1935
Panorama
Choreography: Martha Graham
Music: Norman Lloyd

New Dance
Choreography: Doris Humphrey, Charles Wiedman
Music: Wallingford Riegger

Sinister Resonance
Choreography: Tina Flade
Music: Henry Cowell

1936
With My Red Fires
Choreography: Doris Humphrey
Music: Wallingford Riegger

Quest
Choreography: Charles Weidman
Music: Norman Lloyd, Clair Leonard

1937
Opening Dance
Choreography: Martha Graham
Music: Norman Lloyd

Immediate Tragedy
Choreography: Martha Graham
Music: Henry Cowell

Trend
Choreography: Hanya Holm
Music: Wallingford Riegger, Edgarde Varése

Danza de la Muerte
Choreography: José Limón
Music: Henry Clark, Norman Lloyd

Opus for Three and Props
Choreography: José Limón, Esther Junger
Music: Dmitri Shostakovich

Façade-Exposizione Italiana
Choreography: Anna Sokolow
Music: Alex North

Dance to the People
Choreography: Esther Junger
Music: Jerome Moross

Festaive Rites
Choreography: Esther Junger
Music: Morris Mamorsky

Ravage
Choreography: Esther Junger
Music: Harvey Pollins

1938
American Document
Choreography: Martha Graham
Music: Ray Green

Passacaglia in C Minor
Choreography: Doris Humphrey
Music: J.S. Bach

Dance of Work and Play
Choreography: Hanya Holm
Music: Norman Lloyd

Dance Sonata
Choreography: Hanya Holm
Music: Vivian Fine

Opus 51
Choreography: Charles Weidman
Music: Harrison Kerr

“Bonja Song” from American Folk Suite
Choreography: Eleanor King
Music: arr. by Esther Williamson

Ode to Freedom
Choreography: Eleanor King
Music: John Coleman, Norman Lloyd

Earth Saga
Choreography: Louise Kloepper
Music: Ether Williamson

Romantic Theme
Choreography: Louise Kloepper
Music: Harvey Pollins

Statement of Dissent
Choreography: Louise Kloepper
Music: Gregory Tucker

Out of One Happening
Choreography: Marian Van Tuyl
Music: Gregory Tucker

1939
Danzas Mexicanas
Choreography: José Limón
Music: Lionel Nowak

Ceremonial Dance
Choreography: Ethel Butler
Music: Ralph Gilbert

The Spirit of the Land Moves in the Blood
Choreography: Ethel Butler
Music: Chavez

1940
El Penitente
Choreography: Martha Graham
Music: Louis Horst

Letter to the World
Choreography: Martha Graham
Music: Hunter Johnson

Insubstantial Pageant
Choreography: Erick Hawkins
Music: Lehman Engel

Liberty Tree
Choreography: Erick Hawkins
Music: Ralph Gilbert

Yankee Bluebritches
Choreography: Erick Hawkins
Music: Hunter Johnson

Punch and the Judy
Choreography: Martha Graham
Music: Robert McBride

Decade: A Biography of Modern Dance from 1930-1940
Choreography: Doris Humphrey, Charles Weidman
Music: Aaron Copland

In Time of Armament
Choreography: Erick Hawkins
Music: Hunter Johnson

1942
Renaissance Testimonials
Choreography: Merce Cunningham
Music: Maxwell Powers

Ad Lib
Choreography: Jean Erdman, Merce Cunningham
Music: Gregory Tucker

Credo in Us
Choreography: Jean Erdman, Merce Cunningham
Music: John Cage

Seeds of Brightness
Choreography: Jean Erdman, Merce Cunningham
Music: Norman Lloyd

“Scherzo” and “Loure” from Suite
Choreography: Jane Dudley, Sophie Maslow, William Bales
Music: J.S. Bach
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<th>Year</th>
<th>Work</th>
<th>Choreography</th>
<th>Music</th>
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<tr>
<td>1948</td>
<td>The Transformations of Medusa</td>
<td>Jean Erdman</td>
<td>Louis Horst</td>
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<td></td>
<td>Diversion of Angels</td>
<td>Martha Graham</td>
<td>Norman Dello Joio</td>
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<td>Corybantic</td>
<td>Doris Humphrey</td>
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<td>The Strangler</td>
<td>Erick Hawkins</td>
<td>Bohuslav Martinu</td>
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<td>1949</td>
<td>Out of the Cradle Endlessly Rocking</td>
<td>Jane Dudley</td>
<td>L.V. Beethoven</td>
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<td>Judith</td>
<td>William Bales</td>
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<td>Images</td>
<td>Valerie Bettis</td>
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<td>Invention</td>
<td>Doris Humphrey</td>
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<td>Domino Furioso</td>
<td>Valerie Bettis</td>
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<td>Vagary</td>
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<td>Festival</td>
<td>Sophie Maslow</td>
<td>Samuel L. Matlowsky</td>
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<td>It is Always Farewell</td>
<td>Valerie Bettis</td>
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<td>1950</td>
<td>Impromptu</td>
<td>William Bales</td>
<td>Satie</td>
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<td>The Exiles</td>
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<td>Ronne Aul</td>
<td>Albeniz, Lappara, de Falla</td>
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<td>Orson for Dancer and Piano</td>
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<td>Fantasy &amp; Fuge</td>
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<td>1952</td>
<td>Mostly Like Flight</td>
<td>Ronne Aul</td>
<td>Igor Stravinsky</td>
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<td>1953</td>
<td>Ruins and Visions</td>
<td>José Limón</td>
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<td>Cassandra</td>
<td>Pauline Koner</td>
<td>Aaron Copeland</td>
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<td>Malocchio</td>
<td>John Butler</td>
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<td>Perilous Flight</td>
<td>Lucas Hoving</td>
<td>Béla Bartók</td>
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</table>

*Commissioned by the American Dance Festival

# ADF Commissioned Reconstruction
Satyros: Summer, Autumn  
Choreography: Lucas Hoving, Lavinia Nielsen  
Music: Poulenc

Concertino  
Choreography: Pauline Koner  
Music: G.B. Pergolesi

The Antagonists  
Choreography: Ruth Currier  
Music: Igor Stravinsky

1956  
The Shining Dark  
Choreography: Pauline Koner  
Music: Leon Kirchner

Winter  
Choreography: Birgit Akesson  
Music: Antonio Vivaldi

Music for Strings, Percussion and Celeste  
Choreography: Birgit Akesson  
Music: Béla Bartók

Of Burden and of Mercy  
Choreography: Margaret Dietz  
Music: Benjamin Johnson

Persephone Dance  
Choreography: Birgit Akesson  
Music: Blomdahl

1957  
*Dance Overture  
Choreography: Doris Humphrey  
Music: Paul Creston

Blue Roses  
Choreography: José Limón  
Music: Paul Bowles

Runic Canto  
Choreography: Alwin Nikolais  
Music: Henry Schaeffer, Phillipot, Alwin Nikolais

