



672 Premieres & 409 Commissions

1935

Panorama

Choreography: Martha Graham
Music: Norman Lloyd

New Dance

Choreography: Doris Humphrey, Charles
Wiedman
Music: Wallingford Riegger

Sinister Resonance

Choreography: Tina Flade
Music: Henry Cowell

1936

With My Red Fires

Choreography: Doris Humphrey
Music: Wallingford Riegger

Quest

Choreography: Charles Weidman
Music: Norman Lloyd, Clair Leonard

1937

Opening Dance

Choreography: Martha Graham
Music: Norman Lloyd

Immediate Tragedy

Choreography: Martha Graham
Music: Henry Cowell

Trend

Choreography: Hanya Holm
Music: Wallingford Riegger, Edgard
Varèse

Danza de la Muerte

Choreography: José Limón
Music: Henry Clark, Norman Lloyd

Opus for Three and Props

Choreography: José Limón, Esther Junger
Music: Dmitri Shostakovich

Façade-Esposizione Italiana

Choreography: Anna Sokolow
Music: Alex North

Dance to the People

Choreography: Esther Junger
Music: Jerome Moross

Festive Rites

Choreography: Esther Junger
Music: Morris Mamorsky

Ravage

Choreography: Esther Junger
Music: Harvey Pollins

1938

American Document

Choreography: Martha Graham
Music: Ray Green

Passacaglia in C Minor

Choreography: Doris Humphrey
Music: J.S. Bach

Dance of Work and Play

Choreography: Hanya Holm
Music: Norman Lloyd

Dance Sonata

Choreography: Hanya Holm
Music: Harrison Kerr

Opus 51

Choreography: Charles Weidman
Music: Vivian Fine

"Bonja Song" from American Folk Suite

Choreography: Eleanor King
Music: arr. by Esther Williamson

Ode to Freedom

Choreography: Eleanor King
Music: John Coleman, Norman Lloyd

Earth Saga

Choreography: Louise Kloepper
Music: Ether Williamson

Romantic Theme

Choreography: Louise Kloepper
Music: Harvey Pollins

Statement of Dissent

Choreography: Louise Kloepper
Music: Gregory Tucker

Out of One Happening

Choreography: Marian Van Tuyl
Music: Gregory Tucker

1939

Danzas Mexicanas

Choreography: José Limón
Music: Lionel Nowak

Ceremonial Dance

Choreography: Ethel Butler
Music: Ralph Gilbert

The Spirit of the Land Moves in the Blood

Choreography: Ethel Butler
Music: Chavez

1940

El Penitente

Choreography: Martha Graham
Music: Louis Horst
Letter to the World
Choreography: Martha Graham
Music: Hunter Johnson

Insubstantial Pageant

Choreography: Erick Hawkins
Music: Lehman Engel

Liberty Tree

Choreography: Erick Hawkins
Music: Ralph Gilbert

Yankee Bluebritches

Choreography: Erick Hawkins
Music: Hunter Johnson

1941

Punch and the Judy

Choreography: Martha Graham
Music: Robert McBride

Decade: A Biography of Modern Dance from 1930-1940

Choreography: Doris Humphrey, Charles
Weidman
Music: Aaron Copland

In Time of Armament

Choreography: Erick Hawkins
Music: Hunter Johnson

1942

Renaissance Testimonials

Choreography: Merce Cunningham
Music: Maxwell Powers

Ad Lib

Choreography: Jean Erdman, Merce
Cunningham
Music: Gregory Tucker

Credo in Us

Choreography: Jean Erdman, Merce
Cunningham
Music: John Cage

Seeds of Brightness

Choreography: Jean Erdman, Merce
Cunningham
Music: Norman Lloyd

"Scherzo" and "Loure" from Suite

Choreography: Jane Dudley, Sophie
Maslow, William Bales
Music: J.S. Bach

The Transformations of Medusa
Choreography: Jean Erdman
Music: Louis Horst

1948

Diversion of Angels
Choreography: Martha Graham
Music: Norman Dello Joio

Corybantic
Choreography: Doris Humphrey
Music: Béla Bartók

The Strangler
Choreography: Erick Hawkins
Music: Bohuslav Martinu

1949

Out of the Cradle Endlessly Rocking
Choreography: Jane Dudley
Music: L.V. Beethoven

Judith
Choreography: William Bales
Music: Hazel Johnson

Images
Choreography: Valerie Bettis
Music: Irwin Bazelon

Invention
Choreography: Doris Humphrey
Music: Norman Lloyd

Domino Furioso
Choreography: Valerie Bettis
Music: Bernardo Segall

Vagary
Choreography: Jane Dudley
Music: Béla Bartók

Festival
Choreography: Sophie Maslow
Music: Samuel L. Matlowky

The Moor's Pavane
Choreography: José Limón
Music: Henry Purcell

It is Always Farewell
Choreography: Valerie Bettis
Music: Irwin Bazelon

1950

Impromptu
Choreography: William Bales
Music: Satie

The Exiles
Choreography: José Limón
Music: Arnold Schoenberg

Sonata
Choreography: Jane Dudley
Music: Bartok

The Village I Knew
Choreography: Sophie Maslow
Music: Gregory Tucker, Samuel L. Matlowky

Concert
Choreography: José Limón
Music: J.S. Bach

1951

Four Sonnets
Choreography: Sophie Maslow
Music: Robert Schumann

Night Spell
Choreography: Doris Humphrey
Music: Priaux (?) Rainer

Amorous Adventure
Choreography: Pauline Koner
Music: Freda Miller

A Song for You
Choreography: Charles Weidman
Music: Elsie Houston Recordings

The Haunted Ones
Choreography: William Bales
Music: Leon Kirchner

The Queen's Epicedium
Choreography: José Limón
Music: Henry Purcell

1952

Mostly Like Flight
Choreography: Ronne Aul
Music: Igor Stravinsky

Snow Queen
Choreography: Sophie Maslow
Music: Prokofieff

Family Portrait
Choreography: Jane Dudley
Music: Kupferman

Fantasy & Fugue
Choreography: Doris Humphrey
Music: W.A. Mozart

The Visitation
Choreography: José Limón
Music: Arnold Schoenberg

1953

Ruins and Visions
Choreography: Doris Humphrey
Music: Benjamin Britten

Cassandra
Choreography: Pauline Koner
Music: Aaron Copeland

Malocchio
Choreography: John Butler
Music: Aldo Provenzano

Perilous Flight
Choreography: Lucas Hoving
Music: Béla Bartók

Manhattan Transfer
Choreography: Sophie Maslow
Music: Pine Top Smith, Jimmy Yancey, Pete Johnson

30th at 3rd
Choreography: Ronne Aul
Music: Albeniz, Lappara, de Falla

Sonata for Dancer and Piano
Choreography: Ronne Aul
Music: Sam Raphling

Satyros: Spring
Choreography: Lucas Hoving
Music: François Poulenc

Don Juan Fantasia
Choreography: José Limón
Music: Liszt

1954

**The Traitor*
Choreography: José Limón
Music: Gunther Schuller

Four Windows
Choreography: Yuriko
Music: Béla Bartók

Where the Roads
Choreography: Yuriko
Music: Eugene Lester

Man Dancing
Choreography: Daniel Nagrin
Music: Béla Bartók

A Dream
Choreography: Margaret Dietz
Music: Ulrich Kessler

Felipe el Loco
Choreography: Doris Humphrey
Music: Traditional

1955

**Airs and Graces*
Choreography: Doris Humphrey
Music: Pietro Locatelli

Scherzo
Choreography: José Limón
Music: Hazel Johnson

Symphony for Strings
Choreography: José Limón
Music: William Schumann

Idyl
Choreography: Ruth Currier
Music: Béla Bartók

Satyros: Summer, Autumn
Choreography: Lucas Hoving, Lavinia Nielsen
Music: Poulenc

Concertino
Choreography: Pauline Koner
Music: G.B. Pergolesi

The Antagonists
Choreography: Ruth Currier
Music: Igor Stravinsky

1956
The Shining Dark
Choreography: Pauline Koner
Music: Leon Kirchner

Winter
Choreography: Birgit Akesson
Music: Antonio Vivaldi

Music for Strings, Percussion and Celeste
Choreography: Birgit Akesson
Music: Béla Bartók

Of Burden and of Mercy
Choreography: Margaret Dietz
Music: Benjamin Johnson

Persephone Dance
Choreography: Birgit Akesson
Music: Blomdahl

1957
**Dance Overture*
Choreography: Doris Humphrey
Music: Paul Creston

Blue Roses
Choreography: José Limón
Music: Paul Bowles

Runic Canto
Choreography: Alwin Nikolais
Music: Henry Schaeffer, Phillipot, Alwin Nikolais

The Great Song
Choreography: Dore Hoyer
Music: Dimitri Wiatowitsch

Indeterminate Figure
Choreography: Daniel Nagrin
Music: Robert Starer

1958
Antic Meet
Choreography: Merce Cunningham
Music: John Cage

Serenata
Choreography: José Limón
Music: Paul Bowles

Dances
Choreography: José Limón
Music: Frédéric Chopin

Sumerspace
Choreography: Merce Cunningham
Music: John Cage

1959
Part I
Choreography: Sybil Shearer
Music: Clementi

Part II
Choreography: Cybil Shearer
Music: Owen Haynes

Tenebrae 1914
Choreography: José Limón
Music: John Wilson

Tides
Choreography: Pauline Koner
Music: Villa-Lobos, Jimmy Giuffre, Harold Farberman

