1935
Panorama
Choreography: Martha Graham
Music: Norman Lloyd

New Dance
Choreography: Doris Humphrey, Charles Wiedman
Music: Wallingford Riegger

Sinister Resonance
Choreography: Tina Flade
Music: Henry Cowell

1936
With My Red Fires
Choreography: Doris Humphrey
Music: Wallingford Riegger

Quest
Choreography: Charles Weidman
Music: Norman Lloyd, Clair Leonard

1937
Opening Dance
Choreography: Martha Graham
Music: Norman Lloyd

Immediate Tragedy
Choreography: Martha Graham
Music: Henry Cowell

Trend
Choreography: Hanya Holm
Music: Wallingford Riegger, Edgardar Varése

Danza de la Muerte
Choreography: José Limón
Music: Henry Clark, Norman Lloyd

Opus for Three and Props
Choreography: José Limón, Esther Junger
Music: Dmitri Shostakovich

Façade-Exposizione Italiana
Choreography: Anna Sokolow
Music: Alex North

Dance to the People
Choreography: Esther Junger
Music: Jerome Moross

Festive Rites
Choreography: Esther Junger
Music: Morris Mamorsky

Ravage
Choreography: Esther Junger
Music: Harvey Pollins

1938
American Document
Choreography: Martha Graham
Music: Ray Green

Passacaglia in C Minor
Choreography: Doris Humphrey
Music: J.S. Bach

Dance of Work and Play
Choreography: Hanya Holm
Music: Norman Lloyd

Dance Sonata
Choreography: Hanya Holm
Music: Harrison Kerr

Opus 51
Choreography: Charles Weidman
Music: Vivian Fine

“Bonja Song” from American Folk Suite
Choreography: Eleanor King
Music: arr. by Esther Williamson

Ode to Freedom
Choreography: Eleanor King
Music: John Coleman, Norman Lloyd

Earth Saga
Choreography: Louise Kloepper
Music: Ether Williamson

Romantic Theme
Choreography: Louise Kloepper
Music: Harvey Pollins

Statement of Dissent
Choreography: Louise Kloepper
Music: Gregory Tucker

Out of One Happening
Choreography: Marian Van Tuyl
Music: Gregory Tucker

1939
Danzas Mexicanas
Choreography: José Limón
Music: Lionel Nowak

Ceremonial Dance
Choreography: Ethel Butler
Music: Ralph Gilbert

The Spirit of the Land Moves in the Blood
Choreography: Ethel Butler
Music: Chavez

1940
El Penitente
Choreography: Martha Graham
Music: Louis Horst

Letter to the World
Choreography: Martha Graham
Music: Hunter Johnson

Insubstantial Pageant
Choreography: Erick Hawkins
Music: Lehman Engel

Liberty Tree
Choreography: Erick Hawkins
Music: Ralph Gilbert

Yankee Blue Britches
Choreography: Erick Hawkins
Music: Hunter Johnson

1941
Punch and the Judy
Choreography: Martha Graham
Music: Robert McBride

Decade: A Biography of Modern Dance from 1930-1940
Choreography: Doris Humphrey, Charles Weidman
Music: Aaron Copland

In Time of Armament
Choreography: Erick Hawkins
Music: Hunter Johnson

1942
Renaissance Testimonials
Choreography: Merce Cunningham
Music: Maxwell Powers

Ad Lib
Choreography: Jean Erdman, Merce Cunningham
Music: Gregory Tucker

Credo in Us
Choreography: Jean Erdman, Merce Cunningham
Music: John Cage

Seeds of Brightness
Choreography: Jean Erdman, Merce Cunningham
Music: Norman Lloyd

“Scherzo” and “Loure” from Suite
Choreography: Jane Dudley, Sophie Maslow, William Bales
Music: J.S. Bach
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<th>Year</th>
<th>Work</th>
<th>Choreographer</th>
<th>Music</th>
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<td>1948</td>
<td>The Transformations of Medusa</td>
<td>Jean Erdman</td>
<td>Louis Horst</td>
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<td>Diversion of Angels</td>
<td>Martha Graham</td>
<td>Norman Dello Joio</td>
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<td>Corybantic</td>
<td>Doris Humphrey</td>
<td>Béla Bartók</td>
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<td>1949</td>
<td>The Strangler</td>
<td>Erick Hawkins</td>
<td>Bohuslav Martinu</td>
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<td>Out of the Cradle Endlessly Rocking</td>
<td>Jane Dudley</td>
<td>L.V. Beethoven</td>
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<td>Judith</td>
<td>William Bales</td>
<td>Hazel Johnson</td>
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<td>Images</td>
<td>Valerie Bettis</td>
<td>Irwin Bazelon</td>
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<td>Invention</td>
<td>Doris Humphrey</td>
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<td>Domino Furioso</td>
<td>Valerie Bettis</td>
<td>Bernardo Segall</td>
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<td>Vagary</td>
<td>Jane Dudley</td>
<td>Béla Bartók</td>
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<td>Festival</td>
<td>Sophie Maslow</td>
<td>Samuel L. Matlowsky</td>
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<td>The Moor’s Pavane</td>
<td>José Limón</td>
<td>Henry Purcell</td>
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<td>It is Always Farewell</td>
<td>Valerie Bettis</td>
<td>Irwin Bazelon</td>
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<td>1950</td>
<td>Impromptu</td>
<td>William Bales</td>
<td>Satie</td>
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<td>The Exiles</td>
<td>José Limón</td>
<td>Arnold Schoenberg</td>
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<td>Sorata</td>
<td>Jane Dudley</td>
<td>Bartók</td>
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<td>The Village I Knew</td>
<td>Sophie Maslow</td>
<td>Gregory Tucker, Samuel L. Matlowsky</td>
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<td>Concert</td>
<td>José Limón</td>
<td>J.S. Bach</td>
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<td>1951</td>
<td>Sophie Maslow</td>
<td>Robert Schumann</td>
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<td>Four Sonnets</td>
<td>Doris Humphrey</td>
<td>Priaux (?!) Rainer</td>
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<td>Night Spell</td>
<td>Doris Humphrey</td>
<td>Freda Miller</td>
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<td>Amorous Adventure</td>
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<td>A Song for You</td>
<td>Charles Weidman</td>
<td>Elsie Houston Recordings</td>
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<td>The Haunted Ones</td>
<td>William Bales</td>
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<td>The Queen’s Epicedium</td>
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<td>Mostly Like Flight</td>
<td>Ronne Aul</td>
<td>Igor Stravinsky</td>
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<td>Snow Queen</td>
<td>Sophie Maslow</td>
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<td>Family Portrait</td>
<td>Jane Dudley</td>
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<td>Fantasy &amp; Fugue</td>
<td>Doris Humphrey</td>
<td>W.A. Mozart</td>
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<td>The Visitation</td>
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<td>Ruins and Visions</td>
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<td>Cassandra</td>
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<td>Malocchio</td>
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<td>Perilous Flight</td>
<td>Lucas Hoving</td>
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<td>1954</td>
<td>*The Traitor</td>
<td>José Limón</td>
<td>Gunther Schuller</td>
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<td>Four Windows</td>
<td>Yuriko</td>
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<td>Where the Roads</td>
<td>Yuriko</td>
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<td>Man Dancing</td>
<td>Daniel Nagrin</td>
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<td>A Dream</td>
<td>Margaret Dietz</td>
<td>Ulrich Kessler</td>
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<td>Felipe el Loco</td>
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<td>Symphony for Strings</td>
<td>José Limón</td>
<td>William Schumann</td>
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<td>Idyl</td>
<td>Ruth Currier</td>
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<td>1955</td>
<td>*Airs and Graces</td>
<td>Doris Humphrey</td>
<td>Pietro Locatelli</td>
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<td>Scherzo</td>
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<td>Symphony for Strings</td>
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<td>Idyl</td>
<td>Ruth Currier</td>
<td>Béla Bartók</td>
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</tbody>
</table>
Satyros: Summer, Autumn
Choreography: Lucas Hoving, Lavinia Nielsen
Music: Poulenc

