



Timeline

1934

- ADF, then known as the Bennington School of Dance, is founded at Bennington College in Bennington, Vermont. The first six-week session attracts 103 students (68 of whom were dance teachers) from 26 states, the District of Columbia, Canada and Spain. Their ages range from 15 to 49.
- Martha Hill and Mary Josephine Shelly are Co-Directors. Martha Graham, Doris Humphrey, Charles Weidman, and Hanya Holm, also known as "The Big Four," are recruited to be faculty. They each teach for a week in succession.

1935

- Martha Graham premieres *Panorama* with Alexander Calder mobiles (his first dance collaboration).
- Doris Humphrey premieres *New Dance*.
- The "Big Four" overlap teaching during the six weeks.

1936

- Betty Ford (Elizabeth Bloomer) is a student.
- Humphrey completes her New Dance Trilogy with premiere of *With My Red Fires*; Weidman creates *Quest*.
- World debut of Lincoln Kirstein's *Ballet Caravan*. Kirstein delivers lectures on classical ballet.

1937

- Anna Sokolow, José Limón, and Esther Junger are the first Bennington Fellows.
- Premieres of Holm's *Trend*, Limón's *Danza de la Muerte*, Sokolow's *Facade-Esposizione Italiana*.
- Alwin Nikolais is a student.
- Graham premieres two solos.

1938

- Premieres are Graham's *American Document*, Holm's *Dance of Work and Play* and *Dance Sonata*, Humphrey's *Passacaglia in C Minor*, and Weidman's *Opus 51*.
- Anna Halprin and Alwin Nikolais are students.

1939

- Bennington School of Dance spends summer at Mills College in Oakland, CA.
- Merce Cunningham is a student.
- Limón premieres 5-part solo, *Danza Mexicanas*.
- John Cage gives concert of percussion music.

1940

- School of Dance returns to Bennington and is incorporated under The School of the Arts to foster relationships with the other arts.
- Graham premieres *El Penitente* and *Letter to the World*.
- Erick Hawkins in solo recital debut.

- For the first time, dancers outnumber teachers in the student body.

1941

- Humphrey presents *Decade*; Graham premieres *Punch and The Judy*.

1942

- Bennington School of Dance's last official session due to World War II.
- Merce Cunningham and Jean Erdman make joint choreographic debut.
- Dudley-Maslow-Bales premiere two new parts of *Suite*.

1943

- Martha Graham and Company, in residence at Bennington College, preview *Deaths and Entrances*.

1944

- Graham and Company in residence at Bennington College.

1945

- Graham and Company in residence at Bennington College.

1946

- José Limón Company makes debut at Bennington with two new works by Doris Humphrey. Humphrey is the company's artistic director.

1947

- Martha Hill and Ruth Bloomer organize a pilot summer course at Connecticut College in New London, CT, and invite William Bales to conduct the course.

1948

- Program opens officially as the New York University-Connecticut College School of Dance; featured companies include Martha Graham, José Limón and Dudley/Maslow/Bales.
- The series of public performances that concludes the summer's activities is called "An American Dance Festival."
- Premieres of Martha Graham's *Diversion of Angels*, Doris Humphrey's *Corybantic*, and Erick Hawkins' *The Strangler*.
- School enrollment is 119 students.

1949

- Premieres of Limón's *The Moor's Pavane* and Valerie Bettis' *Domino Furioso*.

1950

- Last summer of affiliation between New York University and Connecticut College.
- Pauline Koner, Merce Cunningham, Nina Fonaroff, Katherine Litz, and Pearl Primus are invited as guest artists.
- Merce Cunningham performs his unaccompanied solo piece *Before Dawn*.
- Premieres of Limón's *The Exiles* and Sophie Maslow's *The Village I Knew*.

1951

- Arrangement with the Mexican government permits four students from the Mexican National Academy of Dance to study in New London during the summer.

- Pauline Koner, Charles Weidman, and Lucas Hoving perform in premiere of Koner's *Amorous Adventure*. Humphrey's *Night Spell* also premieres.
- Paul Taylor is a student.

1952

- Ronne Aul performs his solo piece, *Mostly Like Flight*.
- Premiere of Doris Humphrey's *Fantasy and Fugue in C Major* and *Fugue in C Minor*.

1953

- Margaret Dietz, teacher for the Wigman School in Berlin, joins the faculty.
- Premiere of nine new works, including Aul's *Sonata for Dancer and Piano* and 30th at 3rd, Lucas Hoving's *Satyros and Perilous Flight*, Koner's solo *Cassandra*, Butler's *Malocchio*, Maslow's *Suite: Manhattan Transfer*, Limón's *Don Juan Fantasia*, Humphrey's *Ruins and Visions*.
- Jennifer Tipton is a student.