Rune
Choreography: Merce Cunningham
Music: Christian Wolff

Theatre for Fools
Choreography: Daniel Nagrin
Music: Béla Bartók

The Apostate
Choreography: José Limón
Music: Ernst Krének

Memoir
Choreography: Helen Tamiris
Music: Carlos Chavez

1960
**Transfigured Season*
Choreography: Ruth Currier
Music: Jack Behrens

**Shira*
Choreography: Pearl Lang
Music: Allan Hovhaness

**Crises*
Choreography: Merce Cunningham
Music: Conlon Nancarrow

1961
Aeon
Choreography: Merce Cunningham
Music: John Cage

Target
Choreography: Jack Moore
Music: Evelyn Lohoefer

**The Moirai*
Choreography: José Limón
Music: Hugh Aitkin

Sonata for Two Cellos
Choreography: José Limón
Music: Kupferman

Insects and Heroes
Choreography: Paul Taylor
Music: John Herbert MacDowell

Resonances
Choreography: Ruth Currier
Music: Krenek, Ussachevsky, Behrens

Granada Suite
Choreography: La Meri
Music: Turina

1962
Aureole
Choreography: Paul Taylor
Music: George Fredrick Handel

The Lazarite
Choreography: Carol Scotthorn
Music: Daniel Jahn

I, Odysseus
Choreography: José Limón
Music: Hugh Aitkin

Secular Games
Choreography: Martha Graham
Music: Robert Starer

1963
Cafe Coumbite
Choreography: Jean-Leone Destine

**Arena*
Choreography: Donald McKayle
Music: C. Jackson

**Scudorama*
Choreography: Paul Taylor
Music: C. Jackson

Aubade
Choreography: Lucas Hoving
Music: Bloomdahl

1964
Geography of Noon
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

**To Everybody Out There*
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

**Shore Bourne*
Choreography: Pearl Lang
Music: Antonio Vivaldi

**A Choreographic Offering*
Choreography: José Limón
Music: J.S. Bach

1965
**Lords of Persia*
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

**Il Combattimento di Tancredi e Clorinda*
Choreography: Paul Draper
Music: Claudio Monteverdi

**Satiana*
Choreography: Lucas Hoving
Music: Erik Satie

The Tenants
Choreography: Lucas Hoving
Music: George Riedel

**"My Son, My Enemy"*
Choreography: José Limón
Music: Vivian Fine

1966
The Winged
Choreography: José Limón
Music: Hank Johnson

Name – Who?, Number – What? (Other You), Address – Where?
Choreography: Paul Draper

1967
**Rough-in*
Choreography: Lucas Hoving
Music: Hank Johnson

**Fantasies and Facades*
Choreography: Ruth Currier
Music: L.V. Beethoven, Josef Whittman

Help
Choreography: Paul Draper
Music: Henry Purcell

Agathe's Tale
Choreography: Paul Taylor
Music: Carlos Surinach

Psalm
Choreography: José Limón
Music: Eugene Lester

1968
**Comedy*
Choreography: José Limón
Music: Whittman

**Legend*
Choreography: José Limón
Music: Simon Sadoff

40 Amp Mantis
Choreography: Kathryn Posin
Music: Karlheinz Stockhausen

1969
**Masekela "Langage"*
Choreography: Alvin Ailey
Music: Hugh Masekela

**Duets*
Choreography: Paul Taylor
Music: anonymous Medieval composers

**Bring My Servant Home*
Choreography: Talley Beatty
Music: Spirituals

Lovely in the Dances
Choreography: James Clouser

Music: Sonja Zarek
The Kiss of the Mome Rath: A Febrile Farad
Choreography: James Clouser
Music: Dimitri Shostakovich

The Zoo at Night
Choreography: James Cunningham

Owari
Choreography: Al Huang
Music: Mantle Hood

**Connecticut Composite*
Choreographer: Yvonne Rainer

**Medley*
Choreography: Twyla Tharp

1970
**Needle-Brain Lloyd & The Systems Kid*
Choreography: Meredith Monk
Music: Meredith Monk

**The Junior Birdsmen*
Choreography: James Cunningham

**Reflections*
Choreography: Lucas Hoving
Music: Gwendolyn Watson

Genesis 3
Choreography: Ray Cook
Music: Serocki

If I Am I
Choreography: June Lewis
Music: Giuffre

Suite of Things
Choreography: Dorothy Vislocky
Music: Subotnik, Lucier

Simple Fractions
Choreography: Peter Saul

Beach Piece
Choreography: Erin Martin
Music: Craig Gruenberg, Larry Rogers, Julie Leiberman

1971
West/East Stereo
Choreography: Ann Halprin

Zip Code
Choreography: Lucas Hoving
Music: Baysch

Pietas
Choreography: Bella Lewitzky
Music: Cara Bradbury Rhodes

Annual
Choreography: Rudy Perez
Music: Rudy Perez

The Book of Beasts
Choreography: Paul Taylor
Music: W.A. Mozart, Franz Schubert, Carl Maria von Weber, Camille Saint-Saëns, L.V. Beethoven, Luigi Boccherini, Manuel de Falla, Peter Illich Tchaikovsky

1972: 25th Connecticut College American Dance Festival Repertory Company

**Asparagus Beach*
Choreography: Rudy Perez
Music: Rudy Perez

A Salute to the 25th
Choreography: Rudy Perez
Music: Rudy Perez

**She Often Goes for a Walk Just After Sunset*
Choreography: John Redlich
Music: Brunner

1973
Choros of the Daughters of Okeanos
Choreography: Erick Hawkins
Music: Matsudaira

A Suite of Psalms
Choreography: Carla Maxwell
Music: John W. Getman

Haiku – A Dream for Brown Eyes
Choreography: Walter Raines
Music: Tania Viera Leon

Walla-Walla
Choreography: Rudy Perez
Music: Rudy Perez

Americana Plaid
Choreography: Rudy Perez
Music: Rudy Perez

Delicate Negotiations
Choreography: Marjorie Gamso

Ciona
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Lee Harris, Robb Pendleton, Jonathan Wolken
Music: Jon Appleton

Corporate Images
Orchestra

Carvanserai
Choreography: Talley Beatty
Music: Santana

1974
**Buff Her Blind – To Open the Light of the Body*
Choreography: Stephanie Evanitsky
Music: Richard Hayman & David Rossiter

**Yellow Point*
Choreography: Nancy Meehan
Music: Rocco di Pietro

***Commissioned by the American Dance Festival
‡ADF Commissioned Reconstruction**

**Winter Pieces*
Choreography: Jennifer Muller
Music: Curtis O.B. Curtis-Smith

**Yemaya*
Choreography: Manuel Alum
Music: Ira Taxin

**Five*
Choreography: Bella Lewitzky
Music: Max Lifshitz

**Success*
Choreography: Nora Guthrie

**Exposure*
Choreography: Sara and Jerry Pearson
Music: Dennis Cochrane

**Changing*
Choreography: Laura Dean
Music: John Smead

**Pamplona Stones*
Choreography: Trisha Brown

**Monkshood's Farewell*
Choreography: Pilobolus—Robby
Barnett, Alison Becker Chase, Martha
Clarke, Michael Tracy, Moses Pendleton,
Jonathan Wolken

Lulu
Choreography: Section Ten

Our Late Night
Choreography: The Manhattan Project

1975
Solitary Songs
Choreography: Pauline Koner
Music: Luciano Berio

Going to the Sun Road
Choreography: Ted Rotante
Music: Clark

Howard Beach
Choreography: Nora Guthrie
Music: Bley

Merging Chant and Scat Melisma
Choreography: Kirk Nurock
Music: Jay Clayton, Frank Clayton, Joe
Clark

The Saint and the Football Players
Choreography: Mabou Mines

**Untitled*
Choreography: Pilobolus—Robby
Barnett, Alison Chase, Martha Clarke,
Michael Tracy, Moses Pendleton,
Jonathan Wolken
Music: Bob Dennis

**Waves*
Choreography: Kathryn Posin
Music: Laurie Spiegel

Untitled New Work
Choreography: Alvin McDuffie
Music: Duke Ellington

Chronology
Choreography: Trisha Brown

1976
A Time of Crickets
Choreography: Pauline Koner
Music: Michael Colina

Om Sea and Balkan Counter-Point
Choreography: Kirk Nurock

Greening
Choreography: Bella Lewitzky
Music: Aaron Copland

Dallas Blues
Choreography: Bill Evans
Music: Bessie Smith

The Five Boons of Life
Choreography: Nora Guthrie
Music: Chick Corea, Jan Hammer, Jerry
Goodman

**Glances*
Choreography: Murray Louis
Music: Dave Brubeck

ADF Newport, Rhode Island:
**Polaris*
Choreography: Paul Taylor
Music: Donald York

1977
**Bella*
Choreography: Danny Grossman, Judy
Jarvis
Music: Puccini

**Ecce Homo*
Choreography: Danny Grossman
Music: J.S. Bach

**Sudden Death*
Choreography: Senta Driver

The Fall
Choreography: Daniel Nagrin
Music: Erskine Hawkins, F. Melgane, Bell
Evans, Morton Armstrong, Clark
Louchiha, Aaron Copeland, Lienad
Mirgani, and Traditional

**Celeste*
Choreography: Douglas Dunn
ADF Newport, Rhode Island:

**Shizen*
Choreography: Pilobolus—Alison Chase,
Moses Pendleton
Music: Riley Lee

**Renelagh on the Randon*
Choreography: Pilobolus—Jonathan
Wolken
Music: Georg Philipp Telemann

**Wakefield*
Choreography: Pilobolus—Martha Clarke

**Veranda*
Choreography: Martha Clarke
Music: Rimsky Korsakov

**"Untitled"*
Choreography: Arthur Mitchell
Music: Primous Fountain

Finisterre
Choreography: Don Redlich
Music: Stephen Burton

1978
Cantigas
Choreography: Pauline Koner
Music: George Crumb, Medieval

**On Doing*
Choreography: Senta Driver
Music: Tom Johnson

One Guiding Life
Choreography: Don Redlich

**Molly's Not Dead*
Choreography: Pilobolus—Robby
Barnett, Alison Chase, Michael Tracy,
Moses Pendleton, Jonathan Wolken
Music: Traditional/Original

