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#### FOR IMMEDIATE RELEASE

### AMERICAN DANCE FESTIVAL ANNOUNCES 2015 SEASON, JUNE 11-JULY 25

**DANCE COMPANIES FROM CUBA, FRANCE, SOUTH AFRICA, AND US**

**PERFORMANCES OCCUR IN SIX VENUES**

**16 ADF Debuts | 10 World Premieres | 11 ADF Commissions | 1 US Premiere**

**This season is made possible through the generous support of the SHS Foundation.**

**Durham, NC, March 17, 2015**—Jodee Nimerichter, Director of the American Dance Festival (ADF), today announced the schedule for the 2015 ADF season. ADF's **82nd season**, running **June 11-July 25**, includes something for everyone with **60+ performances** by **31 companies and choreographers** from around the world.

"We have an electrifying season ahead," said Nimerichter. "As our programming continues to reveal the complex tapestry that is modern dance, what remains central is ADF's core purpose to commission new works while supporting artists throughout their careers."

**Program highlights** include **Shen Wei Dance Arts**, celebrating the 15th anniversary of its founding at ADF in 2000, with the ADF-commissioned work *UNTITLED #12-2* along with the gloriously re-staged masterpiece *Map*, **Dynamic Duos** presenting four ADF-commissioned duets created and danced by eight of today's most captivating dance makers, the ADF debuts of Frances's **Company Wang Ramirez** and Cuba's **Ballet Folklórico Cutumba**, one night of humorous and heartfelt stories and dancing with **Ira Glass** and **Monica Bill Barnes** in *Three Acts*, *Two Dancers*, *One Radio Host*, and much more.

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**-MORE-**

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**american***dance*festival.org

Festival favorites, festival newcomers, and a wide array of dance-related opportunities (many of them free) await dance fans this summer. ADF 2015 introduces to its stage Los Angeles-based **BODYTRAFFIC** (with work by Victor Quijada, Richard Siegal, and Barak Marshall), **Heidi Latsky Dance** presenting *Triptych*, and a return to Motorco Music Hall with *Awkward Magic*, an electric evening of dance theater by **Gregory Dolbashian, Jordan Isadore,** and **Deborah Lohse**.

ADF 2015 welcomes the returning companies of **Soledad Barrio and Noche Flamenca** in the evening-length *Antigone*, **Paul Taylor Dance Company** performing classic works including a special July 4 matinee performance, **Bill T. Jones/Arnie Zane Dance Company** with part one of *Analogy: A Trilogy*, *Analogy/Dora: Tramontane*, **ZviDance** in *Dabke*, recognized by the *New York Times* as one of the top ten dance favorites of 2013, audience favorite **Pilobolus** with two commissioned world premieres along with the crowd-pleasing *[esc]* and *Day Two*, **Eiko** performing the hauntingly beautiful *A Body in Places* with multiple intimate performances at the Cordoba Center for the Arts, while **Doug Varone and Dancers** closes out the season with his acclaimed solo *The Fabulist*, the ADF and Nasher Museum of Art at Duke University co-commissioned *ReComposed*, based on the abstract drawings of Joan Mitchell, and another work TBA.

The season also includes **Here and Now: NC Dances** with four North Carolina artists chosen by a national panel of judges to present their work in a special shared program in collaboration with the **NC Dance Festival**, and **Footprints** premiering works by Minneapolis' **Wynn Fricke**, South African choreographer **Gregory Maqoma**, and New York-based **Anna Sperber**, all danced expertly by ADF's top students.

The 2015 festival performances will take place at the Durham Performing Arts Center (**ADF@DPAC**), Reynolds Industries Theater and Baldwin Auditorium (**ADF@DUKE**), The Carolina Theatre, Motorco Music Hall, and the Cordoba Center for the Arts (**ADF@AroundDurham**). Single tickets and subscriptions go on sale Monday, May 11th, and prices range from \$10 to \$51 with many savings options available. Tickets can be purchased through the ADF website at [americandancefestival.org](http://americandancefestival.org). More detailed information about ticket prices and performing companies, including photos, videos, and press reviews, are also available on the website.