1954

- First festival-commissioned work, José Limón's *The Traitor*.
- Premiere of Daniel Nagrin's solo *Man Dancing*.

1955

- Highest summer enrollment to date, with 155 students from 25 states and 5 from foreign countries.
- 3-year grant received from the Rockefeller Foundation for scholarships, new works, and faculty salaries.
- Premieres included Humphrey's *Airs and Graces* and Limón's *Scherzo*.

1956

- Alwin Nikolais Dance Company presents *Kaleidoscope* in its first ADF performance.
- Premieres of several solos by Swedish choreographer/dancer Birgit Akesson.

1957

- ADF celebrates 10th anniversary in Connecticut.
- Martha Graham Company appears for first time since 1948.
- Premiere of Dore Hoyer's *The Great Song*, Alwin Nikolais' *Runic Canto*, and Daniel Nagrin's *Indeterminate Figure*.

1958

- Second Rockefeller Foundation grant.
- Cunningham premieres *Antic Meet* and *Summerspace*.
- Limón premieres *Dances* and *Serenata*.
- Passing of Ruth Bloomer and Doris Humphrey.
- Jeraldyn Blunden is a student.

1959

- Jeanette Schlottman becomes director of the ADF and its summer school.
- Festival dedicated to Doris Humphrey.
- Festival featured works by Cybil Shearer and Helen Tamiris.
- Martha Clarke is an ADF student.

1960

- Ruth Bloomer Student Loan Fund and Doris Humphrey Fellowship established.
- Pearl Lang's *Shira* dedicated to the late Margaret Lloyd, dance critic for *The Christian Science Monitor*.

1961

- La Meri presents traditional dances of many countries.
- Trisha Brown is a student.
- Former scholarship student Paul Taylor premieres first festival work, *Insects and Heroes*, and Cunningham premieres *Aeon*, with music by John Cage.

1962

- Martha Graham premieres *Secular Games* and Paul Taylor premieres *Aureole*.
- Schlottman resigns.

1963

- Theodora Wiesner becomes the new director.
- Meredith Monk is a student.
- ADF presents performances by Taylor, Donald McKayle, Cunningham, and Limón at Lincoln Center's Philharmonic Hall.
- Taylor premieres *Scudorama* in silence since the package with music was lost on a bus. (The music was found ten years later in a bus station that was being torn down.)

1964

- Passing of Louis Horst.
- Martha Graham revives *Frontier*, *El Penitente*, and *Primitive Mysteries*. The music for all three was written by Horst.
- Limón's new work, *A Choreographic Offering*, is presented as a tribute to Doris Humphrey.
- Hawkins premieres *Geography at Noon*.
- Robbins Foundation grant aids Helen Priest Rogers in film recording of ADF performances.

1965

- Premieres of Hawkins' *Lords of Persia* and Lucas Hoving's *Satiana*.

1966

- Limón's *The Winged* premieres.

1967

- Festival's 20th anniversary season in Connecticut.
- First grant from the National Endowment for the Arts.
- Premiere of Paul Taylor's *Agathe's Tales* and Limón's *Psalm*.

1968

- Performances dedicated to the late Ruth St. Denis.
- Theodora Wiesner resigns as director.
- Charles L. Reinhart becomes Director in the fall.

1969

- Martha Myers becomes Dean.
- Festival commissioned works from Paul Taylor, Alvin Ailey, Yvonne Rainer, Twyla Tharp, James Cunningham, and Talley Beatty.
- Ballet and jazz enter school curriculum.

1970

- Grant from NEA, with ADF matching funds, establishes first Dance Critics Conference.
- New Community Outreach program inaugurated.
- Premiere of Meredith Monk's *Needle-Brain Lloyd & the Systems Kid* and James Cunningham's *The Junior Birdmen*.

1971

- Anna Halprin and her San Francisco Dancer's Workshop premiere *West/East Stereo*.
- The first East Coast appearance of Los Angeles's Bella Lewitzky includes premiere of *Pietas*.
- Pina Bausch choreographed and performed her own role in Lucas Hoving's *Zip Code*.

1972

- 25th anniversary in Connecticut includes ADF Repertory Company (including dancers Linda Tarnay and Nina Watt) directed by Reinhart and Myers, which performed reconstructions of Graham's *El Penitente*, Humphrey's *With My Red Fires*, Weidman's *Flickers* and Limón's *Emperor Jones*, as well as the premiere of Rudy Perez's *Asparagus Beach*.
- Festival hosts national workshop of the National Endowment for the Arts Artists-in-Schools Dance Component.
- Ted Steeg produces the first TV documentary about ADF.