Concertino
Choreography: Pauline Koner
Music: G.B. Pergolesi

The Antagonists
Choreography: Ruth Currier
Music: Igor Stravinsky

1956
The Shining Dark
Choreography: Pauline Koner
Music: Leon Kirchner

Winter
Choreography: Birgit Akesson
Music: Leon Kirchner

Music for Strings, Percussion and Celeste
Choreography: Birgit Akesson
Music: Béla Bartók

Of Burden and of Mercy
Choreography: Margaret Dietz
Music: Benjamin Johnson

Persephone Dance
Choreography: Birgit Akesson
Music: Blomdahl

1957
*Dance Overture
Choreography: Doris Humphrey
Music: Paul Creston

Blue Roses
Choreography: José Limón
Music: Paul Bowles

Runic Canto
Choreography: Alwin Nikolais
Music: Henry Schaeffer, Phillipot, Alwin Nikolais

The Great Song
Choreography: Dore Hoyer
Music: Dimitri Wiatowitsch

Indeterminate Figure
Choreography: Daniel Nagrin
Music: Robert Starer

1958
Artic Meet
Choreography: Merce Cunningham
Music: John Cage

Serenata
Choreography: José Limón
Music: Paul Bowles

Dances
Choreography: José Limón
Music: Frédéric Chopin

Sumerspace
Choreography: Merce Cunningham
Music: John Cage

1959
Part I
Choreography: Sybil Shearer
Music: Clémenti

Part II
Choreography: Cybil Shearer
Music: Owen Haynes

Tenebrae 1914
Choreography: José Limón
Music: John Wilson

Tides
Choreography: Pauline Koner
Music: Villa-Lobos, Jimmy Giuffre, Harold Farberman

Rune
Choreography: Merce Cunningham
Music: Christian Wolff

Théâtre for Fools
Choreography: Daniel Nagrin
Music: Béla Bartók

The Apostle
Choreography: José Limón
Music: Ernst Krenek

Memoir
Choreography: Helen Tamiris
Music: Carlos Chavez

1960
*Transfigured Season
Choreography: Ruth Currier
Music: Jack Behrens

*Shira
Choreography: Pearl Lang
Music: Allan Hovhaness

*Crisis
Choreography: Merce Cunningham
Music: Conlon Nancarrow

1961
Aeon
Choreography: Merce Cunningham
Music: John Cage

Target
Choreography: Jack Moore
Music: Evelyn Lohoefer

*The Moirai
Choreography: José Limón
Music: Hugh Aitkin

Sonata for Two Cellos
Choreography: José Limón
Music: Kupferman

Insects and Heroes
Choreography: Paul Taylor
Music: John Herbert MacDowell

Resonances
Choreography: Ruth Currier
Music: Krenek, Ussachevsky, Behrens

Granada Suite
Choreography: La Meri
Music: Turina

1962
Aureole
Choreography: Paul Taylor
Music: George Fredrick Handel

The Lazarite
Choreography: Carol Scoborn
Music: Daniel Jahn

L. Odysseus
Choreography: José Limón
Music: Hugh Aitkin

Secular Games
Choreography: Martha Graham
Music: Robert Starer

1963
Cafe Courbite
Choreography: Jean-Leone Destine

*Arena
Choreography: Donald McKayle
Music: C. Jackson

*Scudorama
Choreography: Paul Taylor
Music: C. Jackson

Aubade
Choreography: Lucas Hoving
Music: Blomdahl

1964
Geography of Noon
Choreography: Erick Hawkins
Music: Lucia Długoszewski

*To Everybody Out There
Choreography: Erick Hawkins
Music: Lucia Długoszewski

*Shore Bourne
Choreography: Pearl Lang
Music: Antonio Vivaldi

*A Choreographic Offering
Choreography: José Limón
Music: J.S. Bach

1965
*Lords of Persia
Choreography: Erick Hawkins
Music: Lucia Długoszewski

*Il Combattimento di Tancredi e Clorinda
Choreography: Paul Draper
Music: Claudio Monteverdi

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Satiana  
Choreography: Lucas Hoving  
Music: Erik Satie

*The Tenants  
Choreography: Lucas Hoving  
Music: George Riedel

**"My Son, My Enemy"**  
Choreography: José Limón  
Music: Vivian Fine

1966

*The Winged  
Choreography: José Limón  
Music: Hank Johnson

Name – Who?, Number – What? (Other You), Address – Where?  
Choreography: Paul Draper

1967

*Rough-in  
Choreography: Lucas Hoving  
Music: Hank Johnson

*Fantasies and Facades  
Choreography: Ruth Currier  
Music: L.V. Beethoven, Josef Whittman

Help  
Choreography: Paul Draper  
Music: Henry Purcell

Agathe’s Tale  
Choreography: Paul Taylor  
Music: Carlos Surinach

Psalm  
Choreography: José Limón  
Music: Eugene Lester

1968

*Comedy  
Choreography: José Limón  
Music: Whittman

*Legend  
Choreography: José Limón  
Music: Simon Sadoff

40 Amp Mantis  
Choreography: Kathryn Posin  
Music: Karlheinz Stockhausen

1969

*Masekela “Langage”  
Choreography: Alvin Ailey  
Music: Hugh Masekela

*Duets  
Choreography: Paul Taylor  
Music: anonymous Medieval composers

*Bring My Servant Home  
Choreography: Talley Beatty  
Music: Spirituals

Lovely in the Dances  
Choreography: James Clouser  
Music: Sonja Zarek

The Kiss of the Mome Rath: A Febrile Farad  
Choreography: James Clouser  
Music: Dimitri Shostakovich

The Zoo at Night  
Choreography: James Cunningham

Owari  
Choreography: Al Huang  
Music: Mantle Hood

*Connecticut Composite  
Choreographer: Yvonne Rainer

*Medley  
Choreography: Twyla Tharp

1970

*Needle-Brain Lloyd & The Systems Kid  
Choreography: Meredith Monk  
Music: Meredith Monk

*The Junior Birdsmen  
Choreography: James Cunningham

*Reflections  
Choreography: Lucas Hoving  
Music: Gwendolyn Watson

Genesis 3  
Choreography: Ray Cook  
Music: Serocki

If I Am I  
Choreography: June Lewis  
Music: Giuffre

Suite of Things  
Choreography: Dorothy Vislocky  
Music: Subotnik, Lucier

Simple Fractions  
Choreography: Peter Saul

Beach Piece  
Choreography: Erin Martin  
Music: Craig Gruenburg, Larry Rogers, Julie Leiberman

1971

West/East Stereo  
Choreography: Ann Halprin

Zip Code  
Choreography: Lucas Hoving  
Music: Baysch

Pietas  
Choreography: Bella Lewitzky  
Music: Cara Bradbury Rhodes

Annual  
Choreography: Rudy Perez  
Music: Rudy Perez

The Book of Beasts  
Choreography: Paul Taylor  
Music: W.A. Mozart, Franz Schubert, Carl Maria von Weber, Camille Saint-Saëns, L.V. Beethoven, Luigi Boccherini, Manuel de Falla, Peter Illich Tchaikovsky

1972: 25th Connecticut College American Dance Festival Repertory Company

*Asparagus Beach  
Choreography: Rudy Perez  
Music: Rudy Perez

A Salute to the 25th  
Choreography: Rudy Perez  
Music: Rudy Perez

*She Often Goes for a Walk Just After Sunset  
Choreography: John Redlich  
Music: Brunner

1973

Choros of the Daughters of Okeanos  
Choreography: Erick Hawkins  
Music: Matsudaria

A Suite of Psalms  
Choreography: Carla Maxwell  
Music: John W. Getman

Haiku – A Dream for Brown Eyes  
Choreography: Walter Raines  
Music: Tania Viera Leon

