 16 years the ADF’s International Screendance Festival has created a platform to showcase recent developments in the field, as well as historically relevant work by screening more than 300 dance films by filmmakers from over 20 countries, to audiences from all over the world.

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The 2011 ADF, entitled *Something New, Something Treasured* will celebrate the best in modern dance, both past and present, with 8 World Premieres, 6 ADF Commissions, 5 US Premieres, 5 Reconstructions, and 5 ADF Company Debuts. The season will feature works that honor the timeless classics of modern dance, while exploring the most innovative works that are shaping the field nationally and internationally with performances by renowned companies and choreographers including the Paul Taylor Dance Company, Pilobolus, Martha Clarke, Bill T. Jones/Arnie Zane Dance Company, Eiko & Koma, Anne Teresa De Keersmaker's Rosas, and Shen Wei Dance Arts. For detailed information about the 2011 Festival performing companies, the ADF School, community programs, and ticketing, please visit www.americandancefestival.org.

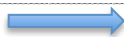
About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org.

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2011 International Screendance Festival Schedule

Friday, June 24th, 8-9:20pm at White Lecture Hall, Duke's East Campus

	4min 6sec	
<i>Beach Party Animal</i>	20min 38sec	US Premiere
<i>Triptych Suite #1</i>	3min	World Premiere
<i>I'm Right Behind You</i>	5min 29sec	World Premiere
<i>A Broken Puzzle</i>	4min 42sec	US Premiere
<i>There is a Place</i>	7min 23sec	
<i>Tracings</i>	16min 30sec	US Premiere
<i>SOUNDBOARD</i>	1min	World Premiere
<i>Isabella</i>	3min 12sec	World Premiere
<i>Melt</i>	9min 50 sec	

Saturday, June 25th, 12-1:20pm at Nasher Museum of Art at Duke University

<i>Chromatic Revelry</i>	15min 45sec	US Premiere
<i>Look & Look Again</i>	2min 30sec	World Premiere
<i>Life in Security</i>	6min 15sec	
<i>Memory Lane</i>	8min	US Premiere
<i>You're a Target</i>	3min 38sec	
<i>FAO</i>	7min	
<i>I Was A Dancer</i>	5min 28sec	
<i>Our Mass the Mass of Plants</i>	6min 47sec	
<i>Three Hugger (Party Deux)</i>	3min 21sec	World Premiere
<i>This is not a love story</i>	6min 35sec	
<i>Nobody's Darling</i>	4min 21sec	
<i>For Water</i>	7min 30sec	

Saturday, June 25th, 8-9:20pm at White Lecture Hall, Duke's East Campus

<i>Wayne McGregor- Going Somewhere</i>	80 min	US Premiere
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Sunday, June 26th, 11-12:20pm at White Lecture Hall, Duke's East Campus

<i>A GOOD MAN</i>	85min	
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