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FOR IMMEDIATE RELEASE

AMERICAN DANCE FESTIVAL ANNOUNCES 2016 SEASON, JUNE 16-JULY 30

DANCE COMPANIES FROM FRANCE, ISRAEL, RUSSIA, AND US

PERFORMANCES IN THIRTEEN VENUES

5 ADF Debuts | 9 ADF Commissioned World Premieres | 2 US Premieres

Durham, NC, March 1, 2016—Jodee Nimerichter, Director of the American Dance Festival (ADF), today announced the schedule for the **2016 festival, ADF's 83rd season, running June 16-July 30**. The summer includes **61** performances by **26** companies and choreographers in **13** different venues.

“This season, with 61 highly varied performances in 13 venues, ADF is a force that cannot be contained! As our programming continues to grow, evolve, and reveal the best in modern dance, what remains central is ADF’s core purpose to commission new works while supporting artists throughout their careers. With 9 ADF commissioned world premieres and the return of favorite classic works, there will be dance to satisfy those new to the art form as well as the hard-core, loyal ADF-o-philes!” said Nimerichter.

Program highlights include four FREE pre-season performances of **Eiko’s *A Body in Places*** in three different venues and two pre-season performances of **LMnO3’s *B.A.N.G.S.: made in america***. **Pilobolus** will open the season with *Shadowland*, part shadow act, part dance, part circus, and part concert. ADF will team up with **Duke Performances** to present legends **Savion Glover** and **Jack DeJonnette** in the newly refurbished Page Auditorium. **Kate Weare Company** will present an ADF commissioned work, while **Stephen Petronio Company** will perform their *Bloodlines* program, a gorgeous evening of dance history. **Bill T. Jones/Arnie**

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Zane Dance Company will present the 2nd part of *Analogy: A Trilogy*, the world premiere of *Analogy/Lance: Pretty aka The Escape Artist*, commissioned by ADF.

ADF welcomes back **Paul Taylor Dance Company** with their stunning work, *Promethean Fire*, **Hubbard Street Dance Chicago** with an all William Forsythe program, and **John Jasperse Projects** with an ADF commissioned work. Last season's breakout hit, **Company Wang Ramirez**, is back to blow audiences away with *Borderline*. **Koma** returns with a solo project, *Ghost Festival*, co-presented by 21c Museum Hotel, and **RIOULT Dance NY** presents their *WOMEN ON THE EDGE... Unsung Heroines of the Trojan War* including an ADF commissioned work.

Festival favorites, festival newcomers, and a wide array of dance-related opportunities (many of them **free**) await dance fans this summer. In a co-presentation with the Nasher Museum of Art at Duke University, ADF 2016 introduces to its stage **Trajal Harrell** with his much talked about *Judson Church is Ringing in Harlem (M2M)* part of *Twenty Looks or Paris is Burning at The Judson Church*. This year's Scripps/ADF award recipient **Lar Lubovitch** brings his company for two evenings of his classic works, and we return to Motorco Music Hall with *Tense Vagina: an actual diagnosis*, a humorous and revealing look at motherhood from ADF alumni **Sara Juli**.

The season also includes the program **5 by 5** with solos, duets, quartets, and more, choreographed by five of the dance world's most electrifying artists, **Mark Dendy**, **Brian Brooks**, **Rosie Herrera**, **Dafi Altabeb**, and **Gabrielle Revlock**. Audience favorite **Footprints** will premiere works by **Beth Gill**, **Lee Sher** and **Saar Harari**, **Dafi Altabeb**, and a site-specific work by **Vanessa Voskuil**, all danced expertly by ADF's best students.

The 2016 festival performances will take place at the Durham Performing Arts Center, Reynolds Industries Theater, Page Auditorium, and Baldwin Auditorium. ADF's Out-of-the-Box Series will take place at ADF's Samuel H. Scripps Studios, Sheaffer Theater, Motorco Music Hall, 21c Museum Hotel, CCB Plaza, Sarah P. Duke Gardens, Weaver Street Market in Carrboro, Durham Farmer's Market at Durham Central Park, and Cameron Village Library in Raleigh. Single tickets and subscriptions go on sale Tuesday, May 3rd, and prices range from \$10 to \$62 with many savings options available. Tickets can be purchased through the ADF website at americandancefestival.org. More detailed information about ticket prices and performing companies, including photos, videos, and press reviews, are also available on the website.

