1935
Panorama
Choreography: Martha Graham
Music: Norman Lloyd

New Dance
Choreography: Doris Humphrey, Charles Wiedman
Music: Wallingford Riegger

Sinister Resonance
Choreography: Tina Flade
Music: Henry Cowell

1936
With My Red Fires
Choreography: Doris Humphrey
Music: Wallingford Riegger

Quest
Choreography: Charles Weidman
Music: Norman Lloyd, Clair Leonard

1937
Opening Dance
Choreography: Martha Graham
Music: Norman Lloyd

Immediate Tragedy
Choreography: Martha Graham
Music: Henry Cowell

Trend
Choreography: Hanya Holm
Music: Wallingford Riegger, Edgard Varèse

Danza de la Muerte
Choreography: José Limón
Music: Henry Clark, Norman Lloyd

Opus for Three and Props
Choreography: José Limón, Esther Junger
Music: Dmitri Shostakovich

Façade-Exposizione Italiana
Choreography: Anna Sokolow
Music: Alex North

Dance to the People
Choreography: Esther Junger
Music: Jerome Moross

Festive Rites
Choreography: Esther Junger
Music: Morris Mamorsky

Ravage
Choreography: Esther Junger
Music: Harvey Pollins

1938
American Document
Choreography: Martha Graham
Music: Ray Green

Passacaglia in C Minor
Choreography: Doris Humphrey
Music: J.S. Bach

Dance of Work and Play
Choreography: Hanya Holm
Music: Norman Lloyd

Dance Sonata
Choreography: Hanya Holm
Music: Harrison Kerr

Opus 51
Choreography: Charles Weidman
Music: Vivian Fine

“Bonja Song” from American Folk Suite
Choreography: Eleanor King
Music: arr. by Esther Williamson

Ode to Freedom
Choreography: Eleanor King
Music: John Coleman, Norman Lloyd

Earth Saga
Choreography: Louise Kloepper
Music: Ether Williamson

Romantic Theme
Choreography: Louise Kloepper
Music: Harvey Pollins

Statement of Dissent
Choreography: Louise Kloepper
Music: Gregory Tucker

Out of One Happening
Choreography: Marian Van Tuyl
Music: Gregory Tucker

1939
Danzas Mexicanas
Choreography: José Limón
Music: Lionel Nowak

Ceremonial Dance
Choreography: Ethel Butler
Music: Ralph Gilbert

The Spirit of the Land Moves in the Blood
Choreography: Ethel Butler
Music: Chavez

1940
El Penitente
Choreography: Martha Graham
Music: Louis Horst

Letter to the World
Choreography: Martha Graham
Music: Hunter Johnson

Insubstantial Pageant
Choreography: Erick Hawkins
Music: Lehman Engel

Liberty Tree
Choreography: Erick Hawkins
Music: Ralph Gilbert

Yankee Bluebrites
Choreography: Erick Hawkins
Music: Hunter Johnson

1941
Punch and the Judy
Choreography: Martha Graham
Music: Robert McBride

Decade: A Biography of Modern Dance from 1930-1940
Choreography: Doris Humphrey, Charles Weidman
Music: Aaron Copland

In Time of Armament
Choreography: Erick Hawkins
Music: Hunter Johnson

1942
Renaissance Testimonials
Choreography: Merce Cunningham
Music: Maxwell Powers

Ad Lib
Choreography: Jean Erdman, Merce Cunningham
Music: Gregory Tucker

Credo in Us
Choreography: Jean Erdman, Merce Cunningham
Music: John Cage

Seeds of Brightness
Choreography: Jean Erdman, Merce Cunningham
Music: Norman Lloyd

“Scherzo” and “Loure” from Suite
Choreography: Jane Dudley, Sophie Maslow, William Bales
Music: J.S. Bach
The Transformations of Medusa
Choreography: Jean Erdman
Music: Louis Horst

1948
Diversion of Angels
Choreography: Martha Graham
Music: Norman Dello Joio

Corybantic
Choreography: Doris Humphrey
Music: Béla Bartók

The Stranger
Choreography: Erick Hawkins
Music: Bohuslav Martinu

1949
Out of the Cradle Endlessly Rocking
Choreography: Jane Dudley
Music: L.V. Beethoven

Judith
Choreography: William Bales
Music: Hazel Johnson

Images
Choreography: Valerie Bettis
Music: Irwin Bazelon

Invention
Choreography: Doris Humphrey
Music: Norman Lloyd

Domino Furioso
Choreography: Valerie Bettis
Music: Bernardo Segall

Vagary
Choreography: Jane Dudley
Music: Béla Bartók

Festival
Choreography: Sophie Maslow
Music: Samuel L. Matlowsky

The Moor’s Pavane
Choreography: José Limón
Music: Henry Purcell

It is Always Farewell
Choreography: Valerie Bettis
Music: Irwin Bazelon

1950
Impromptu
Choreography: William Bales
Music: Satie

The Exiles
Choreography: José Limón
Music: Arnold Schoenberg

Sonata
Choreography: Jane Dudley
Music: Bartók

The Village I Knew
Choreography: Sophie Maslow
Music: Gregory Tucker, Samuel L. Matlowsky

Concert
Choreography: José Limón
Music: J.S. Bach

1951
Four Sonnets
Choreography: Sophie Maslow
Music: Robert Schumann

Night Spell
Choreography: Doris Humphrey
Music: Priaulx (?!) Rainer

Amorous Adventure
Choreography: Pauline Koner
Music: Freda Miller

A Song for You
Choreography: Charles Weidman
Music: Elsie Houston Recordings

The Haunted Ones
Choreography: William Bales
Music: Leon Kirchner

The Queen’s Epicedium
Choreography: José Limón
Music: Henry Purcell

1952
Mostly Like Flight
Choreography: Ronne Aul
Music: Igor Stravinsky

Snow Queen
Choreography: Sophie Maslow
Music: Prokofiev

Family Portrait
Choreography: Jane Dudley
Music: Kupferman

Fantasy & Fugue
Choreography: Doris Humphrey
Music: W.A. Mozart

The Visitation
Choreography: José Limón
Music: Arnold Schoenberg

1953
Ruins and Visions
Choreography: Doris Humphrey
Music: Benjamin Britten

Cassandra
Choreography: Pauline Koner
Music: Aaron Copeland

Malocchio
Choreography: John Butler
Music: Aldo Provenzano

Perilous Flight
Choreography: Lucas Hoving
Music: Béla Bartók

Manhattan Transfer
Choreography: Sophie Maslow
Music: Pine Top Smith, Jimmy Yancey, Pete Johnson

30th at 3rd
Choreography: Ronne Aul
Music: Albéniz, Lappara, de Falla

Sonata for Dancer and Piano
Choreography: Ronne Aul
Music: Sam Raphling

Satyros: Spring
Choreography: Lucas Hoving
Music: François Poulenc

Don Juan Fantasia
Choreography: José Limón
Music: Liszt

1954
*The Traitor
Choreography: José Limón
Music: Gunther Schuller

Four Windows
Choreography: Yuriko
Music: Béla Bartók

Where the Roads
Choreography: Yuriko
Music: Eugene Lester

Man Dancing
Choreography: Daniel Nagrin
Music: Béla Bartók

A Dream
Choreography: Margaret Dietz
Music: Ulrich Kessler

Felipe el Loco
Choreography: Doris Humphrey
Music: Traditional

1955
*Airs and Graces
Choreography: Doris Humphrey
Music: Pietro Locatelli

Scherzo
Choreography: José Limón
Music: Hazel Johnson

Symphony for Strings
Choreography: José Limón
Music: William Schuman

Idyl
Choreography: Ruth Currier
Music: Béla Bartók
Satyros: Summer, Autumn
Choreography: Lucas Hoving, Lavinia Nielsen
Music: Poulenc

Concertino
Choreography: Pauline Koner
Music: G.B. Pergolesi

The Antagonists
Choreography: Ruth Currier
Music: Igor Stravinsky

1956
The Shining Dark
Choreography: Pauline Koner
Music: Leon Kirchner

Winter
Choreography: Birgit Akesson
Music: Antonio Vivaldi

Music for Strings, Percussion and Celeste
Choreography: Birgit Akesson
Music: Béla Bartók

