

International Timeline

1979

- Charles Reinhart, Stephanie Reinhart and Lisa Booth travel to see dance in Japan.

1982

- Four Japanese companies debut at ADF: Dai Rakuda Kan, Bonjin Atsugi Dance Company, Miyako Kato and Dancers, Waka Dance Company
- First performance of Butoh in the US
- 8 countries are represented at ADF
- 17 participants from abroad attend ADF

1983

- Reinharts travel around the world looking for international dance companies during fall 1983
- Dance From France presents five French companies for U.S. debut at ADF: Ballet Theatre de l'Arche, Compagnie Karine Saporta, Compagnie de Danse L'Esquisse, Compagnie Dominique Bagouet, Caroline Marcadé et Compagnie
- 13 countries are represented at ADF
- 27 participants from abroad attend ADF
- Festival Africa
- International Companies: Calabash Dance Company, Kombo Omolara and Olukose Wiles (Stilt Dancers), Dinizulu and His African Dancers (Drummers and Singers)

1984

- ADF holds First International Modern Dance Festival
- First International Choreographers Workshop (Linda Tarnay, Director) includes 12 choreographers from China, France, India, Indonesia, Korea, Malaysia, Mexico, Hong Kong, Senegal
- 18 countries are represented at ADF
- 21 participants from abroad attend ADF
- ADF/Tokyo, August 6–31: faculty members Sakumi Hagiwara, Ralf Haze, Betty Jones, Yoko Kondo, Martha Myers, Bella Lewitzky, Ruby Shang and Kei Takei; performances by Laura Dean Dancers and Musicians and Martha Clarke's Crowsnest Dances and Their People Humanities Project
- International Companies: Uday Shankar India Culture Centre Dance (India), Ballet Philippines (Philippines), Susan Buirge Project (France), London Contemporary Dance Theatre (Great Britain), Bharat Sharma and Astad Deboo (India), Dance Indonesia from the Jakarta Institute of the Arts (Indonesia), Groupe Emile Dubois (France)

1985

- Second International Choreographers Workshop (Linda Tarnay, Director) includes 12 choreographers from Argentina, China, Czechoslovakia, Korea, Japan, Mexico, Poland, Tanzania, Uruguay, South Africa, Venezuela
- 17 countries are represented at ADF
- 22 participants from abroad attend ADF
- International Companies: Desrosiers Dance Theatre (Canada), Groupe de Recherche Choregraphique de l'Opera de Paris (France)

1986

- 3rd International Choreographers Workshop (Sharon Kinney, Director) includes 15 choreographers from Argentina, Brazil, Chile, China, Egypt, Greece, Republic of Guinea, India, Malaysia, Spain, Taiwan, Zaire

- 23 countries are represented at ADF
- 25 participants from abroad attend ADF
- ADF/Tokyo, August 10-31: faculty members Betty Jones, Pooh Kaye, Yuriko Kimura, Martha Myers, Ruby Shang, Clarence Teeters; performances by Bill T. Jones/Arnie Zane & Co. and Pooh Kaye/Eccentric Motions
- International Companies: Han Young Suk (Korea), Dance Indonesia (Indonesia)

1987

- 27 countries are represented at ADF
- 51 participants from abroad attend ADF
- 4th International Choreographers Workshop (Sharon Kinney, Director) includes 16 choreographers from Algeria, Argentina, Barbados, Czechoslovakia, East Germany, Finland, Greece, Korea, Mexico, Poland, Spain, Sweden, Tanzania, Turkey, Venezuela, Zaire
- 1st Institutional Linkage Program (ILP) at Guangdong Dance Academy in Guangzhou, China, when ADF sends Sara Stackhouse for 3-month teaching residency that establishes first modern dance program in China
- Franco-American Bilateral Young Choreographers/Dancers Exchange Project begins
- International Companies: Compagnie de Danse L'Esquisse (France), Dai Rakuda Kan (Japan)
- 1st International Choreographer Commissioning Program (ICCP), with 4 choreographers and ADF commissions: Alejandro Cervera (Argentina), Segundo Pieza Con Pedro; Deddy Luthan (Indonesia), Utthaan; Nuria Olivé (Spain), Papel Continuo; Bharat Sharma (India), Imbauan Salvang

1988

- China ILPs, with Ruby Shang in residence for 3 months in spring and Doug Nielsen in residence for 3 months in fall
- Reinharts travel through South America in the spring looking at dance companies
- 34 countries are represented at ADF
- 70 participants from abroad attend ADF
- 5th International Choreographers Workshop (Sharon Kinney, Director) includes 22 choreographers from Argentina, Burundi, Chile, China, Guatemala, Finland, Haiti, Hong Kong, India, Ivory Coast, Malaysia, Mexico, New Zealand, Nicaragua, the Philippines, South Africa, Spain, Tanzania, Thailand, Turkey, Venezuela, Zimbabwe
- Critics Conference includes a Chinese participant
- International Company: Yves Musard (France)
- ICCP: Sardono Kusumo (Indonesia), *Sanctum*; Il Kyu Park (Korea), *One, Two, Three, Four*; Pavel Smok (Czechoslovakia), *Pavel's Piece*

1989

- China ILP, with Lucas Hoving in residence for 3 months in spring
- 1st Argentina ILP, with Donald McKayle teaching for the month of April at Nucleodanza and Ballet Contemporaneo del Teatro Municipal San Martin; McKayle sets his *Rainbow 'Round My Shoulders* on San Martin Company
- 25 countries are represented at ADF
- 110 participants from abroad attend ADF
- ADF holds Second International Modern Dance Festival with special focus on dance from Venezuela and Argentina
- 6th International Choreographers Workshop (Stuart Hodes, Director) includes 17 choreographers from Argentina, Bolivia, Brazil, Chile, China, Czechoslovakia, El Salvador, Indonesia, Israel, Mexico, Pakistan, Peru, Russia, South Africa, Taiwan, Uganda, Venezuela
- "Made in France" Week, July 10-15, celebrates the Bicentennial of the French Revolution with performances by five French companies