LMnO3

B.A.N.G.S.: made in america

ADF's Samuel H. Scripps Studios

Friday, April 15 | 7:00pm and 9:00pm

Deborah Lohse, **Donnell Oakley**, and **Cori Marquis'** *B.A.N.G.S.: made in america* is a kaleidoscopic pageant of status, attention, categorization, and femininity. In its first evening-length work, LMnO3 shape-shift in style and identity, donning everything from velvet evening wear, to ripstop jumpsuits, to

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snack-filled purses, to sensible bathing suits, as the dancers explore what they are—and aren't—qualified to do. Serious play and creative instincts rule as the trio obsesses over the ideas behind B.A.N.G.S., a mnemonic device frequently used by French-language learners to remember which adjectives go in front of a noun: Beauty, Age, Number, Goodness, and Size. Utilizing hard rap, body percussion, headlamps, a game show, and the power of female relationships, this comedic trio sets aside its own fear and doubt, beginning to repurpose how we can unapologetically wear our own B.A.N.G.S. *This performance contains nudity and adult language.*

Eiko

FREE!

A Body in a Farmer's Market

Durham Farmer's Market

Saturday, May 14 | 8:00am and 11:00am

A Body in a Market Place

Weaver Street Market, Carrboro

Sunday, May 15 | 11:00am

A Body in a Library

Cameron Village Regional Library, Raleigh

Sunday, May 15 | 2:30pm-followed by a talk/video presentation at 3:30pm

Eiko (who has danced for the past 40+ years with her husband and creative partner Koma as the duo Eiko & Koma) has expanded into the realm of solo artist in her latest work. She is returning this season with her series *A Body in Places* in three new venues. Central to the work is Eiko's drive to explore non-traditional venues and respond to the innate characteristics of the specific place. These mini performances will offer a strange and intense experience that invites, almost forces, the viewer's gaze to engage the performer's gaze. Performing as a soloist, Eiko willfully partners with the particularities of places and viewers.

This work also includes the photo exhibition exploring the theme of *A Body in Places* with photographs by William Johnston of Eiko's latest body of work in Valparaiso, Chile. Valparaiso is known for having one of the homes of poet Pablo Neruda and for the way it has encouraged graffiti artists to create fantastic visions in an already colorful city; it invited Eiko and Johnston to continue their collaboration and create images that express an innate creativity in a community where art is not limited to the elite. The exhibit at the Cameron Village Regional Library will take place in May while the exhibit in the lobby of Reynolds Industries Theater will take place June 16-July 30.

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Pilobolus**Durham Performing Arts Center****Thursday, June 16 | 7:00pm****Friday, June 17 | 8:00pm****Saturday, June 18 | 7:00pm****Family Matinee-Saturday, June 18 | 1:00pm**

Fan favorite, **Pilobolus**, will kick off the 2016 season with *Shadowland*. Created after several years of experimentation with short-form shadow play, *Shadowland* is part shadow act, part dance, part circus, and part concert. It's a groundbreaking, first-of-its-kind performance conceived in collaboration with Steven Banks, lead writer for the playfully surreal animated series *SpongeBob SquarePants*, and propelled by a rhythmic original score by the popular American musician, producer, and film composer David Poe.

The performance combines Pilobolus's legendary approach to modern dance with high-energy, fast-paced multimedia innovation, including multiple moving screens of different sizes and shapes, and a groundbreaking merging of projected images and front-of-screen choreography that leverages darkness and light. *The evening performances contain nudity. The Family Matinee will include the same full-length program presented during evening performances. There will be no nudity at this performance.*

An Evening With Savion Glover & Jack DeJonnette**Page Auditorium****Monday, June 20 and Tuesday, June 21 | 8:00pm**

A tour de force of expert jazz and tap dancing, this once in a lifetime session, co-presented by Duke Performances, brings together living legends, Savion Glover and Jack DeJohnette. Glover, the world's reigning king of tap, collaborates with legendary drummer and NEA Jazz Master DeJohnette, accompanied by a trio featuring George Colligan on piano and Jerome Harris on bass. Glover will be joined by tap dancer Marshall Davis, Jr. This will be an evening of rhythmic genius, with DeJohnette's drumming providing expert interplay for Glover's cadenced dance.

