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FOR IMMEDIATE RELEASE

**THE AMERICAN DANCE FESTIVAL CONTINUES ITS 84TH SEASON
AND 40TH YEAR IN NORTH CAROLINA
SHOWCASING THE BEST IN MODERN DANCE**

Featuring the Debuts of Roy Assaf, Ate9 Dance Company, Jennifer Nugent and Paul Matteson, and Kimberly Bartosik/daela, the Return of Mark Morris Dance Group, the 2017 International Choreographers Residency Program Concert, a Saturday Children's Matinee, and Free ADF School Tours.

Durham, NC, July 5, 2017—This week, the **American Dance Festival (ADF)** presents the debuts of **Roy Assaf** and **Ate9 Dance Company** on Tuesday, July 18 at 8:00pm and **Jennifer Nugent and Paul Matteson** and **Kimberly Bartosik/daela** on Saturday, July 22 and Sunday, July 23 at 7:00pm and 9:00pm. **Mark Morris Dance Group** performs with live music by the **Durham Symphony, North Carolina Master Chorale**, and members of the **Mark Morris Dance Group Music Ensemble** on Friday, July 21 at 8:00pm and Saturday, July 22 at 7:00pm. Mark Morris Dance Group will also present a **Saturday Children's Matinee** on July 22 at 1:00pm. **FREE ADF School Tours** continue through July 21 on Mondays, Tuesdays, Thursdays, and Fridays, at 9:15am and 11:15am.

Roy Assaf

Ate9 Dance Company

Reynolds Industries Theater

Tuesday, July 18 and Wednesday, July 19 | 8:00pm

ADF Debuts!

Roy Assaf's all male trio, *The Hill*, which won first prize in the 27th International Competition For Choreographers in Hanover, Germany, is based on the Hebrew song "Givat Hatahmoshet"—about Jerusalem's Ammunition Hill, the site of bitter battles in the Six Day War. **Ate9 Dance Company's** *Exhibit B* explores the difficulty that the Israeli conflict brings to daily lives. Choreographer Danielle Agami continues her collaboration with composer Omid Walizadeh with a mashup of hip hop and Iranian music.

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The presentation of Roy Assaf is made possible with support from Israel's Office of Cultural Affairs in North America.

The presentation of Roy Assaf and Ate9 Dance Company is made possible with support from The Consulate General of Israel to the Southeast Region and The Israel Center of the Jewish Federation of Durham-Chapel Hill.

Kimberly Bartosik/daela
Jennifer Nugent and Paul Matteson
Carr Studio, Durham School of the Arts
Saturday, July 22 and Sunday, July 23 | 7:00 and 9:00pm
ADF Debuts!

Kimberly Bartosik/daela presents *Ecsteriority4* (Part 2), a 32-minute dance constructed within a landscape of power and desire, where irrational impulses create a feeling of urgency and the inevitability of violation. **Jennifer Nugent and Paul Matteson** have collaborated for over sixteen years with a shared interest in movement invention that at once honors and challenges personal range. *Note to Self (Part One)* explores the arising and passing away of support and the ever-changing nature of intimacy over time, the reality of coming together and falling apart, again, and again.

Mark Morris Dance Group
Durham Performing Arts Center
Friday, July 21 | 8:00pm
Saturday, July 22 | 7:00pm
Live music with Durham Symphony and North Carolina Master Chorale!

Returning to ADF for the eighth time, Mark Morris Dance Group brings their 1981 masterwork *Gloria*, "...a swell of music and euphoria."—*The Washington Post*, to the DPAC stage. With music by Antonio Vivaldi, performed live by the Durham Symphony, the North Carolina Master Chorale, and members of the Mark Morris Dance Group Music Ensemble. The company will also perform *Excursions* with music by Samuel Barber and *A Lake* set to music by Franz Joseph Haydn which *Dance View Times* described as "...luminous, deceptively simple-looking work. It soothes, caresses and shimmers." While each of these pieces have been performed together, never have all three been on the same program!

Mark Morris Dance Group's evening performances are dedicated to the North Carolina Arts Council in honor of its 50th Anniversary.

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FESTIVAL EXTRAS

Saturday Children's Matinee
Durham Performing Arts Center
Saturday, July 22 | 1:00pm

This one-hour show is specially curated to ignite and inspire the imaginations of children. Additionally, it will be followed by a free Kids' Party in the DPAC lobby, complete with live music, face-painting, snacks, and additional activities.

American Sign Language (ASL) Interpreter available upon request. Please call 919-684-6402 to request at least two weeks ahead.

Tours of the ADF School
June 26-July 21 on Mondays, Tuesdays, Thursdays, and Fridays, at 9:15am and 11:15am
Afternoon tours are available upon request.
Free and open to the public!

Take a FREE tour and experience the ADF school! Throughout the summer, tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. Tours of the school increase your understanding of modern dance and ADF. The tours highlight the history of the festival up to the present day. Tours are led by Director of ADF School Tours, Joseph Fedrowitz, ADF staff, and other long-time ADF supporters, giving visitors the chance to observe art in action as well as obtain details about the 2017 season. Tours usually last 1-2 hours. Please call 919-684-6402 or email tours@americandancefestival.org to make your reservation.

Tickets for DPAC

americandancefestival.org
Durham Performing Arts Center Ticket Center, The American Tobacco District
919-680-2787
123 Vivian St.
Durham, NC 27701
Monday-Saturday 10:00am-2:00pm
The DPAC box office will open three hours prior to event time.

Tickets for Reynolds Industries Theater and the Carr Studio at Durham School of the Arts

americandancefestival.org
Duke University Box Office
919-684-4444
Bryan University Center
Duke University West Campus
Tuesday-Friday 11:00am-6:00pm
The Duke box office will open one hour prior to event time.

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Throughout its 84-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 26,000 people see performances by more than 20 companies each season. The festival has commissioned 418 works and premiered 681 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 420 students from some 20 countries and 40 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 6 sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 770 participants, provides over 190 free classes to more than 3,200 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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