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**ADF@DPAC**

**Shen Wei Dance Arts**

**Thursday, June 11 | 7:00pm**

**Friday, June 12 | 8:00pm**

**Saturday, June 13 | 7:00pm**

**Shen Wei Dance Arts** will kick off the 2015 season with *Map* (2005) and the ADF-commissioned, *UNTITLED #12-2* (2015). The company, founded at ADF in 2000, is celebrating the fifteenth anniversary of producing dazzling works that draw on influences as varied as traditional Chinese culture and arts, European surrealism, American high modernism,

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and the ritual power of ancient drama. *Map*, restaged in 2014, now includes a stunning set design with seven immense balloons. Four are globe-shaped and three are cuboid. All are covered with mysterious notations to suggest maps or paths. Set to selections from Steve Reich's *The Desert Music*, *Map* is a glorious exploration of movement possibilities. *UNTITLED #12-2* began in Miami at Art Basel where Shen Wei's paintings provided the inspiration and environment for a dance piece for 12 dancers. The dancers' movements brought them into abstract compositions that mirrored the paintings surrounding the dance. For ADF, Shen Wei transfers this piece to the stage and expands it beyond the original Miami presentation. With lighting co-designed by Shen Wei and Christina Watanabe and video by Rocco DiSanti, *UNTITLED #12-2* promises to be an extraordinary addition to his repertory.

### **Pilobolus**

**Thursday, June 18 & Friday, June 19 | 8:00pm**

**Saturday, June 20 | 7:00pm**

**Children's Saturday Matinee at 1:00pm**

Making its annual summer pilgrimage to ADF, **Pilobolus** presents the ADF-commissioned world premiere of *Thresh|Hold* (2015). Created in collaboration with the Olivier Award-winning Venezuelan choreographer Javier de Frutos, *Thresh|Hold* is a physically daring quintet that takes us through the labyrinthine mind of a young woman as she confronts lost love. Fragmented memories burst back and forth through a moving door, catching us in an experience at once raging and tender, desolate and intimate. *[esc]* (2013), the result of a collaboration with masters of trickery Penn & Teller, is the ultimate piece of gripping, do-not-try-this-at-home choreography. Fantasy, athleticism, strength, confinement, fetters, and escape are all at play in this tantalizing work. *Day Two* (1981) evokes a tribal atmosphere on the second day of the creation of the world, from its earliest forms of life to the moment at which creatures of the earth take flight into the air. Set to a soundtrack from Brian Eno and Talking Heads, *Day Two* captures the awe of evolution and the wonder of existence. The company also presents an additional ADF-commissioned world premiere.

### **Soledad Barrio and Noche Flamenca**

**Friday, June 26 | 8:00pm**

**Saturday, June 27 | 7:00pm**

**Children's Saturday Matinee at 1:00pm**

Acclaimed by critics for its exceptionally emotional performances, Noche Flamenca is one of the most authentic flamenco companies performing today, and Soledad Barrio is its star. **Soledad Barrio and Noche Flamenca** bring *Antigona* (2014), an evening-length flamenco interpretation of the text and themes in Sophocles' tragedy, *Antigone*. The themes in the work include catharsis, issues of dictatorship, repression, loss, the strength of family, and female empowerment. Combining live music, song, and dance, the work promises to be both gripping and intensely moving.

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**Paul Taylor Dance Company**

**Thursday, July 2 & Friday, July 3 | 8:00pm**

**Saturday, July 4 | Matinee | 2:00pm**

**Paul Taylor Dance Company** will be back to present the classic work *Esplanade* (1975). Set to Bach and based on everyday movement: walking, running, jumping, and sliding, the dance remains as daringly exuberant and eloquent today as the day it premiered. *Szygy* (1987), set to Donald York's abstract, pulsating score, is a virtuosic work that explodes with cartwheels, leaps, and meteoric spins. The title refers to the nearly straight line configuration of three or more celestial bodies. Another classic work TBA will round out the program.