Kate Weare Company**Reynolds Industries Theater****Tuesday, June 21-Thursday, June 23 | 8:00pm**

The ADF commissioned *Marksman*, the latest work by **Kate Weare**, explores the nuance and precision we use to intuit one another on a magnetic level, etching formal patterns that serve us both biologically and aesthetically. Using ancient senses remote from modern consciousness yet imperative to survival, *Marksman* delves into peripheral awareness, reflex, synchrony, repulsion, and the sheer forcefulness of formation. As always, Weare mines the magnetism and electrical connection between bodies that is emotionally resonant, imbuing *Marksman* with power, attraction, hierarchy, vulnerability, and aloneness.

Sara Juli**\$18 Tickets!****Motorco Music Hall****Wednesday, June 22-Friday, June 24 | 7:00pm & 9:00pm**

Sara Juli returns to ADF to perform *Tense Vagina: an actual diagnosis*, a work about motherhood—its beauty, challenges, isolation, comedy, and influence on the human experience. This hour-long, evening-length solo uses humor, movement, sounds, songs, text, and audience participation to reveal “all that is awesome and all that sucks” when it comes to being a mother. *Tense Vagina* focuses on the seldom-discussed and taboo aspects of motherhood, such as loss of bladder control, tears, monotony, loneliness, and dildos. *This performance contains adult language and subject matter.*

Stephen Petronio Company**Durham Performing Arts Center****Friday, June 24 | 8:00pm****Saturday, June 25 | 7:00pm****Children’s Saturday Matinee | 1:00pm**

Stephen Petronio Company will present three works as a part of *Bloodlines*, a five-year project that incorporates dances by trailblazers of American postmodern dance into the company’s repertory and presents them alongside new works by Stephen Petronio. Merce Cunningham’s *RainForest* (1968), a spare and bracing foray into animal abstract motion and sound, set loose amidst a world of floating silver pillows, features an electronic score composed by David Tudor performed live each evening, with visual design by Andy Warhol. Trisha Brown’s *Glacial Decoy* (1979), her first work for the proscenium stage, plays with theatrical convention. *Glacial Decoy* features iconic projections depicting classic Americana and billowing white costumes by Robert Rauschenberg and is the first of many Brown/Rauschenberg collaborations. Petronio’s *Locomotor* (2014) addresses the elemental act of bodies traveling—extreme locomotive states that cast the dancers in a careening mix of action forward and backward through time and space. *Locomotor* features an original score by electronic pioneer Clams Casino, lighting design by Petronio’s longtime collaborator Ken Tabachnick, and costumes by Narciso Rodriguez, one of America’s foremost designers.

5 by 5**Reynolds Industries Theater****Tuesday, June 28-Thursday, June 30 | 8:00pm**

Solos, duets, quartets, and more choreographed by five of the dance world’s most electrifying artists! **Mark Dendy** will perform an excerpt from *Dystopian Distractions!* (2014). In an army uniform and a gas mask, Dendy sits on a stool gesturing to the sound of Donald Rumsfeld being interviewed. His animations transform the interview into a significant piece of performance art. **Dafi Altabeb** deals with life choices. What do we really choose in our lives, and what are mere products of a familiar

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routine? How many times have you asked yourself whether the person you live with is somebody you have chosen or somebody you have grown accustomed to? Questions of this nature are closely examined in her *Never The Less* (2012). **Gabrielle Revlock's** *Halo* (2012) is an intimate and sensual solo that makes manifest the fields of energy around the dancing body through the use of a simple hula-hoop. At times the dancer seems to disappear and only the hoop is visible. At other points, the audience may forget about the hoop and only see a fragile gyrating body. **Brian Brooks' *Torrent*** (2014) fluctuates between orderly patterns and unrestrained turbulence. *Torrent* sends the company of eight dancers soaring to Max Richter's revelatory score. **Rosie Herrera** completes this program with an ADF commissioned new work.