1973

- Season dedicated to José Limón, who passed away in December 1972.
- ADF holds first Dance/Television Workshop.
- Mélange Weekend established with performances by Rudy Perez Dance Theatre, Marjorie Gamso's Dance Concoctions, Pilobolus Dance Theatre, Bruce Becker and Jane Kosminsky's 5 by 2 Company, and Nora Guthrie and Ted Rotante.
- Pilobolus' first ADF performance includes the premiere of *Ciona*.
- Ted Rotante's *Corporate Images* premieres.

1974

- Festival includes residences by seven experimental theater companies from New York City known as "A Bunch of Experimental Theatres of New York Inc." Participants include the Performance Group, the Ontological-Hysteric Theatre, the Ridiculous Theatrical Company, the Manhattan Project, Section Ten, the Mabou Mines, and Meredith Monk/The House.
- Twelve premieres by artists including Laura Dean, Pilobolus, Trisha Brown, Stephanie Evanitsky, Bella Lewitzky, Manuel Alum, Jennifer Muller, Nancy Meehan, and Sara and Jerry Pearson.
- Music and Dance commissioning project begins.
- Dance Teachers Workshop begins.
- Reinhart also directs Jacob's Pillow Dance Festival.

1975

- Iolani Luahine, a Hawaiian traditional dancer, performs.
- Premieres include Pilobolus' *Untitled* and Pauline Koner's *Solitary Songs*.

- Robert Wilson Workshop.

1976

- Formal incorporation as "American Dance Festival, Inc."
- First performance of American Dance Machine (saluting Jack Cole).
- After season at Connecticut College, ADF holds 10-day series of performances in Newport, Rhode Island.
- Premieres include Paul Taylor's *Polaris* and Murray Louis' *Glances*, with commissioned music by Dave Brubeck.

1977

- 30th year in Connecticut.
- Special Bharatanatyam workshop and performance led by Balasaraswati and Lakshmi.
- U.S. Debut of London Contemporary Dance Company.
- 11 premieres in New London and Newport.
- Dr. Gerald Myers delivers first lectures on aesthetics and becomes ADF's Philosopher-in-Residence.
- Stephanie Reinhart is Administrative Director of ADF/Newport, RI.
- Doris Duke attends performances in Newport.
- Search for new home ends with decision to move to Duke University in Durham, NC.

1978

- ADF's first season in N.C. opens with a Gala Performance celebrating the heritage of American dance, featuring solos by Isadora Duncan & Mary Wigman, Paul Taylor's *Aureole*, José Limón's *The Moor's Pavane*, and Pilobolus' *Ciona*.
- Jennifer Bartlett designs ADF's first annual commissioned art poster in NC.
- Madonna attends ADF's Six Week School (on scholarship).

1979

- *Live from the ADF*, a two-hour national telecast features Paul Taylor Dance Company and world premiere of Taylor's *Profiles*.
- Laura Dean premieres *Music*.
- Martha Clarke premieres new company, Crowsnest.
- Cunningham premieres *Roadrunners*.
- Air conditioning installed in Page Auditorium.

1980

- Martha Clarke premieres *The Garden of Villandry*.
- Kei Takei premieres *Light*, Part 15.
- Pilobolus program for PBS's series *Great Performances: Dance in America* filmed at ADF.

1981

- ADF's Emerging Generations Program presents 5 young choreographers - including Molissa Fenley and Bill T. Jones - in NC State's Stewart Theatre.
- The \$25,000 Samuel H. Scripps American Dance Festival Award is established to honor choreographers who have made a significant lifetime contribution to modern dance; Betty Ford presents the award to the first recipient, Martha Graham.
- ADF publishes Dr. Gerald Myers' *Philosophical Essays on Dance*.
- Mark Dendy and Donna Faye Burchfield are students.

1982

- ADF's Young Choreographers and Composers in Residence program begins.
- ADF performances spread out into a second theater - Reynolds Industries Theater.
- Performances by Dai Rakuda Kan make ADF the scene of the U.S. debut of Japanese Butoh.
- Merce Cunningham receives the Scripps/ADF Award, presented by Joan Mondale.
- In October, ADF transfers its main year-round headquarters from New York to Durham.
- North Carolina Public Television airs *Keeper of the Flame* documentary.

1983

- ADF introduces the U.S. to French modern dance - 5 French companies make their U.S. debuts at the ADF including Maguy Marin and l'Esquisse.
- ADF opens its Young Dancers School.
- Eiko & Koma's first ADF performance.
- Paul Taylor receives the Scripps/ADF Award, presented by Terry Sanford.
- The season is dedicated to Nancy Hanks (1927-1983) and Walter Terry (1913-1982).