The Great Song  
Choreography: Dore Hoyer  
Music: Dimitri Wiawitsch

Indeterminate Figure  
Choreography: Daniel Nagrin  
Music: Robert Starer

1958  
Artic Meet  
Choreography: Merce Cunningham  
Music: John Cage

Serenata  
Choreography: José Limón  
Music: Paul Bowles

Dances  
Choreography: José Limón  
Music: Frédéric Chopin

1959  
Part I  
Choreography: Sybil Shearer  
Music: Claudio Monteverdi

Part II  
Choreography: Cybil Shearer  
Music: Owen Haynes

Tenebrae 1914  
Choreography: José Limón  
Music: John Wilson

Rune  
Choreography: Merce Cunningham  
Music: Christian Wolff

Theatre for Fools  
Choreography: Daniel Nagrin  
Music: Béla Bartók

The Apostle  
Choreography: José Limón  
Music: Ernst Krenek

Memoir  
Choreography: Helen Tamiris  
Music: Carlos Chavez

1960  
*Transfigured Season  
Choreography: Ruth Currier  
Music: Jack Behrens

*Shira  
Choreography: Pearl Lang  
Music: Allan Hovhaness

*Cries  
Choreography: Merce Cunningham  
Music: Conlon Nancarrow

1961  
Aeon  
Choreography: Merce Cunningham  
Music: John Cage

Target  
Choreography: Jack Moore  
Music: Evelyn Lohoefer

*The Moirai  
Choreography: José Limón  
Music: Hugh Aitkin

Sonata for Two Cellos  
Choreography: José Limón  
Music: Kupferman

1962  
Aureole  
Choreography: Paul Taylor  
Music: George Fredrick Handel

The Lazarite  
Choreography: Carol Scophorn  
Music: Daniel Jahn

I, Odysseus  
Choreography: José Limón  
Music: Hugh Aitkin

Secular Games  
Choreography: Martha Graham  
Music: Robert Starer

1963  
Cafe Coumbite  
Choreography: Jean-Leone Destine

*Arena  
Choreography: Donald McKayle  
Music: C. Jackson

*Scudoroma  
Choreography: Paul Taylor  
Music: C. Jackson

Aubade  
Choreography: Lucas Hoving  
Music: Bloomdahl

1964  
Geography of Noon  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski

*To Everybody Out There  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski

*Shore Bourne  
Choreography: Pearl Lang  
Music: Antonio Vivaldi

*A Choreographic Offering  
Choreography: José Limón  
Music: J.S. Bach

1965  
*Lords of Persia  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski

*Il Combattimento di Tancredi e Clorinda  
Choreography: Paul Draper  
Music: Claudio Monteverdi

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‡ADF Commissioned Reconstruction
*Satiana
Choreography: Lucas Hoving
Music: Erik Satie

The Tenants
Choreography: Lucas Hoving
Music: George Riedel

“**My Son, My Enemy”
Choreography: José Limón
Music: Vivian Fine

1966
The Winged
Choreography: José Limón
Music: Hank Johnson

Name – Who?, Number – What? (Other You), Address – Where?
Choreography: Paul Draper

1967
*Rough-in
Choreography: Lucas Hoving
Music: Hank Johnson

*Fantasies and Facades
Choreography: Ruth Currier
Music: L.V. Beethoven, Josef Whittman

Help
Choreography: Paul Draper
Music: Henry Purcell

Agathe’s Tale
Choreography: Paul Taylor
Music: Carlos Surinach

Psalm
Choreography: José Limón
Music: Eugene Lester

1968
*Comedy
Choreography: José Limón
Music: Whittman

*Legend
Choreography: José Limón
Music: Simon Sadoff

40 Amp Mantis
Choreography: Kathryn Posin
Music: Karlheinz Stockhausen

1969
*Masekela “Langage”
Choreography: Alvin Ailey
Music: Hugh Masekela

*Duets
Choreography: Paul Taylor
Music: anonymous Medieval composers

*Bring My Servant Home
Choreography: Talley Beatty
Music: Spirituals

Lovely in the Dances
Choreography: James Clouser

Music: Sonja Zarek

The Book of Beasts
Choreography: Paul Taylor
Music: W.A. Mozart, Franz Schubert,
Carl Maria von Weber, Camille Saint-Saëns, L.V. Beethoven, Luigi Boccherini,
Manuel de Falla, Peter Illich Tchaikovsky

1972: 25th Connecticut College American Dance Festival Repertory Company

*Asparagus Beach
Choreography: Rudy Perez
Music: Rudy Perez

A Salute to the 25th
Choreography: Rudy Perez
Music: Rudy Perez

1973
Choros of the Daughters of Okeanos
Choreography: Erick Hawkins
Music: Matsudaria

A Suite of Psalms
Choreography: Carla Maxwell
Music: John W. Getman

Haiku – A Dream for Brown Eyes
Choreography: Walter Raines
Music: Tania Viera Leon

Walla-Walla
Choreography: Rudy Perez
Music: Rudy Perez

Americana Plaid
Choreography: Rudy Perez
Music: Rudy Perez

Delicate Negotiations
Choreography: Marjorie Gamso

Ciona
Choreography: Pilobolus—Robby Barnett, Alison Chase,
Martha Clarke, Lee Harris, Robb Pendleton, Jonathan Wolken
Music: Jon Appleton

Corporate Images
Orchestra

Carvanserai
Choreography: Talley Beatty
Music: Santana

1974
*Buff Her Blind – To Open the Light of the Body
Choreography: Stephanie Evanitsky
Music: Richard Hayman & David Rossiter

*Yellow Point
Choreography: Nancy Meehan

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
Music: Rocco di Pietro
*Winter Pieces
Choreography: Jennifer Muller
Music: Curtis O.B. Curtis-Smith

*Yemaya
Choreography: Manuel Alum
Music: Ira Taxin

*Five
Choreography: Bella Lewitzky
Music: Max Lifshitz

*Success
Choreography: Nora Guthrie

*Exposure
Choreography: Sara and Jerry Pearson
Music: Dennis Cochrane

*Changing
Choreography: Laura Dean
Music: John Smead

*Pamplona Stones
Choreography: Trisha Brown

*Monkshood’s Farewell
Choreography: Pilobolus—Robby Barnett, Alison Becker Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken

Lulu
Choreography: Section Ten

Our Late Night
Choreography: The Manhattan Project

1975
Solitary Songs
Choreography: Pauline Koner
Music: Luciano Berio

Going to the Sun Road
Choreography: Ted Rotante
Music: Clark

Howard Beach
Choreography: Nora Guthrie
Music: Bley

Merging Chant and Scat Melisma
Choreography: Kirk Nurock
Music: Jay Clayton, Frank Clayton, Joe Clark

The Saint and the Football Players
Choreography: Mabou Mines

*Untitled
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken
Music: Bob Dennis

*Waves
Choreography: Kathryn Posin
Music: Laurie Spiegel

Untitled New Work
Choreography: Alvin McDuffie
Music: Duke Ellington

Chronology
Choreography: Trisha Brown

1976
A Time of Crickets
Choreography: Pauline Koner
Music: Michael Colina

Om Sea and Balkan Counter-Point
Choreography: Kirk Nurock

Greening
Choreography: Bella Lewitzky
Music: Aaron Copland

Dallas Blues
Choreography: Bill Evans
Music: Bessie Smith

The Five Boons of Life
Choreography: Nora Guthrie
Music: Chick Corea, Jan Hammer, Jerry Goodman

*Glances
Choreography: Murray Louis
Music: Dave Brubeck

ADF Newport, Rhode Island:
*Polaris
Choreography: Paul Taylor
Music: Donald York

1977
*Bella
Choreography: Danny Grossman, Judy Jarvis
Music: Puccini

*Ecce Homo
Choreography: Danny Grossman
Music: J.S. Bach

*Sudden Death
Choreography: Senta Driver

The Fall
Choreography: Daniel Nagrin
Music: Erskine Hawkins, F. Melgane, Bell Evans, Morton Armstrong, Clark Louchiha, Aaron Copeland, Lienad Murgani, and Traditional

*Celeste
Choreography: Douglas Dunn
ADF Newport, Rhode Island:

*Shizen
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Riley Lee

*Renelagh on the Randon
Choreography: Pilobolus—Jonathan Wolken

Music: Georg Philipp Telemann
*Wakefield
Choreography: Pilobolus—Martha Clarke

*Veranda
Choreography: Martha Clarke
Music: Rimsky Korsakov

**“Untitled”
Choreography: Arthur Mitchell
Music: Primous Fountain

Finisterre
Choreography: Don Redlich
Music: Stephen Burton

1978
Cantigas
Choreography: Pauline Koner
Music: George Crumb, Medieval

*On Doing
Choreography: Senta Driver
Music: Tom Johnson

One Guiding Life
Choreography: Daniel Nagrin
Music: Aaron Copeland

Getting Well
Choreography: Daniel Nagrin
Music: Medieval, Renaissance

1979
*Windowsill
Choreography: Kathryn Posin
Music: Keith Jarrett

The Detail of Phoebe Strickland
Choreography: Pilobolus—Alison Chase, Kammy Brooks, Moses Pendleton
Music: Robert Dennis