Bill T. Jones/Arnie Zane Dance Company
Durham Performing Arts Center
Friday, July 1 | 8:00pm
Saturday, July 2 | 7:00pm

Bill T. Jones/Arnie Zane Dance Company presents the second part of *Analogy: A Trilogy* developed by Bill T. Jones with Associate Artistic Director Janet Wong. In this ADF commissioned world premiere work, *Analogy/Lance: Pretty aka the Escape Artist*, we meet Lance, whose battles with his own personal demons of drugs and excess expose us to another type of war. It was the battlefield of the nightlife and underworld of the late 80s and early 90s club culture and sex trade. This “pretty boy-gangster thug,” a name he acquired in prison, holds steadfast to his often tragic and sometimes outrageously humorous narrative, while facing an uncertain future.

Inspired by W.G. Sebald's *The Emigrants*, Jones continues his exploration of how text, storytelling, and movement pull and push against each other and how another experience can be had through the combination and recombination of these elements. All three stories in the trilogy, while wildly different, ruminate on the nature of service, duty, and the question of what is a life well lived.

John Jasperse Projects
Reynolds Industries Theater
Tuesday, July 5-Thursday, July 7 | 8:00pm

John Jasperse returns to ADF with the world premiere of an ADF co-commissioned work, *Remains* (working title). The piece is made in collaboration with performers Maggie Cloud, Marc Crousillat, Burr Johnson, Heather Lang, Stuart Singer, and Claire Westby, composer John King, lighting designer Lenore Doxsee, who collaborated with Jasperse on *Within between* (ADF 2014), and video designer Jeff Larson. The work addresses the illusion of ego, the notion of a fluid boundary between the self and one's environment, and the notion of legacy as the sum total of the energy that we put out into the world—what we build energetically in our environment through our actions and what we leave behind in our wake.

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Hubbard Street Dance Chicago
Durham Performing Arts Center
Friday, July 8 | 8:00pm
Saturday, July 9 | 7:00pm
Children's Saturday Matinee | 1:00pm

Hubbard Street Dance Chicago returns with a not-to-be-missed all William Forsythe program. *N.N.N.N.* appears as a mind in four parts, four dancers in a state of constant, tacit connection. Underscored by the sudden murmured flashes of Thom Willems' music, *Quintett's* seamless progression of solos, duets, and trios for five dancers runs in concert with—and counter to—themes of loss, hope, fear, and joy heard in Gavin Bryars' 1971 orchestral composition, "Jesus' Blood Never Failed Me Yet." *One Flat Thing, reproduced* begins with a roar: twenty tables, like jagged rafts of ice, fly forward and become the surface, the underground, and the sky inhabited by a ferocious flight of dancers. This pack of bodies rages with alacrity, whipping razor-like in perilous waves. Its score, by composer and longtime Forsythe collaborator Willems, begins quietly before becoming a gale, gathering sonic force as the dancers' bodies produce a voracious and detailed storm of movement.

Lar Lubovitch Dance Company
Durham Performing Arts Center
Monday, July 11 | 7:00pm
Tuesday, July 12 | 8:00pm

Men's Stories (2000) is **Lar Lubovitch's** powerful exploration of masculinity, biography, and character. Lubovitch has described the work as "a dance that opens up, like a book, to reveal the story of the men inside the dance." This 45-minute work for 9 men is acclaimed for both its choreography and its virtuosic male dancing. The dance tells its stories through a "collage" format, rather than a linear narrative structure. The unusual commissioned score—also a collage—combines original music with samplings of classical music and other audio effects, creating "a concerto in ruin." *Concerto Six Twenty-Two* (Men's Duet), one of Lubovitch's most-acclaimed works, premiered at Carnegie Hall in 1986. Although "men dancing" has existed in modern dance almost from the beginning, *Concerto* brought a new freedom of expression to this concept. While *Concerto* does not tell a literal story, it does indelibly portray men (for the first time) within a caring, supportive, and loving relationship. In the mid-80s, this aspect of *Concerto* gave the work special resonance in the face of the AIDS crisis, but the theme is timeless. *North Star* (1st movement), *Scriabin Dances*, and *Othello Pas de Deux* (Act III) will round out the program.

