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FOR IMMEDIATE RELEASE

2015 AMERICAN DANCE FESTIVAL

Week Five Includes an Evening-Length Work by ZviDance, the ADF Debut of Cuba's Ballet Folklórico Cutumba, a One Night Only Performance of *Three Acts, Two Dancers, One Radio Host*, Eiko's *A Body in Fukushima* Photo Exhibit, The 20th International Screendance Festival, FREE Children's Community Movement Classes, and Festival Tours

Durham, NC, June 30, 2015—ZviDance returns to ADF **July 12-14 at 8:00pm**. Cuba's **Ballet Folklórico Cutumba** makes its ADF debut **July 15 and 16 at 8:00pm**. *Three Acts, Two Dancers, One Radio Host* shows one night only on **July 18 at 7:00pm**. The photo exhibit *A Body in Fukushima* continues at three Durham locations through the end of the festival. **The Nasher Museum of Art** hosts the 20th annual **International Screendance Festival** on consecutive **Sundays June 28-July 19 at 2:00pm**, and **Festival Tours** round out the week.

ZviDance

Sunday, July 12-Tuesday, July 14 at 8:00pm
Reynolds Industries Theater

Recognized by *The New York Times* as one of the top ten dance favorites of 2013, *Dabke* (2012) is based on a Middle-Eastern folk dance, a line dance often performed at weddings, holidays, and community celebrations. Artistic Director Zvi Gotheiner grew up on a kibbutz in Israel where Friday nights were folk dance nights. One of the most beloved of these dances was a Debka, an Israeli rendition of the Arab Dabke. The dance strongly references solidarity, and traditionally only men participated. The dancers, linked by hands or shoulders, stomp the ground with complex rhythms, emphasizing their connection to the land.

Ballet Folklórico Cutumba

Wednesday, July 15 & Thursday, July 16 at 8:00pm
The Carolina Theatre

ADF and **The Carolina Theatre** co-present **Ballet Folklórico Cutumba** performing *Roots and Cuban Tradition*. Based in Santiago de Cuba in the eastern province of Oriente and founded in 1960, Ballet Folklórico Cutumba is undoubtedly one of Cuba's most vibrant folkloric dance companies. Making their ADF debut, Cutumba performs Afro-Cuban-Franco-Haitian folkloric and popular dance, music, and song, ranging from gagá to son, celebrating the cultural melting pot that is Cuba. With vibrant colors and action-packed theatrics, this is a show that is fully charged from beginning to end.

ADVISORY COMMITTEE

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Ruth S. Day, *Cognitive Scientist in Residence*

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americandancefestival.org

Three Acts, Two Dancers, One Radio Host

Saturday, July 18 at 7:00pm

Durham Performing Arts Center

This American Life host **Ira Glass** has been working with **Monica Bill Barnes & Company** to invent a show that combines two art forms that, as Glass puts it, “have no business being together—dance and radio.” One is all words and no visuals. One is all visuals and no words. The result is a funny, lively, and very talky evening of dance and stories. “What makes it work,” says Glass” is a shared sensibility. As dancers, Monica Bill Barnes and Anna Bass are these amazingly relatable and funny storytellers without words.” This special event is for one night only.

FESTIVAL EXTRAS

A Body in Fukushima

Various dates,times, and locations

In 2014, dancer/choreographer **Eiko Otake** and historian/photographer **William Johnston** followed abandoned train tracks to desolate stations and eerily vacant towns and fields in Fukushima Prefecture, Japan. After the earthquake and tsunami on March 11, 2011, the radiation released from the damaged Fukushima Daiichi Nuclear Plant required the immediate evacuation of all inhabitants from a large area. Although some parts are now open for short daytime visits, most former residents are still refugees from their homes and businesses, and the central zone around the nuclear plant will remain uninhabitable for decades or longer. During their time in Fukushima in January and July 2014, Johnston photographed Eiko, amid this deserted landscape, as she danced her grief, anger, and remorse. *A Body in Fukushima* is a project of witness, remembrance, and empathy. The photographs will be exhibited at:

Reynolds Industries Theater

Duke University West Campus

125 Science Dr, Durham, NC 27708

June 14-July 23

Hours: Closed to the public. Only open during performances.

Pleiades Gallery

109 E Chapel Hill St

Durham, NC 27701

June 18-July 25

Hours: Thursday, 12:00-7:00pm

Friday & Saturday, 12:00-8:00pm

Sunday, 12:00-3:00pm

Or by appointment 919-797-2706

Durham Arts Council

Allenton Gallery and Semans Gallery

120 Morris St, Durham, NC 27701

July 5-July 25

Hours: Monday-Saturday, 9:00am-9:00pm

Sunday, 1:00-6:00pm

International Screendance Festival

Sundays (June 28, July 5, July 12, and July 19) at 2:00pm

Nasher Museum of Art at Duke University

Free and open to the public!

Now in its 20th year, the International Screendance Festival features films chosen by an international panel of judges that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films over consecutive Sundays that have been specially chosen to represent the best of this film genre.

Creative Movement with Gaspard Louis

July 8, 1:00-1:45pm @Kidzu Children's Museum

July 11, 1:00-1:45pm @Marbles Kid's Museum

Free and open to the public!

In these workshops, young students will explore basic elements of dance and choreography such as shape, rhythm, gesture, and tempo. They will explore the idea of using movement for expression and storytelling, as well as how to relate music to movement. Open to children of all ages. Parents can join, too!

Hip Hop with Michelle Gibson

Kidzu Children's Museum

July 15, 1:00-1:45pm

Free and open to the public!

Come enjoy this upbeat hip-hop workshop where you will learn basic foot patterns, isolations, and phrase work that will get your heart pumping and body grooving. Open to children of all ages. Parents are encouraged to join in!

Festival Tours

Throughout the summer, weekly Festival Tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF School and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2015 season. Tours will occur June 22-July 17 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm. Tours usually last 1-2 hours. Please call 919-684-6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this internationally renowned festival. **Pick 4+ Series Subscriptions** allow you to purchase one ticket to four or more different performances at one venue, at one time, to receive 25% off those tickets. You may purchase as many series subscriptions as you like. Pick 4+ Series Subscription buyers can also receive 25% off tickets to Ballet Folklórico Cutumba at The Carolina Theatre. **Groups of 10 or more save 25%** off regular-priced tickets and **seniors receive a \$3/ticket discount**. The **ADF Go** program is designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to most DPAC or Reynolds performances. **ADF Go** tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets. **University employees** receive 20% off regular ticket prices. Employees should contact their human resources department for the ADF University Employee discount code.

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PURCHASING TICKETS

Tickets range in price from \$10 to \$58. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office, DPAC Box Office, and The Carolina Theatre Box Office.

Tickets for DPAC

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St., Durham, NC 27701
Tuesday-Friday, 10am-5pm Saturday, 10am-2pm

**Tickets for Reynolds Industries Theater, Motorco Music Hall,
Baldwin Auditorium, and Cordoba Center for the Arts**

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday, 11am-6pm

Tickets for The Carolina Theatre

www.americandancefestival.org
919-560-3030
888-241-8162 (Ticketmaster)
Carolina Theatre Box Office
309 W Morgan Street
Durham NC, 27701
Monday-Friday, 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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