*Music
Choreography: Laura Dean
Music: Laura Dean

*Haiku
Choreography: Crowsnest: Martha Clarke
Music: George Crumb

*Fallen Angel
Choreography: Pilobolus—Martha Clarke
Music: Worcester Cathedral

*La Marquise de Solana
Choreography: Crowsnest—Martha Clarke, Felix Blaska
Music: Jan Radzynski

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#ADF Commissioned Reconstruction
*Nocturne
Choreography: Crowsnest—Martha Clarke
Music: Felix Mendelssohn

*Roadrunners
Choreography: Merce Cunningham
Music: Yasunao Tone

*Profiles
Choreography: Paul Taylor
Music: Jan Radzynski

1980
*The Garden of Villandry
Choreography: Crowsnest—Martha Clarke, Felix Blaska, Robert Barnett
Music: Franz Schubert

*Avanti
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

*Light, Part 15 (The Second Windfield)
Choreography: Kei Takei
Music: Maldwyn Pate

*Black and Blue
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Stormin’ Norman, Susy and the Frugtones

*Tympani
Choreography: Laura Dean
Music: Laura Dean

1981
*Resettings
Choreography: Senta Driver
Music: Henry Purcell

*Social Intercourse
Choreography: Bill T. Jones
Music: Joe Hannan, Vileana J. Briggs

*Expanded Ball Passing
Choreography: Charles Moulton
Music: A. LeRoy

*Gentle Desire
Choreography: Melissa Fenley
Music: Mark Freedman

*Waterbodies
Choreography: Johanna Boyce
Music: Jack Eric Williams

*Freeway
Choreography: Marleen Pennison
Music: Phil Lee

*Untitled II
Choreography: Pilobolus—Alison Chase
Music: Paul Sullivan

Day 2
Choreography: Pilobolus—Moses Pendleton, Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Peter Fucci, Cynthia Quinn, Michael Tracy
Music: Brian Eno, David Byrne, Talking Heads

*Rites of Passage
Choreography: Chuck Davis
Music: Traditional

1982
*Kinscope
Choreography: Johanna Boyce
Music: Richard Muhsen

*Light, Part 17 (Dreamcatcher’s Diary)
Choreography: Kei Takei
Music: Norma Reynolds Dalby

*Motor Party
Choreography: Charles Moulton
Music: A. LeRoy

Tearing Sign 8
Choreography: Bonjin Atsugi

Snow Don’t Be Stopping
Choreography: Shigeka Hanayagi
Music: Suihoh Tosha

*Perpetrator
Choreography: Jim Sel
Music: Frankie Mann

*Dances of Identity
Choreography: Charlie Vernon
Music: David Felder

*On the Side of Light
Choreography: Danny Buraczeski
Music: Eric Valinsky

1983
Fonki (Konko Kiwesi Adae)
Choreography: Chuck Davis

Drum Awakening
Choreography: Chuck Davis, Ayana Freddrick, Yao Odom, Deama Battle, Olukose Wiles

*Fireworks
Choreography: Charles Moulton
Music: A. Leroy

*The Daikon Field Solo II from LIGHT, Part 16 (Vegetable Fields)
Choreography: Kei Takei
Music: Buddhist drumming

*Panel
Choreography: Claire Porter
Music: Laura Clayton

*Chorines
Choreography: Gina Buntz
Music: Mary Ellen Childs

*Blanca
Choreography: Catlin Cobb
Music: Dan Handelsman

*Beam
Choreography: Eiko & Koma
Music: Asian folk

1984
*Elegy
Choreography: Eiko & Koma

*The Hurricane: Dedans L’Annee de Cinquant-Sept
Choreography: Marleen Pennison
Music: Ambrose Thibodeaux

*Doubles
Choreography: Merce Cunningham
Music: Takehisa Kosugi

*Sorrow Floats
Choreography: Twyla Tharp
Music: Georges Bizet

**War of the Guardians**
Choreography: Chuck Davis
Music: Bill Paul, traditional African

*Wild Fields
Choreography: Pooh Kaye / Eccentric Motions
Music: Michael Kosch

*Climbing the Waltz
Choreography: Stephanie Skura
Music: Frank McCarty

*Forty Arms, Twenty Necks, One Wreathing
Choreography: Mark Morris
Music: Herschel Garfein

*Return to Maria La Baja
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*The Small Wall Project
Choreography: Ruby Shang
Music: David Friedman

*Graph
Choreography: Alwin Nikolais
Music: David Gregory

ADF/Japan:
Trio
Choreography: Laura Dean
Music: Laura Dean

1985
*Crucible
Choreography: Alwin Nikolais
Music: Alwin Nikolais

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Saturday Night/ Sunday Morning
Choreography: Chuck Davis

*Carmina Bananas, Side II
Choreography: Pilobolus—Moses Pendleton, Austin Hartel, Carol Parker, Josh Perl, Peter Pucci, Jude Sante, Michael Tracy
Music: Carmina Burana

*Nine Lives
Choreography: David Gordon
Music: Western Swing

On Dout La Nuit
Choreography: Jacques Garnier
Music: Jean Pierre Drouet, Francois Bedel

Celtic Suite
Choreography: James Sutton
Music: Alan Stivell

If It's Magic
Choreography: David Hochoy
Music: Stevie Wonder

Boxtops
Choreography: Martha Partridge, Tigger Benford
Music: Tigger Benford, Martha Partridge

*Weather Over Baguio
Choreography: KINEMATIC—Tamar Kotoske, Maria Lakis, Mary Richter
Music: Robert Sprayberry

*Forest
Choreography: Ralph Lemon
Music: Linda Bouchard

*Rebound About
Choreography: Eccentric Motions and Pooh Kaye
Music: Michael Kosch

1986 Dance Meditations in the Spirit of Peace
Choreography: Anna Halprin

*Active Graphics
Choreography: Pooh Kaye, Lee Katz, Ginger Gillespie, Carol McDowell
Music: Robert Sprayberry

*Magnetic
Choreography: Laura Dean
Music: Laura Dean

*Parts of a Battle, Human Scale
Choreography: Yves Musard
Music: Rhys Chatham

*Storyline
Choreography: Robert Kovitch
Music: John King

*Garden
Choreography: Mark Dendy
Music: Mark Heinemann

Maelstrom
Choreography: Clarence Teeters
Music: David Friedman

Star Hand
Choreography: Nada Diachenko
Music: Andreas Vollenweider

Bonjour Jambe
Choreography: Helene Flore Closet
Music: Ludwig van Beethoven

ADF/Japan:
The Tokyo Event
Choreography: Ruby Shang
Music: Koto

1987
Shaman
Choreography: Laura Dean
Music: Laura Dean

*The Golden Bowl
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*Suitable for Framing
Choreography: June Watanabe
Music: Kirsten Vogelsang

*A Minute a Day
Choreography: Neta Pulvermacher
Music: Robert Aldridge

*Shimmer
Choreography: Anita Feldman
Music: Jalalu-Kalvert Nelson

*Segunda Pieza con Pedro
Choreography: Alejandro Cervera
Music: Pedro Aznar

*Utthaan
Choreography: Bharat Sharma
Music: Bharat Sharma

*Papel Continuo
Choreography: Nuria Olive
Music: Ennio Morricone, Robert Schumann

*Imbaun Salvang
Choreography: Deddy Luthan
Music: Traditional West-Sumatera (Minangkabau)