Of Burden and of Mercy
Choreography: Margaret Dietz
Music: Benjamin Johnson

Persephone Dance
Choreography: Birgit Akesson
Music: Blomdahl

1957
*Dance Overture
Choreography: Doris Humphrey
Music: Paul Creston

Blue Roses
Choreography: José Limón
Music: Paul Bowles

Runic Canto
Choreography: Alwin Nikolais
Music: Henry Schaeffer, Phillpot, Alwin Nikolais

The Great Song
Choreography: Dore Hoyer
Music: Dimitri Wiatowitsch

Indeterminate Figure
Choreography: Daniel Nagrin
Music: Robert Starer

1958
Antic Meet
Choreography: Merce Cunningham
Music: John Cage

Serenata
Choreography: José Limón
Music: Paul Bowles

Dances
Choreography: José Limón
Music: Frédéric Chopin

Sumerspace
Choreography: Merce Cunningham
Music: John Cage

1959
Part I
Choreography: Sybil Shearer
Music: Clementi

Part II
Choreography: Cybil Shearer
Music: Owen Haynes

Tenebrae 1914
Choreography: José Limón
Music: John Wilson

Tides
Choreography: Pauline Koner
Music: Villa-Lobos, Jimmy Giuffre, Harold Farberman

Rune
Choreography: Merce Cunningham
Music: Christian Wolff

Theatre for Fools
Choreography: Daniel Nagrin
Music: Béla Bartók

The Apostle
Choreography: José Limón
Music: Ernst Krênek

Memoir
Choreography: Helen Tamiris
Music: Carlos Chavez

1960
*Transfigured Season
Choreography: Ruth Currier
Music: Jack Behrens

*Shira
Choreography: Pearl Lang
Music: Allan Hovhaness

*Cries
Choreography: Merce Cunningham
Music: Conlon Nancarrow

1961
Aeon
Choreography: Merce Cunningham
Music: John Cage

Target
Choreography: Jack Moore
Music: Evelyn Lohoefer

*The Moirai
Choreography: José Limón
Music: Hugh Aitkin

Sonata for Two Cellos
Choreography: José Limón
Music: Kupferman

Insects and Heroes
Choreography: Paul Taylor
Music: John Herbert MacDowell

Resonances
Choreography: Ruth Currier
Music: Krenek, Ussachevsky, Behrens

Granada Suite
Choreography: La Meri
Music: Turina

1962
Aureole
Choreography: Paul Taylor
Music: George Fredrick Handel

The Lazarite
Choreography: Carol Scothorn
Music: Daniel Jahn

I, Odysseus
Choreography: José Limón
Music: Hugh Aitkin

Secular Games
Choreography: Martha Graham
Music: Robert Starer

1963
Cafe Coubmite
Choreography: Jean-Leone Destine

*Arena
Choreography: Donald McKayle
Music: C. Jackson

*Scudoroama
Choreography: Paul Taylor
Music: C. Jackson

Aubade
Choreography: Lucas Hoving
Music: Bloomdahl

1964
Geography of Noon
Choreography: Erick Hawkins
Music: Lucia Długoszewski

*To Everybody Out There
Choreography: Erick Hawkins
Music: Lucia Długoszewski

*Shore Bourne
Choreography: Pearl Lang
Music: Antonio Vivaldi

*A Choreographic Offering
Choreography: José Limón
Music: J.S. Bach

1965
*Lords of Persia
Choreography: Erick Hawkins
Music: Lucia Długoszewski

*Il Combattimento di Tancredi e Clorinda
Choreography: Paul Draper
Music: Claudio Monteverdi

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
*Satiana
Choreography: Lucas Hoving  
Music: Erik Satie

*The Tenants
Choreography: Lucas Hoving  
Music: George Riedel

*“My Son, My Enemy”
Choreography: José Limón  
Music: Vivian Fine

1966
*The Winged
Choreography: José Limón  
Music: Hank Johnson

Name – Who?, Number – What? (Other You), Address – Where?
Choreography: Paul Draper

1967
*Rough-in
Choreography: Lucas Hoving  
Music: Hank Johnson

*Fantasies and Facades
Choreography: Ruth Currier  
Music: L.V. Beethoven, Josef Whittman

*Help
Choreography: Paul Draper  
Music: Henry Purcell

Agathe’s Tale
Choreography: Paul Taylor  
Music: Carlos Surinach

Psalm
Choreography: José Limón  
Music: Eugene Lester

1968
*Comedy
Choreography: José Limón  
Music: Whittman

*Legend
Choreography: José Limón  
Music: Simon Sadoff

40 Amp Mantis
Choreography: Kathryn Posin  
Music: Karlheinz Stockhausen

1969
*Masekela “Langage”
Choreography: Alvin Ailey  
Music: Hugh Masekela

*Duetos
Choreography: Paul Taylor  
Music: anonymous Medieval composers

*Bring My Servant Home
Choreography: Talley Beatty  
Music: Spirituals

Lovely in the Dances
Choreography: James Clouser  
Music: Sonja Zarek

The Kiss of the Mome Rath: A Febrile Farad
Choreography: James Clouser  
Music: Dimitri Shostakovich

The Zoo at Night
Choreography: James Cunningham

Owari
Choreography: Al Huang  
Music: Mantle Hood

*Connecticut Composite
Choreographer: Yvonne Rainer

1970
*Needle-Brain Lloyd & The Systems Kid
Choreography: Meredith Monk  
Music: Meredith Monk

*The Junior Birdsman
Choreography: James Cunningham

*Reflections
Choreography: Lucas Hoving  
Music: Gwendolyn Watson

Genesis 3
Choreography: Ray Cook  
Music: Serocki

If I Am I
Choreography: June Lewis  
Music: Giulfire

Suite of Things
Choreography: Dorothy Vislocky  
Music: Subotnik, Lucier

Simple Fractions
Choreography: Peter Saul

Beach Piece
Choreography: Erin Martin  
Music: Craig Gruenburg, Larry Rogers, Julie Leiberman

1971
West/East Stereo
Choreography: Ann Halprin

Zip Code
Choreography: Lucas Hoving  
Music: Baysch

Pietas
Choreography: Bella Lewitzky  
Music: Cara Bradbury Rhodes

Annual
Choreography: Rudy Perez  
Music: Rudy Perez

The Book of Beasts
Choreography: Paul Taylor  
Music: W.A. Mozart, Franz Schubert, Carl Maria von Weber, Camille Saint-Saëns, L.V. Beethoven, Luigi Boccherini, Manuel de Falla, Peter Illich Tchaikovsky

1972: 25th Connecticut College American Dance Festival Repertory Company

*Asparagus Beach
Choreography: Rudy Perez  
Music: Rudy Perez

A Salute to the 25th
Choreography: Rudy Perez  
Music: Rudy Perez

*She Often Goes for a Walk Just After Sunset
Choreography: John Redlich  
Music: Brunner

1973
Choros of the Daughters of Okeanos
Choreography: Erick Hawkins  
Music: Matsudaria

A Suite of Psalms
Choreography: Carla Maxwell  
Music: John W. Getman

Haiku – A Dream for Brown Eyes
Choreography: Walter Raines  
Music: Tania Viera Leon

Walla-Walla
Choreography: Rudy Perez  
Music: Rudy Perez

Americana Plaid
Choreography: Rudy Perez  
Music: Rudy Perez

Delicate Negotiations
Choreography: Marjorie Gamso

Ciona
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Lee Harris, Robb Pendleton, Jonathan Wolken  
Music: Jon Appleton

Corporate Images
Orchestra

Carvanserai
Choreography: Talley Beatty  
Music: Santana

1974
*Buff Her Blind – To Open the Light of the Body
Choreography: Stephanie Evanitsky  
Music: Richard Hayman & David Rossiter

*Yellow Point
Choreography: Nancy Meehan  
Music: Rocco di Pietro

*Commissioned by the American Dance Festival
ADF Commissioned Reconstruction
*Winter Pieces  
Choreography: Jennifer Muller  
Music: Curtis O.B. Curtis-Smith

*Yemaya  
Choreography: Manuel Alum  
Music: Ira Taxin

*Five  
Choreography: Bella Lewitzky  
Music: Max Lifshitz

*Success  
Choreography: Nora Guthrie

*Exposure  
Choreography: Sara and Jerry Pearson  
Music: Dennis Cochrane

*Changing  
Choreography: Laura Dean  
Music: John Smead

*Pamplona Stones  
Choreography: Trisha Brown

*Monkshood’s Farewell  
Choreography: Pilobolus—Robby Barnett, Alison Becker Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken

Lulu  
Choreography: Section Ten

Our Late Night  
Choreography: The Manhattan Project

1975  
Solitary Songs  
Choreography: Pauline Koner  
Music: Luciano Berio

Going to the Sun Road  
Choreography: Ted Rotante  
Music: Clark

Howard Beach  
Choreography: Nora Guthrie  
Music: Bley

Merging Chant and Scat Melissa  
Choreography: Kirk Nurock  
Music: Jay Clayton, Frank Clayton, Joe Clark

The Saint and the Football Players  
Choreography: Mabou Mines

*Untitled  
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken  
Music: Bob Dennis

*Waves  
Choreography: Kathryn Posin  
Music: Laurie Spiegel

Untitled New Work  
Choreography: Alvin McDuffie  
Music: Duke Ellington

Chronology  
Choreography: Trisha Brown

1976  
A Time of Crickets  
Choreography: Pauline Koner  
Music: Michael Coland

Om Sea and Balkan Counter-Point  
Choreography: Kirk Nurock

Greening  
Choreography: Bella Lewitzky  
Music: Aaron Copland

Dallas Blues  
Choreography: Bill Evans  
Music: Bessie Smith

The Five Boons of Life  
Choreography: Nora Guthrie  
Music: Chick Corea, Jan Hammer, Jerry Goodman

*Glances  
Choreography: Murray Louis  
Music: Dave Brubeck

ADF Newport, Rhode Island:  
*Polaris  
Choreography: Paul Taylor  
Music: Donald York

1977  
*Bella  
Choreography: Danny Grossman, Judy Jarvis  
Music: Puccini

*Ecce Homo  
Choreography: Danny Grossman  
Music: J.S. Bach

*Sudden Death  
Choreography: Senta Driver

The Fall  
Choreography: Daniel Nagrin  
Music: Morton Armstrong, Clark Louchiha, Aaron Copeland, Lienad Mignani, and Traditional

*Celeste  
Choreography: Douglas Dunn  
ADF Newport, Rhode Island:  
*Shizen  
Choreography: Pilobolus—Alison Chase, Moses Pendleton  
Music: Riley Lee

*Renelagh on the Randon  
Choreography: Pilobolus—Jonathan Wolken  
Music: Georg Philipp Telemann

*Wakefield  
Choreography: Pilobolus—Martha Clarke

*Veranda  
Choreography: Martha Clarke  
Music: Rimsky Korsakov

**Untitled**  
Choreography: Arthur Mitchell  
Music: Primous Fountain

Finistere  
Choreography: Don Redlich  
Music: Stephen Burton

1978  
Cantigas  
Choreography: Pauline Koner  
Music: George Crumb, Medieval

*On Doing  
Choreography: Senta Driver  
Music: Tom Johnson

One Guiding Life  
Choreography: Don Redlich

Getting Well  
Choreography: Daniel Nagrin  
Music: Medieval, Renaissance

1979  
*Windowsill  
Choreography: Kathryn Posin  
Music: Keith Jarrett

The Detail of Phoebe Strickland  
Choreography: Pilobolus—Alison Chase, Kammy Brooks, Moses Pendleton  
Music: Robert Dennis

*Music  
Choreography: Laura Dean  
Music: Laura Dean

*Haiku  
Choreography: Crowsnest: Martha Clarke  
Music: Worcester Cathedral

*Fallen Angel  
Choreography: Crowsnest—Martha Clarke  
Music: George Crumb

*La Marquesa de Solana  
Choreography: Crowsnest—Martha Clarke, Felix Blaska  
Music: Jan Radzynski

*Commissioned by the American Dance Festival  
‡ADF Commissioned Reconstruction
*Nocturne
Choreography: Crowsnest—Martha Clarke
Music: Felix Mendelssohn

*Roadrunners
Choreography: Merce Cunningham
Music: Yasunao Tone

*Profiles
Choreography: Paul Taylor
Music: Jan Radzynski

1980
*The Garden of Villandry
Choreography: Crowsnest—Martha Clarke, Felix Blaska, Robert Barnett
Music: Franz Schubert

*Avanti
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

*Light, Part 15 (The Second Windfield)
Choreography: Kei Takei
Music: Maldwyn Pate

*Black and Blue
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Stormin’ Norman, Susy and the Frugtones

*Tympani
Choreography: Laura Dean
Music: Laura Dean

1981
*Resettings
Choreography: Senta Driver
Music: Henry Purcell

*Social Intercourse
Choreography: Bill T. Jones
Music: Joe Hannan, Vileana J. Briggs

*Expanded Ball Passing
Choreography: Charles Moulton
Music: A. LeRoy

*Gentle Desire
Choreography: Melisa Fenley
Music: Mark Freedman

*Waterbodies
Choreography: Johanna Boyce
Music: Jack Eric Williams

*Freeway
Choreography: Marleen Pennison
Music: Phil Lee

*Untitled II
Choreography: Pilobolus—Alison Chase
Music: Paul Sullivan

Day 2
Choreography: Pilobolus—Moses Pendleton, Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Peter Pucci, Cynthia Quinn, Michael Tracy
Music: Brian Eno, David Byrne, Talking Heads

*Rites of Passage
Choreography: Chuck Davis
Music: Traditional

1982
*Kinscape
Choreography: Johanna Boyce
Music: Richard Muhson

*Light, Part 17 (Dreamcatcher’s Diary)
Choreography: Kei Takei
Music: Norma Reynolds Dalby

*Motor Party
Choreography: Charles Moulton
Music: A. LeRoy

Tearing Sign 8
Choreography: Bonjinn Tsutagi

Snow Don’t Be Stopping
Choreography: Shigeka Hanayagi
Music: Suihoh Tosha

*Perpetrator
Choreography: Jim Self
Music: Frankie Mann

*Dances of Identity
Choreography: Charlie Vernon
Music: David Felder

*On the Side of Light
Choreography: Danny Buraczewski
Music: Eric Valinsky

1983
Fonki (Kokko Kiwesi Adae)
Choreography: Chuck Davis

Drum Awakening
Choreography: Chuck Davis, Ayana Frederick, Yao Odom, Deama Battle, Olukose Wiles

*Fireworks
Choreography: Charles Moulton
Music: A. LeRoy

*The Daikon Field Solo II from LIGHT, Part 16 (Vegetable Fields)
Choreography: Kei Takei
Music: Buddhist drumming

*Panel
Choreography: Claire Porter
Music: Laura Clayton

*Chorines
Choreography: Gina Buntz
Music: Mary Ellen Childs

*Blanca
Choreography: Catlin Cobb
Music: Dan Handelsman

*Beam
Choreography: Eiko & Koma
Music: Asian folk

1984
*Elegy
Choreography: Eiko & Koma

*The Hurricane: Dedans L’Annee de Cinquante-Sept
Choreography: Marleen Pennison
Music: Ambrose Thibodeaux

*Doubles
Choreography: Merce Cunningham
Music: Takehisa Kosugi

*Sorrow Floats
Choreography: Twyla Tharp
Music: Georges Bizet

**“War of the Guardians”
Choreography: Chuck Davis
Music: Bill Paul, traditional African

*Wild Fields
Choreography: Pooh Kaye / Eccentric Motions
Music: Michael Kosch

*Climbing the Waltz
Choreography: Stephanie Skura
Music: Frank McCarty

*Forty Arms, Twenty Necks, One Wreathing
Choreography: Mark Morris
Music: Herschel Garfein

*Return to Maria La Baja
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*The Small Wall Project
Choreography: Ruby Shang
Music: David Friedman

*Graph
Choreography: Alwin Nikolais
Music: David Gregory

ADF/Japan: Trio
Choreography: Laura Dean
Music: Laura Dean

1985
*Crucible
Choreography: Alwin Nikolais
Music: Alwin Nikolais
*Saturday Night/ Sunday Morning
Choreography: Chuck Davis

*Carmina Bananas, Side II
Choreography: Pilobolus—Moses Pendleton, Austin Hartel, Carol Parker, Josh Perl, Peter Pucci, Jude Sante, Michael Tracy
Music: Carmina Burana

*Nine Lives
Choreography: David Gordon
Music: Western Swing

On Dout La Nuit
Choreography: Jacques Garnier
Music: Jean Pierre Drouet, Francois Bedel