Time Writes Notes On Us
Choreography: Daniel Nagrin
Music: Aaron Copeland

Getting Well
Choreography: Daniel Nagrin
Music: Medieval, Renaissance

1979
**Windowsill*
Choreography: Kathryn Posin
Music: Keith Jarrett

The Detail of Phoebe Strickland
Choreography: Pilobolus—Alison Chase,
Kammy Brooks, Moses Pendleton
Music: Robert Dennis

**Music*
Choreography: Laura Dean
Music: Laura Dean

**Haiku*
Choreography: Crowsnest: Martha Clarke
Music: George Crumb

**Fallen Angel*
Choreography: Crowsnest—Martha
Clarke
Music: Worcester Cathedral

**La Marquise de Solana*
Choreography: Crowsnest—Martha
Clarke, Felix Blaska
Music: Jan Radzynski

**Nocturne*
Choreography: Crowsnest—Martha Clarke
Music: Felix Mendelssohn

**Roadrunners*
Choreography: Merce Cunningham
Music: Yasunao Tone

**Profiles*
Choreography: Paul Taylor
Music: Jan Radzynski

1980

**The Garden of Villandry*
Choreography: Crowsnest—Martha Clarke, Felix Blaska, Robert Barnett
Music: Franz Schubert

**Avanti*
Choreography: Erick Hawkins
Music: Lucia Dlugoszewski

**Light, Part 15 (The Second Windfield)*
Choreography: Kei Takei
Music: Maldwyn Pate

**Black and Blue*
Choreography: Pilobolus—Alison Chase, Moses Pendleton
Music: Stormin' Norman, Susy and the Frugtones

**Tympani*
Choreography: Laura Dean
Music: Laura Dean

1981

**Resettings*
Choreography: Senta Driver
Music: Henry Purcell

**Social Intercourse*
Choreography: Bill T. Jones
Music: Joe Hannan, Vileana J. Briggs

**Expanded Ball Passing*
Choreography: Charles Moulton
Music: A. LeRoy

**Gentle Desire*
Choreography: Molissa Fenley
Music: Mark Freedman

**Waterbodies*
Choreography: Johanna Boyce
Music: Jack Eric Williams

**Freeway*
Choreography: Marleen Pennison
Music: Phil Lee

**Untitled II*
Choreography: Pilobolus—Alison Chase
Music: Paul Sullivan

Day 2
Choreography: Pilobolus—Moses Pendleton, Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Peter Pucci, Cynthia Quinn, Michael Tracy
Music: Brian Eno, David Byrne, Talking Heads

**Rites of Passage*
Choreography: Chuck Davis
Music: Traditional

1982

**Kinscope*
Choreography: Johanna Boyce
Music: Richard Muhson

**Light, Part 17 (Dreamcatcher's Diary)*
Choreography: Kei Takei
Music: Norma Reynolds Dalby

**Motor Party*
Choreography: Charles Moulton
Music: A. LeRoy

Tearing Sign 8
Choreography: Bonjin Atsugi

Snow Don't Be Stopping
Choreography: Shigeka Hanayagi
Music: Suihoh Toshia

**Perpetrator*
Choreography: Jim Self
Music: Frankie Mann

**Dances of Identity*
Choreography: Charlie Vernon
Music: David Felder

**On the Side of Light*
Choreography: Danny Buraczeski
Music: Eric Valinsky

1983

Fonki (Konko Kiwesi Adae)
Choreography: Chuck Davis

Drum Awakening
Choreography: Chuck Davis, Ayana Frederick, Yao Odom, Deama Battle, Olukose Wiles

**Fireworks*
Choreography: Charles Moulton
Music: A. Leroy

**The Daikon Field Solo II from LIGHT, Part 16 (Vegetable Fields)*
Choreography: Kei Takei
Music: Buddhist drumming

**Panel*
Choreography: Claire Porter
Music: Laura Clayton

**Chorines*
Choreography: Gina Buntz
Music: Mary Ellen Childs
**Blanca*
Choreography: Catlin Cobb
Music: Dan Handelsman

**Beam*
Choreography: Eiko & Koma
Music: Asian folk

1984

**Elegy*
Choreography: Eiko & Koma

**The Hurricane: Dedans L'Annee de Cinquant-Sept*
Choreography: Marleen Pennison
Music: Ambrose Thibodeaux

**Doubles*
Choreography: Merce Cunningham
Music: Takehisa Kosugi

**Sorrow Floats*
Choreography: Twyla Tharp
Music: Georges Bizet

**War of the Guardians"*
Choreography: Chuck Davis
Music: Bill Paul, traditional African

**Wild Fields*
Choreography: Pooh Kaye / Eccentric Motions
Music: Michael Kosch

**Climbing the Waltz*
Choreography: Stephanie Skura
Music: Frank McCarty

**Forty Arms, Twenty Necks, One Wreathing*
Choreography: Mark Morris
Music: Herschel Garfein

**Return to Maria La Baja*
Choreography: Pilobolus—Robby Barnett, Alison Chase
Music: Paul Sullivan

**The Small Wall Project*
Choreography: Ruby Shang
Music: David Friedman

**Graph*
Choreography: Alwin Nikolais
Music: David Gregory

ADF/Japan:
Trio
Choreography: Laura Dean
Music: Laura Dean

1985

**Crucible*
Choreography: Alwin Nikolais
Music: Alwin Nikolais

**Saturday Night/ Sunday Morning*
Choreography: Chuck Davis
Music: Jimmy McGriff, Linda Hopkins,
Nona Hendrix, Wilson Picket, The
Inspirational Stars, James Cleveland,
Robert Flack, Les Baxter

**Carmina Bananas, Side II*
Choreography: Pilobolus—Moses
Pendleton, Austin Hartel, Carol Parker,
Josh Perl, Peter Pucci, Jude Sante,
Michael Tracy
Music: Carmina Burana

**Nine Lives*
Choreography: David Gordon
Music: Western Swing

On Dout La Nuit
Choreography: Jacques Garnier
Music: Jean Pierre Drouet, Francois Bedel

Celtic Suite
Choreography: James Sutton
Music: Alan Stivell

If It's Magic
Choreography: David Hochoy
Music: Stevie Wonder

Boxtops
Choreography: Martha Partridge, Tigger
Benford
Music: Tigger Benford, Martha Partridge

**Weather Over Baguio*
Choreography: KINEMATIC—Tamar
Kotoske, Maria Lakis, Mary Richter
Music: Robert Sprayberry

**Forest*
Choreography: Ralph Lemon
Music: Linda Bouchard

**Rebound About*
Choreography: Eccentric Motions and
Pooh Kaye
Music: Michael Kosch

1986

Dance Meditations in the Spirit of Peace
Choreography: Anna Halprin

**Active Graphics*
Choreography: Pooh Kaye, Lee Katz,
Ginger Gillespie, Carol McDowell
Music: Robert Sprayberry

**Magnetic*
Choreography: Laura Dean
Music: Laura Dean

**Parts of a Battle, Human Scale*
Choreography: Yves Musard
Music: Rhys Chatham

**Storyline*
Choreography: Robert Kovich
Music: John King

**Garden*
Choreography: Mark Dendy
Music: Mark Heinemann

Maelstrom
Choreography: Clarence Teeters
Music: David Friedman

Star Hand
Choreography: Nada Diachenko
Music: Andreas Vollenweider

Bonjour Jambe
Choreography: Helene Flore Closset
Music: Ludwig van Beethoven

ADF/Japan:
The Tokyo Event
Choreography: Ruby Shang
Music: Koto

1987

Shaman
Choreography: Laura Dean
Music: Laura Dean

**The Golden Bowl*
Choreography: Pilobolus—Robby
Barnett, Alison Chase
Music: Paul Sullivan

**Suitable for Framing*
Choreography: June Watanabe
Music: Kirsten Vogelsang

**A Minute a Day*
Choreography: Neta Pulvermacher
Music: Robert Aldridge

**Shimmer*
Choreography: Anita Feldman
Music: Jalalu-Kalvert Nelson

**Segunda Pieza con Pedro*
Choreography: Alejandro Cervera
Music: Pedro Aznar

**Utthaan*
Choreography: Bharat Sharma
Music: Bharat Sharma

**Papel Continuo*
Choreography: Nuria Olive
Music: Ennio Morricone, Robert
Schumann

**Imbauan Salvang*
Choreography: Deddy Luthan
Music: Traditional West-Sumatera
(Minangkabau)

**Rites of Time*
Choreography: Ruby Shang
Music: Carman Moore

1988

Chatter
Choreography: Bill T. Jones
Music: Paul Lansky

**Hexa*
Choreography: Anita Feldman Lois V.
Vierk
Music: Anita Feldman Lois V. Vierk

**The State of Darkness*
Choreography: Molissa Fenley
Music: Igor Stravinsky

The Cradle will Fall
Choreography: June Watanabe
Music: David Friedman

**Your Face Here*
Choreography: Ann Carlson
Music: Eve Beglarian

**Moebius*
Choreography: Sally Silvers
Music: Bun-Ching Lam

**Pavel's Piece*
Choreography: Pavel Smok
Music: W. A. Mozart

**One, Two, Three, Four*
Choreography: Il Kyu Park
Music: Il Kyu Park

**Sanctum*
Choreography: Sardono Kusumo
Music: Davissaro, Ralph Samuelson

In Circles
Choreography: James Sutton
Music: J. S. Bach

1989

Provenance Unknown
Choreography: Molissa Fenley
Music: Philip Glass

**Rust*
Choreography: Eiko & Koma

**Augury*
Choreography: Molissa Fenley, Doug
Varone
Music: Christopher Hyams Hart

**Just a Dumb dream in a Foreign Bed*
Choreography: Doug Elkins
Music: Ken Walicki

**The Adequate Heart*
Choreography: Stephan Koplowitz
Music: Robert Clarida

**Va, A Raison D'Être*
Choreography: Yves Musard
Music: Eve-Marie Breglia

**Journey*
Choreography: Endo Suanda
Music: Jefferson Dalby, Endo Suanda

**The Grand Duchesses Laughing*
Choreography: Senta Driver, Renouard
Gee & Jeremy Proctor
Music: Ben Hazard, Robert Kaplan