*Rites of Time
Choreography: Ruby Shang
Music: Carman Moore

1988
Chatter
Choreography: Bill T. Jones
Music: Paul Lansky

*Hexa
Choreography: Anita Feldman Lois V. Vierk
Music: Anita Feldman Lois V. Vierk

*The State of Darkness
Choreography: Melissa Fenley
Music: Igor Stravinsky

The Cradle will Fall
Choreography: June Watanabe
Music: David Friedman

*Your Face Here
Choreography: Ann Carlson
Music: Eve Beglarian

*Moebius
Choreography: Sally Silvers
Music: Bun-Ching Lam

*Pavel’s Piece
Choreography: Pavel Smok
Music: W. A. Mozart

*One, Two, Three, Four
Choreography: Il Kyu Park
Music: Il Kyu Park

*Sanctum
Choreography: Sardono Kusumo
Music: Davissaro, Ralph Samuelson

In Circles
Choreography: James Sutton
Music: J. S. Bach

1989
Provenance Unknown
Choreography: Molissa Fenley
Music: Philip Glass

*Rust
Choreography: Eiko & Koma

*Augury
Choreography: Molissa Fenley, Doug Varone
Music: Christopher Hyams Hart

*Just a Dumb dream in a Foreign Bed
Choreography: Doug Elkins
Music: Ken Wallick

*The Adequate Heart
Choreography: Stephen Koplowitz
Music: Robert Clarida

*Va, A Raison D’Etre
Choreography: Yves Musard
Music: Eve-Marie Breglia

*Journey
Choreography: Endo Suanda
Music: Jefferson Dalby, Endo Suanda

*The Grand Duchesses Laughing
Choreography: Senta Driver, Renouard Gee & Jeremy Proctor

*Commissioned by the American Dance Festival

#ADF Commissioned Reconstruction
Music: Ben Hazard, Robert Kaplan
Choreography: Reijo Kela
Music: 465 04 2281 + friends, 576 60 1686, 456 08 4765

*Caminow Abierto
Choreography: Abelardo Gameche
Music: Musikautomata: Stephano Gramitto, Luis Levin, Mirella Lopez, Alvise Sacchi

*Playing With Fire
Choreography: Susana Tambutti
Music: John Mitchell, Edgardo Rudnitsky, Gustavo Moguilevsky

Gambol
Choreography: James Sutton
Music: Chopin

JB (1953-1988)
Choreography: Ishmael Houston Jones
Music: Mark Allen Lawson

Hat Dance
Choreography: Linda Tarnay
Music: Lole y Manuel

1990
*Blanket
Choreography: Ann Carlson
Music: Andy Kirchner

*Distant Drum
Choreography: Donald McKayle
Music: Astor Piazzolla

The Healing Forces
Choreography: Chuck Davis
Music: Neville Brothers, AADE Musicians

*Two Mozart Vespers for an Ensemble Surrounding an Evening of Dance
Choreography: Doug Varone
Music: W.A. Mozart

Along the Skid Mark of Recorded History
Choreography: Sally Silvers
Music: John Zorn

*Roving Target
Choreography: Sally Silvers
Music: Nurse With Wound

*Something Pretty Fishy Is Going On in the Temporal Lobes
Choreography: Peter Pucci
Music: Edward Costa, James Campbell

*The Object Lesson
Choreography: Amy Sue Rosen
Music: Mieczylaw Litwinski

*Divine Interventions
Choreography: Sarah Skaggs
Music: John Devine

*Fault
Choreography: Donna Uchizono
Music: Deniz Ulben

*Infinity
Choreography: Laura Dean
Music: Laura Dean

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: Popular songs from Cumana, Venezuela

*The Mourning Kiss (dance video)
Choreography: Susana Tambutti
Music: Carman Moore

*Mysteriously, This Won’t Happen
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Sonidos de Amor Sobre Mi Cuerpo
Choreography: Hercilia Lopez
Music: Gustavo Penso

*New Duet
Choreography: Pilobolus: Michael Tracy with Kent Lindner and Jude Woodcock
Music: Ravel

*The Letter
Choreography: Silvia Unzueta
Music: Vangelis, Andreas Vollenweider, Mike Oldfield, Tangerine Dream, Strauss, Philip Glass

*Winter in Hot Space
Choreography: Ana Maria Stekelman
Music: John Lurie

Dialogue
Choreography: Jeff Slayton and Toby Twining
Music: Jeff Slayton and Toby Twining

A Performer’s Nightmare
Choreography: James Sutton
Music: Bach, Haydn, Jobim

pterodactyl dreams *down on my knees, can’t even focus*
Choreography: Ishmael Houston-Jones
Music: Kaniecki & Zippy, Patsy Cline

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: popular song from Cumana, Venezuela

1991
*Fact & Fancy
Choreography: Paul Taylor
Music: Laneville-Johnson Union Brass Band, The Upsetters, Lee Perry, Peter Tosh, Bob Marley, Brad Osborne

*Land (Part I)
Choreography: Eiko & Koma
Music: Robert Mirabal, Ben Sandoval

*Sweet Purgatory
Choreography: Pilobolus: Robby Barnett, Alison Chase, Jonathan Wolken, Michael Tracy
Music: Dmitri Shostakovich

*The Core
Choreography: Ronald K. Brown
Music: David Simmons

*Remembering Me, Remembering You
Choreography: Amiel Malale
Music: Elizabeth Brown

*Frankie and Eva
Choreography: Kevin Magee
Music: Panaiotis

*The Circle of Bliss
Choreography: Sukarji Sriman
Music: Jefferson Dalby

*Three Russian Songs
Choreography: Leonid Lebedev
Music: Sergei Rachmaninoff

*Vast Abiding
Choreography: Luis Viana
Music: popular music

*Half Dream
Choreography: Jin Xing
Music: Traditional

*Shadow
Choreography: Huang Wengei, Huang Wencai
Music: Cao Guanghua, Zhang Qianyi

*Mountains
Choreography: Qiao Yang & Su Ka
Music: Unknown

Kyrie
Choreography: Douglas Rosenberg
Music: Mozart

Triskaidekaphobia
Choreography: Ishmael Houston-Jones and Almon Grimstead

Double Stops
Choreography: Dale Thompson
Music: Christian Cherry

Morango
Choreography: Gerri Houlihan
Music: Thomas Oboe Lee

For Martha
Choreography: David Hchoy
Music: Giacomo Puccini

The Mozartist in Crisis
Choreography: James Sutton
Music: Mozart

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
1992
Like an Octopus
Choreography: Susana Tambutti
Music: Carla Bley, Edgardo Rudnitzky

*Fast Forward Dreaming in a Two Step
Choreography: Marlies Yearby
Music: Jing Jing Luo

*Heat
Choreography: Hilary Easton
Music: Marco Beltrami

*Other Marches
Choreography: Zvi Gotheiner
Music: Thomas Cabaniss

*Vehicle: Where Are We Going?
Choreography: Mark Dendy
Music: Carman Moore

*Que Sera?
Choreography: Liz Lerman
Music: Natalie Gilbert, Alan Terricciiano

*Falalala – A True Tale
Choreography: Anat Daniely
Music: Farmer, Weelkes, Prateorius, Dowland, Farnaby, Morley

*Nova Express Nine to the Universe
(Anza Bizarra, Part One)
Choreography: Raul Parrao
Music: Bruce Gilbert

*Esperando El “Pachacutec” (Waiting For The Pachacutec)
Choreography: Susana Reyes
Music: Moti Deren

Forget About Pink
Choreography: Carol Parker and Jack Arnold
Music: Jefferson Dalby

*If the Blues was Whiskey, I’d Stay Drunk All the Time* Alberta Hunter
Choreography: Bernard Johnson
Music: Alberta Hunter, R. M. Jones

