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FOR IMMEDIATE RELEASE

**THE AMERICAN DANCE FESTIVAL WRAPS UP ITS 84TH SEASON
AND 40TH YEAR IN NORTH CAROLINA
SHOWCASING THE BEST IN MODERN DANCE**

Featuring the Annual Footprints Program, the World Premiere of Bill T. Jones/Arnie Zane Company's Full *Analogy: A Trilogy*, and the Presentation of the 2017 Samuel H. Scripps/ADF Award to Lucinda Childs

Durham, NC, July 12, 2017—This week at the **American Dance Festival (ADF)** the ADF performance series and the Six Week School merge in the exciting **Footprints** program on Tuesday, July 25 and Wednesday, July 26 at 8:00pm. **Bill T. Jones/Arnie Zane Company** present the world premiere of the full *Analogy: A Trilogy* on Thursday, July 27 and Friday, July 28 at 8:00pm and Saturday, July 29 at 7:00pm (different program each night). The **2017 Samuel H. Scripps/ADF Award** will be presented to **Lucinda Childs** prior to the Footprints program on Tuesday, July 25 at 8:00pm.

Footprints

Reynolds Industries Theater

Tuesday, July 25 and Wednesday, July 26 | 8:00pm

ADF Debuts and World Premieres!

Footprints delivers an outstanding presentation of three ADF-commissioned world premieres and two reconstructions by groundbreaking artists, performed with impeccable technique and infectious energy by ADF students. Two of Scripps/ADF award winner Lucinda Childs' minimalist works, 2013's *Kilar* and 1993's *Concerto*, will be performed. After making his ADF debut in 2015 with his co-created *Awkward Magic*, Gregory Dolbashian returns. Dolbashian's choreography has been described as "fluidly inventive" by the *The New York Times*. Canada's Shay Kuebler's work crosses the boundaries of martial arts, theater, and dance and strives to discover new, compelling, and challenging forms of physical art. Gesel Mason's pieces seek to create meaningful, relevant, and compelling art events as a way to encourage compassion and inquiry.

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Program Support provided by the Robert and Mercedes Eichholz Foundation. New Works by Gregory Dolbashian, Gesel Mason, and Shay Kuebler are commissioned by ADF with support from the SHS Foundation.

Bill T. Jones/Arnie Zane Company
Durham Performing Arts Center
Thursday, July 27 and Friday, July 28 | 8:00pm
Saturday, July 29 | 7:00pm

Bill T. Jones with Associate Artistic Director, Janet Wong, and his company, developed three evening-length works titled *Analogy: A Trilogy*. The complete trilogy, performed for the first time at ADF, brings into light the different types of war we fight and, in particular, the war within ourselves. Works to be performed are *Analogy/Dora: Tramontane*, *Analogy/Lance: Pretty aka the Escape Artist*, and the ADF-commissioned *Analogy/Ambros: The Emigrant*.

Analogy/Lance: Pretty aka the Escape Artist contains adult subject matter and language.

Analogy/Ambros: The Emigrant is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works and the Reinhart Fund.

FESTIVAL EXTRAS

Samuel H. Scripps/ADF Award
Reynolds Industries Theater
Tuesday, July 25 | 8:00pm

Kristy Edmunds, Executive and Artistic Director at the Center for the Art of Performance at UCLA, will present the 2017 Samuel H. Scripps/American Dance Festival Award for lifetime achievement to legendary choreographer **Lucinda Childs** in a brief ceremony on **Tuesday, July 25th at 8:00pm, prior to the Footprints program.**

Bill T. Jones Book Club Event
Durham's South Regional Library
Saturday, July 29 | 1:00pm

Join us for a special book club event in the South Regional Library Meeting Room (4505 S. Alston Ave. Durham, NC 27713) with choreographer **Bill T. Jones** on the inspiration for his latest work, *Analogy/Ambros: The Emigrant*, to premiere that evening at DPAC. They will discuss the novel *The Emigrants* by W.G. Sebald, which served as the basis for the work.

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Tickets for DPAC

americandancefestival.org

Durham Performing Arts Center Ticket Center, The American Tobacco District

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Saturday 10:00am-2:00pm

The DPAC box office will open three hours prior to event time.

Tickets for Reynolds Industries Theater

americandancefestival.org

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 11:00am-6:00pm

The Duke box office will open one hour prior to event time.

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Throughout its 84-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 26,000 people see performances by more than 20 companies each season. The festival has commissioned 418 works and premiered 681 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 420 students from some 20 countries and 40 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 6 sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 770 participants, provides over 190 free classes to more than 3,200 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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