Celtic Suite
Choreography: James Sutton
Music: Alan Stivell

If It's Magic
Choreography: David Hochoy
Music: Stevie Wonder

Bostops
Choreography: Martha Partridge, Tigger Benford
Music: Tigger Benford, Martha Partridge

*Weather Over Baguio
Choreography: KINEMATIC—Tamar Kotoske, Maria Lakis, Mary Richter
Music: Robert Sprayberry

*Forest
Choreography: Ralph Lemon
Music: Linda Bouchard

*Rebound About
Choreography: Eccentric Motions and Pooh Kaye
Music: Michael Kosch

1986
Dance Meditations in the Spirit of Peace
Choreography: Anna Halprin

*Active Graphics
Choreography: Pooh Kaye, Lee Katz, Ginger Gillespie, Carol McDowell
Music: Robert Sprayberry

*Magnetic
Choreography: Laura Dean
Music: Laura Dean

*Parts of a Battle, Human Scale
Choreography: Yves Musard
Music: Rhys Chatham

*Storyline
Choreography: Robert Kovich
Music: John King

*Garden
Choreography: Mark Dendy
Music: Mark Heinemann

Maelstrom
Choreography: Clarence Teeters
Music: David Friedman

Star Hand
Choreography: Nada Diachenko
Music: Andreas Vollenweider

Bonjour Jambe
Choreography: Helene Flore Closet
Music: Ludwig van Beethoven

ADF/Japan:
The Tokyo Event
Choreography: Ruby Shang
Music: Koto

1987
Shaman
Choreography: Laura Dean
Music: Laura Dean

*The Golden Bowl
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*Suitable for Framing
Choreography: June Watanabe
Music: Kirsten Vogelsang

*A Minute a Day
Choreography: Neta Pulvermacher
Music: Robert Aldridge

*Shimmer
Choreography: Anita Feldman
Music: Jalalu-Kalvert Nelson

*Segunda Pieza con Pedro
Choreography: Alejandro Cervera
Music: Pedro Aznar

*Utthaan
Choreography: Bharat Sharma
Music: Bharat Sharma

*Papel Continuo
Choreography: Nuria Olive
Music: Ennio Morricone, Robert Schumann

*Imbauan Salvang
Choreography: Deddy Luthan
Music: Traditional West-Sumatera (Minangkabau)

*Rites of Time
Choreography: Ruby Shang
Music: Carman Moore

1988
Chatter
Choreography: Bill T. Jones
Music: Paul Lansky

*Hexa
Choreography: Anita Feldman Lois V. Vierk
Music: Anita Feldman Lois V. Vierk

*The State of Darkness
Choreography: Melissa Fenley
Music: Igor Stravinsky

The Cradle will Fall
Choreography: June Watanabe
Music: David Friedman

*Your Face Here
Choreography: Ann Carlson
Music: Eve Beglarian

*Moebius
Choreography: Sally Silvers
Music: Bun-Ching Lam

*Pavel's Piece
Choreography: Pavel Smok
Music: W. A. Mozart

*One, Two, Three, Four
Choreography: Il Kyu Park
Music: Il Kyu Park

*Sanctum
Choreography: Sardono Kusumo
Music: Davissaro, Ralph Samuelson

In Circles
Choreography: James Sutton
Music: J. S. Bach

Provenance Unknown
Choreography: Molissa Fenley
Music: Philip Glass

*Rust
Choreography: Eiko & Koma

*Augury
Choreography: Molissa Fenley, Doug Varone
Music: Christopher Hyams Hart

*Just a Dumb dream in a Foreign Bed
Choreography: Doug Elkins
Music: Ken Walicki

*The Adequate Heart
Choreography: Stephan Koplowitz
Music: Robert Clarida

*Va, A Raison D'Etre
Choreography: Yves Musard
Music: Eve-Marie Bregia

*Journey
Choreography: Endo Suanda
Music: Jefferson Dalby, Endo Suanda

The Grand Duchesses Laughing
Choreography: Senta Driver, Renouard Gee & Jeremy Proctor
Music: Ben Hazard, Robert Kaplan

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
*081 05 2193V…*Choreography: Reijo Kela
Music: 465 04 2281 + friends, 576 60
1686, 456 08 4765

*Camino Abierto*
Choreography: Abelardo Gameche
Music: Musikautomatica: Stephano
Garnito, Luis Levin, Mirella Lopez, Alvise Sacchi

*Playing With Fire*
Choreography: Susana Tambutti
Music: John Mitchell, Edgardo Rudnitsky,
Gustavo Moguilevsky

**Cambol**
Choreography: James Sutton
Music: Chopin

JB (1953-1988)
Choreography: Ishmael Houston Jones
Music: Mark Allen Lawson

Hat Dance
Choreography: Linda Tarnay
Music: Lole y Manuel

1990
*Blanket*
Choreography: Ann Carlson
Music: Andy Kirshner

*Distant Drum*
Choreography: Donald McKayle
Music: Astor Piazzolla

The Healing Forces
Choreography: Chuck Davis
Music: Neville Brothers, AADE Musicians

*Two Mozart Vespers for an Ensemble Surrounding an Evening of Dance*
Choreography: Doug Varone
Music: W.A. Mozart

Along the Skid Mark of Recorded History
Choreography: Sally Silvers
Music: John Zorn

*Roving Target*
Choreography: Sally Silvers
Music: Nurse With Wound

*Something Pretty Fishy Is Going On in the Temporal Lobes*
Choreography: Peter Pucci
Music: Edward Costa, James Campbell

*The Object Lesson*
Choreography: Amy Sue Rosen
Music: Mieczyszaw Litwinski

*Divine Interventions*
Choreography: Sarah Skaggs
Music: John Devine

*Fault*
Choreography: Donna Uchizono
Music: Deniz Ulben

*Infinity*
Choreography: Laura Dean
Music: Laura Dean

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: Popular songs from Cumana,
Venezuela

*The Mourning Kiss (dance video)*
Choreography: Susana Tambutti
Music: Carman Moore

*Mysteriously, This Won’t Happen*
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Sonidos de Amor Sobre Mi Cuerpo*
Choreography: Hercilia Lopez
Music: Gustavo Penso

*The Letter*
Choreography: Silvia Unzueta
Music: Vangelis, Andreas Vollenweider,
Mike Oldfield, Tangerine Dream, Strauss,
Philip Glass

*Winter in Hot Space*
Choreography: Ana Maria Stekelman
Music: John Lurie

New Duet
Choreography: Pilobolus: Michael Tracy
with Kent Lindmer and Jude Woodcock
Music: Ravel

The Kiss
Choreography: Douglas Rosenberg
Music: Mozart

Dialogue
Choreography: Jeff Slayton and Toby Twining
Music: Jeff Slayton and Toby Twining

A Performer’s Nightmare
Choreography: James Sutton
Music: Bach, Haydn, Jobim

pterodactyl dreams *down on my knees, can’t even focus*
Choreography: Ishmael Houston-Jones
Music: Kaniecki & Zippy, Patsy Cline

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: popular song from Cumana,
Venezuela

1991
*Fact & Fancy*
Choreography: Paul Taylor
Music: Laneville-Johnson Union Brass
Band, The Upsetters, Lee Perry, Peter Tosh, Bob Marley, Brad Osborne

*Land (Part I)*
Choreography: Eiko & Koma
Music: Robert Mirabal, Ben Sandova**
1992
Like an Octopus
Choreography: Susana Tambutti
Music: Carla Bley, Edgardo Rudnitzky

*Fast Forward Dreaming in a Two Step
Choreography: Marlies Yearby
Music: Jing Jing Luo

*Heat
Choreography: Hilary Easton
Music: Thomas Cabaniss

*Other Marches
Choreography: Zvi Gotheiner
Music: Thomas Cabaniss

*Vehicle: Where Are We Going?
Choreography: Mark Dendy
Music: Carman Moore

*Que Sera?
Choreography: Liz Lerman
Music: Natalie Gilbert, Alan Terricciano

*Falalala – A True Tale
Choreography: Anat Daniely
Music: Farmer, Weelkes, Prateorius, Dowland, Farnaby, Morley

*Nova Express Nine to the Universe
(_Danza Bizarra, Part One)_
Choreography: Raul Parrao
Music: Bruce Gilbert