Walla-Walla  
Choreography: Rudy Perez  
Music: Rudy Perez

Americana Plaid  
Choreography: Rudy Perez  
Music: Rudy Perez

Delicate Negotiations  
Choreography: Marjorie Gamso

Ciona  
Choreography: Pilobolus—Robbie Barnett, Alison Chase, Martha Clarke, Lee Harris, Rob Pendleton, Jonathan Wolken  
Music: Jon Appleton

Corporate Images  
Orchestra

Carvanserai  
Choreography: Talley Beatty  
Music: Santana

1974

*Buff Her Blind – To Open the Light of the Body  
Choreography: Stephanie Evansky  
Music: Richard Hayman & David Rossiter

*Yellow Point  
Choreography: Nancy Meehan  
Music: Rocco di Pietro

*Commissioned by the American Dance Festival  
#ADF Commissioned Reconstruction
*Winter Pieces
Choreography: Jennifer Muller
Music: Curtis O.B. Curtis-Smith

*Yemaya
Choreography: Manuel Alum
Music: Ira Taxin

*Five
Choreography: Bella Lewitzky
Music: Max Lifshitz

*Success
Choreography: Nora Guthrie

*Exposure
Choreography: Sara and Jerry Pearson
Music: Dennis Cochrane

*Changing
Choreography: Laura Dean
Music: John Smead

*Pamplona Stones
Choreography: Trisha Brown

*Monkshood's Farewell
Choreography: Pilobolus—Robby Barnett, Alison Becker Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken

Lulu
Choreography: Section Ten

Our Late Night
Choreography: The Manhattan Project

1975
Solitary Songs
Choreography: Pauline Koner
Music: Luciano Berio

Going to the Sun Road
Choreography: Ted Rotante
Music: Clark

Howard Beach
Choreography: Nora Guthrie
Music: Bley

Merging Chant and Scat Melisma
Choreography: Kirk Nurock
Music: Jay Clayton, Frank Clayton, Joe Clark

The Saint and the Football Players
Choreography: Mabou Mines

*Untitled
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken
Music: Bob Dennis

*Waves
Choreography: Kathryn Posin
Music: Laurie Spiegel

Untitled New Work
Choreography: Alvin McDuffie
Music: Duke Ellington

Chronology
Choreography: Trisha Brown

1976
A Time of Crickets
Choreography: Pauline Koner
Music: Michael Colina

Om Sea and Balkan Counter-Point
Choreography: Kirk Nurock

Greening
Choreography: Bella Lewitzky
Music: Aaron Copland

Dallas Blues
Choreography: Bill Evans
Music: Bessie Smith

The Five Boons of Life
Choreography: Nora Guthrie
Music: Chick Corea, Jan Hammer, Jerry Goodman

*Glances
Choreography: Murray Louis
Music: Dave Brubeck

ADF Newport, Rhode Island:
*Polaris
Choreography: Paul Taylor
Music: Donald York

1977
*Bella
Choreography: Danny Grossman, Judy Jarvis
Music: Puccini

*Ecce Homo
Choreography: Danny Grossman
Music: J.S. Bach

*Sudden Death
Choreography: Senta Driver

The Fall
Choreography: Daniel Nagrin
Music: Erskine Hawkins, F. Melgane, Bell Evans, Morton Armstrong, Clark Louchilha, Aaron Copeland, Lienad Mergani, and Traditional

*Celeste
Choreography: Douglas Dunn
ADF Newport, Rhode Island:

*Shizen
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Riley Lee

*Renegah on the Randon
Choreography: Pilobolus—Jonathan Wolken
Music: Georg Philipp Telemann

*Wakefield
Choreography: Pilobolus—Martha Clarke

*Veranda
Choreography: Martha Clarke
Music: Rimsky Korsakov

**“Untitled”
Choreography: Arthur Mitchell
Music: Primous Fountain

Finisterre
Choreography: Don Redlich
Music: Stephen Burton

1978
Cantigas
Choreography: Pauline Koner
Music: George Crumb, Medieval

*On Doing
Choreography: Senta Driver
Music: Tom Johnson

One Guiding Life
Choreography: Daniel Nagrin
Music: Aaron Copeland

Getting Well
Choreography: Daniel Nagrin
Music: Medieval, Renaissance

1979
*Windowsill
Choreography: Kathryn Posin
Music: Keith Jarrett

The Detail of Phoebe Strickland
Choreography: Pilobolus—Alison Chase, Kammy Brooks, Moses Pendleton
Music: Robert Dennis

*Music
Choreography: Laura Dean
Music: Laura Dean

*Haiku
Choreography: Crowsnest: Martha Clarke
Music: Worcester Cathedral

*Fallen Angel
Choreography: Crowsnest—Martha Clarke
Music: George Crumb

*La Marquise de Solana
Choreography: Crowsnest—Martha Clarke, Felix Blaska
Music: Jan Radzynski

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Nocturne
Choreography: Crowsnest—Martha Clarke
Music: Felix Mendelssohn

*Roadrunners
Choreography: Merce Cunningham
Music: Yasunao Tone

*Profiles
Choreography: Paul Taylor
Music: Jan Radzynski

1980
*The Garden of Villandry
Choreography: Crowsnest—Martha Clarke, Felix Blaska, Robert Barnett
Music: Franz Schubert

*Avanti
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

*Light, Part 15 (The Second Windfield)
Choreography: Kei Takei
Music: Maldwyn Pate

*Black and Blue
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Stormin’ Norman, Susy and the Frugtones

*Tympani
Choreography: Laura Dean
Music: Laura Dean

1981
*Resettings
Choreography: Senta Driver
Music: Henry Purcell

*Social Intercourse
Choreography: Bill T. Jones
Music: Joe Hannan, Vileana J. Briggs

*Expanded Ball Passing
Choreography: Charles Moulton
Music: A. LeRoy

*Gentle Desire
Choreography: Melissa Fenley
Music: Mark Freedman

*Waterbodies
Choreography: Johanna Boyce
Music: Jack Eric Williams

*Freeway
Choreography: Marleen Pennison
Music: Phil Lee

*Untitled II
Choreography: Pilobolus—Alison Chase
Music: Paul Sullivan

Day 2
Choreography: Pilobolus—Moses Pendleton, Daniel Ezralow, Robert Faust, Jamie Hampton, Carol Parker, Peter Pucci, Cynthia Quinn, Michael Tracy
Music: Brian Eno, David Byrne, Talking Heads

*Rites of Passage
Choreography: Chuck Davis
Music: Traditional

1982
*Kinscope
Choreography: Johanna Boyce
Music: Richard Multson

*Light, Part 17 (Dreamcatcher’s Diary)
Choreography: Kei Takei
Music: Norma Reynolds Dalby

*Motor Party
Choreography: Charles Moulton
Music: A. LeRoy

Tearing Sign 8
Choreography: Bonjin Atsugi

Snow Don’t Be Stopping
Choreography: Shigeka Hanayagi
Music: Suihoh Tosha

*Perpetrator
Choreography: Jim Self
Music: Frankie Mann

*Dances of Identity
Choreography: Charlie Vernon
Music: David Felder

*On the Side of Light
Choreography: Danny Buraczek
Music: Eric Valinsky

1983
Fonki (Konko Kiwesi Ada)
Choreography: Chuck Davis

Drum Awakening
Choreography: Chuck Davis, Ayana Fredrick, Yao Odom, Deama Battle, Olukose Wiles

*Fireworks
Choreography: Charles Moulton
Music: A. Leroy

*The Daikon Field Solo II from LIGHT, Part 16 (Vegetable Fields)
Choreography: Kei Takei
Music: Buddhist drumming