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‡ADF Commissioned Reconstruction**

**081 05 2193V...*
Choreography: Reijo Kela
Music: 465 04 2281 + friends, 576 60
1686, 456 08 4765

**Camino Abierto*
Choreography: Abelardo Gameche
Music: Musikautomatica: Stephano
Gramitto, Luis Levin, Mirella Lopez,
Alvise Sacchi

**Playing With Fire*
Choreography: Susana Tambutti
Music: John Mitchell, Edgardo Rudnitsky,
Gustavo Moguilevsky

Gambol
Choreography: James Sutton
Music: Chopin

JB (1953-1988)
Choreography: Ishmael Houston Jones
Music: Mark Allen Lawson

Hat Dance
Choreography: Linda Tarnay
Music: Lole y Manuel

1990

**Blanket*
Choreography: Ann Carlson
Music: Andy Kirshner

**Distant Drum*
Choreography: Donald McKayle
Music: Astor Piazzolla

The Healing Forces
Choreography: Chuck Davis
Music: Neville Brothers, AADE Musicians

**Two Mozart Vespers for an Ensemble
Surrounding an Evening of Dance*
Choreography: Doug Varone
Music: W.A. Mozart

Along the Skid Mark of Recorded History
Choreography: Sally Silvers
Music: John Zorn

**Roving Target*
Choreography: Sally Silvers
Music: Nurse With Wound

**Something Pretty Fishy Is Going On in
the Temporal Lobes*
Choreography: Peter Pucci
Music: Edward Cosla, James Campbell

**The Object Lesson*
Choreography: Amy Sue Rosen
Music: Mieczylaw Litwinski

**Divine Interventions*
Choreography: Sarah Skaggs
Music: John Devine

**Fault*
Choreography: Donna Uchizono
Music: Deniz Ulben

**Infinity*
Choreography: Laura Dean
Music: Laura Dean

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: Popular songs from Cumana,
Venezuela

**The Mourning Kiss [dance video]*
Choreography: Susana Tambutti
Music: Carman Moore

**Mysteriously, This Won't Happen*
Choreography: Susana Tambutti
Music: Edgardo Rudnitsky

**Sonidos de Amor Sobre Mi Cuerpo*
Choreography: Hercilia Lopez
Music: Gustavo Penso

**The Letter*
Choreography: Silvia Unzueta
Music: Vangelis, Andreas Vollenweider,
Mike Oldfield, Tangerine Dream, Strauss,
Philip Glass

**Winter in Hot Space*
Choreography: Ana Maria Stekelman
Music: John Lurie

New Duet
Choreography: Pilobolus: Michael Tracy
with Kent Lindmer and Jude Woodcock
Music: Ravel

The Kiss
Choreography: Douglas Rosenberg
Music: Mozart

Dialogue
Choreography: Jeff Slayton and Toby
Twining
Music: Jeff Slayton and Toby Twining

A Performer's Nightmare
Choreography: James Sutton
Music: Bach, Haydn, Jobim

*pterodactyl dreams "down on my knees,
can't even focus"*
Choreography: Ishmael Houston-Jones
Music: Kaniecki & Zippy, Patsy Cline

Serena Esta la Mar Azul del Cielo
Choreography: Hercilia Lopez
Music: popular song from Cumana,
Venezuela

1991

**Fact & Fancy*
Choreography: Paul Taylor
Music: Laneville-Johnson Union Brass
Band, The Upsetters, Lee Perry, Peter
Tosh, Bob Marley, Brad Osborne

**Land (Part I)*
Choreography: Eiko & Koma
Music: Robert Mirabal, Ben Sandoval

**Sweet Purgatory*
Choreography: Pilobolus: Robby Barnett,
Alison Chase, Jonathan Wolken, Michael
Tracy
Music: Dmitri Shostakovich

**The Core*
Choreography: Ronald K. Brown
Music: David Simmons

**Remembering Me, Remembering You*
Choreography: Amiel Malale
Music: Elizabeth Brown

**Frankie and Eva*
Choreography: Kevin Magee
Music: Panaiotis

**The Circle of Bliss*
Choreography: Sukarji Sriman
Music: Jefferson Dalby

**Three Russian Songs*
Choreography: Leonid Lebedev
Music: Sergei Rachmaninoff

**Vast Abiding*
Choreography: Luis Viana
Music: popular music

**Half Dream*
Choreography: Jin Xing
Music: Traditional

**Shadow*
Choreography: Huang Wengei, Huang
Wencai
Music: Cao Guanghua, Zhang Qianyi

**Mountains*
Choreography: Qiao Yang & Su Ka
Music: Unknown

Kyrie
Choreography: Douglas Rosenberg
Music: Mozart

Triskaidekaphobia
Choreography: Ishmael Houston-Jones
and Almon Grimstead

Double Stops
Choreography: Dale Thompson
Music: Christian Cherry

Morango
Choreography: Gerri Houlihan
Music: Thomas Oboe Lee

For Martha
Choreography: David Hochoy
Music: Giacomo Puccini

The Mozartist in Crisis
Choreography: James Sutton
Music: Mozart

1992*Like an Octopus*

Choreography: Susana Tambutti
 Music: Carla Bley, Edgardo Rudnitzky

**Fast Forward Dreaming in a Two Step*

Choreography: Marlies Yearby
 Music: Jing Jing Luo

**Heat*

Choreography: Hilary Easton
 Music: Marco Beltrami

**Other Marches*

Choreography: Zvi Gotheiner
 Music: Thomas Cabaniss

**Vehicle: Where Are We Going?*

Choreography: Mark Dendy
 Music: Carman Moore

**Que Sera?*

Choreography: Liz Lerman
 Music: Natalie Gilbert, Alan Terricciano

**Falalala – A True Tale*

Choreography: Anat Daniely
 Music: Farmer, Weelkes, Prateorius,
 Dowland, Farnaby, Morley

**Nova Express Nine to the Universe*

(*Danza Bizarra, Part One*)
 Choreography: Raul Parrao
 Music: Bruce Gilbert

**Esperando El "Pachacutec" (Waiting For The Pachacutec)*

Choreography: Susana Reyes
 Music: Moti Deren

Forget About Pink

Choreography: Carol Parker and Jack Arnold
 Music: Jefferson Dalby

"If the Blues was Whiskey, I'd Stay Drunk

All the Time" Alberta Hunter
 Choreography: Bernard Johnson
 Music: Alberta Hunter, R. M. Jones

Folks

Choreography: Ron Brown
 Music: John Ward

A Tragedy of Design

Choreography: James Sutton
 Music: Haydn

1993**CRWDSPCR*

Choreography: Merce Cunningham
 Music: John King

Iyaya

Choreography: Monkenza Mo-Mpongo
 Music: Traditional

**War (now called Ecstasy)*

Choreography: Laura Dean
 Music: Laura Dean

**Bedtime Stories*

Choreography: Jonathan Wolken
 Music: David Darling

**Cernicalo*

Choreography: Fred Darsow
 Music: Eugenio Manuel Rodrigues

**Whites of Their Eyes*

Choreography: David Parker
 Music: Dawn Buckholz

**BIM*

Choreography: Sung Soo Ahn
 Music: Philip Kent Bimstein

**Spindrift*

Choreography: Paul Taylor
 Music: Arnold Schoenberg

**Gok Doo*

Choreography: Sam-Jin Kim
 Music: Woong Moon

**I.D.*

Choreography: Aydin Teker
 Music: Alan Terricciano

**Habria Que Ponerle Nombre*

Choreography: Alejandro Tosatti & Sandra Trejos
 Music: Willie Dixon, Dumisani Maraire,
 Elliot Sharp, Kevin Volans

Cliff

Choreography: Jeff Slayton
 Music: Martin Herman

Swan Lake

Choreography: Liz Lerman
 Music: Tchaikovski and Natalie Gilbert

Fathering

Choreography: Ron Brown

Road Motion

Choreography: Eric Franklin
 Music: Marc Blitzstein

Absolutely

Choreography: Stuart Hodes and Malia
 Music: Leo Kottke

Beyond Judgment

Choreography: James Sutton
 Music: Mozart

1994**Ellingtonia*

Choreography: Talley Beatty
 Music: Duke Ellington

**Song and Dance*

Choreography: Bill T. Jones

**The Meadow*

Choreography: Amy Sue Rosen
 Music: Steven Elson

**Cement*

Choreography: Lynn Shapiro
 Music: Mark Howell

**Boat Song (Barcarole)*

Choreography: Stephen Pelton
 Music: Robert Maggio

**Rondo*

Choreography: Mark Morris
 Music: Wolfgang Amadeus Mozart

Bardo

Choreography: Mark Dendy
 Music: Lama Norbu Gyamtsho Ritual

Birthday

Choreography: Mark Dendy
 Music: John Hanks

**Kampung Farmers at Midnight*

Choreography: Achmad Fauzi
 Music: Ery Mefri

**Concrete Forest*

Choreography: Pewan Chow
 Music: Jean Jarré, Michel Von Magnet

**Aun Sin Titulo*

Choreography: Monica Runde
 Music: Etienne Schwarcz

Summer Seven

Choreography: Jeff Slayton
 Music: Conlra Nancarron

Flight ADF 094

Choreography: Eric Franklin
 Music: J. S. Bach, Marvin Gaye

1995**An Uncertain Hour*

Choreography: Martina Clarke
 Music: J. S. Bach, Alban Berg, Arnold Schoenberg, Franz Schubert, Robert Schumann, Anton Webern, Hugo Wolf