**Bill T. Jones/Arnie Zane Dance Company**

**Friday, July 10 | 8:00pm**

**Saturday, July 11 | 7:00pm**

**Bill T. Jones** with Associate Artistic Director Janet Wong and his company present *Analogy/Dora: Tramontane*, the first of three new evening-length works from *Analogy: A Trilogy*. The trilogy brings into light the different types of war we fight and, in particular, the war within ourselves. *Analogy/Dora: Tramontane* is based on an oral history Jones conducted with 94-year old Dora Amelan, a French Jewish nurse and social worker. Amelan's harrowing, touching, and inspirational story is broken into approximately 25 episodes that become the basis for choreography and songs. These episodes chronicle her early life in Belgium, her mother's death as the Germans were marching into Belgium, and her experiences working at an underground Jewish organization in Vichy France's internment camps, Gurs and Rivesaltes. This is a portrait of the ability to persevere and survive.

**Three Acts, Two Dancers, One Radio Host**

**Saturday, July 18 | 7:00pm**

*This American Life* host **Ira Glass** has been working with **Monica Bill Barnes & Company** to invent a show that combines two art forms that, as Glass puts it, "have no business being together—dance and radio." One is all words and no visuals. One is all visuals and no words. The result is a funny, lively, and very talky evening of dance and stories. "What makes it work," says Glass "is a shared sensibility. As dancers, Monica Bill Barnes and Anna Bass are these amazingly relatable and funny storytellers without words." This special event is for one night only.

**Doug Varone and Dancers**

**Friday, July 24 | 8:00pm**

**Saturday, July 25 | 7:00pm**

**Children's Saturday Matinee at 1:00pm**

Since its founding in 1986, **Doug Varone and Dancers** has commanded attention for its expansive vision, versatility, and technical prowess. From the smallest gesture to full-throttle bursts of movement, Varone's work can take your breath away. In *ReComposed* (2015), co-commissioned by ADF and the Nasher Museum of Art at Duke University, he creates a dance

inspired by American abstract artist Joan Mitchell's pastel drawings with lighting design by Robert Wierzel. With gestural, sometimes violent brush-work, Mitchell described her paintings as "an organism that turns in space." Varone's work hauntingly echoes Mitchell's explosions on canvas. "In each of us is a storyteller, creating tales filled with the memories of our lives," said Varone of his solo, *The Fabulist*, commissioned by ADF and premiered to great acclaim in 2014. Additional work will round out the program.

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**ADF@Duke**

**BODYTRAFFIC**

**Sunday, June 14-Tuesday, June 16 | 8:00pm**

Los Angeles-based **BODYTRAFFIC**, named one of *Dance Magazine's* "25 to Watch" in 2013, is an internationally acclaimed contemporary repertory dance company known for presenting today's most distinctive choreographic voices. BODYTRAFFIC's performances are inspiring, accessible, challenging, and full of joy. Barak Marshall's *And at midnight, the green bride floated through the village square...* (2012) is a dark comedy based in part on a true story about a family who were neighbors of the choreographer's mother's family in Yemen and how jealousy doomed all nine of the family's children to a life filled with anger and loneliness. *Once Again, Before You Go* (2015) by Victor Quijada, known for blending ballet with break dancing, is a work full of rippling, gliding, and shifting movements. Richard Siegal's *O2Joy* (2012) is an exuberant piece set to American jazz music.

**Heidi Latsky Dance**

**Sunday, June 21-Tuesday, June 23 | 8:00pm**

**Heidi Latsky**, former dancer with Bill T. Jones/Arnie Zane Dance Company and known for using conventional and unexpected performers, presents *Triptych*. *Triptych* consists of the works *Solo Countersolo* (2013), *Somewhere* (2013), and a dance created especially for film. *Solo Countersolo* features Heidi as the counterpoint to the ensemble, weaving through a landscape of vigorously moving bodies to a score by British composer Chris Brierley. *Somewhere*, with original music by Ximena Borges, is a series of intimate movement portraits that highlight the luminous appeal of a diverse unconventional cast. The third part of *Triptych* consists of a film that poetically interweaves ten movement portraits that embrace difference and the inherent isolation of being human with fierceness and frankness.