*Panel
Choreography: Claire Porter
Music: Laura Clayton

*Chorines
Choreography: Gina Buntz
Music: Mary Ellen Childs

1984
*Blanca
Choreography: Catlin Cobb
Music: Dan Handelsman

*Beam
Choreography: Eiko & Koma
Music: Asian folk

1985
*Elegy
Choreography: Eiko & Koma

*The Hurricane: Dedans L’Annee de Cinquant-Sept
Choreography: Marleen Pennison
Music: Ambrose Thibodeaux

*Tyrant
Choreography: Chuck Davis
Music: Bill Paul, traditional African

*Wild Fields
Choreography: Pooh Kaye / Eccentric Motions
Music: Michael Kosch

*Climbing the Waltz
Choreography: Stephanie Skura
Music: Frank McCarty

*Forty Arms, Twenty Necks, One Wreathing
Choreography: Mark Morris
Music: Herschel Garfein

*Return to María La Baja
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*The Small Wall Project
Choreography: Ruby Shang
Music: David Friedman

*Graph
Choreography: Alwin Nikolais
Music: David Gregory

ADF/Japan:
Trio
Choreography: Laura Dean
Music: Laura Dean

1985
*Crucible
Choreography: Alwin Nikolais
Music: Alwin Nikolais

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Saturday Night / Sunday Morning
Choreography: Chuck Davis

*Carmina Bananas, Side II
Choreography: Pilobolus—Moses Pendleton, Austin Hartel, Carol Parker, Josh Perl, Peter Pucci, Jude Sante, Michael Tracy
Music: Carmina Burana

*Nine Lives
Choreography: David Gordon
Music: Western Swing

On Dout La Nuit
Choreography: Jacques Garnier
Music: Jean Pierre Douet, Francois Bedel

Celtic Suite
Choreography: James Sutton
Music: Alan Stivell

If It’s Magic
Choreography: David Hochoy
Music: Stevie Wonder

Boxtops
Choreography: Martha Partridge, Tigger Benford
Music: Tigger Benford, Martha Partridge

*Weather Over Baguio
Choreography: KINEMATIC—Tamar Kotoske, Maria Lakis, Mary Richter
Music: Robert Sprayberry

*Forest
Choreography: Ralph Lemon
Music: Linda Bouchard

*Rebound About
Choreography: Eccentric Motions and Pooh Kaye
Music: Michael Kosch

1986
Dance Meditations in the Spirit of Peace
Choreography: Anna Halprin

*Active Graphics
Choreography: Pooh Kaye, Lee Katz, Ginger Gillespie, Carol McDowell
Music: Robert Sprayberry

*Magnetic
Choreography: Laura Dean
Music: Laura Dean

*Parts of a Battle, Human Scale
Choreography: Yves Musard
Music: Rhys Chatham

*Storyline
Choreography: Robert Kovich
Music: John King

*Garden
Choreography: Mark Dendy
Music: Mark Heinemann

Maelstrom
Choreography: Clarence Teeters
Music: David Friedman

Star Hand
Choreography: Nada Diachenko
Music: Andreas Vollenweider

Bonjour Jambe
Choreography: Helene Flore Closet
Music: Ludwig van Beethoven

ADF/Japan:
The Tokyo Event
Choreography: Ruby Shang
Music: Koto

1987
Shaman
Choreography: Laura Dean
Music: Laura Dean

*The Golden Bowl
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*Suitable for Framing
Choreography: June Watanabe
Music: Kirsten Vogelsang

*A Minute a Day
Choreography: Neta Pulvermacher
Music: Robert Aldridge

*Shimmer
Choreography: Anita Feldman
Music: Jalalu-Kalvert Nelson

*Segunda Pieza con Pedro
Choreography: Alejandro Cervera
Music: Pedro Aznar

*Utthaan
Choreography: Bharat Sharma
Music: Bharat Sharma

*Papel Continuo
Choreography: Nuria Olive
Music: Ennio Morricone, Robert Schumann

*Imbauan Salvang
Choreography: Deddy Luthan
Music: Traditional West-Sumatera (Minangkabau)

*Rites of Time
Choreography: Ruby Shang
Music: Carman Moore

1988
Chatter
Choreography: Bill T. Jones
Music: Paul Lansky

*Hexa
Choreography: Anita Feldman Lois V. Vierk
Music: Anita Feldman Lois V. Vierk

*The State of Darkness
Choreography: Melissa Fenley
Music: Igor Stravinsky

The Cradle will Fall
Choreography: June Watanabe
Music: David Friedman

*Your Face Here
Choreography: Ann Carlson
Music: Eve Beglarian

*Moebius
Choreography: Sally Silvers
Music: Bun-Ching Lam

*Pavel’s Piece
Choreography: Pavel Smok
Music: W. A. Mozart

*One, Two, Three, Four
Choreography: Il Kyu Park
Music: Il Kyu Park

*Sanctum
Choreography: Sardono Kusumo
Music: Davissarso, Ralph Samuelson

In Circles
Choreography: James Sutton
Music: J. S. Bach

1989
Provenance Unknown
Choreography: Melissa Fenley
Music: Philip Glass

*Rust
Choreography: Eiko & Koma

*Augury
Choreography: Melissa Fenley, Doug Varone
Music: Christopher Hyams Hart

*Just a Dumb dream in a Foreign Bed
Choreography: Doug Elkins
Music: Ken Walicki

*The Adequate Heart
Choreography: Stephan Koplowitz
Music: Robert Clarida

*Va, A Raison D’Etre
Choreography: Yves Musard
Music: Eve-Marie Breglia

*Journey
Choreography: Endo Suanda
Music: Jefferson Dalby, Endo Suanda

*The Grand Duchesses Laughing
Choreography: Senta Driver, Renouard Gee & Jeremy Proctor
Music: Ben Hazard, Robert Kaplan

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*081 05 2193V*
Choreography: Reijo Kela
Music: 465 04 2281 + friends, 576 60 1686, 456 08 4765

*Camino Abierto*
Choreography: Abelardo Gameche
Music: Musikautomatica: Stephano Gramitto, Luis Levin, Mirella Lopez, Alvise Sacchi

*Playing With Fire*
Choreography: Susana Tambutti
Music: John Mitchell, Edgardo Rudnitsky, Gustavo Moguilevsky

*Ininity*
Choreography: Laura Dean
Music: Laura Dean

*Serena Esta la Mar Azul del Cielo*
Choreography: Hercilia Lopez
Music: Popular songs from Cumana, Venezuela

*The Mourning Kiss [dance video]*
Choreography: Susana Tambutti
Music: Carman Moore

*Mysteriously, This Won’t Happen*
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Sonidos de Amor Sobre Mi Cuerpo*
Choreography: Hercilia Lopez
Music: Gustavo Penso

*The Letter*
Choreography: Silvia Unzueta
Music: Vangelis, Andreas Vollenweider, Mike Oldfield, Tangerine Dream, Strauss, Philip Glass

*Winter in Hot Space*
Choreography: Ana Maria Stekelman
Music: John Lurie

New Duet
Choreography: Pilobolus: Michael Tracy with Kent Lindmer and Jude Woodcock
Music: Ravel

The Kiss
Choreography: Douglas Rosenberg
Music: Mozart

Dialogue
Choreography: Jeff Slayton and Toby Twining
Music: Jeff Slayton and Toby Twining

A Performer’s Nightmare
Choreography: James Sutton
Music: Bach, Haydn, Jobim

pterodactyl dreams *down on my knees, can’t even focus*
Choreography: Ishmael Houston-Jones
Music: Kaniecki & Zippy, Patsy Cline

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: popular song from Cumana, Venezuela

1990
*Blanket*
Choreography: Ann Carlson
Music: Andy Kirshner

*Distant Drum*
Choreography: Donald McKayle
Music: Astor Piazzolla

The Healing Forces
Choreography: Chuck Davis
Music: Neville Brothers, AADE Musicians

*Two Mozart Vespers for an Ensemble Surrounding an Evening of Dance*
Choreography: Doug Varone
Music: W.A. Mozart

