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FOR IMMEDIATE RELEASE

**CALL FOR ENTRIES
AMERICAN DANCE FESTIVAL TO PRESENT ALUMNI WORKS
AS PART OF ITS 85TH ANNIVERSARY SEASON**

Durham, NC, November 6, 2017—The American Dance Festival (ADF) invites alumni of its Six Week School and Three Week School (formerly Four Week School for Young Dancers) to submit proposals to have works of their own creation included in the 2018 ADF season. In 2018, ADF will celebrate its 85th season and will highlight the significant talent that has come out of its programs as part of an **Alumni Weekend on June 22-24, 2018**.

The selected works will be performed on a shared program with three to four other ADF alumni works on Saturday, June 23 and Sunday, June 24. Choreographers who have been presented by ADF will not be qualified to apply. The program will be curated by a panel of alumni of the ADF school. Panelists to date include **Li Chiao-Ping, Mark Dendy, Larry Keigwin, Nicholas Leichter, Johnnie Mercer, Sherone Price, and Elena Slobodchikova**. Those selected will receive an honorarium of \$3,500 to help cover the costs of participation.

To apply:

- Submit a 15-minute (maximum) video link of the proposed work. *Work must be appropriate for the proscenium stage. Elaborate production elements will be difficult to accommodate on a shared program so please submit appropriate work for consideration. Choreographers are responsible for providing a lighting supervisor/stage manager for their work.*
- Submit two promotional photos (300dpi) with photographer credit.
- Provide a brief choreographer biography.

The rights for all music and design elements for works submitted will be the responsibility of the choreographer. **Deadline: December 1st. Submit materials via email to Kimberly Hall at kimberly@americandancefestival.org.** The selected choreographers will be notified the week of February 1st.

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About ADF:

Throughout its 84-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 370 students from some 25 countries and 42 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 6½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residences providing artists with the necessary space and time to create.
americandancefestival.org.

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