THE AMERICAN DANCE FESTIVAL CELEBRATES
SOMETHING NEW, SOMETHING TREASURED
JUNE 9-JULY 23

2011 SEASON AT-A-GLANCE

ADF @ DPAC performances will take place at the Durham Performing Arts Center in downtown Durham. ADF @ DUKE performances will take place at Reynolds Industries Theater on Duke University’s West Campus, as well as the Sarah P. Duke Gardens.

This season is made possible through the generous contribution of the SHS Foundation.

8 WORLD PREMIERES
A New Work by Pilobolus in collaboration with Japanese Butoh artist, Takuya Muramatsu
A New Work, Seraph, by Pilobolus in collaboration with the MIT Computer Science and Artificial Intelligence Laboratory, under the direction of Daniela Rusa
A New Work, All Is Not Lost, by Pilobolus in collaboration with Grammy-winning band OK Go
A New Work by Shen Wei
A New Work, The Uncommitted, by Paul Taylor
A New Work, Dining Alone, by Rosie Herrera
A New Work by Martha Clarke, performed by ADF dancers
A New Work by Bulareyaung Pagarlava, performed by ADF dancers

5 US PREMIERES
James Wilton’s Drift, performed by Scottish Dance Theater
Yossi Berg and Oded Graf’s Animal Lost
Tao Ye’s 2 and Weight X 3, performed by TAO Dance Theater
Emanuel Gat’s Brilliant Corners, performed by Emanuel Gat Dance

5 RECONSTRUCTIONS
Martha Clarke’s Pagliaccio, performed by acclaimed performance artist John Kelly
Bill T. Jones’ D-Man in the Waters, performed by the Bill T. Jones/Arnie Zane Dance Company
Pilobolus’ Untitled
Eiko & Koma’s River
Twyla Tharp’s Sweet Fields, performed by ADF Dancers

5 ADF COMPANY DEBUTS
Scottish Dance Theater
Anne Teresa De Keersmaeker’s Rosas
Yossi Berg and Oded Graf
TAO Dance Theater
Bulareyaung Pagarlava