- Franco-American Bilateral Young Choreographers/Dancers Exchange Project continues a second year
- Reinharts visit Soweto, South Africa in September to set up ILP with Soweto Dance Theater and the Soyikwa Dance Project
- Reinharts visit Kinshasa, Zaire, to set up ILP with National Institute of the Arts
- Reinharts visit Tanzania
- 1st Venezuela ILP, with Karen Levey and Laura Glenn in residence for 1 month at Instituto de Danza
- International Companies: Contradanza (Venezuela), Nucleodanza (Argentina), Danzahoy (Venezuela), Ballet Contemporaneo Del Teatro San Martin (Argentina), Sutki (Italy), Yves Musard (France), Lidia Martinez (France), La Petite Cie (France), Compagnie Ris et Dancieries (France), Jean François Duroure (France)
- ICCP: Reijo Kela (Finland), *081 05 2193 V-237 49...*; Abelardo Gameche (Venezuela), *Camino Abierto*; Susana Tambutti (Argentina), *Playing with Fire*

1990

- China ILP, with Lynda Davis in residence during April and June
- 28 countries are represented at ADF
- 85 participants from abroad attend ADF
- Critics Conference includes critics from Ireland and Russia
- 7th International Choreographers Workshop (Stuart Hodes, Director) includes 24 choreographers from Argentina, Australia, Cameroon, Chile, Czechoslovakia, Ghana, Guyana, Hong Kong, India, Indonesia, Italy, Pakistan, the Philippines, Poland, Romania, Russia, South Africa, Venezuela
- 1st Leningrad ILP, with three choreographers from Mussorgsky Theatre and one dance critic attending ADF
- 1st Zaire ILP, with 2 ICWs at ADF in the summer; Arthur Hall in residence at the Zaire National Institute of the Arts in December
- 1st Argentina ILP, with Susana Tambutti commissioned to create a piece at ADF, which premiered July 17
- Charles Reinhart and Martha Myers present certificates to the first graduates of 3-year modern dance program at Guangdong Dance Academy in China in July
- Guangdong Modern Dance Company is founded
- ADF/Seoul, July 30–August 10: faculty members Viola Farber, Natalie Gilbert, Arthur Hall, David Hochoy, Gerri Houlihan, Mrs. Kim, Paul Kimmerman, Kpe Lee, José Meire, Martha Myers, Sarah Noll, Jea Hee Park, Linda Tarnay, Toby Twining and Doug Varone; performances by Dayton Contemporary Dance Company, Doug Varone Company and Toby Twining's Mouth Music
- Argentina ILP, with Jeff Slayton in residence in Buenos Aires in August
- China ILP, with David Hochoy in residence for 2 months in the fall
- Venezuela ILP, with Jeff Slayton, Karen Levey and Martha Myers in residence in the fall
- Leningrad ILP, with Betty Jones and Fritz Ludin in residence in November for teaching and reconstructing José Limón's *There Is a Time* on dancers from Mussorgsky Theatre, and with Jim Sutton to observe ballet techniques
- ADF/India, December: faculty members Lynda Davis, Betty Jones, Sara Pearson, Don Redlich and Sara Stackhouse; performances by Alwin Nikolais, Nucleodanza (Argentina), Hercilia Lopez (Venezuela), Abelardo Gameche (Venezuela), among others
- Ghana ILP, with Arthur Hall in residence for December at the National Dance Company of Ghana at the University of Ghana
- ICCP: Hercilia Lopez (Venezuela), *Sonidos de Amor Sobre Mi Cuerpo*; Ana Maria Stekelman (Argentina), *Winter in Hot Space*; Susana Tambutti (Argentina), *The Mourning Kiss and Mysteriously This Won't Happen*; Silvia Unzueta (Mexico), *The Letter*

1991

- Ghana ILP, with Arthur Hall in residence during January
- China ILP, with Chiang Ching in residence for 6 weeks in the spring

- Argentina ILP, with ADF bringing Alejandro Cervera to Ohio to set his *Tango Vitrola* on Dayton Contemporary Dance Company who performed it at ADF
- 41 countries are represented at ADF
- 156 participants from abroad attend ADF
- Czechoslovakia ILP, with three choreographers
- 8th International Choreographers Workshop (Stuart Hodes, Director) includes 30 choreographers from Brazil, Colombia, Congo, Czechoslovakia, Dominican Republic, Ecuador, Guatemala, Honduras, Hong Kong, Hungary, India, Israel, Mexico, Nigeria, Pakistan, Peru, Russia, South Africa, Switzerland, Taiwan, Thailand, Uruguay, Zimbabwe
- Critics Conference includes participants from Estonia, Ghana and Hong Kong
- Venezuela and Argentina ILPs, with Hercilia Lopez of Venezuela setting *Amapola* on Carol Parker; Susana Tambutti of Argentina setting *The Stab* on Carol Parker; and Martha Clarke setting *Nocturne* on Hercilia Lopez and Argentine Ines Sanguinetti
- Zaire ILP, with Ballet du Lac Tumba performing at ADF
- South Africa ILP, with ICW from Soyikwa Dance Theater attending ADF
- Leningrad ILP, with seven Russian choreographers/dancers attending ADF
- Ghana ILP, with Mr. Immanuel Enimil Ashon attending ADF to participate in Dance Critics Conference
- ADF/Seoul, July 29-August 9: faculty members Christian Cherry, Lynda Davis, Natalie Gilbert, John Hanks, Gerri Houlihan, Mrs. Kim, Sharon Kinney, Bernard Johnson, Paul Langland, Wall Matthews, Woody McGriff, Margorie Mussman, Jea Hee Park, Radonna Patterson, Ellen Troy, Shang Mi Shin and Ken Ray Wilemon; performances by Pilobolus Dance Theatre and Nucleodanza (Argentina)
- Argentina ILP, with Donald McKayle in residence in Buenos Aires in August
- China ILP, with Claudia Gitelman in residence for October and November
- Czechoslovakia ILP, with Doug Nielsen in one-month residency at Czech Dance Association in the fall
- Venezuela ILP, with Martha Myers and Glenna Batson in one-month residency in the fall
- International Companies: Reijo Kela (Finland); Birju Maharaj and Dancers (India); Ballet du Lac Tumba (Zaire); Guangdong Modern Dance Company (China)
- ICCP: Jin Xing (China), *Half Dream*; Leonid Lebedev (USSR), *Three Russian Songs*; Sukarji Sriman (Indonesia), *The Circle of Bliss*; Luis Viana (Venezuela), *Vast Abiding*

