



PRESS CONTACT

National Press Representative: Lisa Labrado
lisa@labradopr.com
Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Sarah Tondou
tondu@americandancefestival.org
Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

THE AMERICAN DANCE FESTIVAL'S 85TH SEASON CONTINUES INTO WEEK #4

Week #4 Features the Return of Tere O'Connor Dance, the Debut of Dana Ruttenberg Dance Group, Five Solos Presented in the Wondrous Women program, the Annual ADF Faculty Concert, ADF's Movies by Movers FREE Film Screenings, and FREE ADF School Tours

Durham, NC, June 26, 2018—The American Dance Festival (ADF) kicks off week #4 with the return of **Tere O'Connor Dance** performing the ADF-commissioned *Long Run*. The North Carolina Museum of Art once again partners with ADF to present **Dana Ruttenberg Dance Group's** witty, interactive *Naba 2.0*. The Carolina Theater stage will be the scene of five spectacular solos by **Michelle Dorrance, Rhapsody James, Yabin Wang, Aparna Ramaswamy, and Camille A. Brown** in the Wondrous Women program. The talented **ADF faculty** will present work at Reynolds Industries Theater. **ADF's Movies by Movers** continues its summer screenings, and **ADF School Tours** offer a glimpse into the world of dancers-in-training.

TERE O'CONNOR DANCE
Reynolds Industries Theater
Tuesday, July 10 | 8:00pm
Wednesday, July 11 | 8:00pm
ADF Commission!

Tere O'Connor has created over 40 works for his company and toured these throughout the US, Europe, South America, and Canada. Tere O'Connor Dance develops and performs new works by O'Connor with his dancers and collaborators. The company challenges the boundaries of dance by constructing a complex dance language, presenting the works to broad audiences, and by embodying a strong commitment to articulating choreographic concepts through extensive teaching and dialogues. O'Connor has created numerous commissioned works for other dance companies, including the Lyon Opera Ballet and White Oak Dance Project, and solo works for Mikhail Baryshnikov and Jean Butler. O'Connor received a 2013 Doris Duke Performing Artist Award and is a 2009 United States Artist Rockefeller Fellow and a 1993 Guggenheim Fellow, among numerous other grants and awards. His work has been supported by the National Endowment for the Arts, New England Foundation for the Arts/National Dance Project, The MAP Fund, and many others. He has received three "Bessie" awards. Tere O'Connor Dance will present the new ADF-commissioned work *Long Run*.

HONORARY CHAIRPERSONS

Mrs. Laura Bush
Mrs. Hillary Rodham Clinton
Mrs. George Bush (1925-2018)
Mrs. Nancy Reagan (1921-2016)
Mrs. Rosalynn Carter
Mrs. Betty Ford (1918-2011)

BOARD OF DIRECTORS

Curt C. Myers, *Chairman*
Jodee Nimerichter, *President*
Russell Savre, *Treasurer*
Nancy Carver McKaig, *Secretary*
Charles L. Reinhart, *Director Emeritus*
Bernard E. Bell
Susan M. Carson
Nancy P. Carstens
Natalie W. Dunn
Rebecca B. Elvin
Richard E. Feldman, Esq.
James Frazier, Ed.D.
Thomas R. Galloway
Susan T. Hall, Ph.D.
Carlton Midyette
Adam Reinhart, Ph.D.
Arthur H. Rogers III
Judith Sagan

ADVISORY COMMITTEE

Robby Barnett
Brenda Brodie
Ronald K. Brown
Martha Clarke
Laura Dean
Mark Dendy
Eiko and Koma
Garth Fagan
William Forsythe
Anna Halprin
Stuart Hodes
Gerri Houlihan
Dave Hurlbert
Betty Jones
Bill T. Jones
Alex Katz
Anne Teresa De Keersmaeker
Lar Lubovitch
Akaji Maro
Meredith Monk
Carman Moore
Mark Morris
Martha Myers, *Dean Emeritus*
Ohad Naharin
Stephen Petronio
Jeannette Schlottmann Roosevelt
Ted Rotante
Yoko Shinfune
Paul Taylor
Twyla Tharp
Michael Tracy
Doug Varone
Shen Wei
Jawole Willa Jo Zollar

Jodee Nimerichter, *Executive Director*
Leah Cox, *Dean*
Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

americandancefestival.org

DANA RUTTENBERG DANCE GROUP

Co-presented by ADF and the North Carolina Museum of Art

North Carolina Museum of Art

Saturday, July 14 | 6:00pm & 8:00pm

Sunday, July 15 | 6:00pm & 8:00pm

Monday, July 16 | 12:00pm, 2:00pm, 6:00pm & 8:00pm

Tuesday, July 17 | 6:00pm & 8:00pm

ADF Debut!

