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**FOR IMMEDIATE RELEASE**

**THE AMERICAN DANCE FESTIVAL'S 85TH SEASON CONTINUES INTO WEEK #2**

**Week #2 Features the Return of Paul Taylor Dance Company and Ronald K. Brown/EVIDENCE, the Debut of Anne Plamondon, the Presentation of the 2018 Samuel H. Scripps/ADF Award to Ronald K. Brown, and a Special Children's Matinee Performance**

**Durham, NC, June 12, 2018**—The American Dance Festival (ADF) kicks off week #2 with stunning, classic works by **Paul Taylor Dance Company** on June 26 and June 27 at Durham Performing Arts Center. **Ronald K. Brown/EVIDENCE** returns with an evening of soul stirring dances June 28-30 at Reynolds Industries Theater. **Ronald K. Brown will receive the Samuel H. Scripps/ADF Award prior to the performance on June 28.** The company will also present a **Children's Matinee** on June 30 at 1:00pm. **Anne Plamondon** debuts with her solo work *The Same Eyes as Yours* June 30 and July 1 at the von der Heyden Studio Theater at Duke's Rubenstein Arts Center. The Nasher Museum of Art will host **ADF's Movies by Movers** beginning June 23.

**Paul Taylor Dance Company**  
**Durham Performing Arts Center**  
**Tuesday, June 26, 8:00pm**  
**Wednesday, June 27, 8:00pm**

The Paul Taylor Dance Company, established in 1954, is one of the world's most highly respected and sought-after ensembles. Artistic Director Paul Taylor is considered by many to be America's greatest living choreographer—a founder and towering icon of modern dance. This season's program consists of *Mercuric Tidings*, described by the *New York Post's* Clive Barnes as "Danced for the sheer joy of it, the controlled expenditure of animal energy, poetry expressed as a time and motion of study, young people cavorting with the kinetic propensities of young godlets." Additionally, the company will present the timeless, romantic masterpiece *Roses* and the newly commissioned work *Half Life* by Doug Varone.

**Ronald K. Brown/EVIDENCE**  
**Reynolds Industries Theater**  
**Thursday, June 28, 8:00pm**  
**Friday, June 29, 8:00pm**  
**Saturday, June 30, 7:00pm**  
**Children's Matinee-Saturday, June 30, 1:00pm**  
**2018 Scripps/ADF Award Winner!**

Founded by Ronald K. Brown in 1985 and based in Brooklyn, NY, Ronald K. Brown/EVIDENCE focuses on the seamless integration of traditional African dance with

**HONORARY CHAIRPERSONS**

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contemporary choreography and spoken word. Through its work, Ronald K. Brown/EVIDENCE provides a unique view of human struggles, tragedies, and triumphs. The company will perform *Torch*, created as a celebration of perseverance and self-determination, a section of *On Earth Together*, inspired by and set to the music of Stevie Wonder, *Walking Out the Dark*, a danced conversation between mother, brother, sister, lover, friend with a score that includes music by Phillip Hamilton (“Freedom”), Sweet Honey in the Rock (“O Death”), and Francisco Mora, and a duet from his larger work *Lessons, March*, an extraordinary duet set to a speech by Dr. Martin Luther King, Jr. that speaks to the value of a man. *On Earth Together* will feature local community members of all ages. **Dianne McIntyre will present the 2018 Samuel H. Scripps/American Dance Festival Award for lifetime achievement to Ronald K. Brown prior to the company’s performance on Thursday, June 28, 8:00pm.**

### **Anne Plamondon**

**von der Heyden Studio Theater at the Rubenstein Arts Center**

**Saturday, June 30, 7:00pm**

**Sunday, July 1, 2:00pm & 5:00pm**

#### ***ADF Debut!***

Choreographer and performer Anne Plamondon danced in the companies of Les Grands Ballets Canadiens de Montréal, Nederlands Dans Theater II, and Gulbenkian Ballet in Portugal. Between 2002 and 2016, along with choreographer Victor Quijada, she contributed to the development of RUBBERBANDance Group, first as a performer, then as artistic co-director of the company. After twenty years of practice as a dancer, Plamondon made her debut as a choreographer in 2012 with the solo, *The Same Eyes as Yours*. In this audacious first solo work, Plamondon dares to take on the subject of mental illness. In collaboration with actress, author, and director Marie Brassard, she superimposes realities to offer an almost panoramic view of this gripping theme. Touching in her fragility, she explores the grey zones that inhabit us and cause us suffering, the incomprehension of others, and the body, too small to contain limitless thought. In *The Same Eyes as Yours*, she draws us, body and soul, into a poetic dance-theater performance, inviting us to contemplate these troubling mental struggles.

## **FESTIVAL EXTRAS**

### **ADF’s Movies by Movers**

**Saturdays, June 23, June 30, July 7, July 14, and Sunday July 15, 2:00pm**

**Nasher Museum of Art at Duke University and White Lecture Hall on Duke’s east campus**

#### ***Free and open to the public!***

Moving images, moving bodies. Movement and film just go together. ADF’s Movies by Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera. Please visit the ADF website for the full screening schedule.

### **Dance Party on the Plaza**

**Sunday, June 24, 7:30–8:00pm**

#### **Pour Taproom**

Join us for the first installment of Pour Taproom’s Summer Dance Party series! There will be a brief tango lesson at 7:30pm taught by Murielle Elizéon followed by a dance party on the plaza.

### **Tours of the ADF School**

**Monday, Tuesday, Thursday, Friday Mornings, June 25-July 17, 9:00am-10:15am & 11:15am-12:30pm**

#### **Free and open to the public!**

#### ***Afternoon tours are available upon request.***

Throughout the summer, ADF School tours offer individuals, families, and community groups an insider’s perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. These tours of the school increase your understanding of modern dance and ADF, highlighting the history of the festival up

to the present day. Schedule your tour today to observe art in action as well as obtain details about the 2018 season. For more information contact Caitlyn Swett at [caitlyn@americandancefestival.org](mailto:caitlyn@americandancefestival.org) or 919-684-6402.

**Samuel H. Scripps/ADF Award**

**Thursday, June 28, 8:00pm**

**Reynolds Industries Theater**

ADF will present the 2018 Samuel H. Scripps/American Dance Festival Award for lifetime achievement to legendary choreographer, Ronald K. Brown. Established in 1981 by Samuel H. Scripps, the annual award honors choreographers who have dedicated their lives and talent to the creation of modern dance. The \$50,000 award will be presented to Mr. Brown in a brief ceremony prior to the Ronald K. Brown/EVIDENCE performance at Reynolds Industries Theater.

**Tickets for DPAC**

[americandancefestival.org](http://americandancefestival.org)

Durham Performing Arts Center Ticket Center

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Saturday 10:00am-2:00pm

The DPAC box office will open three hours prior to event time.

**Tickets for Reynolds Industries Theater, North Carolina Museum of Art, Durham Fruit, von der Heyden Studio Theater, and Baldwin Auditorium**

[americandancefestival.org](http://americandancefestival.org)

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 11:00am-6:00pm

The Duke box office will open one hour prior to event time.

**Tickets for The Carolina Theater of Durham**

[americandancefestival.org](http://americandancefestival.org)

919- 560-3030

309 West Morgan Street

Durham, NC 27701

Monday-Friday 11am- 6pm

**Promotional photographs and press reviews of performing companies  
available upon request.**

**About ADF:**

*Throughout its 85-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 25 countries and 42 states study with ADF's 50 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residences providing artists with the necessary space and time to create. [americandancefestival.org](http://americandancefestival.org).*

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