1992

- Czechoslovakia ILP: Don Redlich in 1-month residency in spring
- China ILP, with Stuart Hodes in residence at Guangdong Dance Academy in April
- 1st Ecuador ILP, with Ron Brown and Dale Thompson in residence at Casa de la Danza in Quito during May and June
- 42 countries are represented at ADF and 132 participants from abroad attend ADF
- 9th International Choreographers Workshop (Stuart Hodes, Director) includes 27 choreographers from Chile, Colombia, Costa Rica, Czechoslovakia, Ecuador, Estonia, India, Indonesia, Korea, Mauritius, Mexico, Mozambique, New Zealand, Norway, Paraguay, Poland, Russia, South Africa, Spain, Uganda, Uruguay, Zaire
- Zaire ILP, with an ICW from Zaire National Institute of the Arts
- South Africa ILP, with an ICW from Cape Town
- Argentina ILP, with Nucleodanza performing at ADF
- Argentina ILP, with Shelley Senter in 6-week residency in Buenos Aires and provinces in July/August
- Uruguay ILP begins with Donald McKayle in residence at Binational Center and National School of Dance in Montevideo for month of August
- ADF/Seoul, August 1-14: faculty members Ron Brown, Ethel Butler, Betty Jones, Lynda Davis, Bernard Johnson, Natalie Gilbert, Zvi Gotheiner, Raymond Graham, Linda Tarnay, Radonna Patterson, Abdel Salaam, Soo Ho Kouk and Ken Ray Wilemon; performances by the Paul Taylor Company and Dalton-Hartel Dance

- ADF/Moscow, August 30 - September 12 (continuation of Leningrad ILP): faculty members Stuart Hodes, Betty Jones, Bernard Johnson, Martha Myers and Jeanne Ruddy; performances by Pilobolus Dance Theatre and Dayton Contemporary Dance Company
- International Companies: Monica Valenciano (Spain); Nucleodanza (Argentina); Danat Danza (Spain); Losdenmedium (Costa Rica); Susana Reyes with Moti Deren (Ecuador); Aulmomonto (Ecuador)
- ICCP: Anat Daniely (Israel), *Falalala—A True Tale*; Raul Parrao (Mexico), *Nova Express Nine to the Universe* (Danza Bizarra, Part One); Susana Reyes (Ecuador), *Esperando el 'Pachacutec'*

1993

- Estonia ILP begins with Gerri Houlihan and Martha Myers in a 2-week residency in the spring
- China ILP: Liz Walton sets Paul Taylor's *Aureole* on the Guangdong Modern Dance Company during a 3-week residency in May
- Ecuador ILP: Glenna Batson in a 3-week residency in May at the Casa de la Danza in Quito
- 47 countries are represented at ADF and 119 participants from abroad attend ADF
- 10th International Choreographers Workshop (Stuart Hodes, Director) includes 21 participants from Australia, Bolivia, Brazil, Chile, Finland, Germany, Haiti, Hong Kong, India, Indonesia, Israel, Japan, Jordan, Mozambique, Nigeria, Panama, Romania, Spain, Switzerland, Thailand, Zimbabwe
- 1st International Dance Critics Conference includes participants from Argentina, China, France, Korea, Philippines, Russia, South Africa, United States
- Zaire ILP, with Zairian choreographer Monkenza-Mo-Mpongo in a one-month residency in Durham in June
- 1st Poland ILP, with 7 members of Silesian Dance Theatre, led by Jacek Luminski, in residence at ADF in June-July
- Russia ILP, with 2 companies in residence at ADF in June-July: 8 members of Provincial Dances, directed by Lev Shulman of Ekaterinburg, and 7 members of Free Ballet, directed by Nikolai Ogryzkov of Moscow
- Russia ILP in September with Bernard Johnson and Douglas Nielsen in residence in Ekaterinburg for 3 weeks
- Indonesia ILP begins with Chuck Davis and musician Gene Osburne in residence for 2 weeks at the Jakarta Institute for the Arts in September
- Venezuela ILP: Radonna Patterson in a 2-week residency in September
- Paraguay ILP begins with Gerri Houlihan and Marta Renzi in residence at the Ballet Nacional for 3 weeks in October
- Ecuador ILP: Shelley Senter in a 2-week residency in November at the Casa de la Danza in Quito
- Russia ILP: Donald McKayle and Lynda Davis in residence in Moscow for 2 1/2 weeks in December
- International Companies: Diquis Tiquis (Costa Rica)
- ICCP: Sam-Jin Kim (Korea), *Gok Doo*; Aydin Teker (Turkey), *I.D.*; Alejandro Tosatti and Sandra Trejos (Costa Rica), *Habria Que Ponerle Nombre*

