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**FOR IMMEDIATE RELEASE**

**THE AMERICAN DANCE FESTIVAL'S 85TH SEASON CONTINUES INTO WEEK #3**

**Week #3 Features the Return of Rosie Herrera Dance Theatre, the Debuts of L-E-V Sharon Eyal and Gai Behar and Murielle Elizéon, ADF's Movies by Movers Film Screenings, and FREE ADF School Tours**

**Durham, NC, June 19, 2018—The American Dance Festival (ADF) kicks off week #3 with a one-night only performance of electric *OCD Love* by L-E-V Sharon Eyal and Gai Behar on July 3. Rosie Herrera Dance Theatre returns with the ADF-commissioned, *Make Believe*, a work that explores the themes of love, romance, and religious spectacle on July 6 and July 7. French-born and now NC-based choreographer Murielle Elizéon makes her ADF debut with her emotional solo *Brown* on July 8 and July 9.**

**L-E-V SHARON EYAL AND GAI BEHAR**

**Durham Performing Arts Center**  
**Tuesday, July 3 | 8:00pm**  
***ADF Debut! One Night Only!***

Since 2006, collaborators Sharon Eyal and Gai Behar have been a significant voice in the artistic community, creating a continuous stream of critically acclaimed original works for dance companies around the world. L-E-V is the culmination of years of momentum, choreographed by Sharon Eyal and Gai Behar, accompanied by the original music of Ori Lichtik, delivered by fiercely talented dancers that move with expressive precision. *OCD Love* is about love, about love that always misses, or lovers who keep missing each other. Out of sync. As when one person comes to bed and the other gets up. Like something that is full and intact but has many holes in it. This work is about the holes. *This performance contains adult content.*

**ROSIE HERRERA DANCE THEATRE**

**Reynolds Industries Theater**  
**Friday, July 6 | 8:00pm**  
**Saturday, July 7 | 7:00pm**  
**ADF Commissioned World Premiere!**

Known for its diverse ensemble that consists of some of Miami's most brilliant performers and creators ranging in genres from theater, performance art, opera, drag, and contemporary ballet, Rosie Herrera Dance Theatre has become a beloved fixture in the contemporary arts scene in Miami. The company will present *Make Believe*, originally conceived at ADF in 2013. This

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work uses religious iconography to explore themes of love, romance, and religious spectacle and how these rituals are unified by themes of paganism, magic, and celebrity worship. *Make Believe* deconstructs what it means to believe in magic and how that bleeds into our constructions of spirituality and our understanding of romance. In addition, Herrera's brutally elegant quartet *Carne Viva* will be performed. *This performance contains nudity.*

## **MURIELLE ELIZÉON**

### **Durham Fruit**

**Sunday, July 8 | 2:00pm & 7:00pm**

**Monday July 9 | 7:00pm**

### ***ADF Debut!***

French-born and now NC-based dancer, performer, and choreographer Murielle Elizéon presents *Brown*, a collision with the lingering allure of gender and racial stereotype. In this solo, Elizéon uses personal history to explore heritage, violence against women, loss, vulnerability, and resilience. *Brown* premiered in December 2017 during the UN's 16 Days of Activism against Gender Based Violence. Parallel to the creation of her solo, Elizéon partnered with a professional in restorative justice to create a unique post-artist talk and is developing community engagement events and movement workshops around the thematic of the piece. Following *Brown*, audiences are invited to join Elizéon in a uniquely formatted post-show artist talk facilitated by Val Hanson, director of the Restorative Justice Program at The Dispute Settlement Center in Carrboro, NC. This performance contains nudity and adult content.

## **FESTIVAL EXTRAS**

### **ADF's Movies by Movers**

**Saturdays, June 23, June 30, July 7, July 14, and Sunday July 15, 2:00pm**

**Nasher Museum of Art at Duke University and White Lecture Hall on Duke's east campus**

### ***Free and open to the public!***

Moving images, moving bodies. Movement and film just go together. ADF's Movies by Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera. Please visit the ADF website for the full screening schedule.

### **Tours of the ADF School**

**Monday, Tuesday, Thursday, Friday Mornings, June 25-July 17 | 9:00am-10:15am**

**& 11:15am-12:30pm**

### ***Free and open to the public!***

**Afternoon tours are available upon request.**

Throughout the summer, ADF School tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. These tours of the school increase your understanding of modern dance and ADF, highlighting the history of the festival up to the present day. Schedule your tour today to observe art in action as well as obtain details about the 2018 season.

**For more information contact Caitlyn Swett at [caitlyn@americandancefestival.org](mailto:caitlyn@americandancefestival.org) or 919-684-6402.**

**Tickets for DPAC**

americandancefestival.org  
Durham Performing Arts Center Ticket Center  
919-680-2787  
123 Vivian St.  
Durham, NC 27701  
Monday-Saturday 10:00am-2:00pm  
The DPAC box office will open three hours prior to event time.

**Tickets for Reynolds Industries Theater, North Carolina Museum of Art, Durham Fruit, Rubenstein Arts Center, and Baldwin Auditorium**

americandancefestival.org  
Duke University Box Office  
919-684-4444  
Bryan University Center  
Duke University West Campus  
Tuesday-Friday 11:00am-6:00pm  
The Duke box office will open one hour prior to event time.

**Tickets for The Carolina Theater of Durham**

americandancefestival.org  
919- 560-3030  
309 West Morgan Street  
Durham, NC 27701  
Monday-Friday 11am- 6pm

**Promotional photographs and press reviews of performing companies  
available upon request.**

**About ADF:**

*Throughout its 85-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 25 countries and 42 states study with ADF's 50 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residences providing artists with the necessary space and time to create. americandancefestival.org.*

