1935
Panorama
Choreography: Martha Graham
Music: Norman Lloyd

New Dance
Choreography: Doris Humphrey, Charles Wiedman
Music: Wallingford Riegger

Sinister Resonance
Choreography: Tina Flade
Music: Henry Cowell

1936
With My Red Fires
Choreography: Doris Humphrey
Music: Wallingford Riegger

Quest
Choreography: Charles Weidman
Music: Norman Lloyd, Clair Leonard

1937
Opening Dance
Choreography: Martha Graham
Music: Norman Lloyd

Immediate Tragedy
Choreography: Martha Graham
Music: Henry Cowell

Trend
Choreography: Hanya Holm
Music: Wallingford Riegger, Edgarde Varése

Danza de la Muerte
Choreography: José Limón
Music: Henry Clark, Norman Lloyd

Opus for Three and Props
Choreography: José Limón, Esther Junger
Music: Dmitri Shostakovich

Façade-Posizione Italiana
Choreography: Anna Sokolow
Music: Alex North

Dance to the People
Choreography: Esther Junger
Music: Jerome Moross

Festive Rites
Choreography: Esther Junger
Music: Morris Mamorsky

Ravage
Choreography: Esther Junger
Music: Harvey Pollins

1938
American Document
Choreography: Martha Graham
Music: Ray Green

Passacaglia in C Minor
Choreography: Doris Humphrey
Music: J.S. Bach

Dance of Work and Play
Choreography: Hanya Holm
Music: Norman Lloyd

Dance Sonata
Choreography: Hanya Holm
Music: Vivian Fine

Opus 51
Choreography: Charles Weidman
Music: Harrison Kerr

“Bonja Song” from American Folk Suite
Choreography: Eleanor King
Music: arr. by Esther Williamson

Ode to Freedom
Choreography: Eleanor King
Music: John Coleman, Norman Lloyd

Earth Saga
Choreography: Louise Kloepper
Music: Varése

Romantic Theme
Choreography: Louise Kloepper
Music: Harvey Pollins

Statement of Dissent
Choreography: Louise Kloepper
Music: Gregory Tucker

Out of One Happening
Choreography: Marian Van Tuyl
Music: Gregory Tucker

1939
Danzas Mexicanas
Choreography: José Limón
Music: Lionel Nowak

Ceremonial Dance
Choreography: Ethel Butler
Music: Ralph Gilbert

The Spirit of the Land Moves in the Blood
Choreography: Ethel Butler
Music: Chavez

1940
El Penitente
Choreography: Martha Graham
Music: Louis Horst
Letter to the World
Choreography: Martha Graham
Music: Hunter Johnson

Ins substantial Pageant
Choreography: Erick Hawkins
Music: Lehman Engel

Liberty Tree
Choreography: Erick Hawkins
Music: Ralph Gilbert

Yankee Bluebritches
Choreography: Erick Hawkins
Music: Hunter Johnson

1941
Punch and the Judy
Choreography: Martha Graham
Music: Robert McBride

Decade: A Biography of Modern Dance from 1930-1940
Choreography: Doris Humphrey, Charles Weidman
Music: Aaron Copland

In Time of Armament
Choreography: Erick Hawkins
Music: Hunter Johnson

1942
Renaissance Testimonials
Choreography: Merce Cunningham
Music: Maxwell Powers

Ad Lib
Choreography: Jean Erdman, Merce Cunningham
Music: Gregory Tucker

Credo in Us
Choreography: Jean Erdman, Merce Cunningham
Music: John Cage

Seeds of Brightness
Choreography: Jean Erdman, Merce Cunningham
Music: Norman Lloyd

“Scherzo” and “Loure” from Suite
Choreography: Jane Dudley, Sophie Maslow, William Bales
Music: J.S. Bach
The Transformations of Medusa
Choreography: Jean Erdman
Music: Louis Horst

1948

Diversion of Angels
Choreography: Martha Graham
Music: Norman Dello Joio

Corybantic
Choreography: Doris Humphrey
Music: Béla Bartók

The Strangler
Choreography: Erick Hawkins
Music: Bohuslav Martinu

1949

Out of the Cradle Endlessly Rocking
Choreography: Jane Dudley
Music: L.V. Beethoven

Judith
Choreography: William Bales
Music: Hazel Johnson

Images
Choreography: Valerie Bettis
Music: Irwin Bazelon

Invention
Choreography: Doris Humphrey
Music: Norman Lloyd

Domino Furioso
Choreography: Valerie Bettis
Music: Bernardo Segall

Vagary
Choreography: Jane Dudley
Music: Béla Bartók

Festival
Choreography: Sophie Maslow
Music: Samuel L. Matlowsky

The Moor’s Pavane
Choreography: José Limón
Music: Henry Purcell

It is Always Farewell
Choreography: Valerie Bettis
Music: Irwin Bazelon

1950

Impromptu
Choreography: William Bales
Music: Satie

The Exiles
Choreography: José Limón
Music: Arnold Schoenberg

Sonata
Choreography: Jane Dudley
Music: Bartók

The Village I Knew
Choreography: Sophie Maslow
Music: Gregory Tucker, Samuel L. Matlowsky

1951

Four Sonnets
Choreography: Sophie Maslow
Music: Robert Schumann

Night Spell
Choreography: Doris Humphrey
Music: Priaulx (?) Rainer

Amorous Adventure
Choreography: Pauline Koner
Music: Freda Miller

A Song for You
Choreography: Charles Weidman
Music: Elsie Houston Recordings

The Haunted Ones
Choreography: William Bales
Music: Leon Kirchner

The Queen’s Epicedium
Choreography: José Limón
Music: Henry Purcell

1952

Mostly Like Flight
Choreography: Ronne Aul
Music: Igor Stravinsky

Snow Queen
Choreography: Sophie Maslow
Music: Prokofiev

Family Portrait
Choreography: Jane Dudley
Music: Kupferman

Fantasy & Fugue
Choreography: Doris Humphrey
Music: W.A. Mozart

The Visitation
Choreography: José Limón
Music: Arnold Schoenberg

1953

Ruins and Visions
Choreography: Doris Humphrey
Music: Benjamin Britten

Cassandra
Choreography: Pauline Koner
Music: Aaron Copeland

Malocchio
Choreography: John Butler
Music: Aldo Provenzano

Perilous Flight
Choreography: Lucas Hoving
Music: Béla Bartók

1954

*The Traitor
Choreography: José Limón
Music: Gunther Schuller

Four Windows
Choreography: Yuriko
Music: Béla Bartók

Where the Roads
Choreography: Yuriko
Music: Eugene Lester

Man Dancing
Choreography: Daniel Nagrin
Music: Béla Bartók

A Dream
Choreography: Margaret Dietz
Music: Ulrich Kessler

Felipe el Loco
Choreography: Doris Humphrey
Music: Traditional

1955

*Airs and Graces
Choreography: Doris Humphrey
Music: Pietro Locatelli

Scherzo
Choreography: José Limón
Music: Hazel Johnson

Symphony for Strings
Choreography: José Limón
Music: William Schuman

Idyl
Choreography: Ruth Currier
Music: Béla Bartók

2

*Commissioned by the American Dance Festival
# ADF Commissioned Reconstruction
Satyros: Summer, Autumn  
Choreography: Lucas Hoving, Lavinia Nielsen  
Music: Poulenc  