Along the Skid Mark of Recorded History
Choreography: Sally Silvers
Music: John Zorn

*Roving Target*
Choreography: Sally Silvers
Music: Nurse With Wound

*Something Pretty Fishy Is Going On in the Temporal Lobes*
Choreography: Peter Pucci
Music: Edward Cosla, James Campbell

*The Object Lesson*
Choreography: Amy Sue Rosen
Music: Mieczylaw Litwinski

*Divine Interventions*
Choreography: Sarah Skaggs
Music: John Devine

*Fault*
Choreography: Donna Uchizono
Music: Deniz Ulben

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
1992
Like an Octopus
Choreography: Susana Tambutti
Music: Carla Bley, Edgardo Rudnitzky
*Fast Forward Dreaming in a Two Step
Choreography: Marlies Yearby
Music: Jing Jing Luo
*Heat
Choreography: Hilary Easton
Music: Marco Beltrami
*Other Marches
Choreography: Zvi Gotheiner
Music: Thomas Cabaniss
*Vehicle: Where Are We Going?
Choreography: Mark Dendy
Music: Carman Moore
*Que Sera?
Choreography: Liz Lerman
Music: Natalie Gilbert, Alan Terricciano
*Falalala – A True Tale
Choreography: Anat Daniely
Music: Farmer, Weelkes, Prateorius, Dowland, Farnaby, Morley
*Nova Express Nine to the Universe
(Danza Bizarra, Part One)
Choreography: Raul Parrao
Music: Bruce Gilbert
*Esperando El “Pachacutec” (Waiting For The Pachacutec)
Choreography: Susana Reyes
Music: Moti Deren
Forget About Pink
Choreography: Carol Parker and Jack Arnold
Music: Jefferson Dalby
*If the Blues was Whiskey, I’d Stay Drunk All the Time* Alberta Hunter
Choreography: Bernard Johnson
Music: Alberta Hunter, R. M. Jones
Folks
Choreography: Ron Brown
Music: John Ward
A Tragedy of Design
Choreography: James Sutton
Music: Haydn

1993
*CRWDSPCR
Choreography: Merce Cunningham
Music: John King
Iyaya
Choreography: Monkenza Mo-Mpongo
Music: Traditional
*War (now called Ecstasy)
Choreography: Laura Dean
Music: Laura Dean

1994
*Ellingtonia
Choreography: Talley Beatty
Music: Duke Ellington
*Song and Dance
Choreography: Bill T. Jones
*The Meadow
Choreography: Amy Sue Rosen
Music: Steven Elson

1995
*An Uncertain Hour
Choreography: Martina Clarke
*Permanent Absence
Choreography: Kumiko Kimoto
Music: Marti Epstein
*Doin’ Time, Thinkin’ About Adam & Eve
Choreography: Steven Gross
Music: Nana Simopoulos
*City of Brides
Choreography: Annie P. Parson
Music: Richard Einhorn
*Offspring of the Mist
Choreography: Hsiao-Mei Ho
Music: Traditional Music
*Tambien El Sueño Esta Despierto
Choreography: Mabel Daiches Chang
Music: Kronos Quartet
*Winter
Choreography: Ofra Levy
Music: Vivaldi, Donizetti

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*The Bed
Choreography: Shen Wei
Music: Tan Dun

The Signature
Choreography: Eric Franklin
Music: Andre Gribou and Ken Ray

Excerpts from Another Time, Another Place
Choreography: Ellen Hemphill
Music: Trenet, Hollander, Brel

'Til the Cows Come Home
Choreography: Gerri Houlihan
Music: Tod Dockstader and Philip Kent Bimstein

rocker gently, talking gently
Choreography: Kenneth Tosti
Music: Samuel Barber

Stop Go
Choreography: Tom Truss and Amie Dowling

1996
Aeros
Choreography: Pilobolus—Robby Barnett, Alison Chase, Michael Tracy, & Jonathan Wolken
Music: Paul Sullivan

*Rondo
Choreography: Merce Cunningham
Music: John Cage

*River
Choreography: Eiko & Koma

Aria
Choreography: Mark Dendy
Music: Alfredo Catalani

*Afternoon of the Fauns
Choreography: Mark Dendy
Music: Claude Debussy

*Ritual
Choreography: Mark Dendy
Music: André Gribou

*Untitled (Nothing to Sell)
Choreography: Vera Mantero
Music: Tom Waits, Beck, Jeanne Moreau, Anidi Frano, & Unrest

*The Almighty
Choreography: David Parsons
Music: Tony Powell

*Muerte Prevista en El Guion (Round Up the Usual Suspects)
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Live and Let Live
Choreography: Lenka Flory
Music: Ira Major de, Luba Dojenova

Tierra De Nadie (No Man’s Land)
Choreography: Maria Rovira
Music: Joan Albert Amargós & Salvador Nebias

Mike
Choreography: Annie Dowling and Tom Truss

One of Those Mornings
Choreography: Eric Franklin
Music: Beverly Botsford and Roy Mel-Melton

Lautir
Choreography: Corbelius Carter
Music: Kasia Walicka-Maimone

1997
*Piazzolla Caldera
Choreography: Paul Taylor
Music: Astor Paizolla

*Elysian Fields
Choreography: Pilobolus—Alison Chase & Michael Tracy
Music: John Harbison

*Solo
Choreography: Pilobolus—Alison Chase
Music: David Mills

*Gnomon
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken
Music: Paul Sullivan

*Free
Choreography: Ronald K. Brown
Music: Fahali Igbo

*Canto/Pianto
Choreography: Trisha Brown
Music: C. Monteverdi

*Too Much, Too Little, Too Bad!
Choreography: Heidi Latsky, Lawrence Goldhuber
Music: Heidi Latsky, Lawrence Goldhuber

*Jazz 1
Choreography: Donald Byrd
Music: Max Roach

*Tower
Choreography: David Dorfman
Music: Joe Jackson

*Travel Study 1
Choreography: Bill T. Jones
Music: Igor Stravinsky

*The Goldberg Variations
Choreography: Mark Haim
Music: J. S. Bach

*Alé (The Essential Breath)
Choreography: Maria Rovira
Music: Pascal Comelada, Luis Carmona

Humpty-Dumpty
Choreography: David Grenke
Music: Bernard Hermann, Louis Vierne, Burt Bacharach, Alan Terricciano

Julot and Nini
Choreography: Myriam Herve-Gil
Music: Roger Chaput, Joseph Columbo, Christian Cherry, Medard Ferrero, Michel & Louis Peguri, Robert Trognee, Emile Vacher, & Gus Viseur

Ogun Iron God
Choreography: Carlos Dos Santos, Jr.
Music: Nana Vasconcelos

Hydration
Choreography: Eric Franklin
Music: John Cage

Four Bits
Choreography: Douglas Nielsen
Music: Bizet, A. Copland, N. A. Rimsky-Korsakov, G. Faure

Sprint Towards Void w/dog
Choreography: Byron Suber
Music: Allen Fogelsanger

Separation by Equality
Choreography: Cornelius Carter
Music: John Hanks

1998
*The Hand that Mocked, The Heart that Fed
Choreography: Pilobolus—Robby Barnett, Michael Tracy, Jonathan Wolken
Music: Maria Schneider

*Hands Singing Song
Choreography: Jawole Willa Jo Zollar
Music: Michael Wimberly

*Drop
Choreography: Elizabeth Streb

*Triptych Humpty-Dumpty
Choreography: David Grenke
Music: Bernard Hermann, Dan Bern, Alexander Balanescu, Brian Eno, Louis Vierne, Burt Bacharach, & Alan Terricciano

*Fill the Woods with Light
Choreography: Mark Haim
Music: Phil Woods

*Event
Choreography: Merce Cunningham
Music: Takehisa Kosugi

*3 Solos
Choreography: Nathalie Permette, Severine Rieme, Andreas Schmid
Music: Henry Purcell, Pancraze Royer, Astor Piazzolla