Folks
Choreography: Ron Brown
Music: John Ward

A Tragedy of Design
Choreography: James Sutton
Music: Haydn

1993
*CRWDSPCR
Choreography: Merce Cunningham
Music: John King

iyaya
Choreography: Monkenza Mo-Mpongo
Music: Traditional

1992
*War (now called Ecstasy)
Choreography: Laura Dean
Music: Laura Dean

*Bedtime Stories
Choreography: Jonathan Wolken
Music: David Darling

*Carnival
Choreography: Fred Darsow
Music: Eugenio Manuel Rodrigues

*Whites of Their Eyes
Choreography: David Parker
Music: Dawn Buchholz

*BIM
Choreography: Sung Soo Ahn
Music: Philip Kent Bimstein

*Spindrift
Choreography: Paul Taylor
Music: Arnold Schoenberg

*Gok Doo
Choreography: Sam-Jin Kim
Music: Woong Moon

*I.D.
Choreography: Aydin Teker
Music: Alan Terricciiano

*Habria Que Ponerle Nombre
Choreography: Alejandro Tosatti & Sandra Trejos
Music: Willie Dixon, Dumasani Maraire, Elliot Sharp, Kevin Volans

Cliff
Choreography: Jeff Slayton
Music: Martin Herman

Swan Lake
Choreography: Liz Lerman
Music: Tchaikovsky and Natalie Gilbert

Fathering
Choreography: Ron Brown

Road Motion
Choreography: Eric Franklin
Music: Marc Blitzstein

Absolutely
Choreography: Stuart Hodes and Malia
Music: Leo Kottke

Beyond Judgment
Choreography: James Sutton
Music: Mozart

1994
*Ellingtonia
Choreography: Talley Beatty
Music: Duke Ellington

*Song and Dance
Choreography: Bill T. Jones

*The Meadow
Choreography: Amy Sue Rosen
Music: Steven Elson

*Cement
Choreography: Lynn Shapiro
Music: Mark Howard

*Boat Song (Barcarole)
Choreography: Stephen Pelton
Music: Robert Maggio

*Rondo
Choreography: Mark Morris
Music: Wolfgang Amadeus Mozart

Rando
Choreography: Mark Dendy
Music: Lama Norbu Gyamtsho Ritual

Birthday
Choreography: Mark Dendy
Music: John Hanks

*Kampung Farmers at Midnight
Choreography: Achmad Fauzi
Music: Ery Mefri

*Concrete Forest
Choreography: Pewan Chow
Music: Jean Jarre, Michel Von Magnet

*Aun Sin Titulo
Choreography: Monica Runde
Music: Etienne Schwartz

Summer Seven
Choreography: Jeff Slayton
Music: Conlna Nancarron

Flight ADF 094
Choreography: Eric Franklin
Music: J. S. Bach, Marvin Gaye

1995
*An Uncertain Hour
Choreography: Martina Clarke

*Permanent Absence
Choreography: Kumiko Kimoto
Music: Marti Epstein

*Doin’ Time, Thinkin’ About Adam & Eve
Choreography: Steven Gross
Music: Nana Simopoulos

*City of Brides
Choreography: Annie P. Parson
Music: Richard Einhorn

*Offspring of the Mist
Choreography: Hsiao-Mei Ho
Music: Traditional Music

*Tambien El Sueño Esta Despierto
Choreography: Mabel Daichee Chang
Music: Kronos Quartet

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Winter
Choreography: Ofra Levy
Music: Vivaldi, Donizetti

*The Bed
Choreography: Shen Wei
Music: Tan Dun

The Signature
Choreography: Eric Franklin
Music: Andre Gribou and Ken Ray
Wilemon

Excerpts from Another Time, Another Place
Choreography: Ellen Hemphill
Music: Trenet, Hollander, Brel

'Til the Cows Come Home
Choreography: Gerri Houlihan
Music: Tod Dockstader and Philip Kent
Bimstein

rocking gently, talking gently
Choreography: Kenneth Tosti
Music: Samuel Barber

Stop Go
Choreography: Tom Truss and Amie Dowling

1996
Aeros
Choreography: Pilobolus—Robby Barnett, Alison Chase, Michael Tracy, & Jonathan Wolken
Music: Paul Sullivan

*Rondo
Choreography: Merce Cunningham
Music: John Cage

*River
Choreography: Eiko & Koma

Aria
Choreography: Mark Dendy
Music: Alfredo Catalani

Afternoon of the Fauns
Choreography: Mark Dendy
Music: Claude Debussy

*Ritual
Choreography: Mark Dendy
Music: Andre Gribou

*Untitled (Nothing to Sell)
Choreography: Vera Mantero
Music: Tom Waits, Beck, Jeanne Moreau, Anidi Franco, & Unrest

*The Almighty
Choreography: David Parsons
Music: Tony Powell

*Muerte prevista en El Guion (Round Up the Usual Suspects)
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Live and Let Live
Choreography: Lenka Flory
Music: Ira Majerox, Luba Dojenova

*Tierra De Nadie (No Man's Land)
Choreography: Maria Rovira
Music: Joan Albert Amargós & Salvador Nielas

Mike
Choreography: Annie Dowling and Tom Truss

One of Those Mornings
Choreography: Eric Franklin
Music: Beverly Botsford and Roy Mel-Melton

Lautir
Choreography: Corbelius Carter
Music: Kasia Walicka-Maimone

1997
*Piazzolla Caldera
Choreography: Paul Taylor
Music: Astor Piazzolla

*Elysian Fields
Choreography: Pilobolus—Alison Chase & Michael Tracy
Music: John Harbison

*Solo
Choreography: Pilobolus—Alison Chase
Music: David Mills

*Gnomen
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken
Music: Paul Sullivan

*Free
Choreography: Ronald K. Brown
Music: Fahali Igbo

*Canto/Pianto
Choreography: Trisha Brown
Music: C. Monteverdi

*Too Much, Too Little, Too Bad!
Choreography: Heidi Latsky, Lawrence Goldhuber
Music: Heidi Latsky, Lawrence Goldhuber

*Jazz 1
Choreography: Donald Byrd
Music: Max Roach

*Tower
Choreography: David Dorfman
Music: Joe Jackson

*Travel Study 1
Choreography: Bill T. Jones
Music: Igor Stravinsky

*The Goldberg Variations
Choreography: Mark Haim
Music: J. S. Bach

*Alé (The Essential Breath)
Choreography: María Rovira
Music: Pascal Comelade, Luis Carmona

*Humpty-Dumptpy
Choreography: David Grenke
Music: Bernard Herrmann, Louis Viene, Burt Bacharach, Alan Terricciano

*Julot and Nini
Choreography: Myriam Herve-Gil
Music: Roger Chaput, Joseph Columbo, Christian Cherry, Medard Ferrero, Michel & Louis Péguri, Robert Trognée, Emil Vacher, & Gus Viseur

Ogum Iron God
Choreography: Carlos Dos Santos, Jr.
Music: Nana Vasconcelos

Hydration
Choreography: Eric Franklin
Music: Jefferson Dalby

Four Bits
Choreography: Douglas Nielsen
Music: Bizet, A. Copland, N. A. Rimsky-Korsakov, G. Faure

Sprinting Towards Void w/dog
Choreography: Byron Suber
Music: Allen Fogelsanger

Separation by Equality
Choreography: Cornelius Carter
Music: John Hanks

1998
*The Hand that Mocked, The Heart that Fed
Choreography: Pilobolus—Robby Barnett, Michael Tracy, Jonathan Wolken
Music: Maria Schneider

*Hands Singing Song
Choreography: Jawole Willa Jo Zollar
Music: Michael Wimberly

*Drop
Choreography: Elizabeth Streb

*Triptych Humpty-Dumptpy
Choreography: David Grenke
Music: Bernard Herrmann, Dan Bern, Alexander Balanescu, Brian Eno, Louis Viene, Burt Bacharach, & Alan Terricciano