**Permanent Absence*

Choreography: Kumiko Kimoto
 Music: Marti Epstein

**Doin' Time, Thinkin' About Adam & Eve*

Choreography: Steven Gross
 Music: Nana Simopoulos

**City of Brides*

Choreography: Annie P. Parson
 Music: Richard Einhorn

**Offspring of the Mist*

Choreography: Hsiao-Mei Ho
 Music: Traditional Music

**Tambien El Sueño Esta Despierto*

Choreography: Mabel Daichee Chang
 Music: Kronos Quartet

- *Winter*
Choreography: Ofra Levy
Music: Vivaldi, Donizetti
- *The Bed*
Choreography: Shen Wei
Music: Tan Dun
- The Signature*
Choreography: Eric Franklin
Music: Andre Gribou and Ken Ray
Wilemon
- Excerpts from *Another Time, Another Place*
Choreography: Ellen Hemphill
Music: Trenet, Hollander, Brel
- 'Til the Cows Come Home*
Choreography: Gerri Houlihan
Music: Tod Dockstader and Philip Kent
Bimstein
- rocking gently, talking gently*
Choreography: Kenneth Tosti
Music: Samuel Barber
- Stop Go*
Choreography: Tom Truss and Amie
Dowling
- 1996**
Aeros
Choreography: Pilobolus—Robby
Barnett, Alison Chase, Michael Tracy, &
Jonathan Wolken
Music: Paul Sullivan
- *Rondo*
Choreography: Merce Cunningham
Music: John Cage
- *River*
Choreography: Eiko & Koma
- Aria*
Choreography: Mark Dendy
Music: Alfredo Catalani
- *Afternoon of the Fauns*
Choreography: Mark Dendy
Music: Claude Debussy
- *Ritual*
Choreography: Mark Dendy
Music: André Gribou
- *Untitled (Nothing to Sell)*
Choreography: Vera Mantero
Music: Tom Waits, Beck, Jeanne Moreau,
Anidi Franco, & Unrest
- *The Almighty*
Choreography: David Parsons
Music: Tony Powell
- *Muerte Prevista en El Guion (Round Up
the Usual Suspects)*
Choreography: Susana Tambutti
Music: Edgardo Rudnitzky
- *Live and Let Live*
Choreography: Lenka Flory
Music: Ira Majerova, Luba Dojenova
- *Tierra De Nadie (No Man's Land)*
Choreography: Maria Rovira
Music: Joan Albert Amargós & Salvador
Nieblas
- Mike*
Choreography: Annie Dowling and Tom
Truss
- One of Those Mornings*
Choreography: Eric Franklin
Music: Beverly Botsford and Roy Mel-
Melton
- Lautir*
Choreography: Corbelius Carter
Music: Kasia Walicka-Maimone
- 1997**
**Piazzolla Caldera*
Choreography: Paul Taylor
Music: Astor Paizzolla
- *Elysian Fields*
Choreography: Pilobolus—Alison Chase
& Michael Tracy
Music: John Harbison
- *Solo*
Choreography: Pilobolus—Alison Chase
Music: David Mills
- *Gnomes*
Choreography: Pilobolus—Robby Barnett
& Jonathan Wolken
Music: Paul Sullivan
- *Free*
Choreography: Ronald K. Brown
Music: Fahali Igbo
- *Canto/Pianto*
Choreography: Trisha Brown
Music: C. Monteverdi
- *Too Much, Too Little, Too Bad!*
Choreography: Heidi Latsky, Lawrence
Goldhuber
Music: Heidi Latsky, Lawrence
Goldhuber
- *Jazz 1*
Choreography: Donald Byrd
Music: Max Roach
- *Tower*
Choreography: David Dorfman
Music: Joe Jackson
- *Travel Study 1*
Choreography: Bill T. Jones
Music: Igor Stravinsky
- *The Goldberg Variations*
Choreography: Mark Haim
Music: J. S. Bach
- *Alé (The Essential Breath)*
Choreography: María Rovira
Music: Pascal Comelade, Luis Carmona
- *Humpty-Dumpty*
Choreography: David Grenke
Music: Bernard Herrmann, Louis Vierne,
Burt Bacharach, Alan Terricciano
- *Julot and Nini*
Choreography: Myriam Herve-Gil
Music: Roger Chaput, Joseph Columbo,
Christian Cherry, Medard Ferrero, Michel
& Louis Péguri, Robert Trognée, Emile
Vacher, & Gus Viseur
- Ogum Iron God*
Choreography: Carlos Dos Santos, Jr.
Music: Nana Vasconcelos
- Hydration*
Choreography: Eric Franklin
Music: Jefferson Dalby
- Four Bits*
Choreography: Douglas Nielsen
Music: Bizet, A. Copland, N. A. Rimsky-
Korsakov, G. Faure
- Sprinting Towards Void w/dog*
Choreography: Byron Suber
Music: Allen Fogelsanger
- Separation by Equality*
Choreography: Cornelius Carter
Music: John Hanks
- 1998**
**The Hand that Mocked, The Heart that
Fed*
Choreography: Pilobolus—Robby
Barnett, Michael Tracy, Jonathan Wolken
Music: Maria Schneider
- *Hands Singing Song*
Choreography: Jawole Willa Jo Zollar
Music: Michael Wimberly
- *Drop*
Choreography: Elizabeth Streb
- *Triptych Humpty-Dumpty*
Choreography: David Grenke
Music: Bernard Hermann, Dan Bern,
Alexander Balanescu, Brian Eno, Louis
Vierne, Burt Bacharach, & Alan
Terricciano
- *Fill the Woods with Light*
Choreography: David Parsons
Music: Phil Woods
- *Event*
Choreography: Merce Cunningham
Music: Takehisa Kosugi

**3 Solos*

Choreography: Nathalie Pernette, Severine Rieme, Andreas Schmid
Music: Henry Purcell, Pancraze Royer, Astor Piazzolla

**South, wall and after*

Choreography: Brenda Angiel
Music: Astor Piazzolla, Louis Singer, Dr. Didg

**Frieda & Rosa*

Choreography: Inbal Pinto
Music: Esteban Salas

**The Wives' Tale*

Choreography: Barak Marshall
Music: The Klezematics & Traditional Romanian

Syllabice

Choreography: Nathan Birch
Music: Jukka Linkola

**Starr-Struck*

Choreography: Nathan Birch
Music: Kay Starr

Momentum

Choreography: Jeffrey N. Bullock
Music: United Future Organization

1999

**Out Some Place*

Choreography: Bill T. Jones
Music: *Fred Hersch

**Over Home*

Choreography: David Dorfman, Tom Thayer
Music: Ibrahim Sylla, Kwabena Osei Appiagyei, Alex Weiss, Rob Cushman

**Vers La Flamme*

Choreography: Martha Clarke
Music: Alexander Scriabin, Sergei Rachmaninoff, Christopher O'Riley

Femme Noir

Choreography: Pilobolus—Alison Chase, Rebecca Anderson, Rebecca Stenn
Music: Paul Sullivan

**A Selection*

Choreography: Pilobolus—Robby Barnett, Maurice Sendak, Michael Tracy, Jonathan Wolken, Arthur Yorinks
Music: Hans Krasa

**Snow*

Choreography: Eiko & Koma
Music: Eiko & Koma

**Grosse Sonate*

Choreography: Twyla Tharp
Music: L. V. Beethoven

**Scrawl*

Choreography: John Jasperse
Music: James Lo

**Shoshana's Balcony*

Choreography: Philadanco—Barak Marshall
Music: Traditional Romanian, The Klezematics

Exotica

Choreography: Philadanco—Ronald K. Brown
Music: Wunmi Olaiya

Beattyville

Choreography: Philadanco—Fred Benjamin
Music: Bluesiana 2, Santana, Stevie Ray Vaughn, & Perez Prado

**Subverse*

Choreography: David Dorfman
Music: Hahn Rowe

**The Call of the Wild*

Choreography: Ma Bo, Li Han Zhong
Music: Vangelis Mask

**Crows*

Choreography: Tatiana Baganova
Music: Mikhail Alperin

**And as the Rooster Crowed the Green Bride Floated Through the Village Square*

Choreography: Barak Marshall
Music: Margaret Oved, Traditional Romanian

**Cascade*

Choreography: Paul Taylor
Music: J. S. Bach

**Oh, You Kid!*

Choreography: Paul Taylor
Music: Paragon Ragtime Orchestra: F.H. Klickman, L. Friedman, T.S. Allen, F. Arndt, H.L. Alford, G.L. Cobb, M.L. Lake, N. Johnson & J. Kern

**Biped*

Choreography: Merce Cunningham
Music: Gavin Bryars

Three Tales for Wet Pink Noses

Choreography: Peter DiMuro
Music: Hikari Oe

Music for Regret 2

Choreography: Douglas Nielsen and Linda Tarnay
Music: Astor Piazzolla

Two Trees

Choreography: Douglas Nielsen and Linda Tarnay

2000

**Premiere*

Choreography: Ann Carlson

**Tantra Areana*

Choreography: Pilobolus—Robby Barnett, Jonathan Wolken
Music: Iranian folk music—New Ancient Strings: Toumani Diabate with Ballake Sissoko, Anouar Brahem, Conte de l'incroyable Amour, Music of Iran II

**When Nights Were Dark*

Choreography: Eiko & Koma
Music: Joseph Jennings

New Production: *The Moor's Pavane*

Choreography: José Limón
Music: Henry Purcell, arr. by Simon Sadoff

**An Anatomy of Intent*

Choreography: Mark Haim
Music: Michael Grigsby, Franz Schubert, text by Karl Lappe

