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FOR IMMEDIATE RELEASE

**2018 AMERICAN DANCE FESTIVAL
TICKETS ON SALE TUESDAY, MAY 1 at 11:00AM**

Durham, NC, April 26, 2018—Tickets for the **2018 American Dance Festival (ADF)** season will go on sale **Tuesday, May 1 at 11:00am**. The 2018 ADF celebrates **85 years** of presenting, preserving, and promoting modern dance with performances that feature some of the most celebrated artists making work today. The season runs **June 14-July 21** and features **53 performances by 26 companies and choreographers** in **7 different venues**. The season includes the return of festival favorites Pilobolus, Paul Taylor Dance Company, and Rosie Herrera Dance Theatre as well as the ADF debuts of Anne Plamondon, L-E-V, and Murielle Elizéon, among others. In all, this season features **14 ADF debuts, 11 ADF commissions, and 10 world premieres**.

Performance venues include Durham Performing Arts Center (DPAC), Reynolds Industries Theater, the von der Heyden Studio Theater at the Rubenstein Arts Center, Baldwin Auditorium, Durham Fruit, Nasher Museum of Art at Duke University, and The Carolina Theater. Tickets will be available for purchase in person, by phone, by mail, and online for each venue.

ADF Go is back for its fifth season. The ADF Go program is designed to make modern dance more accessible and affordable for young arts lovers. Audience members ages 18-30 have the opportunity to purchase a \$12 ticket to most performances in DPAC or Reynolds Industries Theater. ADF Go patrons may purchase tickets online or at the box office and must present a valid ID when picking up tickets.

Please visit americandancefestival.org for information on performing companies, schedules, ticket prices, and discounts.

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PHOTOGRAPHY AVAILABLE UPON REQUEST

About ADF:

Throughout its 85-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 25 countries and 42 states study with ADF's 50 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residences providing artists with the necessary space and time to create. americandancefestival.org.

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