



american dance festival

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FOR IMMEDIATE RELEASE

**AMERICAN DANCE FESTIVAL ACCEPTING APPLICATIONS
FOR 19th ANNUAL INTERNATIONAL SCREENDANCE FESTIVAL**

Durham, NC, February 11, 2014 – The **American Dance Festival (ADF)** is now accepting submissions for the **19th Annual International Screendance Festival (ISF)** that will take place during the festival’s 81st season, June 12-July 26, in Durham, NC. Since its inception, the ISF has played a significant role in investigating and promoting the relationship between dance and cinematography.

“ADF’s International Screendance Festival has played a key role in legitimizing dance for the camera. By including screendance alongside live dance as a vital part of its summer programming, ADF has opened the door for dance’s newest collaborator, the camera, and all the possibilities that flow from the creativity of choreographers and filmmakers exploring their visions for the screen,” said ISF Director Douglas Rosenberg.

The ISF seeks work of the highest artistic quality that challenges the boundaries where film and dance collide. Curated by Rosenberg with assistance from jurors, the ISF will take place over four consecutive Saturdays (June 28, July 5, July 12, and July 19) at 2pm at the Nasher Museum of Art at Duke University. Certificates of Distinction may be awarded to works of exceptional merit.

All applications and video submissions must be made online. Applications can be submitted at www.regonline.com/ISF2014, and links to YouTube, Vimeo, or other video hosting sites should be provided within the application.

Entries should be submitted in one of the following categories:

- Choreography for the Camera—original work made specifically for video or film or re-staged for the camera.
- Documentaries—productions that include interviews or other educational elements in addition to choreography.
- Experimental and Digital Technologies—work that extends the boundaries of dance and can exist only in video, film, or new technologies.
- Student Work—submissions produced while the filmmakers were students or by current students.

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The early deadline for submissions is March 14, 2014 and has a discounted entry fee of \$30. The final deadline for all submissions is April 11, 2014, and the entry fee is \$40. Questions should be directed to Jenny Fornoff at adf@americandancefestival.org or 919-684-6402.

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for over 80 years. www.americandancefestival.org.

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