*Esperando El "Pachacutec" (Waiting For The Pachacutec)
Choreography: Susana Reyes
Music: Moti Deren

Forget About Pink
Choreography: Carol Parker and Jack Arnold
Music: Jefferson Dalby

"If the Blues was Whiskey, I'd Stay Drunk All the Time" Alberta Hunter
Choreography: Bernard Johnson
Music: Altaica Hunter, R. M. Jones

Folks
Choreography: Ron Brown
Music: John Ward

A Tragedy of Design
Choreography: James Sutton
Music: Haydn

1993
*CWRDSPCR
Choreography: Merce Cunningham
Music: John King

Iyaya
Choreography: Monkenza Mo-Mpongo
Music: Traditional

*War (now called Ecstasy)
Choreography: Laura Dean
Music: Laura Dean

1994
*Ellingtonia
Choreography: Talley Beatty
Music: Duke Ellington

*Song and Dance
Choreography: Bill T. Jones

*The Meadow
Choreography: Amy Sue Rosen
Music: Steven Elson

1995
*An Uncertain Hour
Choreography: Martina Clarke

*Permanent Absence
Choreography: Kumiko Kimoto
Music: Marti Epstein

*Doin' Time, Thinkin' About Adam & Eve
Choreography: Steven Gross
Music: Nana Simopoulos

*City of Brides
Choreography: Annie P. Parson
Music: Richard Einhorn

*Offspring of the Mist
Choreography: Hsiao-Mei Ho
Music: Traditional Music

*Tambien El Sueño Esta Despierto
Choreography: Mabel Daichee Chang
Music: Kronos Quartet

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
*Winter
Choreography: Ofra Levy
Music: Vivaldi, Donizetti

*The Bed
Choreography: Shen Wei
Music: Tan Dun

The Signature
Choreography: Eric Franklin
Music: Andre Gribou and Ken Ray

Wilemon
Excerpts from Another Time, Another Place
Choreography: Ellen Hemphill
Music: Trenet, Hollander, Brel

*Tierra De Nadie (No Man's Land)
Choreography: Maria Rovira
Music: Joan Albert Amargós & Salvador Nebiolas

Mike
Choreography: Annie Dowling and Tom Truss

One of Those Mornings
Choreography: Eric Franklin
Music: Beverly Botsford and roy melton

Lautir
Choreography: Corbelius Carter
Music: Kasia Walicka-Maimone

1997
*Piazzolla Caldera
Choreography: Paul Taylor
Music: Astor Piazzolla

*Elysian Fields
Choreography: Pilobolus—Alison Chase & Michael Tracy
Music: John Harbison

*Solo
Choreography: Pilobolus—Alison Chase
Music: David Mills

*Gnomen
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken
Music: Paul Sullivan

*Free
Choreography: Ronald K. Brown
Music: Fahali Igbo

*Canto/Pianto
Choreography: Trisha Brown
Music: C. Monteverdi

*Too Much, Too Little, Too Bad!
Choreography: Heidi Latsky, Lawrence Goldhuber
Music: Heidi Latsky, lawrence Goldhuber

*Jazz 1
Choreography: Donald Byrd
Music: Max Roach

*Tower
Choreography: david dorfman
Music: Joe Jackson

*Travel Study 1
Choreography: Bill T. Jones
Music: Igor Stravinsky

*The Goldberg Variations
Choreography: mark haim
Music: J. S. Bach

*Alé (The Essential Breath)
Choreography: María Rovira
Music: Pascal Comelade, Luis Carmona

*Humpty-Dumpty
Choreography: David Grenke
Music: Bernard Hermann, Louis Vierne, Burt Bacharach, Alan terricciano

*Julot and Nini
Choreography: Myriam herve-Gil
Music: Roger chaput, Joseph COLUMBO, Christian cherry, Medard Ferrero, Michel & Louis Péguri, Robert trognée, emile Vacher, & Gus viseur

Ogum Iron God
Choreography: Carlos Dos Santos, Jr.
Music: Nana Vasconcelos

Hydration
Choreography: Eric Franklin
Music: Jefferson Dalby

Four Bits
Choreography: Douglas nielsen
Music: Bizet, A. copland, N. A. Rimsky-Korsakov, G. Faure

Sprinting Towards Void w/dog
Choreography: Byron suber
Music: Allen Fogelsanger

Separation by Equality
Choreography: Cornelius Carter
Music: John Hanks

1998
*The Hand that Mocked, The Heart that Fed
Choreography: Pilobolus—Robby Barnett, Michael Tracy, Jonathan Wolken
Music: Maria Schneider

*Hands Singing Song
Choreography: Jawole Willa Jo zollar
Music: Michael Wimberly

*Drop
Choreography: Elizabeth streb

*Triptych Humpty-Dumpty
Choreography: David Grenke
Music: Bernard Hermann, Dan Bern, Alexander balanescu, Brian eno, Louis Vierne, Burt Bacharach, & Alan terricciano

*Fill the Woods with Light
Choreography: David Parsons
Music: Phil woods

*Event
Choreography: Merce cunningham
Music: Takehisa Kosugi

*Commissioned by the American Dance Festival
†ADF Commissioned Reconstruction
*3 Solos
Choreography: Nathalie Pernette, Severine Riem, Andreas Schmid
Music: Henry Purcell, Pancraze Royer, Astor Piazzolla

*South, wall and after
Choreography: Brenda Angiel
Music: Astor Piazzolla, Louis Singer, Dr. Didg

*Frieda & Rosa
Choreography: Inbal Pinto
Music: Esteban Salas

*The Wives’ Tale
Choreography: Barak Marshall
Music: The Klezmatics & Traditional Romanian

*Syllabice
Choreography: Nathan Birch
Music: Jukka Linkola

*Momentum
Choreography: Jeffrey N. Bullock
Music: United Future Organization

1999
*Out Some Place
Choreography: Bill T. Jones
Music: *Fred Hersch

*Over Home
Choreography: David Dorfman, Tom Thayer
Music: Ibrahim Sylla, Kwabena Osei Appia, Alex Weiss, Rob Cushman

*Vers La Flamme
Choreography: Martha Clarke
Music: Alexander Scriabin, Sergei Rachmaninoff, Christopher O’Riley

*Femme Noire
Choreography: Pilobolus—Alison Chase, Rebecca Anderson, Rebecca Stenn
Music: Paul Sullivan

*A Selection
Choreography: Pilobolus—Robby Barnett, Maurice Sendak, Michael Tracy, Jonathan Wolken, Arthur Yorinks
Music: Hans Krasa

*Snow
Choreography: Eiko & Koma
Music: Eiko & Koma

*Grosse Sonate
Choreography: Twyla Tharp
Music: L. V. Beethoven

*Scrawl
Choreography: John Jasperse
Music: James Lo

*Shoshana’s Balcony
Choreography: Philadanco—Barak Marshall
Music: Traditional Romanian, The Klezmatics

Exotica
Choreography: Philadanco—Ronald K. Brown
Music: Wunmi Olaiya

Beattylee
Choreography: David Dorfman
Music: Hahn Rowe

*The Call of the Wild
Choreography: Ma Bo, Li Han Zhong
Music: Vangelis Mask

*Crows
Choreography: Tatiana Bagangova
Music: Mikhail Alperin

*And as the Rooster Crowsed the Green Bride Floated Through the Village Square
Choreography: Barak Marshall
Music: Margaret Oved, Traditional Romanian

*Cascade
Choreography: Paul Taylor
Music: J. S. Bach

*Oh, You Kid!
Choreography: Paul Taylor

*Biped
Choreography: Merce Cunningham
Music: Gavin Bryars

Three Tales for Wet Pink Noses
Choreography: Peter DiMuro
Music: Hikari Oe

Music for Regret 2
Choreography: Douglas Nielsen and Linda Tarnay
Music: Astor Piazzolla

Two Trees
Choreography: Douglas Nielsen and Linda Tarnay

2000
*Premiere
Choreography: Ann Carlson

*Tantra Area
Choreography: Pilobolus—Robby Barnett, Jonathan Wolken
Music: Iranian folk music—New Ancient Strings: Toumani Diabate with Ballake Sissoko, Anuuar Braham, Conte de l’incroyable Amour, Music of Iran II

*When Nights Were Dark
Choreography: Eiko & Koma
Music: Joseph Jennings

New Production: The Moor’s Pavane
Choreography: José Limón
Music: Henry Purcell, arr. by Simon Sadoff