*Fill the Woods with Light
Choreography: David Parsons
Music: Phil Woods

*Event
Choreography: Merce Cunningham
Music: Takehisa Kosugi

*3 Solos
Choreography: Nathalie Pernette, Severine Riemer, Andreas Schmid
Music: Henry Puchell, Pancrezo Royer, Astor Piazzolla

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*South, wall and after*  
Choreography: Brenda Angiel  
Music: Astor Piazzolla, Louis Singer, Dr. Didg

*Frieda & Rosa*  
Choreography: Inbal Pinto  
Music: Esteban Salas

*The Wives’ Tale*  
Choreography: Barak Marshall  
Music: The Klezmatics & Traditional Romanian

*Syllabice*  
Choreography: Nathan Birch  
Music: Jukka Linkola

*Starr-Struck*  
Choreography: Nathan Birch  
Music: Kay Starr

**Momentum**  
Choreography: Jeffrey N. Bullock  
Music: United Future Organization

**1999**  
*Out Some Place*  
Choreography: Bill T. Jones  
Music: Fred Hersch

*Over Home*  
Choreography: David Dorfman, Tom Thayer  
Music: Ibrahim Sylla, Kwabena Osei Appiagyei, Alex Weiss, Rob Cushman

*Vers La Flamme*  
Choreography: Martha Clarke  
Music: Alexander Scriabin, Sergei Rachmaninoff, Christopher O’Riley

*Femme Noir*  
Choreography: Pilobolus—Alison Chase, Rebecca Anderson, Rebecca Stenn  
Music: Paul Sullivan

*A Selection*  
Choreography: Pilobolus—Robby Barnett, Maurice Sendak, Michael Tracy, Jonathan Wolken, Arthur Yorinks  
Music: Hans Krasa

*Snow*  
Choreography: Eiko & Koma  
Music: Eiko & Koma

*Grosse Sonate*  
Choreography: Twyla Tharp  
Music: L. V. Beethoven

*Scrawl*  
Choreography: John Jasperse  
Music: James Lo

*Shoshana’s Balcony*  
Choreography: Philadanco—Barak Marshall  
Music: Traditional Romanian, The Klezmatics

*Exotica*  
Choreography: Philadanco—Ronald K. Brown  
Music: Wunmi Olayya

*Beattyville*  
Choreography: Philadanco—Fred Benjamin  
Music: Bluesiana 2, Santana, Stevie Ray Vaughan, & Perez Prado

*Subverse*  
Choreography: David Dorfman  
Music: Hahn Rowe

*The Call of the Wild*  
Choreography: Ma Bo, Li Han Zhong  
Music: Vangelis Mask

*Crows*  
Choreography: Tatiana Baganova  
Music: Mikhail Alperin

*And as the Rooster Crowed the Green Bride Floted Through the Village Square*  
Choreography: Barak Marshall  
Music: Margaret Oved, Traditional Romanian

*Cascade*  
Choreography: Paul Taylor  
Music: J. S. Bach

*Oh, You Kid!*  
Choreography: Paul Taylor  

*Biped*  
Choreography: Merce Cunningham  
Music: Gavin Bryars

*Three Tales for Wet Pink Noses*  
Choreography: Peter DiMuro  
Music: Hikari Oe

*Music for Regret 2*  
Choreography: Douglas Nielsen and Linda Tarnay  
Music: Astor Piazzolla

*Two Trees*  
Choreography: Douglas Nielsen and Linda Tarnay  
Music: Astor Piazzolla

*When Nights Were Dark*  
Choreography: Eiko & Koma  
Music: Joseph Jennings

*New Production: The Moor’s Pavane*  
Choreography: José Limón  
Music: Henry Purcell, arr. by Simon Sadoff

*An Anatomy of Intent*  
Choreography: Mark Haim  
Music: Michael Grigsby, Franz Schubert, text by Karl Lappe

*Self: Twice Removed*  
Choreography: Mark Haim  
Music: Mr. Oizo & Ludwig Van Beethoven

*I’m Going to My Room to Be Cool Now and I Don’t Want to Be Disturbed*  
Choreography: Mark Dendy and dancers  
Music: Janice Joplin, Led Zeppelin, Chaka Khan and Rulus, Jimi Hendrix, Bill Withers, Ike & Tina Turner, Lou Reed, the Temptations, Joni Mitchell, Karen Carpenter, Patti Smith

*Groove and Countermove*  
Choreography: Trisha Brown  
Music: Dave Douglas

*Rapture to Leon James*  
Choreography: Trisha Brown  
Music: Dave Douglas

*Asphalt*  
Choreography: Jane Comfort  
Music: Toshi Reagon, DJ Spooky, & Foosh

*Mozart Clarinet Quintet K581*  
Choreography: Twyla Tharp  
Music: W. A. Mozart

*Surfer at the Styx*  
Choreography: Twyla Tharp  
Music: Donald Knack, David Kahne

*As Natural as Breathing*  
Choreography: Doug Varone  
Music: Joey DeFrancesco, Art Neville, G. Parks, Roscoe Gordon, Joseph Erich Zawinul

*Sang-Froid*  
Choreography: Mark Morris  
Music: Frédéric Chopin

*Near the Terrace, Part I*  
Choreography: Shen Wei  
Music: Arvo Pärt

*Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*Commissioned by the American Dance Festival*  
*ADF Commissioned Reconstruction*
*The Last Audition: La Derniere Audition  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape  
Choreography: Garth Fagan  
Music: John Adams

*Davenen  
Choreography: Pilobolus—Robby Barnett, Jonathan Wolken  
Music: Michael Floyd

*Walking Out the Dark  
Choreography: Ronald K. Brown  
Music: Philip Hamilton

*Solo  
Choreography: Shen Wei  
Music: Arvo Pärt, Lobst, & music of Mangkunegaran

*Near the Terrace, Part II  
Choreography: Shen Wei  
Music: Arvo Pärt, Benjamin Iobst, music of Mangkunegaran

*Hidden Form  
Choreography: Rosane Chamecki & Andrea Lerner  
Music: Azores

*Faraway Nearsighted  
Choreography: Mark Jarecke  
Music: Brian Palmer, Bradley Palmer

*Wings at Tea  
Choreography: Tatiana Baganova  
Music: Vyacheslav Gayvoronsky Quintet and Yma Sumac

*Koistern  
Choreography: Sabine Dahrendorf  
Music: Josep Sanou

*A Time of Darkness  
Choreography: Sukarji Sriman  
Music: Peter Jones, Tigger Benford, & Metal Garden

*Mercy  
Choreography: Meredith Monk & Ann Hamilton  
Music: Meredith Monk

2002

*Promethean Fire  
Choreography: Paul Taylor  
Music: J. S. Bach

*The Four Humors  
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken  
Music: Richard Peaslee

*The Rite of Spring, Part I  
Choreography: Shen Wei  
Music: Igor Stravinsky

*The Beating of Wings  
Choreography: Doug Varone  
Music: Igor Stravinsky

*A Piece of Buenos Aires (Good Airs)  
Choreography: Brenda Angiel  
Music: Michael Wall, Arthur Solari, & Ken Ray Wilemon

*Dry  
Choreography: John Jasperse  
Music: György Ligeti

*Fog Dwellers  
Choreography: Sasha Pepelyaev  
Music: Chris Lancaster, Leonid Desyatnikov, & ZGA

*Resurrection  
Choreography: Mark Morris  
Music: Morris Rodgers

Compulsion  
Choreography: Anthony J. Orrico  
Music: BADAWI

2003

*Firebird  
Choreography: Pascal Rioult  
Music: Igor Stravinsky

*Even the King  
Choreography: Twyla Tharp  
Music: Johann Strauss

*Tree Song  
Choreography: Eiko & Koma  
Music: Yamada Kosaku & Rentaro Taki

*The Rite of Spring, Part II  
Choreography: Shen Wei  
Music: Igor Stravinsky

*Post-C.A.R.D.S.  
Choreography: Dominque Baivin  
Music: Fan Sonic, Köhlm, Amon Tobin, & Jacques Brel