**Here and Now: NC Dances**

**Thursday, June 25 | 7:00pm & 9:00pm**

ADF and the **NC Dance Festival (NCDF)** are delighted to co-present four dance works by North Carolina choreographers. Selected by nationally recognized choreographers **Carl Flink**, **Beth Gill**, and **Rosie Herrera**, the works of the four chosen artists celebrate dance being created here and now, at home in North Carolina.

**Anna Barker** will present excerpts from *it's not me it's you* (2014), an evening-length duet made up of a series of dance-theater vignettes exploring the idiosyncrasies of relationships.

**-MORE-**

*Dedicated to [ ] because of [ ] (and vice versa)* (2007) by **Shaleigh Comerford** is a complex dance theater work that explores the deeply personal and cultural landscape of gender and violence. **Kristen Jeppsen Groves'** *[ME]thod* (2011) defines the complicated relationships of policy players and highlights the power dynamics involved in policy language, history, and current challenges within policy. The duet *...dann von Deiner Hand* from **Karola Luttringhaus'** larger work *Inertia - Remembering the Holocaust* (2008) is about love and its defense in the face of social and political oppression.

### **Dynamic Duos**

**Monday, June 29-Wednesday, July 1 | 8:00pm**

What happens when you pair up some of today's hottest choreographers to create new duets that they themselves will dance? You get **Dynamic Duos!** Superheroes! **Larry Keigwin & Rosie Herrera, Mark Haim & Jesse Zaritt, Chris Yon & Taryn Griggs, and Claire Porter & Sara Juli** were given the task of putting their creative heads together to produce and perform works that would be like no other. Expect to be amazed. Expect the unexpected. Expect a one-of-a-kind evening of dance!

### **Company Wang Ramirez**

**Tuesday, July 7-Thursday, July 9 | 8:00pm**

In the US premiere of the duet *Monchichi* (2011), a Frenchman with Spanish parents (**Sébastien Ramirez**) and a German woman with a Korean mother (**Honji Wang**) present a dance of alienation and the search for identity and love. A couple both on stage and in real life, their dance backgrounds could hardly be more contrasting: while Ramirez was a B-boy, Wang was classically trained, but they share a love of other dance styles and a great interest in experimentation. Through the exploration of cultural influences, they create a new language: a virtuosic, poetic, and humorous delight.

### **ZviDance**

**Sunday, July 12-Tuesday, July 14 | 8:00pm**

Recognized by the *New York Times* as one of the top ten dance favorites of 2013, *Dabke* (2012) is based on a Middle-Eastern folk dance, a line dance often performed at weddings, holidays, and community celebrations. The dance strongly references solidarity, and traditionally only men participated. The dancers, linked by hands or shoulders, stomp the ground with complex rhythms, emphasizing their connection to the land. Artistic Director **Zvi Gotheiner** grew up on a kibbutz in Israel where Friday nights were folk dance nights. One of the most beloved of these dances was a Debka, an Israeli rendition of the Arab Dabke.

### **Footprints**

**Tuesday, July 21-Thursday, July 23 | 8:00pm**

Celebrating the most talented emerging choreographers and dancers, **Footprints** delivers an outstanding presentation of three ADF-commissioned world premieres by groundbreaking artists, performed with impeccable technique and infectious energy by ADF students.

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Minnesota-based choreographer **Wynn Fricke**, recipient of seven McKnight Fellowships in Choreography and Performance and two New York State-funded grants from Arts International and the Trust for Mutual Understanding, produces, according to *Alternative Energy*, precise and virtuosic work "...guided by extremes of physicality. Part of the pleasure of watching it is that the difficult appears effortless; the tiny and delicate, Herculean." Soweto-born **Gregory Maqoma** blew audiences away at his ADF debut in 2014. Maqoma is an internationally renowned dancer, choreographer, teacher, director, and scriptwriter. Through his signature integration of traditional and contemporary dance, Maqoma invites audiences to reflect on who we are, where we come from, and how all of these facets, past and present, inform our personal and collective identities today. The primacy of the moving body and detailed attention to embodied presence is at the center of **Anna Sperber's** work. Brooklyn-based Sperber believes in the poetic potency of choreography and its potential to access a visceral level of transformation in perception as it affects our emotional and psychological states.

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**ADF@AroundDurham**

**Awkward Magic**

**Motorco Music Hall**

**Saturday, June 27 | 9:00pm**

**Sunday, July 28-Wednesday, July 1 | 7:00pm & 9:00pm**

**Gregory Dolbashian, Jordan Isadore, and Deborah Lohse** present *Awkward Magic*, a racy evening of pop culture-infused dance theater consisting of unique and attention grabbing segments. Story telling, technically strong dance, and song may take you out of your comfort zone, but you will be thoroughly entertained every step of the way. Bring your friends. Enjoy a drink. Make yourself happy.

**Eiko**

**Cordoba Center for the Arts**

**Tuesday, July 7-Sunday, July 12 | 7:00pm**

**Eiko** (who has danced for the past 40 years with her husband and creative partner Koma as the duo Eiko & Koma) is for the first time expanding into the realm of solo artist in *A Body in Places*. Central to *A Body in Places* is Eiko's drive to explore non-traditional venues and respond to the innate characteristics of the specific place. The solo will be performed for very intimate audiences. These mini performances will offer a strange and intense experience that invites, almost forces, the viewer's gaze to engage the performer's gaze. Performing as a soloist, Eiko willfully partners with the particularities of places and viewers. This work also includes the photo exhibition *A Body in Fukushima* with photographs by William Johnston of Eiko in radiation-affected Fukushima. The photo exhibit takes place at Reynolds Industries Theater (June 11-July 25), Pleiades Gallery (June 14-July 25), and the Allenton Gallery and Semans Gallery at the Durham Arts Council (July 3-July 25).

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**Ballet Folklórico Cutumba**

**The Carolina Theatre**

**Wednesday, July 15 & Thursday, July 16 | 8:00pm**

**ADF and The Carolina Theatre** co-present **Ballet Folklórico Cutumba** performing *Roots and Cuban Tradition*. Based in Santiago de Cuba in the eastern province of Oriente and founded in 1960, Ballet Folklórico Cutumba is undoubtedly one of Cuba's most vibrant folkloric dance companies. Making their ADF debut, Cutumba performs Afro-Cuban-Franco-Haitian folkloric and popular dance, music, and song, ranging from *gagá* to *son*, celebrating the cultural melting pot that is Cuba. With vibrant colors and action-packed theatrics, this is a show that is fully charged, from beginning to end.

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**Additional performances and events include:**

The **2015 Season Dedication** will be presented to distinguished teacher, choreographer, and ambassador for dance, **Dr. Charles "Chuck" Davis**, prior to the Shen Wei Dance Arts performance at **DPAC on Thursday, June 11 at 7:00pm**.

The **2015 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching** will be presented to celebrated educators **Zvi Gotheiner, James Sutton, and Jaclynn Villamil** in a special ceremony on **Friday, June 12 at 5:00 pm**. The ceremony will take place in **Baldwin Auditorium at Duke University**.

Join the stellar staff of musicians from the ADF School as they share their considerable talent with the entire community at the **ADF Musicians Concert on Sunday, June 28 at 7:00pm in Baldwin Auditorium at Duke University**.

Each year, the remarkable and talented ADF faculty present a concert of their own choreography, performed by ADF students and faculty. The **ADF Faculty Concert** will take place on **Sunday, July 5th at 2:00pm and 8:00pm in Reynolds Industries Theater at Duke University**.

The 20th annual **International Screendance Festival** will take place over four consecutive Sundays on **June 28, July 5, July 12, and July 19 at 2:00pm** at the **Nasher Museum of Art at Duke University**. The festival features films that have been chosen by an international panel of judges and explores the place where cinematography and dance merge. This year's festival also includes a **Symposium on Teaching Screendance on July 8th, 9th, and 10th**. The Symposium on Teaching Screendance is a two-day event designed to create foundational knowledge among those who teach screendance in academia, at international festivals, or anywhere students and artists gather to share their knowledge of the field.

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ADF will continue to host **panel discussions with visiting choreographers and companies**, offer **free creative movement classes for youth**, and hold **post-performance discussions** throughout the course of the summer.

