



HONORARY CHAIRPERSONS

Mrs. Laura Bush
Mrs. Hillary Rodham Clinton
Mrs. George Bush
Mrs. Nancy Reagan
Mrs. Rosalynn Carter
Mrs. Betty Ford (1918–2011)

BOARD OF DIRECTORS

Allen D. Roses, MD, *Chairman*
Charles L. Reinhart, *President, Director Emeritus*
Curt C. Myers, *Secretary/Treasurer*
Mimi Bull
Richard E. Feldman, Esq.
Martha Myers, *Dean Emeritus*
Jodee Nimerichter
Adam Reinhart, Ph.D
Arthur H. Rogers III
Ted Rotante
Barbra B. Rothschild
Judith Sagan
Russell Savre

PRESS CONTACT

National Press Representative: Lisa Labrado
llabrado@americandancefestival.org
Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Sarah Tondu
tondu@americandancefestival.org
Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

2014 AMERICAN DANCE FESTIVAL

Week Five Includes a Choreographic Series from Tere O'Connor Dance, The Return of Paul Taylor Dance Company, A Fun and Interactive Children's Matinee, The Final Screening in the 19th Annual International Screendance Festival, FREE Children's Community Movement Class, and Festival Tours

Durham, NC, July 1, 2014—Tere O'Connor Dance presents four interconnected works over three evenings on **July 13, 2:00pm and 8:00pm** at the **Ark** and **July 15 & 16, 7:00pm and 9:30pm** at **Reynolds Industries Theater**. **Paul Taylor Dance Company** returns with classic dances and an ADF commission on **July 18 & 19, 8:00pm** at **Durham Performing Arts Center**. Paul Taylor Dance Company will also present the final **Children's Matinee** of the season on **July 9 at 1:00** at the **Durham Performing Arts Center**. The 19th annual **International Screendance Festival** continues with its final Saturday screening at the **Nasher Museum of Art** on **July 19 at 2:00pm**, and a **FREE children's community movement class and Festival Tours** complete the week.

Tere O'Connor Dance

Sunday, July 13 at 2:00pm & 8:00pm

Program 1: *Sister* (FREE!) in the Ark, Duke East Campus.

Tuesday, July 15 at 7:00 & 9:30pm

Program 2: *Secret Mary* and *poem* at Reynolds Industries Theater

Wednesday, July 16 at 7:00 & 9:30pm

Program 3: *BLEED* at Reynolds Industries Theater

ADVISORY COMMITTEE

Robby Barnett
Brenda Brodie
Trisha Brown
Martha Clarke
Chuck Davis
Laura Dean
Garth Fagan
Eiko and Koma
Anna Halprin
Stuart Hodes
Roger W. Hooker, Jr.
Betty Jones
Bill T. Jones
Alex Katz
Donald McKayle
Meredith Monk
Carman Moore
Mark Morris
Ohad Naharin
Jeannette Schlottmann Roosevelt
Nancy Sokal
Paul Taylor
Twyla Tharp
Michael Tracy
Doug Varone
Jodee Nimerichter, *Director*
Gerri Houlihan, *Dean*
Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

americandancefestival.org

-MORE-

ADF is delighted to present, for the first time, four of **Tere O'Connor's** interconnected works over the course of three special evenings. *BLEED* is the culminating work of a two-year project during which he constructed three other pieces, *Secret Mary, poem*, and *Sister*, all from very different source material and each with an entirely different cast. He then collapsed these into this fourth work, simultaneously remembering and forgetting the previous dances. All eleven of the performers from the other works are here, yet the movement material is gone. Ghosts of the other dances resonate through the new work and shape its form, but they are subterranean and exert their pressure on this new construction from the caves of memory. **There will be a special, free, open to the public, hour-long discussion with Tere O'Connor, to be held in the Ark on Duke's east campus, at the end of the company's residency on July 17 at 8:00pm.** Don't miss an evening of this company's ADF visit!

Paul Taylor Dance Company

Friday, July 18 & Saturday, July 19 at 8:00pm

Durham Performing Arts Center

Paul Taylor is one of the greatest pioneers of America's indigenous art of modern dance. At an age when most artists' best works are behind them, Mr. Taylor continues to win public and critical acclaim for the vibrancy, relevance, and power of his creations. In celebration of Paul Taylor Dance Company's 60th anniversary, ADF has commissioned a new work, *Marathon Cadenzas*, set to The Raymond Scott Quintette's classic recordings of *The Penguin*, *Oil Gusher*, *Minuet in Jazz*, *Girl at the Typewriter*, *Twilight in Turkey*, and *Peter Tambourine*. The work depicts a dance marathon where couples hope to survive to the end to collect the prize. *Marathon Cadenzas* premiered at Lincoln Center for the Performing Arts in New York in March 2014. In addition, the evening will feature well-loved masterworks from the Taylor repertoire.

FESTIVAL EXTRAS

Paul Taylor Dance Company Children's Matinee

Saturday, July 19 at 1:00pm

Durham Performing Arts Center

ADF will host a one-hour Saturday Children's Matinee on **July 19 at 1:00pm**. The family friendly performance is specially designed to ignite the imaginations of children and will include interactive segments. Immediately following the performance, audience members are invited to a **FREE Kids Party** in the theater lobby complete with snacks, activities, face painting, and live music.

Children's Community Movement Classes

Free and open to the public!

Kidzu Children's Museum in Chapel Hill

Dancing Stories! Stories Come Alive! on Saturday, July 16 at 10:30-11:30am.

The ADF faculty bring their talent and energy to Kidzu Children's Museum this week! Bring the kids and experience the joy of movement and music.

International Screendance Festival

Saturdays July 19 at 2:00pm

Nasher Museum of Art at Duke University

Free and open to the public!

Now in its 19th year, the International Screendance Festival features films, chosen by an international panel of judges, that explore the place where cinematography and dance merge. The audience has the opportunity to see numerous films that have been specially chosen to represent the best of this film genre.

-MORE-

Festival Tours

Throughout the summer, weekly Festival Tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF school and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2014 Season. Tours will occur July 14-July 18 on Monday, Tuesday, Thursday, and Friday at 10:30am and 1:45pm. Tours usually last between 1-2 hours. Please call 919.684.6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. **ADF Go** is a new program designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to any DPAC or Reynolds performance. **ADF Go** tickets must be purchased at the DPAC or Reynolds box office in person with a valid ID.

PURCHASING TICKETS

Tickets range in price from \$10-\$58. Single tickets can be purchased by phone, by mail, online at americandancefestival.org, and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

For ADF@DPAC performances:

919-680-ARTS (2787)

americandancefestival.org

Durham Performing Arts Center Ticket Center

The American Tobacco District

123 Vivian St.

Durham, NC 27701

Tuesday-Friday: 10am-5pm

Saturday: 10am-2pm

For ADF@DUKE and

ADF@OFFSTAGE performances

919-684-4444

americandancefestival.org

Duke University Box Office

Bryan University Center

Duke University West Campus

Durham, NC 27708

Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES AVAILABLE UPON REQUEST.

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 81 years. americandancefestival.org.

###