Concertino  
Choreography: Pauline Koner  
Music: G.B. Pergolesi  

The Antagonists  
Choreography: Ruth Currier  
Music: Igor Stravinsky  

1956  
The Shining Dark  
Choreography: Pauline Koner  
Music: Leon Kirchner  

Winter  
Choreography: Birgit Akesson  
Music: Antonio Vivaldi  

Music for Strings, Percussion and Celeste  
Choreography: Birgit Akesson  
Music: Béla Bartók  

Of Burden and of Mercy  
Choreography: Margaret Dietz  
Music: Benjamin Johnson  

Persephone Dance  
Choreography: Birgit Akesson  
Music: Blomdahl  

1957  
*Dance Overture  
Choreography: Doris Humphrey  
Music: Paul Creston  

Blue Roses  
Choreography: José Limón  
Music: Paul Bowles  

Runic Canto  
Choreography: Alwin Nikolais  
Music: Henry Schaeffer, Phillipot, Alwin Nikolais  

The Great Song  
Choreography: Dore Hoyer  
Music: Dimitri Wiawitsch  

Indeterminate Figure  
Choreography: Daniel Nagrin  
Music: Robert Starer  

1958  
Antic Meet  
Choreography: Merce Cunningham  
Music: John Cage  

Serenata  
Choreography: José Limón  
Music: Paul Bowles  

Dances  
Choreography: José Limón  
Music: Frédéric Chopin  

1959  
Part I  
Choreography: Sybil Shearer  
Music: Clementi  

Part II  
Choreography: Sybil Shearer  
Music: Owen Haynes  

Tenebrae 1914  
Choreography: José Limón  
Music: John Wilson  

Rune  
Choreography: Merce Cunningham  
Music: Christian Wolff  

Theatre for Fools  
Choreography: Daniel Nagrin  
Music: Béla Bartók  

The Apostle  
Choreography: José Limón  
Music: Ernst Krének  

Memoir  
Choreography: Helen Tamiris  
Music: Carlos Chavez  

1960  
*Transfigured Season  
Choreography: Ruth Currier  
Music: Jack Behrens  

*Shira  
Choreography: Pearl Lang  
Music: Allan Hovhaness  

*Crisis  
Choreography: Merce Cunningham  
Music: Conlon Nancarrow  

1961  
Aeon  
Choreography: Merce Cunningham  
Music: John Cage  

Target  
Choreography: Jack Moore  
Music: Evelyn Lohoefer  

*The Moirai  
Choreography: José Limón  
Music: Hugh Aitkin  

Sonata for Two Cellos  
Choreography: José Limón  
Music: Kupferman  

1962  
Aureole  
Choreography: Paul Taylor  
Music: George Fredrick Handel  

The Lazarite  
Choreography: Carol Scothorn  
Music: Daniel Jahn  

L. Odysseus  
Choreography: José Limón  
Music: Hugh Aitkin  

Secular Games  
Choreography: Martha Graham  
Music: Robert Starer  

1963  
Cafe Coubite  
Choreography: Jean-Leone Destine  

*Arena  
Choreography: Donald McKayle  
Music: C. Jackson  

*Scudorama  
Choreography: Paul Taylor  
Music: C. Jackson  

Aubade  
Choreography: Lucas Hoving  
Music: Blomdahl  

1964  
Geography of Noon  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski  

*To Everybody Out There  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski  

*Shore Bourne  
Choreography: Pearl Lang  
Music: Antonio Vivaldi  

*A Choreographic Offering  
Choreography: José Limón  
Music: J.S. Bach  

1965  
*Lords of Persia  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski  

*Il Combattimento di Tancredi e Clorinda  
Choreography: Paul Draper  
Music: Claudio Monteverdi  

*Commissioned by the American Dance Festival  
#ADF Commissioned Reconstruction
*Satiana
Choreography: Lucas Hoving
Music: Erik Satie

The Tenants
Choreography: Lucas Hoving
Music: George Riedel

**"My Son, My Enemy"**
Choreography: José Limón
Music: Simon Sadoff

1966
*The Winged
Choreography: José Limón
Music: Hank Johnson

Name – Who?, Number – What? (Other You), Address – Where?
Choreography: Paul Draper

1967
*Rough-in
Choreography: Lucas Hoving
Music: Hank Johnson

*Fantasies and Facades
Choreography: Ruth Currier
Music: L.V. Beethoven, Josef Whittman

Help
Choreography: Paul Draper
Music: Henry Purcell

Agathe’s Tale
Choreography: Paul Taylor
Music: Carlos Surinach

Psalm
Choreography: José Limón
Music: Eugene Lester

1968
*Comedy
Choreography: José Limón
Music: Whittman

*Legend
Choreography: José Limón
Music: Simon Sadoff

40 Amp Mantis
Choreography: Kathryn Posin
Music: Karlheinz Stockhausen

1969
*Masekela “Language”
Choreography: Alvin Ailey
Music: Hugh Masekela

*Duet
Choreography: Paul Taylor
Music: anonymous Medieval composers

*Bring My Servant Home
Choreography: Talley Beatty
Music: Spirituals

Lovely in the Dances
Choreography: James Clouser

Music: Sonja Zarek
The Kiss of the Mome Rath: A Febrile Farad
Choreography: James Clouser
Music: Dimitri Shostakovich

The Zoo at Night
Choreography: James Cunningham
Owari
Choreography: Al Huang
Music: Mantle Hood

*Connecticut Composite
Choreographer: Yvonne Rainer

1970
*Needle-Brain Lloyd & The Systems Kid
Choreography: Meredith Monk
Music: Meredith Monk

*The Junior Birdsmen
Choreography: James Cunningham

*Reflections
Choreography: Lucas Hoving
Music: Gwendolyn Watson

Genesis 3
Choreography: Ray Cook
Music: Serocki

If I Am I
Choreography: June Lewis
Music: Giuffre

Suite of Things
Choreography: Dorothy Vislocky
Music: Subotnik, Lucier

Simple Fractions
Choreography: Peter Saul

Beach Piece
Choreography: Erin Martin
Music: Craig Gruenburg, Larry Rogers, Julie Leiberman

1971
West/East Stereo
Choreography: Ann Halprin

Zip Code
Choreography: Lucas Hoving
Music: Baysch

Pietas
Choreography: Bella Lewitzky
Music: Cara Bradbury Rhodes

Annual
Choreography: Rudy Perez
Music: Rudy Perez

The Book of Beasts
Choreography: Paul Taylor
Music: W.A. Mozart, Franz Schubert, Carl Maria von Weber, Camille Saint-Saëns, L.V. Beethoven, Luigi Boccherini, Manuel de Falla, Peter Illich Tchaikovsky

1972: 25th Connecticut College American Dance Festival Repertory Company

*Asparagus Beach
Choreography: Rudy Perez
Music: Rudy Perez

A Salute to the 25th
Choreography: Rudy Perez
Music: Rudy Perez

*She Often Goes for a Walk Just After Sunset
Choreography: John Redlich
Music: Brunner

1973
Choros of the Daughters of Okeanos
Choreography: Erick Hawkins
Music: Matsudaria

A Suite of Psalms
Choreography: Carla Maxwell
Music: John W. Getman

Haiku – A Dream for Brown Eyes
Choreography: Walter Raines
Music: Tania Viera Leon