1984

- ADF's 50th Anniversary Season.
- The season is dedicated to Balasaraswati (1920-1984), Louis Horst (1884-1964), Martha Hill, and John Martin.
- ADF's First International Modern Dance Festival presents artists from France, Great Britain, India, Indonesia and the Philippines.
- Mark Morris is a Young Choreographers and Composers in Residence participant.
- Alwin Nikolais' *Graph* and Twyla Tharp's *Sorrow Floats* premiere.
- ADF's International Choreographers Residency program begins (and by 2004 has brought more than 380 international artists to study and choreograph at ADF).
- The first "Mini-ADF" is held in Japan.
- Chuck Davis' African American Dance Ensemble is founded in Durham, an outgrowth of ADF's Community Outreach Project.
- Nancy Reagan becomes an honorary chairperson of the ADF - joining Rosalynn Carter and Betty Ford.
- The premiere of Ruby Shang's *The Small Wall Project* spreads throughout Duke's East Campus; the cast of 80 features Shang's company members along with ADF students, faculty and staff.
- Hanya Holm receives the Scripps/ADF Award, presented by Alfred Drake.
- ADF publishes *The Aesthetic and Cultural Significance of Modern Dance*.

1985

- Season dedicated to Terry Sanford.
- Alwin Nikolais receives the Scripps/ADF Award, presented by Bessie Schönberg.

1986

- ADF/Japan II
- Season dedicated to William and Ida Friday and Ben Sommers.
- Anna Halprin brings her *Circle the Earth*, a dance in the spirit of peace, to ADF.
- Katherine Dunham receives the Scripps/ADF Award, presented by John Houseman.

1987

- ADF's 10th anniversary in North Carolina
- ADF reconstructs Donald McKayle's *Games* on the African American Dance Ensemble, beginning ADF's Black Tradition in American Modern Dance project, which has since reconstructed a total of 23 works on leading U.S. companies.
- Alvin Ailey receives the Scripps/ADF Award, presented by Harry Belafonte.
- ADF initiates the International Choreographers Commissioning Program, inviting emerging international artists to create new works on ADF dancers in residence.
- ADF teachers begin the first modern dance program in China - leading to the birth of China's first modern dance company, the Guangdong Modern Dance Company. This pilot project develops into ADF's Institutional Linkages Program, through which ADF continues specially designed exchange projects with dance institutions in over 20 countries.
- The season is dedicated to ADF's founder, Martha Hill.

1988

- Molissa Fenley premieres *State of Darkness*, to Stravinsky's *Rite of Spring*.
- Under Philosopher-in-Residence Dr. Gerald Myers, ADF adds *The Black Tradition in American Modern Dance* to its publication list.
- Erick Hawkins receives the Scripps/ADF Award, presented by Roger Stevens.
- The season is dedicated to Lee Conner (1947-1987), Alvin McDuffie (1949-1987), Arnie Zane (1948-1988), and all those who live with AIDS or who have died from it.

1989

- Mrs. George Bush becomes an honorary chairperson of the ADF.
- ADF begins its Administrative Internship Program.
- The Scripps/ADF Award is presented posthumously in honor of Doris Humphrey, Charles Weidman and José Limón, and the Scripps/ADF Humphrey-Weidman-Limón Fellowship for Choreographers is established.
- The season is dedicated to Julia Hedgepeth Wray (1934-1989).

1990

- The NC Symphony accompanies performances by Erick Hawkins Dance Company and others.
- Twyla Tharp receives the Scripps/ADF Award, presented by Charles Reinhart.
- The season is dedicated to Alvin Ailey (1931-1989) and Robin Howard (1924-1989).
- Mini-ADF held in India.
- First Mini-ADF held in Korea.

1991

- ADF establishes the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching, the first endowed teaching chair in dance; Pearl Primus is the first recipient.
- The Guangdong Modern Dance Company makes its U.S. debut at the ADF.
- ADF On Tour is initiated with Dayton Contemporary Dance Company.
- Brenda & Keith Brodie fund their first ADF world premiere – Pilobolus' *Sweet Purgatory*, commissioned in honor of the company's 20th anniversary.
- Anna Sokolow receives the Scripps/ADF Award, presented by Terry Sanford.

1992

- Donald McKayle receives the Scripps/ADF Award, presented by Maya Angelou.

- Daniel Nagrin receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- 15th anniversary season in NC is dedicated to the audience.
- Mini-ADF held in Salt Lake City, Utah.
- First Mini-ADF held in Russia.
- ADF releases the first three videotapes in a continuing series, *Speaking of Dance -- Conversations with the Masters*.