1994

- Philippines ILP begins with Gerri Houlihan in a 3-week residency in January
- Poland ILP: Gerri Houlihan in a 3-week residency with the Silesian Dance Theatre in April
- Argentina ILP, with Susana Tambutti of Buenos Aires in residence with the Zenon Dance Company in Minneapolis, Minnesota, for 4 weeks in April and May
- Ecuador ILP, with Glenna Batson in a 4-week residency at Casa de la Danza in May
- Estonia ILP, with Gerri Houlihan and Mark Taylor in a 2-week residency in May
- Mozambique ILP, with David Mondlane of Maputo in Washington, DC, for the month of June, working with Liz Lerman and the Dance Exchange
- 38 countries are represented and 97 participants from abroad attend ADF
- 11th International Choreographers Residency Program (ICR; formerly ICW), (Stuart Hodes, Director) includes 27 participants from Argentina, Chile, El Salvador, Germany, Indonesia, Ivory Coast, Japan,

Latvia, Lithuania, Mexico, Nigeria, Poland, Portugal, South Africa, Switzerland, Syria, United States, Uzbekistan, Venezuela

- Argentina ILP, with 5 ICRs from Buenos Aires, Mendoza and Neuquén
- First Chile ILP, with 5 ICRs from Santiago
- 2nd International Dance Critics Conference includes participants from Argentina, Indonesia, Korea, Lithuania and Russia
- First Romania ILP, with 4 members of the company Marginalii, from Bucharest, attending ADF
- Russia ILP, with 5 dancers from Provincial Dances (Ekaterinburg) and 10 dancers from Perm Municipal Theatre of Dance of Eugeni Panfilov (Perm) attends ADF
- Ecuador ILP: Carlos Cornejo, a teacher from Casa de la Danza, in residence at ADF in June-July
- ADF/Korea, August 1-12: faculty members Beverly Botsford, Christian Cherry, Lynda Davis, Terence Greene, Betty Jones, Fritz Ludin, Martha Myers, Douglas Nielsen, Jeff Slayton, Jim Sutton and Alan Terricciano; performances by Nikolais and Murray Louis Dance and Shapiro and Smith Dance Company
- Argentina ILP, in August with Gus Solomons in a 5-week residency in Buenos Aires, Mendoza and Tucuman
- 1st Brazil ILP, with Gerri Houlihan in a 3-week residency in September
- Venezuela ILP: Maryska Bigos in a 2-week residency in October
- China ILP: Betty Jones and Fritz Ludin in a 3-week residency with the Guangdong Modern Dance Company in December
- International Company: Compagnie Maguy Marin (France)
- ICCP: Achmad Fauzi (Indonesia), *Kampung Farmers at Midnight*; Pewan Chow (Hong Kong), *Concrete Forest*; Monica Runde (Spain), *A?n S?n Titulo*

1995

- Chile ILP: Gerri Houlihan and Shelley Senter in a 3-week residency in Santiago at the Instituto De Las Condes in January.
- South Africa ILP: Elizabeth Walton in a 3-week residency in Johannesburg in February as part of the 1995 FNB Vita Dance Umbrella.
- Mozambique ILP: Lynda Davis in a 2-week residency in March with the National Company of Song and Dance in Maputo.
- Lithuania ILP begins with Douglas Nielsen in a 2-week residency with the Lithuanian Theatre Union in Vilnius in May.
- Estonia ILP: Douglas Nielsen in a 2-week residency at the Centre of Dance Information in Tallinn in May.
- Latvia ILP begins with Douglas Nielsen in a 2-week residency in Riga in June in collaboration with Via Dance.
- Panama ILP begins with Claudia Gitelman in a 2-week residency in Panama City with the National Ballet of Panama and the University of Panama.
- Russia ILP: Irene Hultman and Cheryl Norvell in a three-week residency in May-June at the Center of Modern Art in Ekaterinburg.
- 38 countries are represented and 91 participants from abroad attend ADF
- 3 companies from abroad perform at ADF.
- 9th International Choreographers Commissioning Program features 4 choreographers from Argentina, China, Israel and Taiwan
- 12th International Choreographers Residency Program includes 28 participants from Australia, Bolivia, Brazil, Canada, Chile, China, Czech Republic, Dominican Republic, Finland, Greece, Malawi, Nigeria, Pakistan, Panama, Peru, South Africa, Spain, Switzerland, Thailand, United States
- Brazil ILP: 5 ICRs from São Paulo, Brasilia and Curitiba
- Chile ILP: 3 ICRs from Santiago
- China ILP: Yang Mei Qi (Director) and Gao Chen Ming (teacher) of the Guangdong Modern Dance Company in residence at ADF.

- Argentina ILP: Douglas Rosenberg in a 3-week residency in August. Mr. Rosenberg teaches classes as part of the First International Video-Dance Festival at the Ricardo Rojas Cultural Center at the National University of Buenos Aires. He also offered workshops in Mendoza and Rosario.
- Estonia ILP: Pritt Raud (Executive Director of the Centre of Dance Information in Tallinn) in a 5-week administrative residency with ADF in New York City in November under an ArtsLink Residency Grant.
- China ILP: Jack Arnold and Carol Parker in a 3-week residency in Guangzhou in October-November, working with the Guangdong Modern Dance Company and the Guangdong Academy, and with a 2-week residency by Eiko & Koma, teaching and performing as part of the Modern Arts Performance Exhibition in Guangzhou in December.
- International Companies: Le Ballet Preljocaj (France); Compagnie Fattoumi-Lamoureux (France); Compagnie Schmid-Pernette (France)
- ICCPs: Mabel Dai Chee Chang (Argentina), *Tambien el Sueño Esta Despierto* (Even the Dream Is Awake); Hsiao Mei Ho (Taiwan), *Offspring of the Mist*; Ofra Levy (Israel), *Winter*; Shen Wei (China), *The Bed*