*Enact Onself  
Choreography: Akiko Kitamura  
Music: Awazu Yusuke & Kako Yuzo

*Lazy Susan  
Choreography: Tatiana Baganova  
Music: Christas Hatzis, Chris Lancaster

*Reading, Mercy, and the Artificial Nigger  
Choreography: Bill T. Jones  
Music: Daniel Bernard

2004

*Warm Heart  
Choreography: Pilobolus—Michael Tracy  
Music: Aphex Twin (Richard D. James)

*Commissioned by the American Dance Festival  
‡ADF Commissioned Reconstruction
*Walking with Pearl—The Southern Diaries
Choreography: Jawole Willa Jo Zollar, Pearl Primus, Bears-Bailey
Music: Josh White, CB, L. Allen, Nina Simone, Sweet Honey in the Rock 25, & Tina Turner

Air Lines
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghersa

Air Force
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghersa

*Walking with Pearl
Choreography: Jawole Willa Jo Zollar, Pearl Primus, Bears-Bailey
Music: Josh White, CB, L. Allen, Nina Simone, Sweet Honey in the Rock 25, & Tina Turner

Orbit
Choreography: Larry Keigwin
Music: Steve Reich

Love Songs
Choreography: Larry Keigwin
Music: Neil Diamond, Aretha Franklin, Nina Simone

*A Modern Line
Choreography: Larry Keigwin
Music: Maurice Ravel

*One Shot: First Clance
Choreography: Ronald K. Brown
Music: Anonimo Conesejo, Billy Oliaya

*Post Engagement
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronosky, Georges Gurdjieff

*12
Choreography: Luis Gray
Music: Mark Ribot & Prosthetic Cubans, Original tracks by Jorge Grela, Derrick Acke

*Mark of the Sun Taiyono Koku
Choreography: Takuya Muramatsu
Music: Shuichi Chino, Jad Fair, Lumberob

2007
‡ Garden of Earthly Delights (1984; re-envisioned ‘07)
Choreography: Martha Clarke
Music: Richard Peaslee

The Other Side of the River
Choreography: Olga Pona
Music: Royoi Ikeda, Aleksandr Zatsepin, Richard Galliano/NY Trio, Anton Batagov

Nostalgia
Choreography: Olga Pona
Music: Royoi Ikeda, A. Pärt, T. Yamanaka, Body Electric, Urban Tribe

Waiting
Choreography: Olga Pona
Music: A. Aigei, V. Starostin, Tuva Bulgarian, Russian Folk, Urban Tribe, David Cunningham

Not Unsteady Support
Choreography: Vladimir Golubev
Music: Vladimir Golubev

Displaced Persons
Choreography: Mikhail Ivanov
Music: Mikhail Ivanov

*Rushes
Choreography: Inbal Pinto, Avshalom Pollack and Robby Barnett
Music: Eddie Sauter, Miles Davis, John Blow, Dukes of Dixieland, Arvo Pärt

*Quartet
Choreography: Eiko & Koma
Music: Khmer Folk Songs

‡Grain (ADF original commission 1983)
Choreography: Eiko & Koma
Music: Japanese, Tibetan, and Indonesian folk music

Olympica
Choreography: Luciana Acuña, Luis Biasotto
Music: Gabriela Almendros, Fernando Tur

Kevental
Choreography: Fabián Gandini, Dalilah Spritz, Natalia Caporale
Music: Silvina Gandini

Llueve
Choreography: Eugenia Estévez, Gabriela Prado
Music: Pablo Bronzini

Plano Difuso
Choreography: Edgardo Mercado
Music: Gabriel Gandini

‡The Stab (1985)
Choreography: Susana Tambuti
Music: Anibal Zorrila and Susana Tambuti

*De Sueños
Choreography: Paul Taylor
Music: Agustín Lara, Juan García Esquivel, Osvaldo Golijov, B. García de Jesús, J. Elizondo, Ariel Guzik, Chalino Sánchez

‡How Long Brethren? (1937)
Choreography: Helen Tamiris
Reconstruction: Dianne McIntyre
Performed by: ADF Dancers
Music: Spirituals by unidentified southern Negro laborers

‡Sky Light (1982)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

*I Like a View But I Like to Sit With My Back to It
Choreography: Rudy Perez
Performed by: ADF Dancers
Music: Michael Wall, Carl Orf

2008
*Connect Transfer (new version)
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti
*Pure
Choreography: John Jasperse
Music: Rick Ross, Janis Joplin, Crosby
Still Nash and Young, Bruce Springsteen

*DARKNESS AND LIGHT
Choreography: Jonathan Wolken, Robby Barnett & Basil Twist
Performed by: Pilobolus
Music: David Darling, Brian Eno and Harold Budd, Michael Rodach, Aaron Kurnis, Stephan Micus, Steve Tibbets

‡Nocturne
(original ADF commission 1979)
Choreography: Martha Clarke
Performed by: Pilobolus
Music: Felix Mendelssohn

*Mirror Mirror
Choreography: Larry Keigwin
Performed by: PARADIGM
Music: Billy Idol

*Air
Choreography: Larry Keigwin
Music: The 5th Dimension & Al Casey, Debussy, Perry Como, and Philip Glass

*Reel Time
Choreography: Robert Battle
Music: John King

*Two Redux
Choreography: Robert Battle
Performed by: PARADIGM
Music: Vivaldi & Donna Summer's "Last Dance"

‡Games
Choreography: Donald McKayle
Performed by: Cleo Parker Robinson Dance Ensemble
Music: Traditional Children's Songs and Chants

Another Evening: Serenade/The Proposition
Choreography: Bill T. Jones
Music: Christopher Lancaster with dialogue by Andrea Smith/Edwin Lee Gibson

‡Tympani
(original ADF commission 1980)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

‡New Moon
Choreography: Erick Hawkins
Reconstruction: Katherine Duke
Performed by: ADF Dancers
Music: Lou Harrison

‡Hecate
Choreography: Hanya Holm
Reconstruction: Don Redlich

Sandra Akerkals
Rehearsal Director: Pamela Pietro
Performed by: ADF Dancers
Music: Maurice Ravel

*Preliminary Study of Depth: the upper half of high and low
Choreography: Mark Dendy
Performed by: ADF Dancers
Music: Apocalyptica

*...gosh, I am alive...
Choreography and Direction: Takuya Muramatsu (Kochuten)
Sound: Katsuo Seki

*Secrets of Mankind
Choreography and Direction: Akaji Maro (Dairakudakan)
Performed by: ADF Dancers
*Music: Robert Kaplan

Against Newton II (excerpt)
Choreography: Takiko Iwabuchi
Music: Bach, Hendel

Woman Washing Rice
Choreography: Kei Takei
Music: Yukio Tsuji

Shinju Ten No Amijima
Choreography: Teruko Fujisato
Music: Traditional

2009
Re-Part II
US Premiere
Choreography: Shen Wei
Music: John Tavenor "Tears of the Angels", Traditional Cambodian Music, Original Recordings by Shen Wei

*Re-Part III
Choreography: Shen Wei
Music: David Lang

*Would you please restate your answer in the form of a question?
Choreography: Mark Dendy

*Winter Variations
Choreography: Emanuel Gat
Music: R. Strauss, Riad al Sunbat, the Beatles

*Flowers of the Bones
Choreography: Sakiko Oshima, Naoko Shirakawa
*Music: Alan Terricciano

*Night
Choreography: Laura Dean
Performed by: Aspen Santa Fe Ballet
Music: Laura Dean

‡Sue's Leg (1975)
Choreography: Twyla Tharp
Performed by: Aspen Santa Fe Ballet
Music: Thomas "Fats" Waller

*Redline
Choreography: Jonathan Wolken
Performed by: Pilobolus

*2b
Choreography: Avshalom Pollak, Inbal Pinto
Performed by: Pilobolus

*Golden Belt
Choreography: Mark Dendy

*Infinity
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

*There is so much mad in me
Choreography: Faye Driscoll
Performed by: ADF Dancers