1993

- Hillary Rodham Clinton becomes an honorary chairperson of the ADF.
- Betty Jones' 35th year teaching at the ADF.
- Dianne McIntyre performs Helen Tamiris' *Negro Spirituals*.
- ADF's Video Viewing Collection - containing footage of ADF since the 1930s - available for public viewing.
- Talley Beatty receives the Scripps/ADF Award, presented by Vinnette Carroll.
- Betty Jones receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- ADF dedicates its 60th anniversary season to Keith Brodie.
- ADF hires its first archivist and initiates a multi-faceted Archival Preservation/Access Project.
- ADF publishes *African American Genius in Modern Dance*.
- Charles and Stephanie Reinhart become Co-Directors.

1994

- ADF commissions Talley Beatty to create a new work for Cleo Parker Robinson Dance Ensemble.
- ADF introduces "Looking at Dance," a free dance history seminar series.
- Trisha Brown receives the Scripps/ADF Award, presented by Robert Rauschenberg.
- Bella Lewitzky receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- The season is dedicated to Alwin Nikolais (1910-1993).
- Last year of ADF's Dance Critics Conference due to funding cuts.

1995

- Year 1 of a 5-Year Celebration of 100 Years of Modern Dance.
- The Scripps/ADF Award is presented posthumously in honor of Pearl Primus and Helen Tamiris, and the Scripps/ADF Primus-Tamiris Fellowship for Choreographers is established.
- Ethel Butler receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- The season is dedicated to Erick Hawkins (1909-1994).
- Last year of ADF's Young Choreographers and Composers in Residence project due to funding cuts.
- Alta Lu Townes' *Dancing Across Cultures*, chronicling ADF's international activities, is published.
- Shen Wei receives first ADF commission.

1996

- ADF's first Dancing for the Camera: International Festival of Film and Video Dance.
- Eiko & Koma perform the ADF co-commissioned *River* in Duke Gardens pond.
- ADF begins collaboration with the North Carolina Museum of Art, co-commissioning *Rondo* by the Merce Cunningham Dance Company; the company performs at ADF and in NCMA's new Museum Park Theater.
- The Durham Savoyards perform with Mark Morris Dance Group.
- Applications to the ADF school jump 31%.

- Meredith Monk receives the Scripps/ADF Award, presented by Charles Reinhart.
- Anna Halprin receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- The season is dedicated to Dr. Alberta Arthurs and Dr. Christopher Paddock.
- Endowed scholarship in honor of ADF Dean Martha Myers established.
- ADF/Korea V.

1997

- ADF's 20th anniversary in NC.
- Anna Halprin receives the Scripps/ADF Award, presented by George Segal.
- Bessie Schönberg (1906-1997) and Donald McKayle receive the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- The season is dedicated to our audience.
- ADF/Russia II.
- ADF On Tour presents Guangdong Modern Dance Co. in its first U.S. tour.
- 479 students attend from 44 states and 32 countries.

1998

- Fayard and Harold Nicholas receive the Scripps/ADF Award, presented by Maurice Hines.
- Pauline Koner and Matt Mattox receive the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- The season is dedicated to Dr. Gerald Myers and Nathan Clark.
- ADF has presented the world premieres of 481 works.
- Artists from more than 90 countries have studied and performed at ADF.
- ADF publishes *Reflections on the Home of an Art Form*.
- Alex Katz creates poster commissioned for 65th anniversary.
- First of three year Doris Duke Millennium Awards For Modern Dance and Jazz collaborations begin with funding from the Doris Duke Charitable Foundation and the NEA and in collaboration with The Kennedy Center. Pilobolus Dance Theatre/Maria Schneider and The Parsons Dance Company/Phil Woods were chosen to collaborate in this inaugural year.
- Merce Cunningham, Paul Taylor, Nathan Birch, Elizabeth Streb, David Grenke, and Jawole Willa Jo Zollar receive Doris Duke Awards for New Work.

1999

- Pina Bausch receives the Scripps/ADF Award.
- Viola Farber receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- Season dedicated to Luise Elcaness Scripps and Samuel H. Scripps.
- Ena Swansea creates commissioned 66th anniversary poster.
- Bill T. Jones-Arnie Zane Dance Company/Fred Hersch and Paul Taylor Dance Company/Rick Benjamin collaborate in 2nd year of the Doris Duke Millennium Awards For Modern Dance and Jazz Music Collaborations.
- Meredith Monk, Twyla Tharp, Martha Clarke, Eiko & Koma, David Dorfman, and John Jasperse receive Doris Duke Awards for New Work.

2000

- Pilobolus Dance Theatre receives the Scripps/ADF Award.

