



american *dance* festival

PRESS CONTACT

National Press Representative: Lisa Labrado
llabrado@americandancefestival.org
Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Sarah Tondu
tondu@americandancefestival.org
Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

2014 AMERICAN DANCE FESTIVAL
Shall We Dance
TICKETS ON SALE MONDAY, MAY 12 at 10:00AM

Durham, NC, May 6, 2014—Tickets for the 2014 **American Dance Festival (ADF)** 81st season, *Shall We Dance*, will go on sale **Monday, May 12 at 10:00am**. The 2014 ADF celebrates 81 years of presenting, preserving, and promoting modern dance with six and a half weeks of performances that feature some of the most celebrated artists making work today. The season includes 49 riveting performances by 24 companies and choreographers, including the return of festival favorites Paul Taylor Dance Company and Pilobolus, as well as the ADF debuts of Israel’s Niv Sheinfeld & Oren Laor and South Africa’s Gregory Maqoma/Vuyani Dance Theatre, and many more. In all, this season features 12 ADF debuts, 10 ADF world premieres, 12 ADF commissions, 2 US premieres, and 1 ADF exclusive program, *On Their Bodies*.

Tickets for ADF@DPAC performances will be on sale through the Durham Performing Arts Center (DPAC) Ticket Center, and tickets for ADF@DUKE performances will be on sale through the Duke University Box Office. Performances will be presented at DPAC, Reynolds Industries Theater, Nasher Museum of Art at Duke University, and The PSI Theatre at the Durham Arts Council from **June 12-July 26**.

Tickets will be available for purchase in person, by phone, by mail, and online for each venue. This summer we are debuting a new ticket discount program, **ADF Go**. The ADF Go program is designed to make modern dance more accessible and affordable for young arts lovers. **Audience members between the ages of 18-30 have the opportunity to purchase a \$10 ticket to any ADF performance in DPAC or Reynolds Industries Theater.** Patrons must visit the DPAC or Duke box office in person with a valid ID.

Please visit www.americandancefestival.org for information on performing companies, schedules, ticket prices, discounts, parking, and seating.

HONORARY CHAIRPERSONS

- Mrs. Laura Bush
- Mrs. Hillary Rodham Clinton
- Mrs. George Bush
- Mrs. Nancy Reagan
- Mrs. Rosalynn Carter
- Mrs. Betty Ford (1918–2011)

BOARD OF DIRECTORS

- Allen D. Roses, MD, *Chairman*
- Charles L. Reinhart, *President, Director Emeritus*
- Curt C. Myers, *Secretary/Treasurer*
- Mimi Bull
- Richard E. Feldman, Esq.
- Martha Myers, *Dean Emeritus*
- Jodee Nimerichter
- Adam Reinhart, Ph.D
- Arthur H. Rogers III
- Ted Rotante
- Barbra B. Rothschild
- Judith Sagan
- Russell Savre

ADVISORY COMMITTEE

- F.V. Allison, Jr.
- Robby Barnett
- Brenda Brodie
- Trisha Brown
- Martha Clarke
- Chuck Davis
- Laura Dean
- Garth Fagan
- Eiko and Koma
- Anna Halprin
- Stuart Hodes
- Roger W. Hooker, Jr.
- Betty Jones
- Bill T. Jones
- Alex Katz
- Donald McKayle
- Meredith Monk
- Carman Moore
- Mark Morris
- Ohad Naharin
- Jeannette Schlottmann Roosevelt
- Nancy Sokal
- Paul Taylor
- Twyla Tharp
- Michael Tracy
- Doug Varone
- Jodee Nimerichter, *Director*
- Gerri Houlihan, *Dean*
- Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

americandancefestival.org

How to Order:

For ADF@DPAC performances:

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday: 10am-5pm
Saturday: 10am-2pm

For ADF@DUKE performances:

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Durham, NC 27708
Monday-Friday: 11am-6pm

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 81 years. americandancefestival.org.

###