*An Anatomy of Intent
Choreography: Mark Haim
Music: Michael Grigsby, Franz Schubert, text by Karl Lappe

*Sell: Twice Removed
Choreography: Mark Haim
Music: Mr. Oizo & Ludwig Van Beethoven

*I’m Going to My Room to Be Cool Now and I Don’t Want to Be Disturbed
Choreography: Mark Dendy and dancers
Music: Janice Joplin, Led Zeppelin, Chaka Khan and Rufus, Jimi Hendrix, Bill Withers, Ike & Tina Turner, Lou Reed, the Temptations, Joni Mitchell, Karen Carpenter, Patti Smith

*Groove and Countermove
Choreography: Trisha Brown
Music: Dave Douglas

*Rapture to Leon James
Choreography: Trisha Brown
Music: Dave Douglas

*Asphalt
Choreography: Jane Comfort
Music: Toshi Reagon, DJ Spooky, & Foosh

Mozart Clarinet Quintet K581
Choreography: Twyla Tharp
Music: W. A. Mozart

*Surfer at the Styx
Choreography: Twyla Tharp
Music: Donald Knaack, David Kahne

*As Natural as Breathing
Choreography: Doug Varone
Music: Joey DeFrancesco, Art Neville, G. Parks, Roscoe Gordon, Joseph Erich Zawinul

*Sang-Froid
Choreography: Mark Morris
Music: Frédéric Chopin

*Near the Terrace, Part I
Choreography: Shen Wei
Music: Arvo Pärt

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
2001

*Space Urbanization
Choreography: Boi Sakti
Music: Boi Sakti, Syahrial

*The Last Audition: La Dernière Audition
Choreography: Fred Bendongué
Music: Portle, Leon Parker

12

*Music of the Line/Words in the Shape
Choreography: Garth Fagan
Music: John Adams

*The Last Audition: La Dernière Audition
Choreography: Fred Bendongué
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape
Choreography: Garth Fagan
Music: John Adams

*Space Urbanization
Choreography: Boi Sakti
Music: Boi Sakti, Syahrial

*The Last Audition: La Dernière Audition
Choreography: Fred Bendongué
Music: Portle, Leon Parker

*Giant Empty
Choreography: John Jasperse
Music: Michael Floyd

*Giant Empty
Choreography: John Jasperse
Music: Michael Floyd

*Walking Out the Dark
Choreography: Ronald K. Brown
Music: Philip Hamilton

*Solo
Choreography: Shen Wei
Music: Arvo Pärt, Lobst, & music of Mangkunégaran

*Near the Terrace, Part II
Choreography: Shen Wei
Music: Arvo Pärt, Benjamin lobst, music of Mangkunégaran

*Hidden Form
Choreography: Rosane Chamecki & Andrea Lerner
Music: Azores

*Faraway NearSighted
Choreography: Mark Jarecke
Music: Brian Palmer, Bradley Palmer

*Wings at Tea
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronsky Quintet and Yma Sumac

*Kni stern
Choreography: Sabine Dahrendorf
Music: Josep Sanou

*A Time of Darkness
Choreography: Sukarji Sriman
Music: Peter Jones, Tigger Benford, & Metal Garden

*Mercy
Choreography: Meredith Monk & Ann Hamilton
Music: Meredith Monk

2002

*Promethean Fire
Choreography: Paul Taylor
Music: J. S. Bach

*The Four Humours
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken
Music: Richard Peaslee

*The Rite of Spring, Part I
Choreography: Shen Wei
Music: Igor Stravinsky

*The Beating of Wings
Choreography: Doug Varone
Music: Igor Stravinsky

*A Piece of Buenos Aires (Good Airs)
Choreography: Brenda Angel
Music: Michael Wall, Arthur Solari, & Ken Ray Wilemon

*Dry
Choreography: John Jasperse
Music: György Ligeti

*Fog Dwellers
Choreography: Sasha Pepelyaev
Music: Chris Lancaster, Leonid Desyatnikov, & ZGA

*Resurrection
Choreography: Mark Morris
Music: Morris Rodgers

Compulsion
Choreography: Anthony J. Orrico
Music: BADAWI

2003

*Firebird
Choreography: Pascal Rioul
Music: Igor Stravinsky

*Even the King
Choreography: Twwa Tharp
Music: Johann Strauss

*Tree Song
Choreography: Eiko & Koma
Music: Yamada Kosaku & Rentaro Taki

*The Rite of Spring, Part II
Choreography: Shen Wei
Music: Igor Stravinsky

*Post-C.A.R.D.S.
Choreography: Dominique Boivin
Music: Pan Sonic, Köhlm, Amon Tobin, & Jacques Brel

*Enact Oneself
Choreography: Akiko Kitamura
Music: Awa zu Yusuke & Kako Yozo

*Lazy Susan
Choreography: Tatiana Baganova
Music: Chistas Hatzis, Chris Lancaster

*Reading, Mercy, and the Artificial Nigger
Choreography: Bill T. Jones
Music: Daniel Bernard

2004

*Warm Heart
Choreography: Pilobolus—Michael Tracy
Music: Aphex Twin (Richard D. James)

"Three Ways" from Mattress Suite
Choreography: Larry Keigwin
Music: Giuseppe Verdi

"At Last" from Mattress Suite
Choreography: Larry Keigwin, Nicole Wolcott
Music: Etta James

Intermission Solo
Choreography: Larry Keigwin with Julian Barnett, Nicole Wolcott
Music: Sergi Rachmaninoff

Female Portraits
Choreography: Larry Keigwin with the dancers, Alexander Gish
Music: Cyndi Lauper, Pat Benatar, Bette Midler

*Natural Selection
Choreography: Larry Keigwin
Music: Michael Gordon

*Redemption
Choreography: Ronald K. Brown
Music: Mamadouba Camara

Duet for Tonight
Choreography: Eiko & Koma
Music: TatsunosukeKoshiya

*Connect Transfer
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti

*Mixed Doubles
Choreography: Sasha Pepelyaev
Music: Sergi Prokofiev

Mendiolaza
Choreography: Augustina Sario, Luciana Acuna, Luis Biasotto
Music: Gabriel Almendros & Fernando Tur

*A Little Bit of Nostalgia
Choreography: Olga Pona
Music: R. Ikeda, A. Pryart

*Red
Choreography: Toru Shimazaki
Music: René Aubry

*Something Beneath
Choreography: Miguel Robles
Music: Gustavo Ceratti & Diego Vainer

2005

*Second Visit to the Empress
Choreography: Shen Wei
Music: Zhenguo Liu

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
*Walking with Pearl—The Southern Diaries
Choreography: Jawole Willa Jo Zollar, Pearl Primus, Bears-Bailey
Music: Josh White, CB, L. Allen, Nina Simone, Sweet Honey in the Rock 25 & Tina Turner

Air Lines
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghersa

Air Force
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghersa

*The Rite of Spring (U.S. premiere)
Choreography: Emanuel Gat
Music: Igor Stravinsky

*Winter Voyage
Choreography: Emanuel Gat
Music: Franz Schubert

*Communion
Choreography: Robert Battle
Music: Arvo Pärt, Traditional Gregorian Chants

*Derivatives
Choreography: Anouk van Dijk
Music: Robert van Heumen, Tuxedomoon

Spring Rounds
Choreography: Paul Taylor
Music: Richard Strauss

Backwards Man
Choreography: Douglas Nielsen
Music: David Byrne

2006
underground
Choreography: David Dorfman
Music: Jonathan Bepler

Deep Throat
Choreography: Sara Juli

*Re-, Part I
Choreography: Shen Wei
Music: Traditional Buddhist Chants

*Boats Leaving
Choreography: Doug Varone
Music: Arvo Pärt

Orbit
Choreography: Larry Keigwin
Music: Steve Reich

Love Songs
Choreography: Larry Keigwin
Music: Neil Diamond, Aretha Franklin, Nina Simone

*A Modern Line
Choreography: Larry Keigwin
Music: Maurice Ravel

*One Shot: First Glance
Choreography: Ronald K. Brown
Music: Anonimo Conessejo, Billy Olaia

*Post Engagement
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronosky, Georges Gurdjieff

*12
Choreography: Luis Gray
Music: Mark Ribot & Prosthetic Cubans, Original tracks by Jorge Grela, Derrick Acker