- Mary Anthony, Jane Dudley, Sophie Maslow and Walter Nicks receive the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF.
- Season dedicated to William and Ida Friday.
- ADF/Russia III.
- ADF/Korea VI.
- ADF publishes *Dinner & Dancing: The ADF Guide to Culinary Choreography and Modern Dance, Jazz Music and American Culture*.
- Trisha Brown/Dave Douglas and Twyla Tharp/Donald Knaack collaborate in 3rd year of the Doris Duke Millennium Awards For Modern Dance and Jazz Music Collaborations.
- Trisha Brown, Mark Morris, Mark Dendy, Doug Varone, Ann Carlson and Jane Comfort receive Doris Duke Awards for New Work.

2001

- Garth Fagan receives the Scripps/ADF Award, presented by Judith Jamison.
- ADF and the John F. Kennedy Center for the Performing Arts in association with Thirteen/WNET New York present the Emmy Award-winning three-part documentary *Free to Dance: The African-American Presence in Modern Dance*, airing on the *PBS Great Performances: Dance in America* series.
- ADF commissions 12 works.
- Donna Faye Burchfield becomes Dean of the ADF School, as Martha Myers becomes Dean Emeritus.
- Season is dedicated to performer and teacher Betty Jones and to ADF Dean Emeritus Martha Myers.
- Pearl Lang is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- Garth Fagan, Ronald K. Brown, and Shen Wei receive Doris Duke Awards for New Work.
- Mrs. Laura Bush becomes an honorary chairperson of the ADF.

2002

- ADF's 25th anniversary in North Carolina, celebrated with a special Gala featuring ADF-commissioned works and reconstructed works that premiered in North Carolina.
- Season is dedicated to the Doris Duke Charitable Foundation, Joan Spero, President.
- Co-Director Stephanie Reinhart celebrates her 25th anniversary with ADF.
- Martha Myers, ADF Dean Emeritus, is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- ADF commissions 8 works, by Paul Taylor, Mark Morris, Doug Varone, and others.
- Paul Taylor Dance Company, Shen Wei Dance Arts, Pilobolus Dance Theatre, and Mark Morris Dance Group receive Doris Duke Awards for New Work.

2003

- ADF celebrates its 70th Anniversary with performances by artists from France, India, Russia, Japan, China, Taiwan, and the United States.
- Season is dedicated to the late ADF Co-Director Stephanie Reinhart.
- Co-Director Charles Reinhart celebrates his 35th anniversary with ADF and receives Honorary Doctor of Fine Arts from Duke University.
- Maguy Marin receives the Scripps/ADF Award, presented by Linda Shelton.
- Carmen de Lavallade is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- ADF reinstates the Institute for Dance Criticism.
- ADF begins Opening Acts, showcasing local choreographers.
- Charles and Stephanie Reinhart receive Dance Magazine Award.

- Pascal Rioult, Bill T. Jones, Eiko and Koma, and Shen Wei receive Doris Duke Awards for New Work.

2004

- Season is dedicated to Duke University President Nannerl Overholser Keohane.
- Eiko and Koma receives the Scripps/ADF Award, presented by Joseph V. Melillo.
- Gus Solomons jr is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- ADF/Korea VII.
- ADF initiates international linkage with Mongolia.
- ADF renames Opening Acts to Acts to Follow: North Carolina dance showcase.
- ADF hosts NEA Institute for Dance Criticism.
- Pilobolus, Ronald K. Brown, Shen Wei, Larry Keigwin, Alexander "Sasha" Pepelyaev (Russia), Olga Pona (Russia), Miguel Robles (Argentina), and Toru Shimazaki (Japan) receive Doris Duke Awards for New Work.

2005

- Bill T. Jones receives the Scripps/ADF Award, presented by Thelma Golden.
- Gerri Houlihan is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- Mongolia ILP in May.
- ADF initiates international linkage program with Israel.
- ADF, in partnership with Hollins University, begins an MFA program in Dance.
- ADF launches first ADF Community Day in partnership with the NC Museum of Life and Science.
- ADF hosts NEA Institute for Dance Criticism.
- ADF launches first NEA Institute for Culture Editors program.
- Dancing for the Camera celebrates its 10th anniversary.
- ADF commissions six works.
- Shen Wei, Jawole Willa Jo Zollar, Robert Battle, Charlotte Griffin, Martinus Miroto (Indonesia), and Anouk van Dijk (The Netherlands) receive Doris Duke Awards for New Work.
- ADF has premiered a total of over 570 works, with 333 premiered in NC.