Koma
\$18 Tickets
21C Museum Hotel & CCB Plaza
Tuesday, July 12-Thursday, July 14 | 8:00pm

Co-presented by 21c Museum Hotel, *The Ghost Festival* is the first multi-disciplinary solo project by artist Koma Otake, one half of the performance artists Eiko and Koma. Using a mobile trailer, Koma

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presents a gallery of works meant to be both an interactive visual art installment as well as a performance space. Koma envisions a meditative and communal space to honor the connection between past and present and provide a home for lost spirits. *The Ghost Festival* is a solo project in the most absolute way. The set design, paintings, choreography, and lighting have all been created or set up by Koma himself. Koma states that he is not a visual artist by trade and that movement is his “true language.” Only through performance and the presence of his body in relation to the set does the installation and *The Ghost Festival* truly come to form.

Provincial Dances Theatre

Reynolds Industries Theater

Thursday, July 14 and Friday July 15 | 8:00pm

Saturday, July 16 | 7:00pm

Tatiana Baganova's *Sepia* (2010), originally commissioned by ADF and danced by students and now reimaged for her company, is a work capturing the atmosphere of Kōbō Abe's book *Woman in the Dunes*. The sand in the piece becomes a symbol of time, the habitat of heroes, and is a symbolic element in the changing of consciousness. The endlessness of the rolling sand is highlighted by the long slow sounds of Avet Terteryan's symphony. *Maple Garden* (1999) presents strong, compelling, and mysterious visions. A bare-branched tree, bird sounds, and a man with a large butterfly net are just some of the images that make this work appear part fairytale and part grim dream. Beautiful, if grotesque, and bewitching.

RIOULT Dance NY

Reynolds Industries Theater

Monday, July 18-Wednesday, July 20 | 8:00pm

RIOULT Dance NY, known for its sensual, articulate, and exquisitely musical work, will present *WOMEN ON THE EDGE...Unsung Heroines of the Trojan War*, a trilogy of dances inspired by Euripides' tragic heroines Iphigenia, Helen of Troy, and Cassandra. Artistic director and choreographer Pascal Rioult's interpretations of these timeless myths highlight not only the grace, strength, and resilience of women in society but also the futility and immorality of war. The program includes Rioult's *Iphigenia*, *On Distant Shores*, and the ADF commissioned *Cassandra's Curse*, each set to commissioned music by contemporary American composers Michael Torke, Aaron Kernis, and Richard Danielpour, respectively.

Trajal Harrell

\$18 Tickets!

Sheafer Theater on Duke University's West Campus

Tuesday, July 19-Thursday, July 21 | 7:30pm

“What would have happened if one of the early postmoderns from Judson Church had gone uptown to perform in the voguing ballroom scene in Harlem?” This is the question Trajal Harrell asks in his

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performance piece *Judson Church is Ringing in Harlem (M2M)* part of *Twenty Looks or Paris is Burning at The Judson Church*. In *Judson Church is Ringing in Harlem*, Harrell makes a work for three dancers which engages the formalism and minimalism of postmodernism with the flamboyancy of voguing. Combining these contrasting styles, Harrell also looks at the influence of jazz and improvisation in early postmodern dance. This performance is co-presented by the Nasher Museum of Art at Duke University.

Company Wang Ramirez
Durham Performing Arts Center
Friday, July 22 | 8:00pm
Saturday, July 23 | 7:00pm
Children's Saturday Matinee | 1:00pm

After last season's electrifying, sellout performances, **Company Wang Ramirez** is back with another genre-defying work. The company, known for their emotional and powerful blend of contemporary and hip hop dance, presents *Borderline* (2013), exploring themes of constraint, manipulation, and the meaning of democracy. Attached to cables, the five dancers bring to light and transpose the desire of freedom inherent in all forms of dance, especially hip hop, with costumes that reflect both Greek and Korean traditions. The dance expands the dialogue between technique and the art of rigging while reflecting on human relationships. Social boundaries are evoked by the interplay of physical forces on the stage as well as through the broadcast testimonies collected from the dancers' friends, relatives, and the media.