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
Commissioned by the American Dance Festival

*South, wall and after
Choreography: Brenda Angiel
Music: Astor Piazzolla, Louis Singer, Dr. Didg

*Frieda & Rosa
Choreography: Inbal Pinto
Music: Esteban Salas

*The Wives’ Tale
Choreography: Barak Marshall
Music: The Klezmatics & Traditional Romanian

Syllabice
Choreography: Nathan Birch
Music: Jukka Linkola

*Starr-Struck
Choreography: Nathan Birch
Music: Kay Starr

Momentum
Choreography: Jeffrey N. Bullock
Music: United Future Organization

1999
*Out Some Place
Choreography: Bill T. Jones
Music: *Fred Hersch

*Over Home
Choreography: David Dorfman, Tom Thayer
Music: Ibrahim Sylla, Kwabena Osei Apipageyi, Alex Weiss, Rob Cushman

*Vers La Flamme
Choreography: Martha Clarke
Music: Alexander Scriabin, Sergei Rachmaninoff, Christopher O’Riley

Femme Noir
Choreography: Pilobolus—Alison Chase, Rebecca Anderson, Rebecca Stenn
Music: Paul Sullivan

*A Selection
Choreography: Pilobolus—Robby Barnett, Maurice Sendak, Michael Tracy, Jonathan Wolken, Arthur Yorinks
Music: Hans Krasa

*Snow
Choreography: Eiko & Koma
Music: Eiko & Koma

*Grosse Sonate
Choreography: Twyla Tharp
Music: L. V. Beethoven

*Scrawl
Choreography: John Jasperse
Music: James Lo

*Shoshana’s Balcony
Choreography: Philadanco—Barak Marshall
Music: Traditional Romanian, The Klezmatics

Exotica
Choreography: Philadanco—Ronald K. Brown
Music: Wunmi Olaiya

Beattyville
Choreography: Philadanco—Fred Benjamin
Music: Bluesiana 2, Santana, Stevie Ray Vaughan, & Perez Prado

*Subverse
Choreography: David Dorfman
Music: Hahn Rowe

*The Call of the Wild
Choreography: Ma Bo, Li Han Zhong
Music: Vangelis Mask

*Crows
Choreography: Tatiana Baganova
Music: Mikhail Alperin

*And as the Rooster Crowed the Green Bride Floated Through the Village Square
Choreography: Barak Marshall
Music: Margaret Oved, Traditional Romanian

*Cascade
Choreography: Paul Taylor
Music: J. S. Bach

*Oh, You Kid!
Choreography: Paul Taylor

*Biped
Choreography: Merce Cunningham
Music: Gavin Bryars

Three Tales for Wet Pink Noses
Choreography: Peter DiMuro
Music: Hikari Oe

Music for Regret 2
Choreography: Douglas Nielsen and Linda Tarnay
Music: Astor Piazzolla

Two Trees
Choreography: Douglas Nielsen and Linda Tarnay
Music: W. A. Mozart

2000
*Premiere
Choreography: Ann Carlson

*Tantra Areana
Choreography: Pilobolus—Robby Barnett, Jonathan Wolken
Music: Iranian folk music—New Ancient Strings: Toumani Diabate with Ballake Sissoko, Anouar Brahem, Conte de l’incroyable Amour, Music of Iran II

*When Nights Were Dark
Choreography: Eiko & Koma
Music: Joseph Jennings

New Production: The Moor’s Pavane
Choreography: José Limón
Music: Henry Purcell, arr. by Simon Sadoff

*An Anatomy of Intent
Choreography: Mark Haim
Music: Michael Grigsby, Franz Schubert, text by Karl Lappe

*Self: Twice Removed
Choreography: Mark Haim
Music: Mr. Oizo & Ludwig Van Beethoven

*I’m Going to My Room to Be Cool Now and I Don’t Want to Be Disturbed
Choreography: Mark Dendy and dancers
Music: Janice Joplin, Led Zeppelin, Chaka Khan and Rufus, Jimi Hendrix, Bill Withers, Ike & Tina Turner, Lou Reed, the Temptations, Joni Mitchell, Karen Carpenter, Patti Smith

*Groove and Countermove
Choreography: Trisha Brown
Music: Dave Douglas

*Rapture to Leon James
Choreography: Trisha Brown
Music: Dave Douglas

*Asphalt
Choreography: Jane Comfort
Music: Toshi Reagon, DJ Spooky, & Foush

Mozart Clarinet Quintet K581
Choreography: Twyla Tharp
Music: W. A. Mozart

*Surfer at the Styx
Choreography: Twyla Tharp
Music: Donald Knaack, David Kahne

*As Natural as Breathing
Choreography: Doug Varone
Music: Joey DeFrancesco, Art Neville, G. Parks, Roscoe Gordon, Joseph Erich Zawinul

*Sang-Froid
Choreography: Mark Morris
Music: Frédéric Chopin

*Near the Terrace, Part I
Choreography: Shen Wei
Music: Arvo Pärt

*Space Urbanization
Choreography: Boi Sakti
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition
Choreography: Fred Benedongué
Music: Portle, Leon Parker

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Music of the Line/Words in the Shape
Choreography: Garth Fagan
Music: John Adams

*Giant Empty
Choreography: John Jasperse
Music: Michael Floyd

*Davenen
Choreography: Pilobolus—Robby Barnett, Jonathan Wolken
Music: Frank London
Performed By: The Klezmatics

*Walking Out the Dark
Choreography: Ronald K. Brown
Music: Philip Hamilton

*Solo
Choreography: Shen Wei
Music: Arvo Pärt, Lobst, & music of Mangkunégaran

*Near the Terrace, Part II
Choreography: Shen Wei
Music: Arvo Pärt, Benjamin lobst, music of Mangkunégaran

*Hidden Form
Choreography: Rosane Chamecki & Andrea Lerner
Music: Azores

*Faraway Nearsighted
Choreography: Mark Jarecke
Music: Brian Palmer, Bradley Palmer

*Wings at Tea
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronsky Quintet and Yma Sumac

*Kneissn
Choreography: Sahine Dahrendorf
Music: Josep Sanou

*A Time of Darkness
Choreography: Sukarji Sriman
Music: Peter Jones, Tigger Benford, & Metal Garden

*Mercy
Choreography: Meredith Monk & Ann Hamilton
Music: Meredith Monk

2001

*The Beating of Wings
Choreography: Doug Varone
Music: Igor Stravinsky

*A Piece of Buenos Aires (Good Airs)
Choreography: Brenda Angiel
Music: Michael Wall, Arthur Solari, & Ken Ray Wilemon

*Dry
Choreography: John Jasperse
Music: György Ligeti

*Fog Dwellers
Choreography: Sasha Pepelyaev
Music: Chris Lancaster, Leonid Desyatnikov, & ZGA

*Resurrection
Choreography: Mark Morris
Music: Morris Rodgers

Compulsion
Choreography: Anthony J. Orrico
Music: BADAWI

2003

*Firebird
Choreography: Pascal Rioult
Music: Igor Stravinsky

*Even the King
Choreography: Twyla Tharp
Music: Johann Strauss

*Tree Song
Choreography: Eiko & Koma
Music: Yamada Kosaku & Rentaro Taki

*The Rite of Spring, Part II
Choreography: Shen Wei
Music: Igor Stravinsky

*Post-C.A.R.D.S.
Choreography: Dominque Boivin
Music: Pan Sonic, Köhlm, Amon Tobin, & Jacques Brel

*Enact Oneself
Choreography: Akiko Kitamura
Music: Awazu Yusuke & Kako Yuzo

*Lazy Susan
Choreography: Tatiana Baganova
Music: Christas Hatzis

*Reading, Mercy, and the Artificial Nigger
Choreography: Bill T. Jones
Music: Daniel Bernard