1996

- Argentina ILP: Susana Tambutti (from Buenos Aires) in a 2 1/2-week residency in Los Angeles, California in January, setting her solo, *The Stab*, on Janet Eilber, Co-Artistic Director of American Repertory Dance Company
- Chile ILP: Mark Haim and Wally Cardona in a 3-week residency in January at the Instituto Culturo De Las Condes in Santiago
- Brazil ILP: Douglas Nielsen in a 3-week residency in São Paulo in March.
- Russia ILP: Lynn Jackson and Gus Solomons jr in a 3-week residency in Ekaterinburg in May, working with the Center of Modern Art and students from throughout eastern Russia.
- Mozambique ILP: Lynda Davis in a 3-week residency in May-June in Maputo with the National Company of Song and Dance.
- 43 countries are represented at ADF.
- 2 companies from abroad perform at ADF and 82 participants from abroad attend
- 10th International Choreographers Commissioning Program features 3 choreographers from Argentina, the Czech Republic, Portugal and Spain.
- Argentina ILP: Susana Tambutti (Buenos Aires) in a 6-week residency at ADF as a Fulbright 50th Anniversary Distinguished Fellow, creating and setting a new work on ADF dancers
- 13th International Choreographers Residency Program includes 29 participants from Bolivia, Brazil, Bulgaria, Chile, China, Cote D'Ivoire, Denmark, Dominican Republic, Ecuador, Estonia, Finland, Jamaica, Japan, Korea, Lithuania, Mexico, Namibia, Paraguay, Scotland, Switzerland, Taiwan, Thailand, Turkey, United States
- 1st International Dancing for the Camera festival presents 67 films by 59 filmmakers from Argentina, Belgium, Canada, France, New Zealand, and the United States.
- Brazil ILP: 3 ICRs from São Paulo and Rio de Janeiro.
- Chile ILP: 2 ICRs from Santiago.
- China ILP: 2 ICRs from Guangzhou.
- Czech Republic ILP: 7 members of Lenka Flory's company (from the Duncan Centre Conservatory in Prague) attending ADF.
- ADF/Korea V, July 29 - August 9 in Pusan: faculty members Lynda Davis, Doug Elkins, Eric Franklin and Lynn Jackson; performances by Pilobolus Dance Theatre.
- Argentina ILP: Douglas Rosenberg in a 3-week residency in Buenos Aires in August-September, participating in the second Internacional de Video-Danza de Buenos Aires.
- International Companies: Joao Fiaderio and Vera Mantero (Portugal); Lenka Flory (Czech Republic)
- ICCP: Lenka Flory (Czech Republic), *Live and Let Live*; Maria Rovira (Spain), *Tierra de Nadie* (No Man,s Land); Susana Tambutti (Argentina), *Muerte Prevista en el Guion* (Round Up the Usual Suspects); Vera Mantero (Portugal), *Untitled (Nothing to Sell)*

1997

- Chile ILP: for 3 weeks in March in Santiago, Barbara Grubel and Marta Renzi teach technique and composition/improvisation to dancers, choreographers, and professors from Santiago and nearby regions at the Instituto Cultural De Las Condes.
- Russia ILP: for 2 weeks in May in Ekaterinburg, Cornelius Carter and Douglas Nielsen teach modern and jazz technique classes to students from Ekaterinburg and other cities throughout the eastern part of Russia.
- 32 countries are represented at the ADF School.
- 1 company from abroad performs at ADF.
- 11th International Choreographers Commissioning Program features 3 choreographers from the United States, France, and Spain.
- 14th International Choreographers Residency Program includes 18 participants from Argentina, Brazil, Bulgaria, England, Finland, Ghana, India, Indonesia, Israel, Latvia, Mozambique, Paraguay, Russia, and Switzerland.
- 2nd International Dancing for the Camera Festival presents 36 films by 32 filmmakers from Argentina, Australia, Belgium, Canada, Israel, the United Kingdom, and the United States.
- Argentina ILP: For 2 weeks in July-August in Buenos Aires, David Grenke sets his work *Humpty Dumpty* on Mariana Bellotto's company.

For 2 weeks in September-October in Buenos Aires, Wally Cardona teaches a modern technique class and set a work on dancers from Argentina, Brazil, and Chile. The work-in-progress is performed as part of the Buenos Aires Festival.

- ADF/Russia II held at the Stanislavsky Theater in Moscow for 2 weeks in September. Faculty members Cornelius Carter, Mark Haim, Gerri Houlihan, Lynn Jackson, and Douglas Nielsen teach classes in modern and jazz techniques and composition. In addition, the Paul Taylor Dance Company performs during one week of the mini-ADF.
- Charles and Stephanie Reinhart investigate modern dance abroad, travelling to Israel in January, to Brazil, Argentina, and Chile in February-March, to China in May, and to Italy, Russia, and France in September-October.
- International Company: Ballet de l'Opera National de Lyon (France)
- ICCPs: Mr. David Grenke (United States), Ms. Myriam-Hervé Gil (France), Ms. Maria Rovira (Spain)

1998

- Russia ILP: For 2 weeks in Ekaterinburg in May, Barbara Grubel and Mark Haim teach technique classes to over 50 students from throughout Russia; Mark Haim stays on 5 more days to perform Goldberg Variations.
- Charles and Stephanie Reinhart investigate modern dance abroad, travelling to England, Germany, and Sweden in May.