2006

- Season is dedicated to Richard Lanier, Director of the Trust for Mutual Understanding and President of the Board of the Asian Cultural Council and Ralph Samuelson, Director of the Asian Cultural Council.
- Murray Louis receives the Scripps/ADF Award, presented by Doug Varone.
- Dr. Charles "Chuck" Davis is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- Dean Donna Faye Burchfield celebrates her 25th season with ADF.
- Mongolia ILP in August.
- ADF, in partnership with Hollins University, presents the first HU/ADF M.F.A. Thesis Performances.
- ADF hosts NEA Arts Journalism Institute for Dance Criticism.
- Dancing for the Camera celebrates its 11th anniversary.
- ADF hosts Screendance: The State of the Art, a four-day conference on the state of screendance around the globe.
- ADF presents the second ADF Community Day in partnership with the Nasher Museum of Art.
- ADF commissions eight works.
- Shen Wei, Emanuel Gat, Doug Varone, Ronald K. Brown, and Larry Keigwin receive Doris Duke Awards

for New Work.

2007

- ADF begins the first of a two-year celebration of its 30th year in North Carolina and 75th anniversary of the Festival.
- Jodee Nimerichter becomes Co-Director.
- Season is dedicated to Carlton Midyette, President of Creedmoor Partners, member and chair of the ADF Board of Directors since 1987.
- Mark Morris receives the Scripps/ADF Award, presented by Mike Ross.
- Douglas Nielsen and Linda Tarnay are awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- ADF hosts the third year of the Hollins University/American Dance Festival M.F.A. program.
- Twelve critics attend the NEA Arts Journalism Institute for Dance Criticism.
- ADF presents DANCE DAY with Anna Halprin in the Sarah P. Duke Gardens.
- Season opens with Martha Clarke's re-envisioned masterpiece, *Garden of Earthly Delights* (1984).
- ADF presents five reconstructions including Eiko & Koma's *Grain*, Laura Dean's *Sky Light*, Susana Tambutti's *The Stab*, and Helen Tamiris' *How Long Brethren?*.
- *Dancing in the Light* airs on PBS as the concluding segment of the ADF's Emmy Award-winning *Free to Dance*.
- Dancing for the Camera celebrates its 12th anniversary.
- Acts to Follow presents 29 North Carolina choreographers and companies.
- Pilobolus in collaboration with Inbal Pinto and Avshalom Pollock, Eiko & Koma, Paul Taylor, and Rudy Perez receive Doris Duke Awards for New Work.
- ADF has premiered a total of over 598 works, with 373 premiered in North Carolina.

2008

- ADF celebrates the 75th anniversary of the Festival with a "season-like-no-other" featuring over 60 works, 37 companies, 11 ADF commissions/world premiers, 10 company ADF debuts, and 5 reconstructed masterpieces, all on shared programs throughout the season.
- Charles L. Reinhart celebrates 40 years as ADF Director.
- Season is dedicated to the Samuel H. Scripps family and the SHS Foundation.
- Laura Dean receives the annual Scripps/ADF Award at an increased amount of \$50,000.
- Dianne McIntyre is awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- ADF hosts Alumni Weekend and includes a panel on the history of the Festival moderated by Charles Reinhart.
- ADF hosts the fourth year of the HU/ADF M.F.A. program and initiates the new Hollins-affiliated Post-Baccalaureate Certificate and combined BA/BFA Degree Program in Dance.
- Nine US critics, and three Colombian critics sponsored by the US State Department, attend the NEA Arts Journalism Institute for Dance Criticism.
- ADF hosts 25 participants of its International Choreographers' Residency (ICR) Program.
- Dancing for the Camera celebrates its 13th anniversary; Screendance: State of the Art 2 takes place.
- ADF publishes "Who's Not Afraid of Martha Graham?" by Philosopher-In-Residence, Dr. Gerald E. Myers
- ADF presents five reconstructions including Martha Clarke's *Nocturne*, Laura Dean's *Tympani*, Erick Hawkin's *New Moon*, Hanya Holm's *Jocose*, and Donald McKayle's *Games*.
- Robert Battle, John Jasperse, Larry Keigwin, and Pilobolus in collaboration with Basil Twist, and Shen Wei receive Doris Duke/SHS Foundations Awards for New Work.
- ADF has premiered a total of 613 works, with 393 premiered in North Carolina.