2004

*Warm Heart
Choreography: Pilobolus—Michael Tracy
Music: Aphex Twin (Richard D. James)

*Three Ways " from Mattress Suite
Choreography: Larry Keigwin
Music: Giuseppe Verdi

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Air-Lines*
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghersa

*Air Force*
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghersa

*The Rite of Spring (U.S. premiere)*
Choreography: Emanuel Gat
Music: Igor Stravinsky

*Winter Voyage*
Choreography: Emanuel Gat
Music: Juan Pablo Archangeli & Martin Ghersa

*Commemoration*
Choreography: Robert Battle
Music: Arvo Pärt, Traditional Gregorian Chants

*Kr\(s\)*
Choreography: Charlotte Griffin
Music: Milica Paranosic

*Mask*
Choreography: Martinus Miroto
Music: Rene Lysloff, Ken Wilemon, John Hanks

*Derivatives*
Choreography: Anouk van Dijk
Music: Robert van Heumen, Tuxedomoon

*Spring Rounds*
Choreography: Paul Taylor
Music: Richard Strauss

*Backwards Man*
Choreography: Douglas Nielsen
Music: David Byrne

2006
*deepthroat*
Choreography: David Dorfman
Music: Jonathan Bepler

*Deep Throat*
Choreography: Sara Juli

*Re*, Part I
Choreography: Shen Wei
Music: Traditional Buddhist Chants

*Boats Leaving*
Choreography: Doug Varone
Music: Arvo Pärt

**Orbit**
Choreography: Larry Keigwin
Music: Steve Reich

**Love Songs**
Choreography: Larry Keigwin
Music: Neil Diamond, Aretha Franklin, Nina Simone

*A Modern Line*
Choreography: Larry Keigwin
Music: Maurice Ravel

*One Shot: First Glance*
Choreography: Ronald K. Brown
Music: Anonimo Conejero, Billy Olaiya

*Post Engagement*
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronosky, Georges Gurdjieff

*12*
Choreography: Luis Gray
Music: Mark Ribot & Prosthetic Cubans, Original tracks by Jorge Grela, Derrick Acker

*Mark of the Sun Taiyono Kokun*
Choreography: Takuya Muramatsu
Music: Shuichi Chino, Jad Fair, Lumberob

2007
*† Garden of Earthly Delights* (1984; re-envisioned ’07)
Choreography: Martha Clarke
Music: Richard Peaslee

*The Other Side of the River*
Choreography: Olga Pona
Music: Ryoji Ikeda, Aleksandr Zatsepin, Richard Galliano/RY Trio, Anton Batagov

*Nostalgia*
Choreography: Olga Pona
Music: Ryoji Ikeda, A. Fárt, T. Yamanaka, Body Electric, Urban Tribe

*Waiting*
Choreography: Olga Pona
Music: A. Aiigi, V. Starostin, Tuva Bulgarian, Russian Folk, Urban Tribe, David Cunningham

*Not Unsteady Support*
Choreography: Vladimir Golubev
Music: Vladimir Golubev

*Displaced Persons*
Choreography: Mikhail Ivanov
Music: Mikhail Ivanov

*Rushes*
Choreography: Inbal Pinto, Avshalom Pollack and Robby Barnett
Music: Eddie Sauter, Miles Davis, John Blow, Dukes of Dixieland, Arvo Pärt

*Quartet*
Choreography: Eiko & Koma
Music: Khmer Folk Songs

‡Grain (ADF original commission 1983)
Choreography: Eiko & Koma
Music: Japanese, Tibetan, and Indonesian folk music

*Olympica*
Choreography: Luciana Acuña, Luis Biasotto
Music: Gabriel Almendros, Fernando Tur

*Kevelaton*
Choreography: Fabián Gandini, Dallilah Spritz, Natalia Caporale
Music: Silvina Gandini

*Lueve*
Choreography: Eugenia Estévez, Gabriela Prado
Music: Pablo Bronzini

*Plano Difuso*
Choreography: Edgardo Mercado
Music: Gabriel Gandini

*† The Stab (1985)*
Choreography: Susana Tambutti
Music: Aníbal Zorriola and Susana Tambutti

*De Sueños*
Choreography: Paul Taylor
Music: Agustín Lara, Juan García Esquivel, Osvaldo Golijov, B. García de Jesús, J. Elizondo, Ariel Guzik, Chalino Sánchez

*† How Long Brethren? (1937)*
Choreography: Helen Tamiris
Reconstruction: Dianne McIntyre
Performed by: ADF Dancers
Music: Spirituals by unidentified southern Negro laborers

‡*Sky Light (1982)*
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

*I Like a View But I Like to Sit With My Back to It*
Choreography: Rudy Perez
Performed by: ADF Dancers
Music: Michael Wall, Carl Orff

2008
*†Connect Transfer (new version)*
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti

*Pure*
Choreography: John Jasperse
Music: Rick Ross, Janis Joplin, Crosby Stills Nash and Young, Bruce Springsteen

*Darkness and Light*
Choreography: Jonathan Wolken, Robby Barnett & Basil Twist
Performed by: Pilobolus
Music: David Darling, Brian Eno and Harold Budd, Michael Rodach, Aaron Kurnis, Stephan Micus, Steve Tibbetts
†Nocturne
(original ADF commission 1979)
Choreography: Martha Clarke
Performed by: Pilobolus
Music: Felix Mendelssohn

‡*Mirror Mirror
Choreography: Larry Keigwin
Performed by: PARADIGM
Music: Billy Idol

*Air
Choreography: Larry Keigwin
Music: The 5th Dimension & Al Casey, Debusyy, Perry Como, and Philip Glass

‡*Reel Time
Choreography: Robert Battle
Music: John King

*Two Redux
Choreography: Robert Battle
Performed by: PARADIGM
Music: Vivaldi & Donna Summer’s “Last Dance”

‡†Games
Choreography: Donald McKayle
Performed by: Cleo Parker Robinson Dance Ensemble
Music: Traditional Children’s Songs and Chants

Another Evening: Serenade/The Proposition
Choreography: Bill T. Jones
Music: Christopher Lancaster with dialogue by Andrea Smith/Edwin Lee Gibson

‡Tympani
(original ADF commission 1980)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

‡New Moon
Choreography: Erick Hawkins
Reconstruction: Katherine Duke
Performed by: ADF Dancers
Music: Lou Harrison

*Jocose
Choreography: Hanya Holm
Reconstruction: Don Redlich
Dance Notation Bureau Stager: Sandra Aberkalns
Rehearsal Director: Pamela Pietro
Performed by: ADF Dancers
Music: Maurice Ravel

*Preliminary Study of Depth: the upper half of high and low
Choreography: Mark Dendy
Performed by: ADF Dancers
Music: Apocalyptica

*...gosh, I am alive...
Choreography and Direction: Takuya Muramatsu (Kochuten)
Sound: Katsu Soki

*Secrets of Mankind
Choreography and Direction: Akaji Maro (Dairakudakan)
Performed by: ADF Dancers
*Music: Robert Kaplan

Against Newton II (excerpt)
Choreography: Takiko Iwabuchi
Music: Bach, Hendel

Woman Washing Rice
Choreography: Kei Takei
Music: Yukio Tsuji

Shinju Ten No Amijima
Choreography: Teruko Fujisato
Music: Traditional

Circus (excerpt)
Direction: Choreography: Shinji Nakamura; Mako Kawano
Music: Yasuo Kawata

2009
Re- Part II
US Premiere
Choreography: Shen Wei
Music: John Tavenor “Tears of the Angels”, Traditional Cambodian Music, Original Recordings by Shen Wei

*Re- Part III
Choreography: Shen Wei
Music: David Lang

*Would you please restate your answer in the form of a question?
Choreography: Mark Dendy

*Winter Variations
Choreography: Emanuel Gat
Music: R. Strauss, Riad al Sunbatli, the Beatles