- 23 countries are represented at the ADF School.
- 2 companies from abroad perform at ADF.
- 12th International Choreographers Commissioning Program features 3 choreographers from Argentina and Israel.
- 15th International Choreographers Residency Program includes 13 participants from Argentina, Brazil, China, Malaysia, Russia, and South Africa.
- 3rd International Dancing for the Camera Festival presents 35 films by 26 filmmakers from Argentina, Belgium, Canada, Japan, Spain, Sweden, the United Kingdom, and the United States.
- Argentina ILP: For 2 weeks in August in General Roca, Seán Curran, Douglas Nielsen, and Mark Haim teach technique, repertory, and composition/improvisation classes to students from Argentina, Brazil, and Chile. Through the University of Buenos Aires, Mark Haim stays an additional week in September to teach classes for professional dancers, choreographers and dancing masters.
- Chile ILP: for 2 weeks in October in Santiago, Barbara Grubel and Jeremy Nelson teach technique and composition/improvisation classes.
- China ILP: for 3 weeks in November in Guangzhou, Gerri Houlihan and Pamela Pietro teach technique, composition/improvisation, and Pilates classes.
- International Companies: Tangokinesis (Argentina); Compagnie Schmid-Pernette (France);
- ICCP: Celebrating the 50th Anniversary of Israel— Brenda Angiel (Argentina), *South, Wall and After*; Barak Marshall (Israel/USA), *The Wife's Tale*; Inbal Pinto (Israel), *Frieda & Rosa*

1999

- Israel ILP: from March to June in Philadelphia, Pennsylvania, Israel-based choreographer Barak Marshall set a piece on Philadanco.
- 22 countries represented at the ADF School.
- 1 company from abroad performs at ADF.
- 13th International Choreographers Commissioning Program features 4 choreographers from Russia, China, and Israel.
- 16th International Choreographers Residency Program includes 3 participants from Brazil, China, and Switzerland.
- 4th International Dancing for the Camera Festival presents 16 films by 16 filmmakers from Argentina, Australia, Canada, Germany, Switzerland, New Zealand, the United Kingdom, and the United States.
- 1st Arts Management/ Cultural Tourism Program, a three-week residency for professional enhancement and development, hosts arts administrators from Chile, Cuba, Honduras, India, Israel, Kazakstan, and Zambia.
- Scripps/ADF award presented to Pina Bausch of Germany.
- Charles and Stephanie Reinhart investigate modern dance abroad, travelling to Greece in April, France and London in August-September, and Japan in October. Stephanie Reinhart travels to Belgium in May and France in October.
- International Company: Brenda Angiel Dance Company (Argentina)
- ICCP: Tatiana Baganova (Russia), *Crows*; Li Han Zhong and Ma Bo (China), *The Call of the Wild*; Barak Marshall (Israel/USA), *And as the Rooster Crowed the Green Bride Floated Through the Village Square*

2000

- 22 countries represented at the ADF School
- 14th International Choreographers Commissioning Program features 4 choreographers from China, France, Indonesia, and the United States.
- 17th International Choreographers Residency Program includes 6 participants from Cuba, Brazil, and India.
- 5th International Dancing for the Camera Festival presents 12 films by 11 filmmakers from Belgium, Canada, Cuba, and the United States.

- ADF/Russia III: for 2 weeks in July-August in Moscow, Jeffery Bullock, Donna Faye Burchfield, Jeffery Bullock, and Andrea Woods teach jazz and modern technique, composition, and repertory. Accompanists Michael Wall Grigsby and Alan Terricciano also participate.
- ADF/Korea VI: for 2 weeks in October in Seoul, Jeffery Bullock, Donna Faye Burchfield, Nicholas Leichter, Douglas Nielsen, and Michael Tracy of Pilobolus teach jazz and modern technique and composition/improvisation. In addition, Trisha Brown Dance Company and Doug Varone and Dancers perform.
- Charles and Stephanie Reinhart investigate modern dance abroad, travelling to Cuba in February-March and to the United Kingdom in September.
- ICCP: Fred Bendongué (France), *The Last Audition La Dernière Audition*; Mark Haim (U.S.), *Self: Twice Removed*; Boi Sakti (Indonesia), *Space Urbanization*; Shen Wei (China), *Near the Terrace*

2001

- Chile ILP: for 2 weeks in January, Mark Haim, Douglas Nielsen, and Gwen Welliver teach technique, composition, and improvisation to dancers from Argentina, Brazil, Chile, and Costa Rica.
- Charles and Stephanie Reinhart investigate modern dance abroad, travelling throughout China in April.
- 22 countries represented at the ADF School.
- 15th International Choreographers Commissioning Program features 3 choreographers from Indonesia, Russia, and Spain.
- 18th International Choreographers Residency Program includes 5 participants from Brazil, Singapore, and Thailand.
- 6th International Dancing for the Camera Festival presents 10 films by 9 filmmakers from Australia, Belgium, Germany, Sweden, and the United States.
- International Company: Dairakudakan (Japan)
- ICCP: Tatiana Baganova (Russia), *Wings at Tea*; Sabine Dahrendorf (Spain), *Knistern*; Sukarji Sriman (Indonesia), *A Time of Darkness*

2002

- 19 countries represented at the ADF School.
- 1 company from abroad performs at ADF
- 16th International Choreographers Commissioning Program features 3 choreographers from Argentina, Russia, and the United States.
- 19th International Choreographers Residency Program includes 5 participants from Brazil, China, and Germany.
- 7th International Dancing for the Camera Festival presents 21 films by 21 filmmakers from Australia, Canada, Germany, Italy, Norway, Palestine/United States, Spain, Sweden, the United Kingdom, and the United States.
- ADF/Korea VII: for 2 weeks in July-August in Seoul, Donna Faye Burchfield, Cornelius Carter, Gerri Houlihan, John Jasperse, and Rachel Murray teach jazz and modern technique, composition, and repertory. Accompanists Chris Lancaster, Khalid Saleem, and Ryan Smith also participate.
- International Company: Cloud Gate Dance Theatre (Taiwan)
- ICCP: Brenda Angiel (Argentina), *A Piece of Buenos Aires (Good Airs)*; John Jasperse (US), *Dry*; Alexandre Pepelyaev (Russia), *Fog Dwellers*

2003

- ADF's 70th international season
- 25 countries represented at the ADF School.
- 5 companies from abroad perform at ADF.
- 17th International Choreographers Commissioning Program features 3 choreographers from France, Japan, and Russia.