Walla-Walla
Choreography: Rudy Perez
Music: Rudy Perez

Americana Plaid
Choreography: Rudy Perez
Music: Rudy Perez

Delicate Negotiations
Choreography: Marjorie Gamso

Ciona
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Lee Harris, Robb Pendleton, Jonathan Wolken
Music: Jon Appleton

Corporate Images
Orchestra

Carvanserai
Choreography: Talley Beatty
Music: Santana

1974
*Buff Her Blind – To Open the Light of the Body
Choreography: Stephanie Evanitsky
Music: Richard Hayman & David Rossiter

*Yellow Point
Choreography: Nancy Meehan
Music: Rocco di Pietro

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Winter Pieces
Choreography: Jennifer Muller
Music: Curtis O.B. Curtis-Smith

*Yemaya
Choreography: Manuel Alum
Music: Ira Taxin

*Five
Choreography: Bella Lewitzky
Music: Max Lifshitz

*Success
Choreography: Nora Guthrie

*Exposure
Choreography: Sara and Jerry Pearson
Music: Dennis Cochrane

*Changing
Choreography: Laura Dean
Music: John Smead

*Pamplona Stones
Choreography: Trisha Brown

*Monkshood's Farewell
Choreography: Pilobolus—Robby Barnett, Alison Becker Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken

Lulu
Choreography: Section Ten

Our Late Night
Choreography: The Manhattan Project

1975
Solitary Songs
Choreography: Pauline Koner
Music: Luciano Berio

Going to the Sun Road
Choreography: Ted Rotante
Music: Clark

Howard Beach
Choreography: Nora Guthrie
Music: Bley

Merging Chant and Scat Melisma
Choreography: Kirk Nurock
Music: Jay Clayton, Frank Clayton, Joe Clark

The Saint and the Football Players
Choreography: Mabou Mines

*Untitled
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken
Music: Bob Dennis

*Waves
Choreography: Kathryn Posin
Music: Laurie Spiegel

Untitled New Work
Choreography: Alvin McDuffie
Music: Duke Ellington

Chronology
Choreography: Trisha Brown

1976
A Time of Crickets
Choreography: Pauline Koner
Music: Michael Colina

Om Sea and Balkan Counter-Point
Choreography: Kirk Nurock

Greening
Choreography: Bella Lewitzky
Music: Bessie Smith

The Five Boons of Life
Choreography: Nora Guthrie
Music: Chick Corea, Jan Hammer, Jerry Goodman

*Glances
Choreography: Murray Louis
Music: Dave Brubeck

ADF Newport, Rhode Island:
*Polaris
Choreography: Paul Taylor
Music: Donald York

1977
*Bella
Choreography: Danny Grossman, Judy Jarvis
Music: Puccini

*Ecce Homo
Choreography: Danny Grossman
Music: J.S. Bach

*Sudden Death
Choreography: Senta Driver

The Fall
Choreography: Daniel Nagrin
Music: Erskine Hawkins, F. Melgane, Bell Evans, Morton Armstrong, Clark Louchiha, Aaron Copeland, Lienad Mirgani, and Traditional

*Celeste
Choreography: Douglas Dunn
ADF Newport, Rhode Island:

*Shizen
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Riley Lee

*Renegagh on the Randon
Choreography: Pilobolus—Jonathan Wolken
Music: Georg Philipp Telemann

*Wakefield
Choreography: Pilobolus—Martha Clarke

*Veranda
Choreography: Martha Clarke
Music: Rimsky Korsakov

**Untitled"*Choreography: Arthur Mitchell
Music: Primus Fountain

Finisterre
Choreography: Don Redlich
Music: Stephen Burton

1978
Cantigas
Choreography: Pauline Koner
Music: George Crumb, Medieval

*On Doing
Choreography: Senta Driver
Music: Tom Johnson

One Guiding Life
Choreography: Don Redlich

*Molly's Not Dead
Choreography: Pilobolus—Robby Barnett, Alison Chase, Michael Tracy, Moses Pendleton, Jonathan Wolken
Music: Traditional/Original

Time Writes Notes On Us
Choreography: Daniel Nagrin
Music: Aaron Copeland

Getting Well
Choreography: Daniel Nagrin
Music: Medieval, Renaissance

1979
*Windowsill
Choreography: Kathryn Posin
Music: Keith Jarrett

The Detail of Phoebe Strickland
Choreography: Pilobolus—Alison Chase, Kammy Brooks, Moses Pendleton
Music: Robert Dennis

*Music
Choreography: Laura Dean
Music: Laura Dean

*Haiku
Choreography: Crowsnest: Martha Clarke
Music: Worcester Cathedral

*Fallen Angel
Choreography: Crowsnest—Martha Clarke, Felix Blaska
Music: Worcester Cathedral

*La Marquise de Solana
Choreography: Crowsnest—Martha Clarke, Felix Blaska
Music: Jan Radzynski

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Nocturne
Choreography: Crowsnest—Martha Clarke
Music: Felix Mendelssohn

*Roadrunners
Choreography: Merce Cunningham
Music: Yasunao Tone

*Profiles
Choreography: Paul Taylor
Music: Jan Radzynski

1980
*The Garden of Villandry
Choreography: Crowsnest—Martha Clarke, Felix Blaska, Robert Barnett
Music: Franz Schubert

*Avanti
Choreography: Erick Hawkins
Music: Lucía Długoszewski

*Ligh,t Part 15 (The Second Windfield)
Choreography: Kei Takei
Music: Maldwyn Pate

*Black and Blue
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Stormin’ Norman, Susy and the Frugtones

*Tympani
Choreography: Laura Dean
Music: Laura Dean

1981
*Resettings
Choreography: Senta Driver
Music: Henry Purcell

*Social Intercourse
Choreography: Bill T. Jones
Music: Joe Hannan, Vileana J. Briggs

*Expanded Ball Passing
Choreography: Charles Moulton
Music: A. LeRoy

*Gentle Desire
Choreography: Melissa Fenley
Music: Mark Freedman

*Waterbodies
Choreography: Johanna Boyce
Music: Jack Eric Williams

*Freeway
Choreography: Marleen Pennison
Music: Phil Lee

*Untitled II
Choreography: Pilobolus—Alison Chase
Music: Paul Sullivan

Day 2
Choreography: Pilobolus—Moses Pendleton, Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Peter Pucci, Cynthia Quinn, Michael Tracy
Music: Brian Eno, David Byrne, Talking Heads

*Rites of Passage
Choreography: Chuck Davis
Music: Traditional

1982
*Kinscope
Choreography: Johanna Boyce
Music: Richard Multson

*Light, Part 17 (Dreamcatcher's Diary)
Choreography: Kei Takei
Music: Norma Reynolds Dalbby

*Motor Party
Choreography: Charles Moulton
Music: A. LeRoy

Tearing Sign 8
Choreography: Bonjin Atsugi

Snow Don’t Be Stopping
Choreography: Shigeka Hanayagi
Music: Suihoh Tosha

*Perpetrator
Choreography: Jim Self
Music: Frankie Mann

*Dances of Identity
Choreography: Charlie Vernon
Music: David Felder

*On the Side of Light
Choreography: Danny Buraczewski
Music: Eric Valinsky

1983
Fonki (Konko Kiwesi Adae)
Choreography: Chuck Davis

Drum Awakening
Choreography: Chuck Davis, Ayana Fredrick, Yao Odom, Deama Battle, Olukose Wiles