*Flowers of the Bones
Choreography: Sakiko Oshima, Naoko Shirakawa
Music: Alan Terricciano

*Night
Choreography: Laura Dean
Performed by: Aspen Santa Fe Ballet
Music: Laura Dean

*‡Sue’s Leg (1975)
Choreography: Twyla Tharp
Performed by: Aspen Santa Fe Ballet
Music: Thomas “Fats” Waller

*Redline
Choreography: Jonathan Wolken
Performed by: Pilobolus

*2h
Choreography: Avshalom Pollak, Inbal Pinto
Performed by: Pilobolus

*Golden Belt
Choreography: Mark Dendy

‡Infinity
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

*There is so much mad in me
Choreography: Faye Driscoll
Performed by: ADF Dancers

‡Various Stages of Drowning: A Cabaret
Choreography: Rosie Herrera
Performed by: ADF Dancers

2010
*Divine Normal
Choreography: Mark Dendy
Performed by: Dendy Dance Theater

*Hapless Hooligan in “Still Moving”
Choreography: Michael Tracy in collaboration with Art Spiegelman and Pilobolus dancers
Performed by: Pilobolus (Premiered at Dartmouth College)

*Contradance
Choreography: Matt Kent and Renee Jaworski
Performed by: Pilobolus
Music: Dan Zanes

*Angel Reapers
Choreography: Martha Clarke
Performed by: Martha Clarke Dancers

Bicho
US Premiere
Choreography: Brenda Angiel
Performed by: Brenda Angiel Aerial Dance Company

*Pity Party
Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

*Phantasmagoria
Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company

*Sepia
Choreography: Tatiana Baganova
Performed by: ADF Dancers

‡West Side Story Suite (1995)
Choreography: Jerome Robbins
Performed by: ADF Dancers

‡Inlets 2 (1983)
Choreography: Merce Cunningham
Performed by: ADF Dancers

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
**A Solo by Shen Wei**
Choreography: Shen Wei
Performed by: Shen Wei

**2011**

*Pagliacci*
Choreography: Martha Clarke
Performed by: John Kelly

**Drift**
US Premiere
Choreography: James Wilton
Performed by: Scottish Dance Theater
Music: The Package, A Perfect Circle
Eraser, Nine Inch Nails

**Animal Lost**
US Premiere
Choreography: Yossi Berg and Oded Graf
Performed by: Yossi Berg and Oded Graf
Dance Theater
Music: Markus Pesonen, Rachid Taha, This Mortal Coil

*4D-Man in the Waters*
Choreography: Bill T. Jones
Performed by: The Company
Music: Felix Mendelssohn
Octet for Strings in E-flat major, Op. 20 (1825)

**2012**

*Contact Sport (premiered in NY 2012)*
Choreography: Larry Keigwin
Performed by: Matthew Baker, Aaron Carr, Brandon Courney, Gary Schaufeld
Music: C'mon a My House, Monotonous, Easy to Love, and It Was a Very Good Year by Eartha Kitt

*All Is Not Lost*
Created by: OK Go, Pilobolus, and Trish Sie, created in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: OK Go

*River (1995)*
Choreography: Eiko & Koma
Performed by: Eiko & Koma

*Brilliant Corners*
US Premiere
Choreography: Emanuel Gat
Performed by: Emanuel Gat Dance
Music: Emanuel Gat

*Limited States*
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: Daniel Burke, Gioachino Antonio Rossini, NAOM National Weather Service, Jarrod Fowler, Illusion of Safety

*Sweet Fields (1996)*
Choreography: Twyla Tharp
Performed by: ADF Dancers
Music: Hymns from William Billings, The Sacred Harp and the Shaker tradition

*Etudes for Italy*
Choreography: Martha Clarke
Performed by: ADF Dancers
Sound Design: Arthur Solari

*Landscapes 2011 ADF*
Choreography: Bulareyaung Pagarlava
Performed by: ADF Dancers

*The Uncommitted*
Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company
Music: Arvo Part

**Serpentine**
Choreography: Robby Barnett, Molly Gawler, Renée Jaworski, and Itamar Kubovy in collaboration with the MIT Distributed Robotics Laboratory, directed by Prof. Daniela Rus and MIT PhD students William Selby, Brian Julian, Daniel Soltero, Andrew Marchese, and Carrick Detweiler
Performed by: Pilobolus
Music: Schubert Trio no.2 in E Flat, Op.100. Il Andante con moto

**Seraph**
Choreography: Robby Barnett, Molly Gawler, Renée Jaworski, and Itamar Kubovy in collaboration with the MIT Distributed Robotics Laboratory, directed by Prof. Daniela Rus and MIT PhD students William Selby, Brian Julian, Daniel Soltero, Andrew Marchese, and Carrick Detweiler
Performed by: Pilobolus
Music: Schubert Trio no.2 in E Flat, Op.100. Il Andante con moto

**2013**

*Man with the Waters*
Choreography: Bill T. Jones
Performed by: The Company
Music: Arvo Part

*Dog*
US Premiere
Choreography: Holesh Shechter
Performed by: Joan Clevillé, Toby Fitzgibbons, Emília Guidicelli, Nicole Guaranio, Jori Kerremans, Matthew Robinson, Natalie Treviinnard, Solène Weinachter
Music: Holesh Shechter including excerpts from Fan fara (caba – le- le) from Brazilian by Sergio Mendes, Verdi, Back and Aleph, ATN and Dance Music by Ophir Ilzetzki

*Luster*
Choreography: Monica Bill Barnes
Performed by: Monica Bill Barnes and Anna Bass
Music: Proud Mary (John Fogerty) sung by Tina Turner, If You Knew (Nina Simone) sung by Nina Simone, Undan Huka (Ólafur Arnalds), Angel (Lionel Richie) sung by Lionel Richie.

*Azimuth*
Choreography: Renee Jaworski, Michael Tracy, and Michael Moschen in collaboration with Shawn Fitzgerald Ahern, Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefie, and Nile Russell

*Automaton*
Created by: Sidi Larbi Cherkaoui and Renee Jaworski in collaboration with Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefie, and Nile Russell

*Skyscrapers*
Created by: Trish Sie, Paula Salhany, and Renee Jaworski in collaboration with Shawn Fitzgerald Ahern, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefie, and Nile Russell
Music: OK GO

*The Darling Divide*
Choreography: Jodi Melnick
Performed by: ADF Dancers
Music Composed and Performed by: Michael Wall

*Paper Wings*
Choreography: Helen Simonneau
Performed by ADF Dancers
Music: Andy Hasenplug, John S. B Wilson and Harry Warren/Mack Gordon sung by Vera Lynn

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*Commissioned by the American Dance Festival
ADF Commissioned Reconstruction
*Akulalutho*
Choreography: Reggie Wilson
Performed by: ADF Dancers
Music: Lotte Lenya (Kurt Weil), Donna Summer, Omar Thiam and Jam Bugum, Shankar V. Lakshminarayana, Ganam Rao, Zakir Hussain, Vikku Vinayakram, Caroline

*2013*

*Collective Measures*
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: TBD

*New Work*
Choreography by: Pilobolus in collaboration with Penn & Teller
Performed by: Pilobolus
Music: TBD

*New Work*
Choreography by: Pilobolus in collaboration with Trish Sie and Tijuana’s Nortec Collective Presents: Bostich and Fussible
Performed by: Pilobolus
Music: TBD

*Grass and Jackals*
Choreography by: Lee Sher and Saar Harari
Performed by: LeeSaar the Company
Music: TBD

*New Work*
Choreography by: Rosie Herrera
Performed by: ADF Dancers
Music: TBD

*New Work*
Choreography by: Adele Myers
Performed by: ADF Dancers
Music: TBD

*New Work*
Choreography by: Vanessa Voskuil
Performed by: ADF Dancers
Music: TBD

*New Work*
Choreography by: Mark Dendy
Performed by: TBD
Music: TBD

*New Work*
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: David Kahne