



**american dance festival**

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**FOR IMMEDIATE RELEASE**

**2014 AMERICAN DANCE FESTIVAL**

**The 81st SEASON OF PRESENTING THE BEST IN MODERN DANCE BEGINS**

**Week One of ADF’s 81st Season Features the Return of Vertigo Dance Company, ADF Debuts of Gregory Maqoma/Vuyani Dance Theatre and Niv Sheinfeld & Oren Laor, Here and Now: NC Dances a Co-Presentation by ADF and NC Dance Festival, Season Dedication, Opening Night Fête, and the 2014 Teaching Tribute Award**

**Durham, NC, June 3, 2014**— The American Dance Festival (ADF) will kick off its 81st season on **Thursday, June 12 at 8pm** at the Durham Performing Arts Center (DPAC) with a US premiere by Israel’s **Vertigo Dance Company**. The season will be dedicated to **Roger W. Hooker, Jr.** and the late **F.V. “Pete” Allison, Jr.** at the top of the show, and an **Opening Night Fête** at Parizåde will immediately follow the performance. **Gregory Maqoma/Vuyani Dance Theatre** will make its ADF debut at Reynolds Industries Theater **Saturday-Monday, June 14-16**. Also making their debut are **Niv Sheinfeld & Oren Laor** in a co-presentation with the **Nasher Museum of Art** for 2 performances on **June 17**. Rounding out the first week of performances, **ADF and NC Dance Festival (NCDF)** will continue their partnership to present four works by North Carolina choreographers on **June 18**. Distinguished dance educator **Irene Dowd** will be presented with the **2014 Endowed Chair for Distinguished Teaching** on **Sunday, June 15 at 3:00pm** at Duke University’s **Baldwin Auditorium**.

**Vertigo Dance Company**

**Thursday, June 12 & Friday, June 13 at 8:00pm**  
**Durham Performing Arts Center**

Celebrating twenty years of **Vertigo Dance Company’s** creations, Noa Wertheim’s festive production *Vertigo 20* attempts to re-decipher the secret of time. *Vertigo 20*, a co-production of Fondazione Campania dei Festival – Teatro Festival Italia and Vertigo Dance Company, is the company’s largest-scale production to date. The piece is a kind of retrospective of Wertheim’s work that moves from real to surreal, from intimate to theatrical, from impalpable to tangible. Unique movement language accentuated by wit and hinted sadness takes the spectator on an unexpected and inspiring journey through unknown worlds.

**- MORE -**

**HONORARY CHAIRPERSONS**

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- Mrs. George Bush
- Mrs. Nancy Reagan
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- Mrs. Betty Ford (1918–2011)

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**american dance festival.org**

**Gregory Maqoma/Vuyani Dance Theatre**  
**Saturday, June 14-Monday, June 16 at 8:00pm**  
**Reynolds Industries Theater**

Taking inspiration from his ancestral past, South African choreographer **Gregory Maqoma's** moving, evening-length solo *Exit/Exist* blends storytelling with a powerful dance vocabulary and dynamic live music in an examination of race, political power, and the melding of past and present. Maqoma reveals the history and fate of his ancestor, a 19th century Xhosa warrior, who fought to maintain cultural traditions in the face of colonial rule. Through his signature integration of traditional and contemporary dance, Maqoma invites audiences to reflect on who we are, where we come from, and how all of these facets, past and present, inform our personal and collective identities today.

**Niv Sheinfeld & Oren Laor**  
**Tuesday, June 17 at 7:00pm & 9:00pm**  
**Nasher Museum of Art**

*This performance contains nudity.*

ADF and Nasher Museum of Art at Duke University co-present *Two Room Apartment* by Israeli choreographers **Niv Sheinfeld & Oren Laor**. Sheinfeld and Laor have recreated the seminal 1987 work *Two Room Apartment*, which helped put Israeli dance on the map. This award-winning work, originally created and performed by the male and female couple Nir Ben Gal and Liat Dro, has been reworked as a dance for two men. The duet reflects on their relationship as partners in life and as creators. Both personal and political, the work examines boundaries in various contexts: physical borders, such as between territories or between two rooms, but also non-physical borders, such as the one between life and performance, and the boundaries that the individual sets for himself. There will be limited chair seating available, on a first-come first-served basis, for these performances. Additional seating will be available on the floor, and audience members will also have the option of standing.

Performance is approximately 50 minutes.

**Here and Now: NC Dances**  
**Wednesday, June 18 at 7:00pm & 9:00pm**  
**Reynolds Industries Theater**

ADF and NC Dance Festival (NCDF) are delighted to co-present four dance works by North Carolina choreographers. Selected by nationally recognized choreographers Mark Dendy, Adele Myers, and Zoe Scofield, the works of the four chosen artists celebrate dance being created here and now, at home in North Carolina.