Footprints
Beth Gill
Dafi Altabeb
Lee Sher and Saar Harari
Reynolds Industries Theater
Monday, July 25-Wednesday, July 27 | 8:00pm

Footprints delivers an outstanding presentation of four ADF commissioned world premieres by groundbreaking artists, performed with impeccable technique and infectious energy by ADF students.

Beth Gill's minimalist works explore the tension between formalist structures and psychological themes, where layers of meaning unfold over a prolonged sense of time. For *Footprints*, Gill will continue to research the often highly controlled systems designed to simultaneously distill and free gestures within her work. Gill's process will engage the darker and more instinctual content of psychology, human nature, and expression. **Dafi Altabeb's** work is tender, delicate, yet powerful. Her pieces project youth, courage, imagination, contradictions, and above all, honesty. Her creations come from the heart. **Lee Sher and Saar Harari** established LeeSaar The Company in 2000. They use the different disciplines and training of theater and dance to create original dance performances. Their works display an astonishing array of movements, from minimal to jumping, twisting, and falling to the floor, all with beautiful ease.

Footprints

Vanessa Voskuil

FREE!

Sarah P. Duke Gardens

Thursday, July 28 and Friday, July 29 | 7:00pm

Saturday, July 30 | 4:00pm and 6:00pm

Characterizing human behavior in movement is an aesthetic **Vanessa Voskuil** has developed over the duration of her work. For Voskuil, moving is considered a specific way of being. Ranging from large community-inclusive performance works to ensemble and solo works for site-specific locations and theater settings, her work has been described as “visually arresting,” “boldly and uncompromisingly moving within its own time and its own logic,” and “interlaced with surrealist sensibility and bracing intelligence.”

Paul Taylor Dance Company

Durham Performing Arts Center

Friday, July 29 | 8:00pm

Saturday, July 30 | 7:00pm

Closing out ADF's Durham season is one of modern dance's most beloved companies. **Paul Taylor Dance Company** will perform *Promethean Fire* (2002). Set to three keyboard works by Bach as richly orchestrated by Stokowski, *Promethean Fire* examines a kaleidoscope of emotional colors in the human condition. All 16 Taylor dancers, costumed in black, weave in and out of intricate patterns that mirror the way varied emotions weave themselves through life. A central duet depicts conflict and resolution following a cataclysmic event. But if destruction has been at the root of this dance, renewal of the spirit is its overriding message. Additional classic Taylor repertory will round out the program.

Additional performances and events include:

The **2016 ADF Season will be dedicated to ADF Board Member Judith Sagan** prior to Pilobolus' performance at DPAC on **Thursday, June 16 at 7:00pm.**

The **2016 Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching** will be awarded to celebrated dance educator **Anne Green Gilbert** in a ceremony on **Sunday, July 10, 2016 at 4:30pm** in Page Auditorium on the campus of Duke University. Preceding the ceremony, ADF will pay tribute to the late **Luise Elcaness Scripps**, who, with the help of Walter Beinecke, established the teaching chair at ADF in 1991 to honor her master teacher Tanjore Balasaraswati. Scripps studied bharatanatyam with the famed South Indian classical dancer and teacher from 1962 to 1984. To honor the visionary Ms. Scripps, Aniruddha Knight, the sole remaining heir to the legacy of the practice of bharatanatyam codified at the Court of Thanjavur, will perform a solo with live music from Vidya Sankaranarayanan, Usha Shivakumar, T.R. Moorthy, and Douglas Knight.

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Join the stellar staff of musicians from the ADF School as they share their considerable talent with the entire community at the **ADF Musicians Concert** on **Sunday, July 3 at 7:00pm** in Baldwin Auditorium at Duke University.

Each year, the remarkable and talented ADF faculty present a concert of their own choreography, performed by ADF students and faculty. The **ADF Faculty Concert** will take place on **Sunday, July 10 at 2:00pm and 8:00pm** in Reynolds Industries Theater at Duke University.

ADF's Movies by Movers will screen films **July 6-9**. Moving images, moving bodies. Movement and film just go together. From the early experiments of artists like Loie Fuller and physical comedians like Charlie Chaplin, to the lush spectacle of the movie musicals of the 1930s and 40s starring dancer/choreographers like Bill Bojangles Robinson and Fred Astaire, to the avant garde movement with the likes of Maya Daren and Merce Cunningham, to Michael Jackson's *Thriller*—moving bodies and the camera have shared an ongoing, dynamic conversation. Please visit the ADF website for times, locations, and the full screening schedule.