*Mark of the Sun Taiyono Kokuin
Choreography: Takuya Muramatsu
Music: Shuichi Chino, Jad Fair, Lumberob

2007
‡ Garden of Earthly Delights
(1984; re-envisioned '07)
Choreography: Martha Clarke
Music: Richard Peaslee

The Other Side of the River
Choreography: Olga Pona
Music: Ryoji Ikeda, Aleksandr Zatsepin, Richard Galliano/NY Trio, Anton Batagov

Nostalgía
Choreography: Olga Pona
Music: Ryoji Ikeda, A. Pärt, T. Yamanaka, Body Electric, Urban Tribe

Waiting
Choreography: Olga Pona
Music: A. Aigei, V. Starostin, Tuva Bulgarian, Russian Folk, Urban Tribe, David Cunningham

Not Unsteady Support
Choreography: Vladimir Golubev
Music: Vladimir Golubev

Displaced Persons
Choreography: Mikhail Ivanov
Music: Mikhail Ivanov

*Rushes
Choreography: Inbal Pinto, Avshalom Pollack and Robby Barnett
Music: Eddie Sauter, Miles Davis, John Blow, Dukes of Dixieland, Arvo Pärt

*Quartet
Choreography: Eiko & Koma
Music: Khmer Folk Songs

‡Grain (ADF original commission 1983)
Choreography: Eiko & Koma
Music: Japanese, Tibetan, and Indonesian folk music

Olympica
Choreography: Luciana Acuña, Luis Biasotto
Music: Gabriel Almendros, Fernando Torke

*De Sueños
Choreography: Paul Taylor
Music: Agustín Lara, Juan García Esquivel, Osvaldo Golijov, B. García de Jesús, J. Elizondo, Ariel Guzik, Chalino Sánchez

‡How Long Brethren? (1937)
Choreography: Helen Tamiris
Reconstruction: Dianne McIntyre
Performed by: ADF Dancers
Music: Spirituals by unidentified southern Negro laborers

‡Sky Light (1982)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

*I Like a View But I Like to Sit With My Back to It
Choreography: Rudy Perez
Performed by: ADF Dancers
Music: Michael Wall, Carl Orff

2008
*Connect Transfer (new version)
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
*Pure*
Choreography: John Jasperse
Music: Rick Ross, Janis Joplin, Crosby Stills Nash and Young, Bruce Springsteen

*Darkness and Light*
Choreography: Jonathan Wolken, Robby Barnett & Basil Twist
Performed by: Pilobolus
Music: David Darling, Brian Eno and Harold Budd, Michael Rodach, Aaron Kurnis, Stephan Micus, Steve Tibbetts

‡Nocturne
(original ADF commission 1979)
Choreography: Martha Clarke
Performed by: Pilobolus
Music: Felix Mendelssohn

*Mirror Mirror*
Choreography: Larry Keigwin
Performed by: PARADIGM
Music: Billy Idol

*Air*
Choreography: Larry Keigwin
Music: The 5th Dimension & Al Casey, Debussy, Perry Como, and Philip Glass

*Reel Time*
Choreography: Robert Battle
Music: John King

*Two Redux*
Choreography: Robert Battle
Performed by: PARADIGM
Music: Vivaldi & Donna Summer’s "Last Dance"

‡Games
Choreography: Donald McKayle
Performed by: Cleo Parker Robinson Dance Ensemble
Music: Traditional Children’s Songs and Chants

Another Evening: Serenade/The Proposition
Choreography: Bill T. Jones
Music: Christopher Lancaster with dialogue by Andrea Smith/Edwin Lee Gibson

‡Tympani
(original ADF commission 1980)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

‡New Moon
Choreography: Erick Hawkins
Reconstruction: Katherine Duke
Performed by: ADF Dancers
Music: Lou Harrison

‡locose
Choreography: Hanya Holm
Reconstruction: Don Redlich
Dance Notation Bureau Stager: Sandra Aberkalns
Rehearsal Director: Pamela Pietro
Performed by: ADF Dancers
Music: Maurice Ravel

*Preliminary Study of Depth: the upper half of high and low
Choreography: Mark Dendy
Performed by: ADF Dancers
Music: Apocalyptica

*...gosh, I am alive…
Choreography and Direction: Takuya Muramatsu (Kochuten)
Sound: Katsu Seki

*Secrets of Mankind*
Choreography and Direction: Akaji Maro (Dairakudakan)
Performed by: ADF Dancers
Music: Robert Kaplan

Against Newton II (excerpt)
Choreography: Takiko Iwabuchi
Music: Bach, Handel

Woman Washing Rice
Choreography: Kei Takei
Music: Yukio Tsuji

Shinju Ten No Amijima
Choreography: Teruko Fujisato
Music: Traditional

2009
Re- Part II
US Premiere
Choreography: Shen Wei
Music: John Tavenor “Tears of the Angels”, Traditional Cambodian Music, Original Recordings by Shen Wei

*Re- Part III
Choreography: Shen Wei
Music: David Lang

*Would you please restate your answer in the form of a question?
Choreography: Mark Dendy

*Winter Variations
Choreography: Emanuel Gat
Music: R. Strauss, Riad al Sunbati, the Beatles

*Flowers of the Bones
Choreography: Sakiko Oshima, Naoko Shirakawa
Music: Alan Terricciano

‡Night
Choreography: Laura Dean
Performed by: Aspen Santa Fe Ballet
Music: Laura Dean

‡Sue’s Leg (1975)
Choreography: Twyla Tharp
Performed by: Aspen Santa Fe Ballet
Music: Thomas “Fats” Waller

*Redline*
Choreography: Jonathan Wolken
Performed by: Pilobolus

*2b*
Choreography: Avshalom Pollak, Inbal Pinto
Performed by: Pilobolus

*Golden Belt*
Choreography: Mark Dendy

‡Infinity
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

*There is so much mad in me
Choreography: Faye Driscoll
Performed by: ADF Dancers

‡Various Stages of Drowning: A Cabaret
Choreography: Rosie Herrera
Performed by: ADF Dancers

2010
*Divine Normal*
Choreography: Mark Dendy
Performed by: Dendy Dancetheater

*Hapless Hooligan in “Still Moving”
Choreography: Michael Tracy in collaboration with Art Spiegelman and Pilobolus dancers
Performed by: Pilobolus
(Premiered at Dartmouth College)

*Contradance*
Choreography: Matt Kent and Renee Jaworski
Performed by: Pilobolus
Music: Dan Zanes

*Angel Reapers*
Choreography: Martha Clarke
Performed by: Martha Clarke Dancers

8cho
US Premiere
Choreography: Brenda Angiel
Performed by: Brenda Angiel Aerial Dance Company

*Pity Party*
Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
Phantasmagoria
Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company

*Sepia
Choreography: Tatiana Baganova
Performed by: ADF Dancers

#West Side Story Suite (1995)
Choreography: Jerome Robbins
Performed by: ADF Dancers

#Inlets 2 (1983)
Choreography: Merce Cunningham
Performed by: ADF Dancers

*A Solo by Shen Wei
Choreography: Shen Wei
Performed by: Shen Wei

2011
#Pagliaccio
Choreography: Martha Clarke
Performed by: John Kelly

Drift
US Premiere
Choreography: James Wilton
Performed by: Scottish Dance Theater
Music: The Package, A Perfect Circle
Eraser, Nine Inch Nails

Animal Lost
US Premiere
Choreography: Yossi Berg and Oded Grai
Performed by: Yossi Berg and Oded Grai
Dance Theater
Music: Markus Pesonen, Rachid Taha,
This Mortal Coil

#D-Man in the Waters
Choreography: Bill T. Jones
Performed by: The Company
Music: Felix Mendelssohn
Octet for Strings in E-flat major,
Op. 20 (1825)

2
US Premiere
Choreography: Tao Ye
Performed by: TAO Dance Theater
Music: Xiao He

*Dining Alone
Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

#Untitled (1975)
Choreography: Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy, Jonathan Wolken
Performed by: Pilobolus
Music: Robert Dennis

*Koroko
Choreography: Takuya Muramatsu of Dairakudakan, Renee Jaworski, and Michael Tracy in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: Von Oswald, Truby Trio, Flim, Noto, Sakamoto