**Self: Twice Removed*

Choreography: Mark Haim
Music: Mr. Oizo & Ludwig Van Beethoven

**I'm Going to My Room to Be Cool Now and I Don't Want to Be Disturbed*

Choreography: Mark Dendy and dancers
Music: Janice Joplin, Led Zeppelin, Chaka Khan and Rufus, Jimi Hendrix, Bill Withers, Ike & Tina Turner, Lou Reed, the Temptations, Joni Mitchell, Karen Carpenter, Patti Smith

**Groove and Countermove*

Choreography: Trisha Brown
Music: Dave Douglas

**Rapture to Leon James*

Choreography: Trisha Brown
Music: Dave Douglas

**Asphalt*

Choreography: Jane Comfort
Music: Toshi Reagon, DJ Spooky, & Foosh

Mozart Clarinet Quintet K581

Choreography: Twyla Tharp
Music: W. A. Mozart

**Surfer at the Styx*

Choreography: Twyla Tharp
Music: Donald Knaack, David Kahne

**As Natural as Breathing*

Choreography: Doug Varone
Music: Joey DeFrancesco, Art Neville, G. Parks, Roscoe Gordon, Joseph Erich Zawinul

**Sang-Froid*

Choreography: Mark Morris
Music: Frédéric Chopin

**Near the Terrace, Part I*

Choreography: Shen Wei
Music: Arvo Pärt

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**Space Urbanization*
Choreography: Boi Sakti
Music: Boi Sakti, Syahrial

**The Last Audition: La Dernière Audition*
Choreography: Fred Bendongué
Music: Portle, Leon Parker

2001

**Music of the Line/Words in the Shape*
Choreography: Garth Fagan
Music: John Adams

**Giant Empty*
Choreography: John Jasperse
Music: Michael Floyd

**Davenen*
Choreography: Pilobolus—Robby Barnett, Jonathan Wolken
Music: Frank London
Performed By: The Klezmatiks

**Walking Out the Dark*
Choreography: Ronald K. Brown
Music: Philip Hamilton

**Solo*
Choreography: Shen Wei
Music: Arvo Pärt, Lobst, & music of Mangkunêgaran

**Near the Terrace, Part II*
Choreography: Shen Wei
Music: Arvo Pärt, Benjamin Lobst, music of Mangkunêgaran

**Hidden Form*
Choreography: Rosane Chamecki & Andrea Lerner
Music: Azores

**Faraway Nearsighted*
Choreography: Mark Jarecke
Music: Brian Palmer, Bradley Palmer

**Wings at Tea*
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronsky Quintet and Yma Sumac

**Knistern*
Choreography: Sabine Dahrendorf
Music: Josep Sanou

**A Time of Darkness*
Choreography: Sukarji Sriman
Music: Peter Jones, Tigger Benford, & Metal Garden

**Mercy*
Choreography: Meredith Monk & Ann Hamilton
Music: Meredith Monk

2002

**Promethean Fire*
Choreography: Paul Taylor
Music: J. S. Bach

**The Four Humours*
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken
Music: Richard Peaslee

**The Rite of Spring, Part I*
Choreography: Shen Wei
Music: Igor Stravinsky

**The Beating of Wings*
Choreography: Doug Varone
Music: Igor Stravinsky

**A Piece of Buenos Aires (Good Airs)*
Choreography: Brenda Angiel
Music: Michael Wall, Arthur Solari, & Ken Ray Wilemon

**Dry*
Choreography: John Jasperse
Music: György Ligeti

**Fog Dwellers*
Choreography: Sasha Pepelyaev
Music: Chris Lancaster, Leonid Desyatnikov, & ZGA

**Resurrection*
Choreography: Mark Morris
Music: Morris Rodgers

Compulsion
Choreography: Anthony J. Orrico
Music: BADAWI

2003

**Firebird*
Choreography: Pascal Rioult
Music: Igor Stravinsky

**Even the King*
Choreography: Twyla Tharp
Music: Johann Strauss

**Tree Song*
Choreography: Eiko & Koma
Music: Yamada Kosaku & Rentaro Taki

**The Rite of Spring, Part II*
Choreography: Shen Wei
Music: Igor Stravinsky

**Post-C.A.R.D.S.*
Choreography: Dominique Boivin
Music: Pan Sonic, Köhlm, Amon Tobin, & Jacques Brel

**Enact Oneself*
Choreography: Akiko Kitamura
Music: Awazu Yusuke & Kako Yuzo

**Lazy Susan*
Choreography: Tatiana Baganova
Music: Christas Hatzis, Chris Lancaster

**Reading, Mercy, and the Artificial Nigger*
Choreography: Bill T. Jones
Music: Daniel Bernard

2004

**Warm Heart*
Choreography: Pilobolus—Michael Tracy
Music: Aphex Twin (Richard D. James)

"Three Ways" from Mattress Suite
Choreography: Larry Keigwin
Music: Giuseppe Verdi

"At Last" from Mattress Suite
Choreography: Larry Keigwin, Nicole Wolcott
Music: Etta James

Intermission Solo
Choreography: Larry Keigwin with Julian Barnett, Nicole Wolcott
Music: Sergi Rachmaninoff

Female Portraits
Choreography: Larry Keigwin with the dancers, Alexander Gish
Music: Cyndi Lauper, Pat Benatar, Bette Midler

**Natural Selection*
Choreography: Larry Keigwin
Music: Michael Gordon

**Redemption*
Choreography: Ronald K. Brown
Music: Mamadouba Camara

Duet for Tonight
Choreography: Eiko & Koma
Music: TatsunosukeKoshiya

**Connect Transfer*
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti

**Mixed Doubles*
Choreography: Sasha Pepelyaev
Music: Sergi Prokofiev

Mendiolaza
Choreography: Augustina Sario, Luciana Acuna, & Luis Biasotto
Music: Gabriel Almendros & Fernando Tur

**A Little Bit of Notalgia*
Choreography: Olga Pona
Music: R. Ikeda, A. Pryart

**Red*
Choreography: Toru Shimazaki
Music: René Aubry

**Something Beneath*
Choreography: Miguel Robles
Music: Gustavo Ceratti & Diego Vainer

2005

**Second Visit to the Empress*
Choreography: Shen Wei
Music: Zhenguo Liu

**Walking with Pearl—The Southern Diaries*
Choreography: Jawole Willa Jo Zollar, Pearl Primus, Bears-Bailey
Music: Josh White, CB, L. Allen, Nina Simone, Sweet Honey in the Rock 25, & Tina Turner

Air-Lines
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghera

Air Force
Choreography: Brenda Angiel
Music: Juan Pablo Archangeli & Martin Ghera

**The Rite of Spring* (U.S. premiere)
Choreography: Emanuel Gat
Music: Igor Stravinsky

**Winter Voyage*
Choreography: Emanuel Gat
Music: Franz Schubert

**Communion*
Choreography: Robert Battle
Music: Arvo Pärt, Traditional Gregorian Chants

**Krs*
Choreography: Charlotte Griffin
Music: Milica Paranosic

**Mask*
Choreography: Martinus Miroto
Music: Rene Lysloff, Ken Wilemon, John Hanks

**Derivatives*
Choreography: Anouk van Dijk
Music: Robert van Heumen, Tuxedomoon

Spring Rounds
Choreography: Paul Taylor
Music: Richard Strauss

Backwards Man
Choreography: Douglas Nielsen
Music: David Byrne

2006
underground
Choreography: David Dorfman
Music: Jonathan Bepler

Deep Throat
Choreography: Sara Juli

**Re-, Part I*
Choreography: Shen Wei
Music: Traditional Buddhist Chants

**Boats Leaving*
Choreography: Doug Varone
Music: Arvo Pärt

Orbit
Choreography: Larry Keigwin
Music: Steve Reich

Love Songs
Choreography: Larry Keigwin
Music: Neil Diamond, Aretha Franklin, Nina Simone

**A Modern Line*
Choreography: Larry Keigwin
Music: Maurice Ravel

**One Shot: First Glance*
Choreography: Ronald K. Brown
Music: Anonimo Conesejo, Billy Olaiya

**Post Engagement*
Choreography: Tatiana Baganova
Music: Vyacheslav Gayvoronosky, Georges Gurdjieff

**12*
Choreography: Luis Gray
Music: Mark Ribot & Prosthetic Cubans, Original tracks by Jorge Grela, Derrick Acker

**Mark of the Sun Taiyono Kokuin*
Choreography: Takuya Muramatsu
Music: Shuichi Chino, Jad Fair, Lumberob

2007
‡ Garden of Earthly Delights
(1984; re-envisioned '07)
Choreography: Martha Clarke
Music: Richard Peaslee

The Other Side of the River
Choreography: Olga Pona
Music: Ryoji Ikeda, Aleksandr Zatsepin, Richard Galliano/NY Trio, Anton Batagov

Nostalgia
Choreography: Olga Pona
Music: Ryoji Ikeda, A. Pärt, T. Yamanaka, Body Electric, Urban Tribe

Waiting
Choreography: Olga Pona
Music: A. Aigei, V. Starostin, Tuva Bulgarian, Russian Folk, Urban Tribe, David Cunningham

Not Unsteady Support
Choreography: Vladimir Golubev
Music: Vladimir Golubev

Displaced Persons
Choreography: Mikhail Ivanov
Music: Mikhail Ivanov

**Rushes*
Choreography: Inbal Pinto, Avshalom Pollack and Robby Barnett
Music: Eddie Sauter, Miles Davis, John Blow, Dukes of Dixieland, Arvo Pärt