‡Various Stages of Drowning: A Cabaret
Choreography: Rosie Herrera
Performed by: ADF Dancers

2010
*Divine Normal
Choreography: Mark Dendy
Performed by: Dendy DanceTheater

*Hapless Hooligan in "Still Moving"
Choreography: Michael Tracy in collaboration with Art Spiegelman and Pilobolus dancers
Performed by: Pilobolus (Premiered at Dartmouth College)

*Contradance
Choreography: Matt Kent and Renee Jaworski
Performed by: Pilobolus
Music: Dan Zanes

*Angel Reapers
Choreography: Martha Clarke
Performed by: Martha Clarke Dancers

Bicho
US Premiere
Choreography: Brenda Angiel
Performed by: Brenda Angiel Aerial Dance Company

*Pity Party
Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers
Music: Robert Dennis
Performed by: Michael Tracy, Jonathan Wolken
Choreography: Jerome Robbins

Music: Xiao He
Performed by: TAO Dance Theater
Choreography: Tao Ye

Op. 20 (1825)
Music: Felix Mendelssohn
Performed by: This Mortal Coil

Music: Markus Pesonen, Rachid Taha, and Dance Theater
Performed by: Yossi Berg and Oded Graf
Choreography: Yossi Berg and Oded Graf

US Premiere

Animal Lost
Music: Daniel Burke, Gioachino Antonio Rossini, NAOO National Weather Service, Jarrod Fowler, Illusion of Safety and Danny Carrick Detweiler

River (1995)
Choreography: Eiko & Koma
Performed by: Eiko & Koma

2
US Premiere
Choreography: Tao Ye
Performed by: TAO Dance Theater
Music: Xiao He

*Phantasmagoria
Choreography: Paul Taylor Dance Company
Performed by: Paul Taylor Dance Company

*Sepia
Choreography: Tatiana Baganova
Performed by: ADF Dancers

#West Side Story Suite (1995)
Choreography: Jerome Robbins
Performed by: ADF Dancers

#Inlets 2 (1983)
Choreography: Merce Cunningham
Performed by: ADF Dancers

*Pagliaccio
Choreography: Martha Clarke
Performed by: John Kelly

Drift
US Premiere
Choreography: James Wilton
Performed by: Scottish Dance Theater
Music: The Package, A Perfect Circle Eraser, Nine Inch Nails

Animal Lost
US Premiere
Choreography: Yossi Berg and Oded Graf
Performed by: Yossi Berg and Oded Graf Dance Theater
Music: Markus Pesonen, Rachid Taha, This Mortal Coil

#D-Man in the Waters
Choreography: Bill T. Jones
Performed by: The Company
Music: Felix Mendelssohn
Octet for Strings in E-flat major, Op. 20 (1825)

2
US Premiere
Choreography: Tao Ye
Performed by: TAO Dance Theater
Music: Xiao He

*Dining Alone
Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

#Untitiled (1975)
Choreography: Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy, Jonathan Wolken
Performed by: Pilobolus
Music: Robert Dennis

*Korokoro
Choreography: Takuya Muramatsu of Dairakudakan, Renee Jaworski, and Michael Tracy in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: Von Oswald, Truby Trio, Flim, Noto, Sakamoto

Seraph
Choreography: Robby Barnett, Molly Gawler, Renée Jaworski, and Itamar Kubovy in collaboration with the MIT Distributed Robotics Laboratory, directed by Prof. Daniela Rus and MIT PhD students William Selby, Brian Julian, Daniel Soltero, Andrew Marchese, and Carrick Detweiler
Performed by: Pilobolus
Music: Schubert Trio no.2 in E Flat, Op.100. II Andante con moto

All Is Not Lost
Created by: OK Go, Pilobolus, and Trish Sie, created in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: OK Go

*Limited States
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: Daniel Burke, Gioachino Antonio Rossini, NAOO National Weather Service, Jarrod Fowler, Illusion of Safety

#Sweet Fields (1996)
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: Hymns from William Billings, The Sacred Harp and the Shaker tradition

*Etudes for Italy
Choreography by: Martha Clarke
Performed by: ADF Dancers
Sound Design: Arthur Solari

*Luster
Choreography: Monica Bill Barnes
Performed by: Monica Bill Barnes and Anna Bass
Music: Proud Mary (John Fogerty) sung by Tina Turner, If You Knew (Nina Simone) sung by Nina Simone, Undan Huku (Ólafur Arnalds), Angel (Lionel Richie) sung by Lionel Richie.

*Azimuth
Choreography: Renee Jaworski, Michael Tracy, and Michael Moschen in collaboration with Shawn Fitzgerald Ahern, Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

Automaton
Created by: Sidi Larbi Cherkaoui and Renee Jaworski in collaboration with Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

Skyscrapers
Created by: Trish Sie, Paula Salhany, and Renee Jaworski in collaboration with Shawn Fitzgerald Ahern, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell
Music: OK GO

Contact Sport (premiere in NY 2012)
Choreography: Larry Keigwin
Performed by: Matthew Baker, Aaron Carr, Brandon Courmay, Gary Schaufeld
Music: C'mon a My House, Monotonous, Easy to Love, and It Was a Very Good Year by Eartha Kitt

Lay Me Down Safe
US Premiere
Choreography: Kate Weare
Performed by: Joan Clevillé, Toby Fitzgibbon, Emilia Guidicelli, Jori Kerremans, James MacGillivray, Matthew Robinson, Natalie Trewwinnard, Solène Weinachter
Music: Goldmund, Katie Down, Gerard Pesson, Nouvelle Vague, The Orphe, Philip Glass, Leonard Cohen

DOG
US Premiere
Choreography: Hofesh Shechter
Performed by: Joan Clevillé, Toby Fitzgibbon, Emilia Guidicelli, Nicole Guarino, Jori Kerremans, Matthew Robinson, Natalie Trewwinnard, Solène Weinachter
Music: Hofesh Shechter including excerpts from Fan fara (cabua – le-le) from Braziliero by Sergio Mendes, Verdi, Back and Aleph, ATM and Dance Music by Ophir Ilzetzki

Commissioned by the American Dance Festival

#ADF Commissioned Reconstruction
*The Darling Divide
Choreography: Jodi Melnick
Performed by: ADF Dancers
Music Composed and Performed by: Michael Walll

*Paper Wings
Choreography: Helen Simoneau
Performed by: ADF Dancers
Music: Andy Hasenpflug, John S. B Wilson and Harry Warren/Mack Gordon sung by Vera Lynn

*Akulalutho
Choreography: Reggie Wilson
Performed by: ADF Dancers
Music: Lotte Lenya (Kurt Weil), Donna Summer, Omar Thiam and Jam Bugum, Shankar V. Lakshminarayana, Ganam Rao, Zakir Hussain, Vikku Vinayakram, Caroline

*Collective Measures
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: TBD

*esc
Choreography by: Pilobolus in collaboration with Penn & Teller
Performed by: Pilobolus
Music: TBD

*Licks
Choreography by: Pilobolus in collaboration with Trish Sie and Tijuana’s Nortec Collective Presents: Bostich and Fussible
Performed by: Pilobolus
Music: TBD

*Grass and Jackals
Choreography by: Lee Sher and Saar Harari
Performed by: LeeSaar the Company
Music: TBD

*Make Believe
Choreography by: Rosie Herrera
Performed by: ADF Dancers
Music: TBD

*The Dancing Room
Choreography by: Adele Myers
Performed by: ADF Dancers
Music: TBD

*Gates
Choreography by: Vanessa Voskuil
Performed by: ADF Dancers
Music: TBD

*Ritual Cyclical
Choreography by: Mark Dendy
Performed by: TBD
Music: TBD

*Treefrog in Stonhenge
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: David Kahne