- 20th International Choreographers Residency Program includes 4 participants from Germany and India.
- 8th International Dancing for the Camera Festival presents 15 films by 15 filmmakers from Canada, Germany, and the US
- Scripps/ADF award presented to Maguy Marin of France.
- Charles Reinhart and Jodee Nimerichter investigate modern dance abroad, travelling in September to Buenos Aires, Argentina for the 4th Festival Internacional de Buenos Aires
- International Companies: Cloud Gate Dance Theatre (Taiwan); Compagnie Maguy Marin (France); La Maison (France); Nrityagram Dance Ensemble (India); Dairakudakan (Japan)
- ICCP: Tatiana Baganova (Russia), *Lazy Susan*; Dominique Boivin (France), *Post-C.A.R.D.S.*; Akiko Kitamura (Japan), *Enact Oneself*

2004

- Mongolia ILP: for 2 weeks in May-June in Ulaanbaatar, Jeffery Bullock and Gerri Houlihan teach jazz and modern technique and repertory.
- 32 countries represented at the ADF School.
- 4 companies from abroad perform at ADF.
- 18th International Choreographers Commissioning Program features 3 choreographers from Argentina, Japan, and Russia.
- 21st International Choreographers Residency Program includes 4 participants from Germany and Mongolia.
- 9th International Dancing for the Camera Festival presents 18 films by 18 filmmakers from Australia, Canada, France, Germany, and the United States.
- ADF Korea VIII: for 2 weeks in July-August in Seoul, Donna Faye Burchfield, Jeffery Bullock, Gerri Houlihan, and Jennifer Nugent teach jazz and modern technique, composition, and repertory. Accompanists Jerome Begin and Michael Wall also participate.
- International Companies: Batsheva Dance Company (Israel); Krapp (Argentina); Provincial Dances Theatre (Russia); Kinetic (Russia)
- ICCP: Miguel Robles (Argentina), *Somewhere Beneath*; Olga Pona (Russia), *A Little Bit of Nostalgia*; Toru Shimazaki (Japan), *Red*

2005

- Mongolia ILP: for 2 weeks in May-June in Ulaanbaatar, Jeffery Bullock and Gerri Houlihan teach jazz and modern technique and repertory.
- 30 countries represented at the ADF School
- 4 companies from abroad perform at ADF.
- 18th International Choreographers Commissioning Program features 3 choreographers from Indonesia, The Netherlands and the United States.
- 22nd International Choreographers Residency Program includes 8 participants from China, Germany, Iraq and Mongolia.
- 10th International Dancing for the Camera Festival presents 19 films by filmmakers from Australia, Belgium, Canada, Germany, Italy, United Kingdom and the United States.
- Israel ILP: for 2 weeks in August in Tel Aviv, Jeffery Bullock and Pamela Pietro teach jazz and modern technique and provide choreographic feedback.
- International Companies: Brenda Angiel Aerial Dance Company (Argentina); Chunky Move (Australia); Compagnie Käfig (France); Emanuel Gat Dance (Israel)
- ICCP: Charlotte Griffin (United States), *Krs¹*; Martinus Miroto (Indonesia), *Masks*; Anouk van Dijk (The Netherlands), *Derivatives*

2006

- Charles Reinhart and Jodee Nimerichter investigate modern dance abroad, traveling to Shanghai, China, in March to discuss a possible ADF/Shanghai
- 28 countries represented at the ADF School
- 3 companies from abroad perform at ADF
- 20th International Choreographers Commissioning Program features 3 choreographers from Argentina, Japan, and Russia
- 23rd International Choreographers Residency Program includes 5 participants from Germany, Indonesia, and Taiwan
- 11th International Dancing for the Camera Festival presents 19 films by 18 filmmakers from Belgium, Canada, Israel, the Netherlands, Sweden, the United Kingdom, and the United States
- ADF's 1st scholarly conference on dance film, *Screendance: The State of the Art*, is attended by 43 participants from 5 countries, including Australia, Canada, England, Scotland, and the United States
- Mongolia ILP: for 2 weeks in August in Ulaanbaatar, Douglas Nielsen teaches modern technique and composition/improvisation
- International Companies: Emanuel Gat Dance (Israel); Provincial Dances Theatre (Russia); Soledad Barrio and Noche Flamenca (Spain)
- ICCP: Tatiana Baganova (Russia), *Post Engagement*; Luis Garay (Argentina), *12*; Takuya Muramatsu (Japan), *Mark of the Sun*

2007

- Charles Reinhart and Jodee Nimerichter investigate modern dance in Russia.
- Jodee Nimerichter investigates modern dance abroad, traveling to Argentina, Germany, Luxembourg and the Netherlands.
- 26 countries represented at the ADF School.
- 8 companies from abroad perform at ADF.
- 24th International Choreographers Residency Program includes 20 participants from Egypt, France, Germany, Indonesia, Russia and Tajikistan.
- 12th International Dancing for the Camera Festival presents 20 films by 20 filmmakers from Australia, Canada, England, France, Israel, Japan, Sweden, and the United States.
- International Companies: Chelyabinsk Contemporary Dance Theater (Russia), IGUAN Dance Theater (Russia); Vladimir Golubev (Russia); Grupo Krapp (Argentina); Compañía Contenido Bruto (Argentina); Gabriel Prado & Eugenia Estévez (Argentina); Edgardo Mercado (Argentina); Susana Tambutti (Argentina)

2008

- 28 countries represented at the ADF School.
- 8 companies from abroad perform at ADF.
- Japanese Festival Performances at the ADF:
 - Dairakudakan
 - Dance Theater LUDENS
 - Kei Takei
 - Kochuten
 - Natural Dance Theater
 - Teruko Fujisato
- 25th International Choreographers Residency Program includes 26 participants from Argentina, China, Germany, Mongolia, Russia, and Taiwan
- 13th International Dancing for the Camera Festival presents 19 films by 23 filmmakers from Australia, Canada, Germany, Italy, Portugal, South Africa, Sweden, United Kingdom, United States, and Venezuela.
- Jodee Nimerichter investigates modern dance abroad, traveling to France in November.