**Renay Aumiller Dances** will present *Acquiring Dawn*, inspired by Cormac McCarthy's *The Road*. This work portrays a post-apocalyptic environment, a world of dualities: hope and despair, truth and prophecy, and nature and industry. **Gaspard & Dancers'** work *Annatations*, by **Gaspard Louis**, evokes a dream state where the souls that perished in the catastrophic 2010 Haiti earthquake reconnect before moving on to their final destination, a place where all life began. *A Place Apart*, a tender yet strong duet for two men choreographed by **Diego Carrasco Schoch**, uses text and Beethoven's *Moonlight Sonata* to depict intimacy, entanglement, support, and the need for space inherent within relationships. **Leah Wilks'** company **Vector** presents *Mess* and asks the questions, "How does the body react when the world makes no sense? Does it shut down? Does it ignore or fight back? Does it try to control, to compartmentalize, to make meaning out of nothing? Can it ever learn to let go?"

## FESTIVAL EXTRAS

### Season Dedication

The 81st ADF season is dedicated to Roger W. Hooker, Jr. and the late F.V. “Pete” Allison, Jr. for their steadfast support of the festival. These two extraordinary men served on the ADF board of directors—Mr. Hooker for 26 years, three as board chairman, and Mr. Allison for 24 years. The dedication will occur immediately prior to the Vertigo Dance Company performance at DPAC on Thursday, June 12th at 8:00 pm.

The **Opening Night Fête** will take place on **June 12 at 9:00pm at Parizäde**. Spend a magical evening with ADF! Meet the dancers from Vertigo Dance Company and Gregory Maqoma/Vuyani Dance Theatre while enjoying heavy hors d’oeuvres, wine, and dancing! Tickets are \$85 each! Space is limited so make your reservation early! For tickets please contact the ADF Development Office at 919-684-6402 or [development@americandancefestival.org](mailto:development@americandancefestival.org).

The **2014 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching** will be presented to **Irene Dowd** for her tremendous contribution to dance education in a special ceremony **Sunday, June 15, 2013 at 3:00pm**. The ceremony will take place at Duke University’s Baldwin Auditorium.

### WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. **ADF Go** is a new program designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to any DPAC or Reynolds performance. **ADF Go** tickets must be purchased at the DPAC or Reynolds box office in person with a valid ID. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

### PURCHASING TICKETS

Tickets range in price from \$10-\$58. Single tickets can be purchased by phone, by mail, online at [www.americandancefestival.org](http://www.americandancefestival.org), and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

#### For ADF@DPAC performances:

919-680-ARTS (2787)  
[www.americandancefestival.org](http://www.americandancefestival.org)  
 Durham Performing Arts Center Ticket Center  
 The American Tobacco District  
 123 Vivian St.  
 Durham, NC 27701  
 Tuesday-Friday: 10am-5pm  
 Saturday: 10am-2pm

#### For ADF@DUKE and

#### ADF@OFFSTAGE performances:

919-684-4444  
[www.americandancefestival.org](http://www.americandancefestival.org)  
 Duke University Box Office  
 Bryan University Center  
 Duke University West Campus  
 Durham, NC 27708  
 Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [americandancefestival.org](http://americandancefestival.org).

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES  
AVAILABLE UPON REQUEST.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 81 years. [americandancefestival.org](http://americandancefestival.org).*

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## 2014 ADF Week One Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 12-13 at 8pm DPAC	Vertigo Dance Company	<i>Vertigo 20</i> <sup>USP</sup>
June 14-16 at 8pm Reynolds Industries Theater	Gregory Maqoma/ Vuyani Dance Theatre <sup>^</sup>	<i>Exit/Exist</i>
June 17 at 7pm & 9pm Nasher Museum of Art	Niv Sheinfeld & Oren Laor <sup>^</sup>	<i>Two Room Apartment</i>
June 18 at 7pm & 9pm Reynolds Industries Theater	Here and Now: NC Dances <sup>^</sup>	<i>Acquiring Dawn</i> <i>Annatations</i> <i>A Place Apart</i> <i>Mess</i>

\*World Premiere      \*\*ADF Commission      <sup>USP</sup>US Premiere      <sup>^</sup>ADF CompanyDebut

### OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
June 12 at 9:00pm Parizäde	Opening Night Fête	Ticketed Event
June 13 at 3pm Baldwin Auditorium	Teaching Tribute Award presented to Irene Dowd	Free Event