**Quartet*
Choreography: Eiko & Koma
Music: Khmer Folk Songs

‡Grain (ADF original commission 1983)
Choreography: Eiko & Koma
Music: Japanese, Tibetan, and Indonesian folk music

Olympica
Choreography: Luciana Acuña, Luis Biasotto
Music: Gabriel Almendros, Fernando Tur

Kevental
Choreography: Fabián Gandini, Dalilah Spritz, Natalia Caporale
Music: Silvina Gandini

Llueve
Choreography: Eugenia Estévez, Gabriela Prado
Music: Pablo Bronzini

Plano Difuso
Choreography: Edgardo Mercado
Music: Gabriel Gendin

‡The Stab (1985)
Choreography: Susana Tambutti
Music: Anibal Zorrila and Susana Tambutti

**De Sueños*
Choreography: Paul Taylor
Music: Agustín Lara, Juan García Esquivel, Osvaldo Golijov, B. García de Jesús, J. Elizondo, Ariel Guzik, Chalino Sánchez

‡How Long Brethren? (1937)
Choreography: Helen Tamiris
Reconstruction: Dianne McIntyre
Performed by: ADF Dancers
Music: Spirituals by unidentified southern Negro laborers

‡ Sky Light (1982)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

**I Like a View But I Like to Sit With My Back to It*
Choreography: Rudy Perez
Performed by: ADF Dancers
Music: Michael Wall, Carl Orff

2008
**Connect Transfer* (new version)
Choreography: Shen Wei
Music: Kevin Volans, Iannis Xenakis, György Ligeti

**Pure*

Choreography: John Jasperse
Music: Rick Ross, Janis Joplin, Crosby
Stills Nash and Young, Bruce Springsteen

**Darkness and Light*

Choreography: Jonathan Wolken,
Robby Barnett & Basil Twist
Performed by: Pilobolus
Music: David Darling, Brian Eno and
Harold Budd, Michael Rodach, Aaron
Kurnis, Stephan Micus, Steve Tibbetts

‡Nocturne

(original ADF commission 1979)
Choreography: Martha Clarke
Performed by: Pilobolus
Music: Felix Mendelssohn

**Mirror Mirror*

Choreography: Larry Keigwin
Performed by: PARADIGM
Music: Billy Idol

**Air*

Choreography: Larry Keigwin
Music: The 5th Dimension & Al Casey,
Debussy, Perry Como, and Philip Glass

**Reel Time*

Choreography: Robert Battle
Music: John King

**Two Redux*

Choreography: Robert Battle
Performed by: PARADIGM
Music: Vivaldi & Donna Summer's
"Last Dance"

‡Games

Choreography: Donald McKayle
Performed by: Cleo Parker Robinson
Dance Ensemble
Music: Traditional Children's Songs and
Chants

*Another Evening: Serenade/The
Proposition*

Choreography: Bill T. Jones
Music: Christopher Lancaster with
dialogue by Andrea Smith/
Edwin Lee Gibson

‡Tympani

(original ADF commission 1980)
Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

‡New Moon

Choreography: Erick Hawkins
Reconstruction: Katherine Duke
Performed by: ADF Dancers
Music: Lou Harrison

‡Jocose

Choreography: Hanya Holm
Reconstruction: Don Redlich
Dance Notation Bureau Stager:
Sandra Aberkalns
Rehearsal Director: Pamela Pietro
Performed by: ADF Dancers
Music: Maurice Ravel

**Preliminary Study of Depth:
the upper half of high and low*
Choreography: Mark Dendy
Performed by: ADF Dancers
Music: Apocalypica

**...gosh, I am alive...*
Choreography and Direction:
Takuya Muramatsu (Kochuten)
Sound: Katsuo Seki

**Secrets of Mankind*
Choreography and Direction: Akaji Maro
(Dairakudakan)
Performed by: ADF Dancers
*Music: Robert Kaplan

Against Newton II (excerpt)
Choreography: Takiko Iwabuchi
Music: Bach, Hendel

Woman Washing Rice
Choreography: Kei Takei
Music: Yukio Tsuji

Shinju Ten No Amijima
Choreography: Teruko Fujisato
Music: Traditional

Circus (excerpt)
Direction; Choreography: Shinji
Nakamura; Mako Kawano
Music: Yasuo Kawata

2009

Re- Part II
US Premiere
Choreography: Shen Wei
Music: John Tavenor "Tears of the
Angels", Traditional Cambodian Music,
Original Recordings by Shen Wei

**Re- Part III*
Choreography: Shen Wei
Music: David Lang

**Would you please restate your answer in
the form of a question?*
Choreography: Mark Dendy

**Winter Variations*
Choreography: Emanuel Gat
Music: R. Strauss, Riad al Sunbati,
the Beatles

**Flowers of the Bones*
Choreography: Sakiko Oshima,
Naoko Shirakawa
*Music: Alan Terricciano

‡Night

Choreography: Laura Dean
Performed by: Aspen Santa Fe Ballet
Music: Laura Dean

‡Sue's Leg (1975)

Choreography: Twyla Tharp
Performed by: Aspen Santa Fe Ballet
Music: Thomas "Fats" Waller

**Redline*

Choreography: Jonathan Wolken
Performed by: Pilobolus

**2b*

Choreography: Avshalom Pollak,
Inbal Pinto
Performed by: Pilobolus

**Golden Belt*

Choreography: Mark Dendy

‡Infinity

Choreography: Laura Dean
Reconstruction: Rodger Belman
Performed by: ADF Dancers
Music: Laura Dean

**There is so much mad in me*
Choreography: Faye Driscoll
Performed by: ADF Dancers

‡Various Stages of Drowning: A Cabaret
Choreography: Rosie Herrera
Performed by: ADF Dancers

2010

**Divine Normal*
Choreography: Mark Dendy
Performed by: Dendy Dancetheater

**Hapless Hooligan in "Still Moving"*
Choreography: Michael Tracy in
collaboration with Art Spiegelman and
Pilobolus dancers
Performed by: Pilobolus
(Premiered at Dartmouth College)

**Contradance*
Choreography: Matt Kent and Renee
Jaworski
Performed by: Pilobolus
Music: Dan Zanes

**Angel Reapers*
Choreography: Martha Clarke
Performed by: Martha Clarke Dancers

8cho

US Premiere
Choreography: Brenda Angiel
Performed by: Brenda Angiel Aerial Dance Company

**Pity Party*

Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

Music: Arvo Part

**Phantasmagoria*

Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company

**Sepia*

Choreography: Tatiana Baganova
Performed by: ADF Dancers

#West Side Story Suite (1995)

Choreography: Jerome Robbins
Performed by: ADF Dancers

#Inlets 2 (1983)

Choreography: Merce Cunningham
Performed by: ADF Dancers

**A Solo by Shen Wei*

Choreography: Shen Wei
Performed by: Shen Wei

2011

#Pagliaccio

Choreography: Martha Clarke
Performed by: John Kelly

Drift

US Premiere
Choreography: James Wilton
Performed by: Scottish Dance Theater
Music: The Package, A Perfect Circle
Eraser, Nine Inch Nails

Animal Lost

US Premiere
Choreography: Yossi Berg and Oded Graf
Performed by: Yossi Berg and Oded Graf
Dance Theater
Music: Markus Pesonen, Rachid Taha,
This Mortal Coil

#D-Man in the Waters

Choreography: Bill T. Jones
Performed by: The Company
Music: Felix Mendelssohn
Octet for Strings in E-flat major,
Op. 20 (1825)

2

US Premiere
Choreography: Tao Ye
Performed by: TAO Dance Theater
Music: Xiao He

**Dining Alone*

Choreography: Rosie Herrera
Performed by: Rosie Herrera Dancers

#Untitled (1975)

Choreography: Robby Barnett, Alison
Chase, Martha Clarke, Moses Pendleton,
Michael Tracy, Jonathan Wolken
Performed by: Pilobolus
Music: Robert Dennis

**Korokoro*

Choreography: Takuya Muramatsu of
Dairakudakan, Renee Jaworski, and
Michael Tracy in collaboration with
Pilobolus dancers
Performed by: Pilobolus
Music: Von Oswald, Truby Trio, Flim,
Noto, Sakamoto

Seraph

Choreography: Robby Barnett, Molly
Gawler, Renée Jaworski, and Itamar
Kubovy in collaboration with the MIT
Distributed Robotics Laboratory, directed
by Prof. Daniela Rus and MIT PhD
students William Selby, Brian Julian,
Daniel Soltero, Andrew Marchese,
and Carrick Detweiler
Performed by: Pilobolus
Music: Schubert Trio no.2 in E Flat,
Op.100. II Andante con moto

All Is Not Lost

Created by: OK Go, Pilobolus, and Trish
Sie, created in collaboration with
Pilobolus dancers
Performed by: Pilobolus
Music: OK Go

#River (1995)

Choreography: Eiko & Koma
Performed by: Eiko & Koma

Brilliant Corners

US Premiere
Choreography: Emanuel Gat
Performed by: Emanuel Gat Dance
Music: Emanuel Gat

**Limited States*

Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: Daniel Burke, Gioachino Antonio
Rossini, NAOO National Weather
Service, Jarrod Fowler, Illusion of Safety

#Sweet Fields (1996)

Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: Hymns from William Billings, The
Sacred Harp and the Shaker tradition

**Etudes for Italy*

Choreography by: Martha Clarke
Performed by ADF Dancers
Sound Design: Arthur Solari

**Landscapes 2011 ADF*

Choreography by: Bulareyaung Pagarlava
Performed by: ADF Dancers

**The Uncommitted*

Choreography by: Paul Taylor
Performed by: Paul Taylor Dance
Company

2012

**Contact Sport (premiered in NY 2012)*

Choreography: Larry Keigwin
Performed by: Matthew Baker, Aaron
Carr, Brandon Cournay, Gary Schaufeld
Music: *C'mon a My House*, *Monotonous*,
Easy to Love, and *It Was a Very Good
Year* by Eartha Kitt

Lay Me Down Safe

US Premiere
Choreography: Kate Weare
Performed by: Joan Clevillé, Toby
Fitzgibbons, Émilie Guidicelli, Jori
Kerremans, James MacGillivray, Matthew
Robinson, Natalie Trewinnard, Solène
Weinachter
Music: Goldmund, Katie Down, Gerard
Pesson, Nouvelle Vague, The Orphee,
Philip Glass, Leonard Cohen

DOG

US Premiere
Choreography: Hofesh Shechter
Performed by: Joan Clevillé, Toby
Fitzgibbons, Émilie Guidicelli, Nicole
Guarino, Jori Kerremans, Matthew
Robinson, Natalie Trewinnard, Solène
Weinachter
Music: Hofesh Shechter including
excerpts from *Fan farra (cabua – le- le)*
from *Brazileiro* by Sergio Mendes, Verdi,
Back and Aleph, ATM and Dance Music
by Ophir Ilzetzki

**Luster*

Choreography: Monica Bill Barnes
Performed by: Monica Bill Barnes and
Anna Bass
Music: *Proud Mary* (John Fogerty) sung
by Tina Turner, *If You Knew* (Nina
Simone) sung by Nina Simone, *Undan
Hulu* (Ólafur Arnalds), *Angel* (Lionel
Richie) sung by Lionel Richie.