*Fireworks
Choreography: Charles Moulton
Music: A. LeRoy

*The Daikon Field Solo II from LIGHT, Part 16 (Vegetable Fields)
Choreography: Kei Takei
Music: Buddhist drumming

*Panel
Choreography: Claire Porter
Music: Laura Clayton

1984
*Elegy
Choreography: Eiko & Koma

*The Hurricane: Dedans L’Annee de Cinquant-Sept
Choreography: Marleen Pennison
Music: Ambrose Thibodeaux

*Wild Fields
Choreography: Pooh Kaye / Eccentric Motions
Music: Michael Kosch

*Climbing the Waltz
Choreography: Stephanie Skura
Music: Frank McCarty

*Forty Arms, Twenty Necks, One Wreathing
Choreography: Mark Morris
Music: Herschel Garfein

*Return to Maria La Baja
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

*The Small Wall Project
Choreography: Ruby Shang
Music: David Friedman

*Graph
Choreography: Alwin Nikolais
Music: David Gregory

ADF/Japan:
*Trio
Choreography: Laura Dean
Music: Laura Dean

1985
*Crucible
Choreography: Alwin Nikolais
Music: Alwin Nikolais

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
<table>
<thead>
<tr>
<th>Commissioned by the American Dance Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Saturday Night/ Sunday Morning</em></td>
</tr>
<tr>
<td>Choreography: Chuck Davis</td>
</tr>
</tbody>
</table>

| *Carmina Bananas, Side II* |
| Choreography: Pilobolus—Moses Pendleton, Austin Hartel, Carol Parker, Josh Perl, Peter Pucci, Jude Sante, Michael Tracy |
| Music: Carmina Burana |

| *Nine Lives* |
| Choreography: David Gordon |
| Music: Western Swing |

| *On Dout La Nuit* |
| Choreography: Jacques Garnier |
| Music: Jean Pierre Drouet, Francois Bedel |

| *Weather Over Baguio* |
| Choreography: KINEMATIC—Tamar Kotoske, Maria Lakis, Mary Richter |
| Music: Robert Sprayberry |

| *Forest* |
| Choreography: Ralph Lemon |
| Music: Linda Bouchard |

| *Rebound About* |
| Choreography: Eccentric Motions and Pooh Kaye |
| Music: Michael Kosch |

| 1986 *Dance Meditations in the Spirit of Peace* |
| Choreography: Anna Halprin |

| *Active Graphics* |
| Choreography: Pooh Kaye, Lee Katz, Ginger Gillespie, Carol McDowell |
| Music: Robert Sprayberry |

| *Maelstrom* |
| Choreography: Clarence Teeters |
| Music: David Friedman |

| *Star Hand* |
| Choreography: Nada Diachenko |
| Music: Andreas Vollenweider |

| *Bonjour Jambe* |
| Choreography: Helene Flore Closet |
| Music: Ludwig van Beethoven |

| *ADF/Japan: The Tokyo Event* |
| Choreography: Ruby Shang |
| Music: Koto |

| 1987 *Shaman* |
| Choreography: Laura Dean |
| Music: Laura Dean |

| *The Golden Bowl* |
| Choreography: Pilobolus—Robby Barnett, Alison Chase |
| Music: Paul Sullivan |

| *Suitable for Framing* |
| Choreography: June Watanabe |
| Music: Kirsten Vogelsang |

| *A Minute a Day* |
| Choreography: Neta Pulvermacher |
| Music: Robert Aldridge |

| *Shimmer* |
| Choreography: Anita Feldman |
| Music: Jalalu-Kalvert Nelson |

| *Segunda Pieza con Pedro* |
| Choreography: Alejandro Cervera |
| Music: Pedro Aznar |

| *Utthaan* |
| Choreography: Bharat Sharma |
| Music: Bharat Sharma |

| *Papel Continuo* |
| Choreography: Nuria Olive |
| Music: Ennio Morricone, Robert Schumann |

| *Imbauan Salvang* |
| Choreography: Deddy Luthan |
| Music: Traditional West-Sumatera (Minangkabau) |

| *Rites of Time* |
| Choreography: Ruby Shang |
| Music: Carman Moore |

| 1988 *Chatter* |
| Choreography: Bill T. Jones |
| Music: Paul Lansky |

| *Hexa* |
| Choreography: Anita Feldman Lois V. Vierk |
| Music: Anita Feldman Lois V. Vierk |

| *The State of Darkness* |
| Choreography: Melissa Fenley |
| Music: Igor Stravinsky |

| *The Cradle will Fall* |
| Choreography: June Watanabe |
| Music: David Friedman |

| *Your Face Here* |
| Choreography: Ann Carlson |
| Music: Eve Beglarian |

| *Moebius* |
| Choreography: Sally Silvers |
| Music: Bun-Ching Lam |

| *Pavel’s Piece* |
| Choreography: Pavel Smok |
| Music: W. A. Mozart |

| *One, Two, Three, Four* |
| Choreography: Il Kyu Park |
| Music: Il Kyu Park |

| *Sanctum* |
| Choreography: Sardono Kusumo |
| Music: Davissaro, Ralph Samuelson |

| *In Circles* |
| Choreography: James Sutton |
| Music: J. S. Bach |

| 1989 *Provenance Unknown* |
| Choreography: Melissa Fenley |
| Music: Philip Glass |

| *Rust* |
| Choreography: Eiko & Koma |

| *Augury* |
| Choreography: Melissa Fenley, Doug Varone |
| Music: Christopher Hyams Hart |

| *Just a Dumb dream in a Foreign Bed* |
| Choreography: Doug Elkins |
| Music: Ken Wallick |

| *The Adequate Heart* |
| Choreography: Stephan Koplowitz |
| Music: Robert Clarida |

| *Va, A Raison D’Etre* |
| Choreography: Yves Musard |
| Music: Eve-Marie Breglia |

| *Journey* |
| Choreography: Endo Suanda |
| Music: Jefferson Dalby, Endo Suanda |

| *The Grand Duchesses Laughing* |
| Choreography: Senta Driver, Renouard Gee & Jeremy Proctor |
| Music: Ben Hazard, Robert Kaplan |

---

*Commissioned by the American Dance Festival

#ADF Commissioned Reconstruction
*081 05 2193V…
Choreography: Reiho Kela
Music: 465 04 2281 + friends, 576 60 1686, 456 08 4765

*Camino Abierto
Choreography: Abelardo Gameche
Music: Musikautomata: Stephano Gramitto, Luis Levin, Mirella Lopez, Alvise Sacchi

*Playing With Fire
Choreography: Susana Tambutti
Music: 465 04 2281 + friends, 576 60 1686, 456 08 4765

*Cañamo Abierto
Choreography: Abelardo Gameche
Music: Musikautomata: Stephano Gramitto, Luis Levin, Mirella Lopez, Alvise Sacchi

*The Mourning Kiss [dance video]
Choreography: Susana Tambutti
Music: Carman Moore

*Mysteriously, This Won’t Happen
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Sonidos de Amor Sobre Mi Cuerpo
Choreography: Hercilia Lopez
Music: Gustavo Penso

*The Letter
Choreography: Silvia Unzueta
Music: Vangelis, Andreas Vollenweider, Mike Oldfield, Tangerine Dream, Strauss, Philip Glass

*Winter in Hot Space
Choreography: Ana Maria Stekelman
Music: John Lurie

*New Duet
Choreography: Pilobolus: Michael Tracy with Kent Lindmer and Jude Woodcock
Music: Ravel

*Dialogue
Choreography: Jeff Slayton and Toby Twining
Music: Jeff Slayton and Toby Twining

A Performer’s Nightmare
Choreography: James Sutton
Music: Bach, Haydn, Jobim

pterodactyl dreams *down on my knees, can’t even focus*
Choreography: Ishmael Houston-Jones
Music: Kaniecki & Zippy, Patsy Cline

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: popular song from Cumana, Venezuela

1991

*Fact & Fancy
Choreography: Paul Taylor
Music: Laneville-Johnson Union Brass Band, The Upsetters, Lee Perry, Peter Tosh, Bob Marley, Brad Osborne

*Land (Part I)
Choreography: Eiko & Koma
Music: Robert Mirabal, Ben Sandoval

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
1992
Like an Octopus
Choreography: Susana Tambutti
Music: Carla Bley, Edgardo Rudnitzky

*Fast Forward Dreaming in a Two Step
Choreography: Marlies Yearby
Music: Thomas Cabaniss

*Heat
Choreography: Hilary Easton
Music: Marco Beltrami

*Other Marches
Choreography: Zvi Gotheiner
Music: Thomas Cabaniss

*Vehicle: Where Are We Going?
Choreography: Mark Dendy
Music: Carman Moore

*Que Sera?
Choreography: Liz Lerman
Music: Natalie Gilbert, Alan Terricciano

*Falalala – A True Tale
Choreography: Anat Daniely
Music: Farmer, Weelkes, Praetorius, Dowland, Farbany, Morley

*Nova Express Nine to the Universe
(Danza Bizarre, Part One)
Choreography: Raul Parrao
Music: Bruce Gilbert

*Esperando El “Pachacutec” (Waiting For The Pachacutec)
Choreography: Susana Reyes
Music: Moti Deren

Forget About Pink
Choreography: Carol Parker and Jack Arnold
Music: Jefferson Dalby

"If the Blues was Whiskey, I’d Stay Drunk All the Time" Alberta Hunter
Choreography: Bernard Johnson
Music: Albert Hunter, R. M. Jones

Folks
Choreography: Ron Brown
Music: John Ward

A Tragedy of Design
Choreography: James Sutton
Music: Haydn

1993
*CRWDSFPCR
Choreography: Merce Cunningham
Music: John King

Iyaya
Choreography: Monkenza Mo-Mongo
Music: Traditional

*War (now called Ecstasy)
Choreography: Laura Dean
Music: Laura Dean

1992
Bedtime Stories
Choreography: Jonathan Wolken
Music: David Darling

*Cernicalo
Choreography: Fred Darsow
Music: Eugenio Manuel Rodrigues

*Whites of Their Eyes
Choreography: David Parker
Music: Dawn Buckholz

*BIM
Choreography: Sung Soo Ahn
Music: Philip Kent Bimstein

*Spindrift
Choreography: Paul Taylor
Music: Arnold Schoenberg

*Gok Doo
Choreography: Sam-Jin Kim
Music: Woong Moon

*I.D.
Choreography: Aydin Teker
Music: Alan Terricciano

*Habria Que Ponerle Nombre
Choreography: Alejandro Tosatti & Sandra Trejos
Music: Willie Dixon, Dumi Sani Maraire, Elliot Sharp, Kevin Volans

Cliff
Choreography: Jeff Slayton
Music: Martin Herman

Swan Lake
Choreography: Liz Lerman
Music: Tchaikovsky and Natalie Gilbert

Fathering
Choreography: Ron Brown

Road Motion
Choreography: Eric Franklin
Music: Marc Blitzstein

Absolutely
Choreography: Stuart Hodes and Malia
Music: Leo Kotke

Beyond Judgment
Choreography: James Sutton
Music: Mozart

1994
*Ellingtonia
Choreography: Talley Beatty
Music: Duke Ellington

*Song and Dance
Choreography: Bill T. Jones

*The Meadow
Choreography: Amy Sue Rosen
Music: Steven Elson

1995
*An Uncertain Hour
Choreography: Martina Clarke

*Permanent Absence
Choreography: Kumiko Kimoto
Music: Marti Epstein

*Doin’ Time, Thinkin’ About Adam & Eve
Choreography: Steven Gross
Music: Nana Simopoulos

*City of Brides
Choreography: Annie P. Parson
Music: Richard Einhorn

*Offspring of the Mist
Choreography: Hsiao-Mei Ho
Music: Traditional Music

*Tambien El Sueño Esta Despierto
Choreography: Mabel Daichee Chang
Music: Kronos Quartet
*Winter
Choreography: Ofra Levy
Music: Vivaldi, Donizetti

*The Bed
Choreography: Shen Wei
Music: Tan Dun

The Signature
Choreography: Eric Franklin
Music: Andre Gribou and Ken Ray

Excerpts from Another Time, Another Place
Choreography: Ellen Hemphill
Music: Trenet, Hollander, Brel

'Til the Cows Come Home
Choreography: Gerri Houlihan
Music: Tod Dockstader and Philip Kent Bimstein

Stop Go
Choreography: Tom Truss and Amie Dowling

1996
Aeros
Choreography: Pilobolus—Robby Barnett, Alison Chase, Michael Tracy, & Jonathan Wolken
Music: Paul Sullivan

*Rondo
Choreography: Merce Cunningham
Music: John Cage

*River
Choreography: Eiko & Koma

Aria
Choreography: Mark Dendy
Music: Alfredo Catalani

*Afternoon of the Fauns
Choreography: Mark Dendy
Music: Claude Debussy

*Ritual
Choreography: Mark Dendy
Music: André Gribou

*Untitled (Nothing to Sell)
Choreography: Vera Mantero
Music: Tom Waits, Beck, Jeanne Moreau, Anidi Franco, & Unrest

*The Almighty
Choreography: David Parsons
Music: Tony Powell

*Muerte Prevista en El Guion (Round Up the Usual Suspects)
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky

*Live and Let Live
Choreography: Lenka Flory
Music: Ira Majerova, Luba Dojenova

*Tierra De Nadie (No Man’s Land)
Choreography: Maria Rovira
Music: Joan Albert Amargós & Salvador Nebias

Mike
Choreography: Annie Dowling and Tom Truss

One of Those Mornings
Choreography: Eric Franklin
Music: Beverly Botsford and Roy Mel-Melton

Laurn
Choreography: Corbelius Carter
Music: Kasia Walicka-Maimone

1997
*Piazzolla Caldera
Choreography: Paul Taylor
Music: Astor Piazzolla

*Elvian Fields
Choreography: Pilobolus—Alison Chase & Michael Tracy
Music: John Harbison

*Solo
Choreography: Pilobolus—Alison Chase & Jonathan Wolken
Music: Paul Sullivan

*Gnomen
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken
Music: Paul Sullivan

*Free
Choreography: Ronald K. Brown
Music: Fahali Igbo

*Canto/Pianto
Choreography: Trisha Brown
Music: C. Monteverdi

*Too Much, Too Little, Too Bad!
Choreography: Heidi Latsky, Lawrence Golhuber
Music: Heidi Latsky, Lawrence Golhuber

1998
*The Hand that Mocked, The Heart that Fed
Choreography: Pilobolus—Robby Barnett, Michael Tracy, Jonathan Wolken
Music: Maria Schneider

*Hands Singing Song
Choreography: Jawole Willa Jo Zollar
Music: Michael Wimberly

*Drop
Choreography: Elizabeth Streb

*Triptych Humpty-Dumpty
Choreography: David Grenke
Music: Bernard Hermann, Dan Bern, Alexander Balanescu, Brian Eno, Louis Vierne, Burt Bacharach, & Alan Terricciano

*Fill the Woods with Light
Choreography: David Parsons
Music: Phil Woods

*Event
Choreography: Merce Cunningham
Music: Takehisa Kosugi

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*3 Solos
Choreography: Nathalie Pernette, Severine Rieme, Andreas Schmid
Music: Henry Purcell, Pancrace Royer, Astor Piazzolla

*SOUTH, wall and after
Choreography: Brenda Angiel
Music: Astor Piazzolla, Louis Singer, Dr. Dielg

*Frieda & Rosa
Choreography: Inbal Pinto
Music: Esteban Salas

*Momentum
Choreography: Jeffrey N. Bullock
Music: United Future Organization

1999
*OUT SOME PLACE
Choreography: Bill T. Jones
Music: *Fred Hersch

*OVER HOME
Choreography: David Dorfman, Tom Thayer
Music: Ibrahim Sylla, Kwabena Osei Appiaigei, Alex Weiss, Rob Cushman

*VERS LA FLAMME
Choreography: Martha Clarke
Music: Alexander Scriabin, Sergei Rachmaninoff, Christopher O’Riley

FEMME NOIR
Choreography: Pilobolus—Alison Chase, Rebecca Anderson, Rebecca Stenn
Music: Paul Sullivan

*A SELECTION
Choreography: Pilobolus—Robby Barnett, Maurice Sendak, Michael Tracy, Jonathan Wolken, Arthur Yorinks
Music: Hans Krása

*SNOW
Choreography: Eiko & Koma
Music: Eiko & Koma

*GROSSE SONATE
Choreography: Twyla Tharp
Music: L. V. Beethoven

*SCRRAWL
Choreography: John Jasperse
Music: James Lo

*SHOHANA’S BALCONY
Choreography: Philadanco—Barak Marshall
Music: Traditional Romanian, The Klezmers

EXOTICA
Choreography: Philadanco—Ronald K. Brown
Music: Wunmi Olaiya

BEATTYVILLE
Choreography: David Dorfman
Music: Hahn Rowe

*THE CALL OF THE WILD
Choreography: Ma Bo, Li Han Zhong
Music: Vangelis Mask

*CROWS
Choreography: Tatiana Baganova
Music: Mikhail Alperin

*AND AS THE ROOSTER CROWED THE GREEN BRIDE FLOATED THROUGH THE VILLAGE SQUARE
Choreography: Barak Marshall
Music: Margaret Oved, Traditional Romanian

*CASCADE
Choreography: Paul Taylor
Music: J. S. Bach

*OH, YOU KID!
Choreography: Paul Taylor

*BIPED
Choreography: Merce Cunningham
Music: Gavin Bryars

*THREE TALES FOR WET PINK NOSES
Choreography: Peter DiMuro
Music: Hikari Oe

*MUSIC FOR REGRET 2
Choreography: Douglas Nielsen and Linda Tarnay
Music: Astor Piazzolla

*TWOPINES
Choreography: Douglas Nielsen and Linda Tarnay

2000
*PREMIERE
Choreography: Ann Carlson

*ANATOMY OF INTENT
Choreography: Mark Haim
Music: Michael Grigsby, Franz Schubert, text by Karl Lappe

*THE MOOR’S PAVANE
Choreography: José Limón
Music: Henry Purcell, arr. by Simon Sadoff

*GROOVE AND COUNTERMOVE
Choreography: Trisha Brown
Music: Dave Douglas

*RAPTURE TO LEON JAMES
Choreography: Trisha Brown
Music: Dave Douglas

*ASPHALT
Choreography: Jane Comfort
Music: Toshi Reagon, DJ Spooky, & Foosh

*MUSIC FOR REGRET
Choreography: Douglas Nielsen and Linda Tarnay
Music: The Klezmatics

*NEAR THE TERRACE, PART II
Choreography: Shen Wei
Music: Arvo Pärt

*COMMISSIONED BY THE AMERICAN DANCE FESTIVAL
*ADF COMMISSIONED RECONSTRUCTION

*Premiere
Choreography: Ann Carlson

Music: W. A. Mozart

*Surf at the Styx
Choreography: Twyla Tharp
Music: Donald Knaack, David Kahne

*As Natural as Breathing
Choreography: Doug Varone
Music: Dave Douglas

*Near the Terrace, Part II
Choreography: Shen Wei
Music: Arvo Pärt

*Commissioned by the American Dance Festival
*ADF Commissioned Reconstruction
*Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

‡

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

2001

*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*A Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*The Last Audition: La Derniere Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker
Walking with Pearl—The Southern Diaries
Choreography: Jawole Willa Jo Zollar, Pearl Primus, Bears-Bailey
Music: Josh White, CB, L. Allen, Nina Simone, Sweet Honey in the Rock 25, & Tina Turner

Air Lines
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghera

Air Force
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghera

A Modern Line
Choreography: Larry Keigwin
Music: Maurice Ravel

One Shot: First Glimpse
Choreography: Ronald K. Brown
Music: Anonimo Consedo, Billy O'raiya

Post Engagement
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronosky, Georges Gurdjieff

12
Choreography: Luis Gray
Music: Mark Ribot & Proisthetic Cubans, Original tracks by Jorge Grela, Derrick Acker

Mark of the Sun Taiyono Kokuin
Choreography: Takuya Muramatsu
Music: Shuichi Chino, Jad Fair, Lumberob

2007
A Garden of Earthly Delights
(1984; re-envisioned ‘07)
Choreography: Martha Clarke
Music: Richard Peaslee

The Other Side of the River
Choreography: Olga Pona
Music: Ryoji Ikeda, Aleksandr Zatsepin, Richard Galliano/NY Trio, Anton Batagov

Nostalgia
Choreography: Olga Pona
Music: Ryoji Ikeda, A. Pärö, T. Yamanaka, Body Electric, Urban Tribe

Waiting
Choreography: Olga Pona
Music: A. Aigei, V. Starostin, Tuva Bulgarian, Russian Folk, Urban Tribe, David Cunningham

Not Unsteady Support
Choreography: Vladimir Golubev
Music: Vladimir Golubev

Displaced Persons
Choreography: Mikhail Ivanov
Music: Mikhail Ivanov

Rushes
Choreography: Inbal Pinto, Avshalom Pollack and Robby Barnett
Music: Eddie Sauter, Miles Davis, John Blow, Dukes of Dixieland, Arvo Pärt

Quartet
Choreography: Eiko & Koma
Music: Khmer Folk Songs

Grain (ADF original commission 1983)
Choreography: Eiko & Koma
Music: Japanese, Tibetan, and Indonesian folk music

Olympica
Choreography: Luciana Acuña, Luis Biasotto
Music: Gabriel Almendros, Fernando Tur

Kevental
Choreography: Fabián Gandini, Dalilah Spritz, Natalia Caporale
Music: Silvina Gandini

Llueve
Choreography: Eugenia Estévez, Gabriela Prado
Music: Pablo Bronzini

Plano Difuso
Choreography: Edgardo Mercado
Music: Gabriel Gandini

How Long Brethren? (1937)
Choreography: Helen Tamiris
Reconstruction: Dianne McIntyre
Performed by: ADF Dancers
Music: Spirituals by unidentified southern Negro laborers

Sky Light (1982)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

I Like a View But I Like to Sit With My Back to It
Choreography: Rudy Perez
Performed by: ADF Dancers
Music: Michael Wall, Carl Orff

2008
Connect Transfer (new version)
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti
*Pure
Choreography: John Jasperse
Music: Rick Ross, Janis Joplin, Crosby Stills Nash and Young, Bruce Springsteen

*Darkness and Light
Choreography: Jonathan Wolken, Robby Barnett & Basil Twist
Performed by: Pilobolus
Music: David Darling, Brian Eno and Harold Budd, Michael Rodach, Aaron Kurnis, Stephan Micus, Steve Tibbetts

‡Nocturne
(original ADF commission 1979)
Choreography: Martha Clarke
Performed by: Pilobolus
Music: Felix Mendelssohn

*Mirror Mirror
Choreography: Larry Keigwin
Performed by: PARADIGM
Music: Billy Idol

*Air
Choreography: Larry Keigwin
Music: The 5th Dimension & Al Casey, Debussy, Perry Como, and Philip Glass

*Reel Time
Choreography: Robert Battle
Music: John King

*Two Redux
Choreography: Robert Battle
Performed by: PARADIGM
Music: Vivaldi & Donna Summer’s “Last Dance”

‡Games
Choreography: Donald McKayle
Performed by: Cleo Parker Robinson Dance Ensemble
Music: Traditional Children’s Songs and Chants

Another Evening: Serenade/The Proposition
Choreography: Bill T. Jones
Music: Christopher Lancaster with dialogue by Andrea Smith/Edwin Lee Gibson

‡Tympani
(original ADF commission 1980)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

‡New Moon
Choreography: Erick Hawkins
Reconstruction: Katherine Duke
Performed by: ADF Dancers
Music: Lou Harrison

‡Preliminary Study of Depth: the upper half of high and low
Choreography: Mark Dendy
Performed by: ADF Dancers
Music: Apocalyptica

*...gosh, I am alive…
Choreography and Direction: Takuya Muramatsu (Kochutens)
Sound: Katsu Seki

*Secrets of Mankind
Choreography and Direction: Akaji Maro (Dairakudakan)
Performed by: ADF Dancers
*Music: Robert Kaplan

Against Newton II (excerpt)
Choreography: Takiko Iwabuchi
Music: Bach, Hendl

Shinju Ten No Amijima
Choreography: Teruko Fujisato
Music: Traditional Circus (excerpt)
Direction; Choreography: Shinji Nakamura; Mako Kawano
Music: Yasuo Kawata

2009
Re- Part II
US Premiere
Choreography: Shen Wei
Music: John Tavenor “Tears of the Angels”, Traditional Cambodian Music, Original Recordings by Shen Wei

*Re- Part III
Choreography: Shen Wei
Music: David Lang

*Would you please restate your answer in the form of a question?
Choreography: Mark Dendy

*Winter Variations
Choreography: Emanuel Gat
Music: R. Strauss, Richard Al Sunhati, the Beatles

*Flowers of the Bones
Choreography: Sakiko Oshima, Naoko Shirakawa
*Music: Alan Terricciano

*Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction
Music: Arvo Part

*Phantasmagoria
Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company

*Sepia
Choreography: Tatiana Baganova
Performed by: ADF Dancers

#West Side Story Suite (1995)
Choreography: Jerome Robbins
Performed by: ADF Dancers

#Inlets 2 (1983)
Choreography: Merce Cunningham
Performed by: ADF Dancers

*A Solo by Shen Wei
Choreography: Shen Wei
Performed by: Shen Wei

2011
#Pagliaccio
Choreography: Martha Clarke
Performed by: John Kelly

Drift
US Premiere
Choreography: James Wilton
Performed by: Scottish Dance Theater
Music: The Package, A Perfect Circle
Eraser, Nine Inch Nails

Animal Lost
US Premiere
Choreography: Yossi Berg and Oded Graf
Performed by: Yossi Berg and Oded Graf
Dance Theater
Music: Markus Pesonen, Rachid Taha,
This Mortal Coil

#D-Man in the Waters
Choreography: Bill T. Jones
Performed by: The Company
Music: Felix Mendelssohn
Octet for Strings in E-flat major,
Op. 20 (1825)

2
US Premiere
Choreography: Tao Ye
Performed by: TAO Dance Theater
Music: Xiao He

*Dining Alone
Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

*Untitled (1975)
Choreography: Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton,
Michael Tracy, Jonathan Wolken
Performed by: Pilobolus
Music: Robert Dennis

*Koroko
Choreography: Takuya Muramatsu of Dairakudakan, Renee Jaworski, and Michael Tracy in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: Von Oswald, Truby Trio, Flim, Noto, Sakamoto

Seraph
Choreography: Robby Barnett, Molly Gawler, Renee Jaworski, and Iamar Kubovy in collaboration with the MIT Distributed Robotics Laboratory, directed by Prof. Daniela Rus and MIT PhD students William Selby, Brian Julian, Daniel Soltero, Andrew Marchese, and Carrick Detweiler
Performed by: Pilobolus
Music: Schubert Trio no.2 in E Flat, Op.100. II Andante con moto

All Is Not Lost
Created by: OK Go, Pilobolus, and Trish Sie, created in collaboration with Pilobolus dancers
Performed by: Pilobolus
Music: OK Go

#River (1995)
Choreography: Eiko & Koma
Performed by: Eiko & Koma

Brilliant Corners
US Premiere
Choreography: Emanuel Gat
Performed by: Emanuel Gat Dance
Music: Emanuel Gat

*Limited States
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: Daniel Burke, Gioachino Antonio Rossini, NAOO National Weather Service, Jarrod Fowler, Illusion of Safety

#Sweet Fields (1996)
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: Hymns from William Billings, The Sacred Harp and the Shaker tradition

*Etudes for Italy
Choreography by: Martha Clarke
Performed by: ADF Dancers
Sound Design: Arthur Solari

*Landscapes 2011 ADF
Choreography by: Bulareyaung Pagarlava
Performed by: ADF Dancers

*The Uncommitted
Choreography by: Paul Taylor
Performed by: Paul Taylor Dance Company

2012
*Contact Sport (premiered in NY 2012)
Choreography: Larry Keigwin
Performed by: Mathew Baker, Aaron Carr, Brandon Courmay, Gary Schaufeld
Music: C'mon a My House, Monotonous, Easy to Love, and It Was a Very Good Year by Eartha Kitt