ADF will continue to host panel discussions with visiting choreographers and companies, offer free creative movement classes for youth, and hold post-performance discussions throughout the course of the summer.

Kids' Activities

The Children's Saturday Matinee series presents performances by three of the acclaimed professional dance companies that perform during the season. These one-hour performances are specially curated to ignite and inspire the imaginations of children, and each one is followed by a **FREE** Kids' Party in the DPAC lobby, complete with live music, face-painting, snacks, and additional activities. The 2016 Children's Matinee series will take place at DPAC at 1:00pm on June 25 (**Stephen Petronio Company**), July 9 (**Hubbard Street Dance Chicago**), and July 23 (**Company Wang Ramirez**). ADF will also continue its **Kids' Night Out** program, where all youth ages 6 to 17 receive one complimentary ticket to any evening performance with the purchase of an adult single ticket or subscription.

Dedication to Education

Each year, over 400 dance students and artists from around the world arrive on the east campus of Duke University to discover a world of dance at the ADF School. Under the direction of Dean Leah Cox, the school hosts the **Six Week School (June 16-July 30)**, the **Three Week School for Pre-Professional Dancers (July 9-30)**, and the **Dance Professionals Workshop** (various dates available).

ADFGo

For the third year, ADF offers ADFGo. The ADFGo program is designed to make modern dance more accessible and affordable for young arts lovers in our community. Audience members between the ages of **18 to 30** have the opportunity to purchase a **\$10 ticket** to most ADF performances. Tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets.

Ticket Information

Single tickets and subscriptions to ADF performances will go on sale to the general public May 3, 2016 and may be purchased via one of the methods listed below. Tickets range in price from \$10 to \$62.

Tickets for DPAC

americandancefestival.org
Durham Performing Arts Center Ticket Center, The American Tobacco District
919-680-2787
123 Vivian St.
Durham, NC 27701
Monday-Friday 11am-6pm
Saturday 10am-2pm

Tickets for Reynolds Industries Theater, Page Auditorium, Sheaffer Theater, and 21C Museum Hotel

americandancefestival.org
Duke University Box Office
919-684-4444
Bryan University Center
Duke University West Campus
Tuesday-Friday 10am-5pm

Tickets for Motorco Music Hall

americandancefestival.org
Motorco Music Hall
723 Rigsbee Ave
Durham, NC 27701
Visit website <http://motorcomusic.com> for box office hours

For press reservations please contact Lisa Labrado at llabrado@americandancefestival.org.

**Promotional photographs and press reviews of performing companies
available upon request.**

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About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 83 years. americandancefestival.org.

**This season is made possible through the generous contributions of the
SHS Foundation and Duke University**

Performance and Commissioning Credits

Kate Weare's *Marksman* is commissioned by ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. ADF's presentation of *Marksman* by Kate Weare is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. The presentation of a new work by Rosie Herrera is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance with additional support provided by Hilton Durham near Duke University. The presentation of *Never the Less* by Dafi Altabeb is made possible with support from Israel's Office of Cultural Affairs in North America and a new work is commissioned by ADF with support from the SHS Foundation and Israel's Office of Cultural Affairs in North America. Bill T. Jones's *Analogy/Lance: Pretty aka The Escape Artist* is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance with additional support provided by The Mary Duke Biddle Foundation. A new work by John Jasperse is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance. ADF's presentation of *A Body in Places* by Eiko is made possible with support from the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. Pascal Rioult's *Cassandra's Curse* is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance. A new work by Beth Gill is commissioned by ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. The presentation of a new work by Vanessa Voskull is commissioned by ADF with support from the McKnight Artist Fellowship Program at Northrop at the University of Minnesota and the SHS Foundation. The presentation of a new work by Lee Sher and Saar Harari is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance and additional support by The Consulate General of Israel to the Southeast Region. The performances of Provincial Dances Theatre is presented by ADF with support by the Trust for Mutual Understanding

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