Seraph
Choreography: Robby Barnett, Molly Gawler, Renée Jaworski, and Tamar Kubovy in collaboration with the MIT Distributed Robotics Laboratory, directed by Prof. Daniela Rus and MIT PhD students William Selby, Brian Julian, Daniel Soltero, Andrew Marchese, and Carrick Detweiler
Performed by: Pilobolus
Music: Schubert Trio no.2 in E Flat, Op.100. II Andante con moto

All Is Not Lost
Created by: OK Go, Pilobolus, and Trish Sie, created in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: OK Go

#River (1995)
Choreography: Eiko & Koma
Performed by: Eiko & Koma

Brilliant Corners
US Premiere
Choreography: Emanuel Gat
Performed by: Emanuel Gat Dance
Music: Emanuel Gat

*Limited States
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: Daniel Burke, Gioachino Antonio Rossini, NAOO National Weather Service, Jarrod Fowler, Illusion of Safety

#Sweet Fields (1996)
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: Hymns from William Billings, The Sacred Harp and the Shaker tradition

*Etudes for Italy
Choreography by: Martha Clarke
Performed by ADF Dancers
Sound Design: Arthur Solari

*Landscapes 2011 ADF
Choreography by: Bulareyaung Pagarav
Performed by: ADF Dancers

*The Uncommitted
Choreography by: Paul Taylor
Performed by: Paul Taylor Dance Company

Music: Arvo Part

2012
*Contact Sport (premiered in NY 2012)
Choreography: Larry Keigwin
Performed by: Matthew Baker, Aaron Carr, Brandon Courney, Gary Schaufel
Music: C’morn a My House, Monotonous, Easy to Love, and It Was a Very Good Year by Eartha Kitt

Lay Me Down Safe
US Premiere
Choreography: Kate Weare
Performed by: Joan Clevillé, Toby Fitzgibbon, Emilía Guidicelli, Nicole Guarino, Jori Kerremans, Matthew Robinson, Natalie Trewinard, Solene Weinachter
Music: Goldmund, Katie Down, Gerard Pesson, Nouvelle Vague, The Orphee, Philip Glass, Leonard Cohen

DOG
US Premiere
Choreography: Hofesh Shechter
Performed by: Monica Bill Barnes and Anna Bass
Music: Proud Mary (John Fogerty) sung by Tina Turner, If You Knew (Nina Simone) sung by Nina Simone, Undan Hula (Őlafur Arnalds), Angel (Lionel Richie) sung by Lionel Richie

*Azimuth
Choreography: Renee Jaworski, Michael Tracy, and Michael Moschen in collaboration with Shawn Fitzgerald
Ahern, Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

*Automaton
Created by: Sidi Larbi Cherkaoui and Renee Jaworski in collaboration with Shawn Fitzgerald
Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
Skyscrapers
Created by: Trish Sie, Paula Salhany, and Renee Jaworski in collaboration with
Shawn Fitzgerald Ahern, Erik Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich
Minifie, and Nile Russell
Music: OK GO

*The Darling Divide
Choreography: Jodi Melnick
Performed by: ADF Dancers
Music Composed and Performed by: Michael Walll

*Paper Wings
Choreography: Helen Simoneau
Performed by: ADF Dancers
Music: Andy Hasenpflug, John S. B
Wilson and Harry Warren/Mack Gordon
sung by Vera Lynn

*Akulalatho
Choreography: Reggie Wilson
Performed by: ADF Dancers
Music: Lotte Lenya (Kurt Weil), Donna
Summer, Omar Thiam and Jam Bugum,
Shankar V. Lakshminarayana, Ganam
Rao, Zakir Hussain, Vikku Vinayakram,
Caroline

2013

*Collective Measures
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: The Traveller Pierced by Arrows
by Asher, Feller by Feller of Translation
As Rhythm by Jerry Feller, Original Score
by Daniel Burke

*esc
Choreography by: Pilobolus in
collaboration with Penn & Teller
Performed by: Pilobolus
Music: Maria Schneider, Raymond Scott,
The Allman Brothers Band, Johnnyangel,
Denis Solee & The Beegie Adair Trio,
ACDC, Mudloot Jones & The Basement
Boys

*Licks
Choreography by: Pilobolus in
collaboration with Trish Sie and Tijuana’s
Nortec Collective Presents: Bostich and
Fussible
Performed by: Pilobolus
Music: Nortec Collective Presents: Bostich
& Fussible

*Grass and Jackals
Choreography by: Lee Sher and Saar
Harari
Performed by: LeeSaar the Company
Music: Midnight Fantasy Angel, Part I
Rudy Adrian, Pathways—Robert Rich,
Princess Crocodile - Gry FM Einheit, The
Land of Birds—Erik Wollo, Ready, Set,
Glow—Atlas Sound, Memories of an
Angel—Deuter, Honey Tosca Seven Stars
Fennesz, Test Pattern #0011—Ryoji Ikeda,
Number 8 Mix - Brian Eno And David
Byrne, A Cold and Grey Summer Day
Vincent Gallo, Joe Si Ha Tosca Sunshine
CocoRosie, Complex Heaven—Brian Eno,
Some Sort of Paradise—Robin Guthrie

*Make Believe
Choreography by: Rosie Herrera
Performed by: ADF Dancers
Music: Say My Name—Cyril Hahn remix
Father I Lift My Hand To Thee—Moses
Tyson Jr. Among My Souvenirs—Connie
Francis Changing Partners—Patti Page
Original music by Andy Hasenpflug

*The Dancing Room
Choreography by: Adele Myers
Performed by: ADF Dancers
Music: Josh Quillen

*Gate
Choreography by: Vanessa Voskuil
Performed by: ADF Dancers
Music: Arvo Pärt

*Ritual Cyclical
Choreography by: Mark Dendy
Performed by: TBD
Music: TBD

*Treetop in Stonhenge
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: David Kahne

2014

*An Unkindness of Ravens
Choreography: Carl Flink
Performed by: ADF Dancers
Music: Greg Brooskiske

*The Fabulist
Choreography: Doug Varone
Performed by: Doug Varone
Music: David Lang

*Variations
Choreography: Shen Wei
Performed by: Shen Wei
Music: Arvo Pärt

*Big Daddy
Choreography: Stephen Petronio
Performed by: Stephen Petronio
Music: Son Lux

*Through Time and Culture
Choreography: Ronald K. Brown
Performed by: Ronald K. Brown
Music: Meshell ‘N’degeocello, Susana
Baca, and Professor, mixed by RKB

*Pictograms
Choreography: Netta Yerushalmy
Performed by: ADF Dancers
Music: Nautilus, Orlok by Anna Meredith
(courtesy of Moshi Moshi Records), Mark
degli Antoni

*Four Fingers and One Thumb
Choreography: Leonie McDonagh
Performed by: ADF Dancers
Music: Original music composed and
produced by Andy Hasenpflug, Adam
Crawley, and Terrence Kern, Gimme All
Your Lovin’ by ZZ Top, One by Marvin
Hamlisch and Edward Kieben, Spirit by
Future Islands

*Show Girl
Choreography: Rosie Herrera
Performed by: Ballet Hispanico
Music: Earth, Wind & Fire, Ennio
Morricone, 10cc, and Nino Rota

*Within between
Choreography: John Jasperse
Performed by: John Jasperse Projects
Music: Jonathan Bepler

*Marathon Cadenzas
Choreography: Paul Taylor
Performed by: Paul Taylor Dance
Company
Music: Raymond Scott

*On the Nature of Things
Choreography: Robby Barnett, Renée
Jaworski, Matt Kent, and Itamar Kubovy
in collaboration with Shawn Fitzgerald
Ahern, Benjamin Coalter, Matt Del
Rosario, Erik Jimbo, Jordan Kriston, Jun
Kuribayashi, Derion Loman, Nile Russell,
and Mike Tyus
Performed by: Pilobolus
Music: Michelle DiBucci and Ed Bilous

*The Inconsistent Pedaler
Choreography: Shira Geffen, Etgar Keret,
Robby Barnett, Renée Jaworski, Matt
Kent, and Itamar Kubovy in collaboration
with Shawn Fitzgerald
Ahern, Benjamin Coalter, Matt Del
Rosario, Erik Jimbo, Jordan Kriston, Jun
Kuribayashi, Derion Loman, Nile Russell,
and Mike Tyus
Performed by: Pilobolus
Music: Tom Petty

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction