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FOR IMMEDIATE RELEASE

2015 AMERICAN DANCE FESTIVAL

Week Three Includes the ADF Debut of Awkward Magic, the Annual ADF Musicians Concert, New Works Premiered by Dynamic Duos, The Return of the Paul Taylor Dance Company, Eiko's *A Body in Fukushima* Photo Exhibit, The 20th International Screendance Festival, and Festival Tours

Durham, NC, June 11, 2015—Awkward Magic makes its ADF debut **June 27–July 1** nightly at **7:00pm and 9:00pm (June 27 at 9:00pm only)**. The annual **ADF Musicians Concert** will take place on **Sunday, June 28 at 7:00pm**. **Dynamic Duos** will premiere four duets **June 29–July 1 at 8:00pm**. The acclaimed **Paul Taylor Dance Company** returns with classic works **July 2 and July 3 at 8:00pm** and **July 4 at 2:00pm**. The **Nasher Museum of Art** hosts the **20th annual International Screendance Festival** on consecutive Sundays beginning **June 28 at 2:00pm** and **Festival Tours** round out the week.

Awkward Magic
Saturday, June 27 at 9pm
Sunday, June 28–Wednesday, July 1 at 7pm & 9pm
Motorco Music Hall

Mature audiences recommended due to language.

Gregory Dolbashian, Jordan Isadore, and Deborah Lohse present **Awkward Magic**, a racy evening of pop-culture-infused dance-theater consisting of unique and attention grabbing segments. Story telling, song, and technically strong dance may take you out of your comfort zone, but you will be thoroughly entertained every step of the way. Bring your friends. Enjoy a drink. Make yourself happy.

Musicians Concert
Sunday, June 28 at 7:00pm
Baldwin Auditorium on Duke's East Campus

Each summer the virtuosic musicians of the ADF School take center stage for an evening featuring an immense range of musical styles that will get you moving. Come hear the extraordinary talent that inspires the ADF faculty and students throughout the summer.

ADVISORY COMMITTEE

Robby Barnett
Brenda Brodie
Martha Clarke
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Laura Dean
Garth Fagan
Eiko and Koma
Anna Halprin
Stuart Hodes
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Paul Taylor
Twyla Tharp
Michael Tracy
Doug Varone

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Gerri Houlihan, *Dean*
Ruth S. Day, *Cognitive Scientist in Residence*

-MORE-

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Dynamic Duos**Monday, June 29-Wednesday, July 1 at 8:00pm****Reynolds Industries Theater**

What happens when you pair up some of today's hottest choreographers to create new duets that they themselves will dance? You get **Dynamic Duos!** Superheroes! **Larry Keigwin & Rosie Herrera, Mark Haim & Jesse Zaritt, Chris Yon & Taryn Griggs, and Claire Porter & Sara Juli** were given the task of putting their creative bodies together to produce and perform works that would be like no other. Expect to be amazed. Expect the unexpected. Expect a one-of-a-kind evening of dance!

Paul Taylor Dance Company**Thursday, July 2 & Friday, July 3 at 8:00pm****Durham Performing Arts Center**

Paul Taylor Dance Company will be back to present the classic work *Esplanade* (1975). Set to Bach and based on everyday movement: walking, running, jumping, and sliding, the dance remains as daringly exuberant and eloquent today as the day it premiered. *Syzygy* (1987), set to Donald York's abstract, pulsating score, is a virtuosic work that explodes with cartwheels, leaps, and meteoric spins. The title refers to the nearly straight-line configuration of three or more celestial bodies. With decor by Alex Katz and lighting design by Jennifer Tipton, *Last Look* will round out the program.

FESTIVAL EXTRAS**A Body in Fukushima****FREE!**

In 2014, dancer/choreographer **Eiko Otake** and historian/photographer **William Johnston** followed abandoned train tracks to desolate stations and eerily vacant towns and fields in Fukushima Prefecture, Japan. After the earthquake and tsunami on March 11, 2011, the radiation released from the damaged Fukushima Daiichi Nuclear Plant required the immediate evacuation of all inhabitants from a large area. Although some parts are now open for short daytime visits, most former residents are still refugees from their homes and businesses, and the central zone around the nuclear plant will remain uninhabitable for decades or longer. During their time in Fukushima in January and July 2014, Johnston photographed Eiko, amid this deserted landscape, as she danced her grief, anger, and remorse. *A Body in Fukushima* is a project of witness, remembrance, and empathy. **The photographs will be exhibited at:**

Reynolds Industries Theater

Duke University West Campus

125 Science Dr, Durham, NC 27708

June 14-July 23

Hours: Closed to the public. Only open during performances.

Pleiades Gallery

109 E Chapel Hill St

Durham, NC 27701

June 18-July 25

Hours: Thursday, 12:00-7:00pm

Friday & Saturday, 12:00-8:00pm

Sunday, 12:00-3:00pm

Or by appointment 919-797-2706

Durham Arts Council

Allenton Gallery and Semans Gallery
120 Morris St, Durham, NC 27701
July 5-July 25
Hours: Monday–Saturday, 9:00am-9:00pm
Sunday, 1:00-6:00pm

International Screendance Festival

Sundays (June 28, July 5, July 12, and July 19) at 2:00pm

Nasher Museum of Art at Duke University

Free and open to the public!

Now in its 20th year, the **International Screendance Festival** features films, chosen by an international panel of judges, that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films over consecutive Sundays that have been specially chosen to represent the best of this film genre.

Festival Tours

Throughout the summer, weekly Festival Tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF school and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2015 Season. Tours will occur June 22-July 17 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm. Tours usually last 1-2 hours. Please call 919-684-6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this internationally renowned festival. **Pick 4+ Series Subscriptions** allow you to purchase one ticket to four or more different performances at one venue, at one time, to receive 25% off those tickets. You may purchase as many series subscriptions as you like. Pick 4+ Series Subscription buyers can also receive 25% off tickets to Ballet Folklórico Cutumba at The Carolina Theatre. **Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount.** The **ADF Go** program is designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to most DPAC or Reynolds performances. **ADF Go** tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets. **University employees** receive 20% off regular ticket prices. Employees should contact their human resources department for the ADF University Employee discount code.

PURCHASING TICKETS

Tickets range in price from \$10 to \$58. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office, DPAC Box Office, and The Carolina Theatre Box Office.

Tickets for DPAC

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St., Durham, NC 27701
Tuesday-Friday, 10am-5pm Saturday, 10am-2pm

**Tickets for Reynolds Industries Theater, Motorco Music Hall,
Baldwin Auditorium, and Cordoba Center for the Arts**

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday, 11am-6pm

Tickets for The Carolina Theatre

www.americandancefestival.org
919-560-3030
888-241-8162 (Ticketmaster)
Carolina Theatre Box Office
309 W Morgan Street
Durham NC, 27701
Monday-Friday, 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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2015 ADF Week Three Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 27 at 9pm June 28-July 1 at 7pm & 9pm Motorco Music Hall	Awkward Magic^	<i>Awkward Magic</i>
June 28 at 7pm Baldwin Auditorium at Duke University's East Campus	ADF Musicians Concert	TBA
June 29-July 1 at 8pm Reynolds Industries Theater	Dynamic Duos^	<i>Golden Age**</i> <i>Something Wonderful**</i> <i>Conspicuous Birds**</i> <i>Small Stories**</i>
July 2 & 3 at 8pm July 4 at 2pm DPAC	Paul Taylor Dance Company	<i>Esplanade</i> <i>Syzygy</i> <i>Last Look</i>

*World Premiere **ADF Commission ^{USP}US Premiere ^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
Various dates and locales	<i>A Body in Fukushima</i> photo exhibits	Free Event
Sundays (June 28, July 5, July 12, and July 19) at 2:00pm Nasher Museum of Art	20th International Screendance Festival	Free Event
June 22-July 17 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm	Festival Tours	Free Event