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**FOR IMMEDIATE RELEASE**

**2017 AMERICAN DANCE FESTIVAL**  
**TICKETS ON SALE TUESDAY, MAY 2 at 11:00AM**

**Durham, NC, April 27, 2017**—Tickets for the **2017 American Dance Festival (ADF)** season will go on sale **Tuesday, May 2 at 11:00am**. The 2017 ADF celebrates **40 years in North Carolina** and 84 years of presenting, preserving, and promoting modern dance with performances that feature some of the most celebrated artists making work today. The season runs **June 3-July 29** and features **71 performances in 3 cities by 30 companies and choreographers in 11 different venues**. The season includes the return of festival favorites Pilobolus, Paul Taylor Dance Company, and Claire Porter & Sara Juli as well as the ADF debuts of Hillel Kogan, Durham natives Tommy Noonan and Bill Young, Kidd Pivot and Electirc Company Theatre, and JOYEMOVEMENT, among others. In all, this season features **17 ADF debuts, 9 ADF commissions, and 8 world premieres**.

Performance venues include North Carolina Museum of Art, The PSI Theatre at The Durham Arts Council, The Cary Theater, Durham Performing Arts Center (DPAC), Reynolds Industries Theater, Sheaffer Theater, Living Arts Collective, Baldwin Auditorium, Duke Homestead, Nasher Museum of Art at Duke University, and The Ark on Duke's East Campus. Tickets will be available for purchase in person, by phone, by mail, and online for each venue.

**ADF Go** is back for its fourth season. The ADF Go program is designed to make modern dance more accessible and affordable for young arts lovers. Audience members ages 18-30 have the opportunity to purchase a \$10 ticket to most performances in DPAC or Reynolds Industries Theater. ADF Go patrons may purchase online or at the box office and must present a valid ID when picking up tickets.

Please visit [americandancefestival.org](http://americandancefestival.org) for information on performing companies, schedules, ticket prices, and discounts.

**-MORE-**

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**PHOTOGRAPHY AVAILABLE UPON REQUEST**

**About ADF:**

*Throughout its 84-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 26,000 people see performances by more than 20 companies each season. The festival has commissioned 418 works and premiered 681 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 420 students from some 20 countries and 40 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 6½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 770 participants, provides over 190 free classes to more than 3,200 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. [americandancefestival.org](http://americandancefestival.org).*

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