



## american dance festival

### PRESS CONTACT

National Press Representative: Lisa Labrado  
llabrado@americandancefestival.org  
Direct: 646-214-5812/ Mobile: 917-399-5120

North Carolina Press Representative: Lauren McKinney  
communications@americandancefestival.org  
Office: 919-684-6402/ Mobile: 919-880-8089

### FOR IMMEDIATE RELEASE

## 2012 AMERICAN DANCE FESTIVAL

**Week Six features Footprints, a collection of three ADF-commissioned world premieres by Jodi Melnick, Helen Simoneau, & Reggie Wilson and Mark Morris Dance Group**

**Durham, NC, July 18, 2012** –The American Dance Festival (ADF) concludes its 79th festival by showcasing works from **Jodi Melnick, Helen Simoneau, & Reggie Wilson**, to be performed by ADF dancers **Monday-Wednesday, July 23-25** at Reynolds Industries Theater. Following these three ADF-commissioned world premieres and ADF debuts, **Mark Morris Dance Group** returns to ADF on **Friday and Saturday, July 27 & 28** accompanied by the Mark Morris Dance Group Music Ensemble; they will be performing at the Durham Performing Arts Center. Additionally, on **Saturday, July 28** at 1:00pm, the ADF will host a **Children’s Saturday Matinee** at DPAC featuring the **Mark Morris Dance Group**, followed by a free Kids’ Party at the DPAC outdoor plaza. Finishing out the sixth and final week, the **Hollins University/ADF MFA performances** will be shown **Friday and Saturday, July 27 & 28** at Reynolds Industries Theater.

**Footprints: works by Jodi Melnick, Helen Simoneau & Reggie Wilson**  
**Monday, July 23 - Wednesday, July 25 at 8:00pm**  
**Reynolds Industries Theater**

Noted as one of the most exciting performances at the ADF each year, the newly renamed Footprints program (formerly called Past/Forward) brings audiences the ADF debuts of three innovative choreographers as they set ADF-commissioned world premieres on the talented ADF Six Week School students. Canadian born choreographer and HU/ADF MFA graduate **Helen Simoneau** has won numerous accolades for her solo and ensemble work over the past five years. Her choreography has been presented in Austria, Brazil, Canada, France, Greece, Italy, Spain, and Switzerland. Her students will be performing the ADF Commission, *Paper Wings*.

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Box 90772 | Durham, NC 27708  
919.684.6402 | fax 919.684.5459  
adf@americandancefestival.org

[american dance festival.org](http://americandancefestival.org)

Two-time “Bessie” Award winner **Jodi Melnick** has had a vast career in dance including working with such artists as Twyla Tharp, John Jasperse, Mikhail Baryshnikov, Sara Rudner, and Trisha Brown, among many others. Her dance language is created from an investigation of nuance, gesture, and the emotion that emanates from the human form. The ADF Commission that she has created for the Footprints program is entitled *The Darling Divide*. Drawing upon the blend of movement languages of the blues, slave and spiritual rituals, and contemporary dance, **Reggie Wilson** has created a potent and energizing style all his own. He is currently the artistic director for his Brooklyn based company, Reggie Wilson/Fist & Heel Performance Group. His work is entitled: *AKULALUTHO* which is an isiNdebele word from Zimbabwe meaning “it means nothing.”

### **Mark Morris Dance Group**

**Friday, July 27 and Saturday, July 28 at 8:00pm**

#### **Durham Performing Arts Center**

Since 1980 Mark Morris Dance Group has been creating dance works that defy the boundaries between modern and ballet. The company has long been heralded for their commitment to live music, and their performances at ADF will be accompanied by the Mark Morris Dance Group Music Ensemble. The company will present an exciting evening comprised almost entirely of works never before seen on the ADF stage including *Festival Dance*, a beautiful dance set to a tender and graceful piano trio by Nepomuk Hummel. In an homage to some of Morris’ earlier days, this lighthearted and charming work is a masterful blend of folk elements, intense musicality, and Morris’ signature movement aesthetic. The performance will also feature *Canonic ¾ Studies* (1982), a beautiful waltz inspired work, as well as *Silhouettes* (1999) and *Rock of Ages* (2004).

### **ADDITIONAL FESTIVAL ACTIVITIES**

On **Saturday, July 28 at 1:00pm**, the ADF will host a one-hour **Children’s Saturday Matinee** at DPAC, featuring a performance by the **Mark Morris Dance Group**. This interactive, family-friendly matinee is sure to excite children of all ages. Immediately following the performance, audience members are invited to join us for a free Kids’ Party on the DPAC outdoor plaza for music, snacks, and additional entertainment.

### **HU/MFA performances**

**Friday, July 27 and Saturday, July 28 at 8:00pm**

#### **Reynolds Industries Theater**

The Hollins University/American Dance Festival MFA performances\* will feature the thesis projects and new works created by the students who are currently enrolled in the highly competitive degree program. Students will present new works and creative thesis projects in a shared performance over two evenings.

*\*May contain adult situations.*

### **WAYS TO SAVE**

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 20% off regular-priced tickets and Seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. *\*ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.*

**PURCHASING TICKETS**

Tickets for ADF@Duke & ADF@DPAC range in price from \$18 - \$60. Single tickets can be purchased by phone, by mail, online at [www.americandancefestival.org](http://www.americandancefestival.org), and in-person at the Duke University Box Office (ADF@Duke performances), and at the DPAC Box Office (ADF@DPAC performances).

**For ADF@DPAC performances:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919.680.ARTS (2787)  
Durham Performing Arts Center Ticket Center  
The American Tobacco District  
123 Vivian St.  
Durham, NC 27701  
Tuesday-Friday 10 am-5 pm  
Saturday 10 am-2 pm

**For ADF@DUKE performances:**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919.684.4444  
Duke University Box Office  
Bryan University Center  
Duke University West Campus  
Monday-Friday 11 am-6 pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [www.americandancefestival.org](http://www.americandancefestival.org).

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES  
AVAILABLE UPON REQUEST.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. The ADF has been presenting the best in modern dance for over 78 years.*  
[www.americandancefestival.org](http://www.americandancefestival.org).

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## 2012 ADF Week Six Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
July 23-25 at 8 pm Reynolds Industries Theater	Footprints: a collection of three ADF-commissioned world premieres by Jodi Melnick, Helen Simoneau, & Reggie Wilson	<i>The Darling Divide****</i> <i>Paper Wings****</i> <i>AKULALUTHO****</i>
July 27 & 28 at 8 pm DPAC	Mark Morris Dance Group	<i>Festival Dance</i> <i>Canonic 3/4 Studies</i> <i>Silhouettes</i> <i>Rock of Ages</i>

\*ADF Commissioned World Premiere

\*\*ADF Commission

<sup>USP</sup>US Premiere

^ADF CompanyDebut

### OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
July 28 at 1 pm DPAC	Children's Saturday Matinee featuring Mark Morris Dance Group	Ticketed Event
July 28 at 2 pm DPAC	Kids' Party on the outdoor plaza	Free!
July 27 & 28 at 8 pm Reynolds Industries Theater	Hollins University/ADF MFA Performances	Free!