2009

- The ADF celebrates its first season at the new Durham Performing Arts Center in downtown Durham.
- Ohad Naharin receives the annual Scripps/ADF Award, presented by Sebastian Scripps.
- Carolyn Adams, Ruth Andrien, and Sharon Kinney are awarded the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching.
- ADF hosts the fifth year of the HU/ADF MFA program and the second year of the Hollins-affiliated Post-Baccalaureate Certificate and combined BA/BFA Degree Program in Dance.
- Twelve US critics attend the NEA Arts Journalism Institute for Dance Criticism.
- ADF hosts 20 participants of its International Choreographers' Residency (ICR) Program.
- *Dancing for the Camera* celebrates its 14th anniversary.
- ADF presents four reconstructions including Laura Dean's *Night and Infinity*, Twyla Tharp's *Sue's Leg*, and Rosie Herrera's *Various Stages of Drowning: A Cabaret*.
- ADF has premiered a total of 622 works, with 402 premiered in North Carolina.

2010

- Paul Taylor celebrates his 80th birthday with the ADF.
- Shen Wei Dance Arts celebrates 10 years since its founding at the 2000 ADF.
- Martha Clarke receives the annual Scripps/ADF Award, presented by Alfred Uhry.
- Yang Meiqi receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching Award.
- ADF hosts the sixth year of the HU/ADF MFA program and the second year of the Hollins- Affiliated Post-Baccalaureate Certificate and combined BA/BFA Degree Program in Dance.
- Twelve US critics, from 6 different states, and 2 Special Fellows attend the NEA Arts Journalism Institute for Dance Criticism.
- ADF hosts 10 participants for its International Choreographer's Residency (ICR) Program.
- ADF presents two reconstructions including Jerome Robbins' *West Side Story Suite* and Merce Cunningham's *Inlets 2*.
- *Dancing for the Camera* celebrates its 15th anniversary.
- The 2010 season is dedicated to Duke University's Vice President Dr. Tallman Trask III.
- ADF welcomes South Arts Dance Touring Initiative Participants.
- ADF hosts one of Screendance's biannual meetings, with members from the U.S, U.K., and Canada attending. The first ever Screendance Journal will be launched June 26th at 6:30 pm, available both online and in print.
- ADF will have premiered a total of 631 works, with 411 premiered in North Carolina.

2011

- Charles L. Reinhart retires as ADF Director after 43 years of service.
- Anne Teresa de Keersmaeker of Belgium receives the annual Scripps/ADF Award, presented by Stuart Hodes.
- Former ADF Dean, Donna Faye Burchfield receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching Award.
- The 2011 Festival is dedicated to visual artist Alex Katz.
- ADF hosts the seventh year of the HU/ADF MFA program and the third year of the Hollins- Affiliated Post-Baccalaureate Certificate and combined BA/BFA Degree Program in Dance.
- ADF hosts 12 participants for the International Choreographer's Residency (ICR) Program.
- ADF presents eight world premieres, including 6 ADF commissions.
- ADF hosts season opening Gala featuring 5 companies sharing the stage to honor ADF Director Charles L. Reinhart.
- Paul Taylor Dance Company premieres the ADF commissioned *The Uncommitted* in honor of Reinhart.

- ADF presents five reconstructions including Bill T. Jones' *D-Man in the Waters* and Twyla Tharp's *Sweet Fields*.
- *International Screendance Festival* celebrates its 16th anniversary.
- ADF hosted a mini ADF in Henan, China at Henan Normal University with 6 ADF faculty and musicians, 75 students, and 25 observers.

2012

- Jodee Nimerichter becomes the ADF Director.
- William Forsythe receives the annual Scripps/ADF Award, presented by Stuart Hodes.
- Ana Marie Forsythe receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching Award.
- The 2012 season is dedicated to arts advocate and former NCAC Executive Director, Nancy Regan.
- ADF presents 8 world premieres, including 6 ADF commissions, as well as 2 US premieres.
- ADF hosts the eighth year of the HU/ADF MFA program and the third year of the Hollins- Affiliated Post-Baccalaureate Certificate and combined BA/BFA Degree Program in Dance.
- ADF hosts 13 participants for the International Choreographer's Residency (ICR) Program.
- ADF and the North Carolina Museum of Art co-present Shen Wei Dance Arts in the NCMA West Building.

2013

- Lin Hwai-min receives the annual Scripps/ADF Award, presented by Joseph V. Melillo.
- Phyllis Lamhut receives the Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching Award.
- ADF hosts the ninth year of the HU/ADF MFA program and the fourth year of the Hollins- Affiliated Post-Baccalaureate Certificate and combined BA/BFA Degree Program in Dance.
- ADF presents 9 world premieres, including 9 ADF commissions, as well as 1 US premiere.
- ADF hosts 6 participants for the International Choreographer's Residency (ICR) Program.
- ADF and The Nasher Museum of Art at Duke University co-present Mark Haim's work *This Land Is Your Land*.
- ADF announces the public phase of its 3-year comprehensive campaign *Shall We Dance*.