### **Kids Activities**

The **Children's Saturday Matinee** series presents performances by three of the acclaimed professional dance companies that perform during the season. The 2015 Children's Matinee series will take place at **DPAC at 1:00pm on June 20 (Pilobolus), June 27 (Soledad Barrio and Noche Flamenca), and July 25 (Doug Varone and Dancers)**. These one-hour performances are specially curated to ignite and inspire the imaginations of children, and each one is followed by a **FREE Kids' Party** in the DPAC lobby, complete with live music, face-painting, snacks, and additional activities. ADF will also continue its **Kids' Night Out** program, where all youth ages 6 to 17 receive one complimentary ticket to any evening performance with the purchase of an adult single ticket or subscription.

### **Dedication to Education**

Each year, over 400 dance students and artists from around the world arrive on the east campus of Duke University to discover a world of dance at the ADF School. Under the direction of Dean Gerri Houlihan and Associate Dean Leah Cox, the school hosts the **Six Week School (June 11-July 25)**, the **Three Week School for Young Dancers (July 5-24)**, and the **Dance Professionals Workshop (various dates available)**.

### **Ticket Information**

Single tickets and subscriptions to ADF performances will go on sale to the general public **May 11, 2015** and may be purchased via one of the methods listed below. Tickets range in price from \$10 to \$51.

### **ADF Go**

For the second year, ADF offers **ADF Go**. The ADF Go program is designed to make modern dance more accessible and affordable for young arts lovers in our community. Audience members between the ages of **18-30** have the opportunity to purchase a **\$10 ticket** to most ADF performances at DPAC and Reynolds Industries Theater. Tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets.

### **Tickets for DPAC**

[www.americandancefestival.org](http://www.americandancefestival.org)  
919-680-ARTS (2787)  
Durham Performing Arts Center Ticket Center  
The American Tobacco District  
123 Vivian St., Durham, NC 27701  
Tuesday-Friday, 10am-5pm  
Saturday, 10am-2pm

**-MORE-**

**Tickets for Reynolds Industries Theater, Motorco Music Hall,  
Baldwin Auditorium, and Cordoba Center for the Arts**

www.americandancefestival.org

919-684-4444

Duke University Box Office

Bryan University Center

Duke University West Campus

Monday-Friday, 11am-6pm

**Tickets for The Carolina Theatre**

www.americandancefestival.org

919-560-3030

888-241-8162 (Ticketmaster)

Carolina Theatre Box Office

309 W Morgan Street

Durham NC, 27701

Monday-Friday, 11am-6pm

**For press reservations please contact  
Lisa Labrado at [llabrado@americandancefestival.org](mailto:llabrado@americandancefestival.org).**

Promotional photographs and press reviews of performing companies  
available upon request.

**About ADF:**

*Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. [americandancefestival.org](http://americandancefestival.org).*

**Shen Wei's *Untitled #12-2*** is commissioned by ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. The presentation of **BODYTRAFFIC's *Once more before you go*** by Victor Quijada was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. **Pilobolus' *Thresh|Hold*** and **another work** still to be named are commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance. ADF performances of **Company Wang Ramirez** funded in part by FUSED: French U.S. Exchange in Dance, a program of the New England Foundation for the Arts' National Dance Project, the Cultural Services of the French Embassy in the United States, and FACE

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(French American Cultural Exchange), with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional funding from the Florence Gould Foundation. ADF performances of **ZviDance** are supported by The Consulate General of Israel to the Southeast Region. ADF's production titled ***Dynamic Duos*** includes commissioned duets by **Mark Haim & Jessie Zarrit, Larry Keigwin & Rosie Herrera, Chris Yon & Taryn Griggs, Claire Porter & Sara Juli**, with support from the Doris Duke/SHS Foundations Award for New Dance with additional support provided by The Mary Duke Biddle Foundation and Hilton Durham near Duke University. The presentation of **Wynn Fricke's new work** is commissioned by ADF with support from the McKnight Artist Fellowship Program at Northrop at the University of Minnesota and the SHS Foundation. **Gregory Maquoma's new work** is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance. **Doug Varone's *ReComposed*** is co-commissioned by ADF and the Nasher Museum of Art at Duke University. ADF support provided by the Doris Duke/SHS Foundations Award for New Dance.

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