**Azimuth*

Choreography: Renee Jaworski, Michael
Tracy, and Michael Moschen in
collaboration with Shawn Fitzgerald
Ahern, Dynamite Brown, Matt Del
Rosario, Eriko Jimbo, Jordan Kriston, Jun
Kuribayashi, Manelich Minniefee, and
Nile Russell

**Automaton*

Created by: Sidi Larbi Cherkaoui and
Renee Jaworski in collaboration with
Shawn Fitzgerald Ahern, Matt Del
Rosario, Eriko Jimbo, Jordan Kriston, Jun
Kuribayashi, Manelich Minniefee, and
Nile Russell

***Commissioned by the American Dance Festival
#ADF Commissioned Reconstruction**

Skyscrapers

Created by: Trish Sie, Paula Salhany, and Renee Jaworski in collaboration with Shawn Fitzgerald Ahern, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell
Music: OK GO

**The Darling Divide*

Choreography: Jodi Melnick
Performed by: ADF Dancers
Music Composed and Performed by: Michael Walll

**Paper Wings*

Choreography: Helen Simoneau
Performed by ADF Dancers
Music: Andy Hasenpflug, John S. B Wilson and Harry Warren/Mack Gordon sung by Vera Lynn

**Akulalutho*

Choreography: Reggie Wilson
Performed by: ADF Dancers
Music: Lotte Lenya (Kurt Weil), Donna Summer, Omar Thiam and Jam Bugum, Shankar V. Lakshminarayana, Ganam Rao, Zakir Hussain, Vikku Vinayakram, Caroline

2013

**Collective Measures*

Choreography: Shen Wei
Performed by: Shen Wei Dance Arts
Music: *The Traveller Pierced by Arrows* by Asher, *Feller by Feller of Translation As Rhythm* by Jerry Feller, Original Score by Daniel Burke

**esc*

Choreography by: Pilobolus in collaboration with Penn & Teller
Performed by: Pilobolus
Music: Maria Schneider, Raymond Scott, The Allman Brothers Band, Johnnyangel, Denis Solee & The Beegie Adair Trio, ACDC, Mudfoot Jones & The Basement Boys

**Licks*

Choreography by: Pilobolus in collaboration with Trish Sie and Tijuana's Nortec Collective Presents: Bostich and Fussible
Performed by: Pilobolus
Music: Nortec Collective Presents: Bostich & Fussible

**Grass and Jackals*

Choreography by: Lee Sher and Saar Harari
Performed by: LeeSaar the Company
Music: *Midnight Fantasy Angel, Part 1*- Rudy Adrian, *Pathways*-Robert Rich, *Princess Crocodile* - Gry FM Einheit, *The Land of Birds*-Erik Wøllo, *Ready, Set, Glow*-Atlas Sound, *Memories of an Angel-Deuter*, *Honey-Tosca Seven Stars-Fennesz*, *Test Pattern #0011*-Ryoji Ikeda, *Number 8 Mix* - Brian Eno And David Byrne, *A Cold and Grey Summer Day*-Vincent Gallo, *Joe Si Ha-Tosca Sunshine-CocoRosie*, *Complex Heaven*-Brian Eno, *Some Sort of Paradise*-Robin Guthrie

**Make Believe*

Choreography by: Rosie Herrera
Performed by: ADF Dancers
Music: *Say My Name*-Cyril Hahn remix
Father I Lift My Hand To Thee-Moses Tyson Jr. *Among My Souvenirs*-Connie Francis *Changing Partners*-Patti Page
Original music by Andy Hasenpflug

**The Dancing Room*

Choreography by: Adele Myers
Performed by: ADF Dancers
Music: Josh Quillen

**Gates*

Choreography by: Vanessa Voskuil
Performed by: ADF Dancers
Music: Arvo Pärt

**Ritual Cyclical*

Choreography by: Mark Dendy
Performed by: TBD
Music: TBD

**Treefrog in Stonhenge*

Choreography by: Twyla Tharp
Performed by: ADF Dancers
Music: David Kahne

2014

**An Unkindness of Ravens*

Choreography: Carl Flink
Performed by ADF Dancers
Music: Greg Brossofske

**The Fabulist*

Choreography: Doug Varone
Performed by: Doug Varone
Music: David Lang

**Variations*

Choreography: Shen Wei
Performed by: Shen Wei
Music: Arvo Pärt

**Big Daddy*

Choreography: Stephen Petronio
Performed by: Stephen Petronio
Music: Son Lux

**Through Time and Culture*

Choreography: Ronald K. Brown
Performed by: Ronald K. Brown
Music: Meshell N'degeocello, Susana Baca, and Professor, mixed by RKB

**Pictogrames*

Choreography: Netta Yerushalmy
Performed by: ADF Dancers
Music: Nautilus, *Orlok* by Anna Meredith (courtesy of Moshi Moshi Records), Mark degli Antoni

**Four Fingers and One Thumb*

Choreography: Leonie McDonagh
Performed by: ADF Dancers
Music: Original music composed and produced by Andy Hasenpflug, Adam Crawley, and Terrence Karn, *Gimme All Your Lovin'* by ZZ Top, *One* by Marvin Hamlisch and Edward Kieben, *Spirit* by Future Islands

**Show.Girl*

Choreography: Rosie Herrera
Performed by: Ballet Hispanico
Music: Earth, Wind & Fire, Ennio Morricone, 10cc, and Nino Rota

**Within between*

Choreography: John Jasperse
Performed by: John Jasperse Projects
Music: Jonathan Bepler

**Marathon Cadenzas*

Choreography: Paul Taylor
Performed by: Paul Taylor Dance Company
Music: Raymond Scott

**On the Nature of Things*

Choreography: Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, and Mike Tyus
Performed by: Pilobolus
Music: Michelle DiBucci and Ed Bilous

**The Inconsistent Pedaler*

Choreography: Shira Geffen, Etgar Keret, Robby Barnett, Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, and Mike Tyus
Performed by: Pilobolus
Music: Tom Petty

2015

**Slow Thaw*

Choreography: Wynn Fricke
Performed by ADF Dancers
Music: Peter O'Gorman

**Shutters Shut and Open So Do Queens*
Choreography: Anna Sperber
Performed by ADF Dancers
Music: Chris Yon

**Dry Well*
Choreography: Gregory Maqoma
Performed by ADF Dancers
Music: Khalid Saleem and Amadou Kouyate

**Recomposed*
Choreography: Doug Varone
Performed by Doug Varone and Dancers
Music: Michael Gordon, *Dystopia*

**Untitled No. 12-2*
Choreography: Shen Wei
Performed by Shen Wei Dance Arts
Music: *Echoes From the Gorge* by Chou Wen-Chung

**Wednesday Morning, 11:45*
Choreography: Renée Jaworski, Matt Kent, and Itamar Kubovy in collaboration with Jun Kuribayashi, Sayer Mansfield, and Teo Spencer
Performed by Sayer Mansfield and Teo Spencer
Music: Alex Dezen

**Thresh|Hold*
Choreography: Javier de Frutos, Renée Jaworski and Matt Kent in collaboration with Robby Barnett, Itamar Kubovy, Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston, Derion Loman, Sayer Mansfield, Daniel O'Neill, Teo Spencer, and Mike Tyus
Original Music and Sound Design: David Van Tieghem

**Golden Age*
Choreography: Mark Haim and Jesse Zaritt
Performed by Mark Haim and Jesse Zaritt
Music/Sound Assembly: Mark Haim

**Conspicuous Birds*
Choreography: Taryn Griggs and Chris Yon
Performed by Taryn Griggs and Chris Yon
Sound: Tiny Toggs' Pa

**Small Stories*
Choreography: Claire Porter and Sara Juli
Performed by Claire Porter and Sara Juli
Music: Gioachino Rossini, *The Barber of Seville*: "Overture," Giacomo Puccini, *La Bohème*: "Che Gelida Manina," sung by Luciano Pavarotti

**Something Wonderful*
Choreography: Larry Keigwin and Rosie Herrera
Performed by Larry Keigwin and Rosie Herrera
Music: "You Don't Own Me," Lesley Gore, *20th Century Masters, The Millennium Collection*; "Adoro" Chavela Vargas, *Sus 40 Grandes Canciones*; "Something Wonderful," Peggy Lee, *The Man I Love*; "What I did for Love," Johnny Mathis, *The Essential Johnny Mathis*