Lay Me Down Safe
US Premiere
Choreography: Kate Weare
Performed by: Joan Clevillé, Toby Fitzgibbons, Emilia Guidicelli, Nicole Guarrino, Jori Keremans, Matthew Robinson, Natalie Treviñard, Solène Weinachter
Music: Goldmund, Katie Down, Gerard Pesson, Nouvelle Vague, The Orphee, Philip Glass, Leonard Cohen

DOG
US Premiere
Choreography: Hofesh Shechter
Performed by: Joan Clevillé, Toby Fitzgibbons, Emilia Guidicelli, Nicole Guarrino, Jori Keremans, Matthew Robinson, Natalie Treviñard, Solène Weinachter
Music: Hofesh Shechter including excerpts from Fan farra (cabau – le-le) from Braziliero by Sergio Mendes, Verdi, Back and Aleph, ATM and Dance Music by Ophir Ilzetzki

*Luster
Choreography: Monica Bill Barnes
Performed by: Monica Bill Barnes and Anna Bass
Music: Proud Mary (John Fogerty) sung by Tina Turner, If You Knew (Nina Simone) sung by Nina Simone, Undan Hula (Olafur Arnalds), Angel (Lionel Richie) sung by Lionel Richie.

*Azimuth
Choreography: Renee Jaworski, Michael Tracy, and Michael Moschen in collaboration with Shawn Fitzgerald Ahern, Dynamite Brown, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

*Automaton
Created by: Sidi Larbi Cherkaoui and Renee Jaworski in collaboration with Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

*Commissioned by the American Dance Festival
ADF Commissioned Reconstruction
Skyscrapers
Created by: Trish Sie, Paula Salhany, and Renee Javorski in collaboration with Shawn Fitzgerald Ahern, Erik Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minifieet, and Nile Russell
Music: OK GO

*The Darling Divide
Choreography: Jodi Melnick
Performed by: ADF Dancers
Music Composed and Performed by: Michael Wall

*Paper Wings
Choreography: Helen Simoneau
Performed by: ADF Dancers
Music: Andy Hasenpflug, John S. B. Wilson and Harry Warren/Mack Gordon
sung by Vera Lynn

*Akulalatho
Choreography: Reggie Wilson
Performed by: ADF Dancers
Music: Lotte Lenya (Kurt Weil), Donna Summer, Omar Thiam and Jam Bugum, Shankar V. Lakshminarayana, Ganam Rao, Zakir Hussain, Vikku Vinayakram, Caroline

2013
*Collective Measures
Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: The Traveller Pierced by Arrows by Asher, Feller by Feller of Translation As Rhythm by Jerry Feller, Original Score by Daniel Burke

*esc
Choreography by: Pilobolus in collaboration with Penn & Teller
Performed by: Pilobolus
Music: Maria Schneider, Raymond Scott, The Allman Brothers Band, Johnnnyangel, Denis Solee & The Beegie Adair Trio, ACDC, Mudfoot Jones & The Basement Boys

*Licks
Choreography by: Pilobolus in collaboration with Trish Sie and Tijuana’s Nortec Collective Presents: Bostich and Fussible
Performed by: Pilobolus
Music: Nortec Collective Presents: Bostich & Fussible

*Grass and Jackals
Choreography by: Lee Sher and Saar Harari
Performed by: LeeSaar the Company

*Make Believe
Choreography by: Rosie Herrera
Performed by: ADF Dancers
Music: Say My Name--Cyril Hahn remix Father I Litt My Hand To Thee--Moses Tyson Jr. Among My Souvenirs--Connie Francis Changing Partners--Patti Page
Original music by Andy Hasenpflug

*The Dancing Room
Choreography by: Adele Myers
Performed by: ADF Dancers
Music: Josh Quillen

*Gates
Choreography by: Vanessa Voskuil
Performed by: ADF Dancers
Music: Arvo Pärt

*Ritual Cyclical
Choreography by: Mark Dendy
Performed by: TBD
Music: TBD

*Treetfrog in Stonhenge
Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: David Kahne

2014
*An Unkindness of Ravens
Choreography: Carl Flink
Performed by ADF Dancers
Music: Greg Brosofske

*The Fabulist
Choreography by: Doug Varone
Performed by: Doug Varone
Music: David Lang

*Variations
Choreography by: Shen Wei
Performed by: Shen Wei
Music: Arvo Pärt

*Big Daddy
Choreography by: Stephen Petronio
Performed by: Stephen Petronio
Music: Son Lux

*Through Time and Culture
Choreography: Ronald K. Brown
Performed by: Ronald K. Brown
Music: Meshell N’degescellcoco, Susana Baca, and Professor, mixed by RKB

*Pictogrames
Choreography: Netta Yerushalmi
Performed by: ADF Dancers
Music: Nautilus, Orlok by Anna Meredith (courtesy of Moshi Moshi Records), Mark degli Antoni

*Four Fingers and One Thumb
Choreography: Leonie McDonagh
Performed by: ADF Dancers
Music: Original music composed and produced by Andy Hasenpflug, Adam Crawley, and Terrence Karn, Gimme All Your Lovin’ by ZZ Top, One by Marvin Hamlisch and Edward Kiebien, Spirit by Future Islands

*Show Girl
Choreography: Rosie Herrera
Performed by: Ballet Hispanico
Music: Earth, Wind & Fire, Ennio Morricone, 10cc, and Nino Rota

*Within between
Choreography: John Jasperse
Performed by: John Jasperse Projects
Music: Jonathan Bepler

*Marathon Cadenzas
Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company
Music: Raymond Scott

*On the Nature of Things
Choreography: Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Erik Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, and Mike Tyus
Performed by: Pilobolus
Music: Michelle DiBucci and Ed Bilous

*The Inconsistent Pedaler
Choreography: Shira Geffen, Etgar Keret, Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Erik Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, and Mike Tyus
Performed by: Pilobolus
Music: Tom Petty

2015
*Slow Thaw
Choreography: Wynn Fricke
Performed by ADF Dancers
Music: Peter O’Gorman

*Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction
*Shutters Shut and Open So Do Queens
Choreography: Anna Sperber
Performed by ADF Dancers
Music: Chris Yon

*Dry Well
Choreography: Gregory Maqoma
Performed by ADF Dancers
Music: Khalid Saleem and Amadou Kouyate

*Recomposed
Choreography: Doug Varone
Performed by Doug Varone and Dancers
Music: Michael Gordon, Dystopia

*Untitled No. 12-2
Choreography: Shen Wei
Performed by Shen Wei Dance Arts
Music: Echoes From the Gorge by Chou Wen-Chung

*Wednesday Morning, 11:45
Choreography: Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Jun Kuribayashi, Sayer Mansfield, and Teo Spencer
Performed by Sayer Mansfield and Teo Spencer
Music: Alex Dezen

*Threshold
Original Music and Sound Design: David Van Tieghem

*Golden Age
Choreography: Mark Haim and Jesse Zarritt
Performed by Mark Haim and Jesse Zaritt
Music/Sound Assembly: Mark Haim

*Conspicuous Birds
Choreography: Taryn Griggs and Chris Yon
Performed by Taryn Griggs and Chris Yon
Sound: Tiny Toggs’ Pa

*Small Stories
Choreography: Claire Porter and Sara Juli
Performed by Claire Porter and Sara Juli

*Something Wonderful
Choreography: Larry Keigwin and Rosie Herrera
Performed by Larry Keigwin and Rosie Herrera