2009

- 27 countries represented at the ADF School.
- 2 companies from abroad perform at ADF.
- Israeli Festival Performances at the ADF:
 - Emanuel Gat Dance
 - Screening of Out of Focus documentary on Ohad Naharin
 - Cedar Lake Contemporary Dance Company performs Ohad Naharin's Decadance
 - Scripps/ADF Award given to Ohad Naharin
- 26th International Choreographers Residency Program includes 20 participants from Cambodia, Germany, India, Israel, Japan, Russia, and Taiwan
- 14th International Dancing for the Camera Festival presents 32 films by 36 filmmakers from Argentina, Australia, Canada, Israel, Italy, Spain, Sweden, the United Kingdom, and the United States.
- Jodee Nimerichter investigates modern dance abroad, traveling to Israel in January.

2010

- 28 countries represented at the ADF School
- 3 companies from abroad perform at ADF
- Tatiana Baganova, from Russia set a piece on students for the Past/Forward performance
- 27th International Choreographers Residency Program includes 16 participants from Argentina, China, Germany, Hong Kong, India, Israel, and Russia
- 15th International Dancing for the Camera Festival presents 23 films by 31 filmmakers from, Argentina, Australia, Canada, England, Finland, France, Israel, Netherlands, Spain, United Kingdom, and the United States
- NEA Arts Journalism Institute for Dance Criticism includes 14 participants from Australia, China, and the United States
- Jodee Nimerichter investigates modern dance abroad, traveling to France, Ireland, Israel, and South Africa.
- Charles Reinhart travels to China to investigate modern dance

2011

- 19 countries represented at the ADF School.
- 4 companies from abroad perform at ADF.
- Scripps/ADF award presented to Anne Teresa De Keersmaeker of Belgium.
- Bula Pagarlava, from Thailand set a piece on students for the Past/Forward performance
- 28th International Choreographers Residency Program includes 11 ICRs from Brazil, China, Germany, Russia, Taiwan, and Thailand.
- 16th International Screendance Festival presents 24 films from France, Canada, Australia, UK, Netherlands, Spain.
- ADF Henan: Rodger Belman, Gerri Houlihan, Rafael Lopez-Barrantes, and Pamela Pietro teach technique, composition, improvisation, voice & gesture, and body practices.

2012

- 23 countries represented at the ADF School.
- 2 companies from abroad perform at ADF.
- Scripps/ADF award presented to William Forsythe of Germany.
- 29th International Choreographers Residency Program includes 13 ICRs from Bolivia, China, Denmark, Germany, Laos, Russia, and Taiwan.
- 17th International Screendance Festival presents 19 films from Canada, Germany, Indonesia, Israel, Pakistan, UK, and USA

- ADF Henan: Rodger Belman, Amy Chavasse, Daniel Clifton, Wendell Cooper, Marjani Forte, Rafael Lopez-Barrantes, and Pamela Pietro teach technique, improvisation, contemporary jazz, text into performance, and site-specific repertory.
- ADF Russia: Lisa Race travels to Krasnoyarsk, Russia to teach as a part of the International Festival of Contemporary Dance, Isadora.
- Jodee Nimerichter investigates modern dance abroad, traveling to Australia and Canada.

2013

- 23 countries represented at the ADF School.
- 4 companies from abroad perform at ADF.
- Scripps/ADF award presented to Lin Hwai-Min of Taiwan.
- 30th International Choreographers Residency Program includes 6 ICRs from Greece, Italy, Switzerland, Taiwan, and Thailand
- 18th International Screendance Festival presents 17 films from Australia, Colombia, France, New Zealand, Spain, UK, and USA.
- Jodee Nimerichter investigates modern dance abroad, traveling to Argentina, France, Indonesia, and Israel.

2014

- 25 countries represented at the ADF School.
- 4 companies from abroad perform at ADF.
- Scripps/ADF award presented to Angelin Preljocaj of France.
- Leonie McDonagh from Ireland creates a piece on students in the Footprints program.
- 31st International Choreographers Residency Program includes 10 participants from Argentina, Australia, China, Germany, Indonesia, Taiwan, and Uruguay.
- 19th International Screendance Festival presents 20 films from Canada, Ireland, the Netherlands, Romania, Sweden, and the United States.
- ADF Henan: for 2 weeks in August at Henan Normal University in Zhengzhou, China, Rodger Belman, Curt Haworth, Maria Bauman, and Rafael Lopez-Barrantes teach modern technique, improvisation, composition, and voice and gesture. Musicians John Hanks and Claudia Howard Queen accompany the classes.
- Jodee Nimerichter travels to France, Norway, and Taiwan to investigate modern dance.

2015

- 23 countries represented at the ADF School.
- 4 companies and choreographers from abroad perform at ADF.
- Gregory Maquoma from South Africa creates a piece on students in the Footprints program.
- 32nd International Choreographers Residency Program includes 7 participants from Australia, Brazil, China, Germany, Indonesia, Taiwan, and Venezuela.
- 20th International Screendance Festival presents 26 films from Brazil, Canada, China, France, Germany, Hong Kong, Ireland, Mexico, New Zealand, United Kingdom, and United States.
- Jodee Nimerichter travels to Russia, Canada, and Colombia to investigate modern dance.

2016

- 19 countries represented at the ADF School.
- 5 companies and choreographers from abroad perform at ADF.
- Dafi Altabeb from Israel creates a piece on students in the Footprints program.
- 33rd International Choreographers Residency Program includes 8 choreographers from Germany, Indonesia, South Africa, Sri Lanka, and Taiwan.

- ADF's Movies by Movers screened 36 films from Argentina, Canada, France, Greece, Israel, Japan, Mexico, Netherlands, Portugal, Spain, and United States.
- Jodee Nimerichter travels to Canada, Israel, and Germany to investigate modern dance.