



american *dance* festival

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**FOR IMMEDIATE RELEASE**

**2014 AMERICAN DANCE FESTIVAL**

**The Final Week of ADF 2014 Includes the ADF Exclusive Event, *On Their Bodies*, with Ronald K. Brown, Stephen Petronio, Doug Varone, and Shen Wei, and *Footprints* with Carl Flink, Leonie McDonagh, and Netta Yerushalmy**

**Durham, NC, July 8, 2014—*On Their Bodies* presents solos by four of the most exciting and respected choreographers working in the dance field today on **July 22 & 23, 8:00pm** at **Durham Performing Arts Center**, and ADF’s talented students perform three world premieres by emerging choreographers on the ***Footprints*** program at **Reynolds Industries Theater** on **July 22-24** at **8:00pm**.**

**On Their Bodies**

**Tuesday, July 22 & Wednesday, July 23 at 8:00pm**  
**Durham Performing Arts Center**

This one-of-a-kind event, to be performed only at ADF, brings together four of the most respected and accomplished choreographers working today, each performing solos, made for themselves, performed by themselves. **Ronald K. Brown** makes dances derived from his interpretation of the human condition, referring to numerous cultural sources. His stories and movement express traditional themes of community, ritual, and collective experience. In Brown’s words, he wants his work to represent “all the information that has gone into us—the stories, the history. It is really the human experience.” For nearly 30 years, **Stephen Petronio** has honed a unique language of movement that speaks to the intuitive and complex possibilities of the body within the shifting sphere of our current time. New music, visual art, and fashion collide in his dances, producing powerfully modern landscapes for the senses. Working in dance, theater, opera, film, television, and fashion, **Doug Varone** has commanded attention for his expansive vision, versatility, and technical prowess. Varone’s kinetically thrilling dances make essential connections and mine the complexity of the human spirit. From the smallest gesture to full-throttle bursts of movement, Varone’s work can take your breath away. **Shen Wei** is an intellectual artist and an aesthete. The son of Chinese opera professionals, he was trained from youth in the rigorous practice of Chinese opera, traditional Chinese ink painting, and calligraphy. He eventually found his way to modern dance and became a founding member of the Guangdong Modern Dance Company. His work melds both his background in traditional Chinese arts with new movement vocabularies, making his voice one of the most unique working in the field today.

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**american *dance* festival.org**

**Footprints**

**Thursday, July 24-Saturday, July 26 at 8:00pm**

**Reynolds Industries Theater**

Celebrating the most talented emerging choreographers and dancers, **Footprints** delivers an outstanding presentation of three ADF-commissioned world premieres by groundbreaking artists, performed with impeccable technique and infectious energy by talented ADF students.

Minnesota-based choreographer **Carl Flink** creates work that is intensely athletic and daring with humanistic themes. *Dance Magazine* describes his work as "...rugged and direct with blunt physicality and provocative themes complexly layered." **Leonie McDonagh** is the founder and artistic director of the Irish company, ponydance, with whom she has produced and created several works in progress, short dance films, and five full-length productions. ponydance made their ADF debut in 2013 with 10 sold-out performances at Motorco Music Hall. Instinctively interested in the combination of clowning, comedy, and dance, Leonie has developed work with humor that has found universal appeal. **Netta Yerushalmy**, based in New York City since 2000, makes work that juxtaposes beauty and power, inventive movement, and disjointed composition to distill the awkward and virtuosic into a distinct aesthetic quality. Eva Yaa Asentewaa from the **Village Voice** says, "Netta Yerushalmy's dances, like fresh hot spices, are pungent, potent, head-clearing."

**WAYS TO SAVE**

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.** Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. **ADF Go** is a new program designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to any DPAC or Reynolds performance. **ADF Go** tickets must be purchased at the DPAC or Reynolds box office in person with a valid ID.

**PURCHASING TICKETS**

Tickets range in price from \$10-\$58. Single tickets can be purchased by phone, by mail, online at [americandancefestival.org](http://americandancefestival.org), and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

**For ADF@DPAC performances:**

**919-680-ARTS (2787)**

[americandancefestival.org](http://americandancefestival.org)

Durham Performing Arts Center Ticket Center

The American Tobacco District

123 Vivian St.

Durham, NC 27701

Tuesday-Friday: 10am-5pm

Saturday: 10am-2pm

**For ADF@DUKE and**

**ADF@OFFSTAGE performances**

919-684-4444

[americandancefestival.org](http://americandancefestival.org)

Duke University Box Office

Bryan University Center

Duke University West Campus

Durham, NC 27708

Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [americandancefestival.org](http://americandancefestival.org). **Promotional photographs of performing companies available upon request.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 81 years. [americandancefestival.org](http://americandancefestival.org).*