Israeli born dancer and choreographer Dana Ruttenberg presents *Naba 2.0*. Ruttenberg seeks to create works that engage all the senses, not excluding the sense of humor, and to expand the existing audiences for dance. To that aim, she collaborates with artists from different fields (theater, film, music, and visual art) and examines new angles for the presentation and experience of dance. *Naba 2.0* invites audiences, through the use of audio guides, to choose their own soundtrack for the work which roams the galleries reacting to the presented artwork. “There was an exciting feeling of an underground experience less reminiscent of a visit to the museum and more like entering a desirable club after hours. There were beautiful moments in which the dancers brought the artworks to life, be it human, animal, or statue. It all felt alive. Ruttenberg is a witty and original choreographer”—*Yedioth Ahronot*.

WONDROUS WOMEN: SOLOS CREATED BY THE ARTISTS FOR THEMSELVES

The Carolina Theater

Friday, July 13 | 8:00pm

Saturday, July 14 | 7:00pm

ADF Commissioned World Premieres! | ADF Debuts!

Five talented, award-winning female choreographers and performers present an evening of glorious solo dance. Tap dancer, choreographer, and 2015 MacArthur Fellow **Michelle Dorrance**, street jazz choreographer **Rhapsody James**, and contemporary Chinese choreographer **Yabin Wang** will each premiere ADF-commissioned solos. Co-artistic Director **Aparna Ramaswamy** of Ragamala Dance Company will present an ADF-commissioned solo as well, with newly composed music also commissioned by ADF. **Camille A. Brown** returns to the festival with a section from her latest work *ink*, which celebrates the rituals, gestural vocabulary, and traditions that remain ingrained within the lineage of the African Diaspora.

FESTIVAL EXTRAS**Faculty Concert**

Reynolds Industries Theater

Saturday, July 14 | 2:00pm and 5:00pm

Each year, ADF’s internationally renowned faculty share their explosive talent, skill, and creativity with over 400 students. The faculty will present a concert of their own choreography, performed by ADF students and faculty themselves. Same program at both performances.

ADF’s Movies by Movers

Nasher Museum of Art at Duke University

Saturdays, June 23, June 30, July 7, July 14, and Sunday July 15, 2:00pm

White Lecture Hall on Duke’s east campus

Monday, June 25, 2:00pm

Free and open to the public!

Moving images, moving bodies. Movement and film just go together. ADF’s Movies by Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera. Please visit the ADF website for the full screening schedule.

Tours of the ADF School

**Monday, Tuesday, Thursday, Friday Mornings, June 25-July 17 | 9:00am-10:15am
& 11:15am-12:30pm**

Free and open to the public!

Afternoon tours are available upon request.

Throughout the summer, ADF School tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. These tours of the school increase your understanding of modern dance and ADF, highlighting the history of the festival up to the present day. Schedule your tour today to observe art in action as well as obtain details about the 2018 season. For more information contact Caitlyn Swett at caitlyn@americandancefestival.org or 919-684-6402.

Tickets for DPAC

americandancefestival.org

Durham Performing Arts Center Ticket Center

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Saturday 10:00am-2:00pm

The DPAC box office will open three hours prior to event time.

Tickets for Reynolds Industries Theater, North Carolina Museum of Art, Durham Fruit, Rubenstein Arts Center, and Baldwin Auditorium

americandancefestival.org

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 11:00am-6:00pm

The Duke box office will open one hour prior to event time.

Tickets for The Carolina Theater of Durham

americandancefestival.org

919- 560-3030

309 West Morgan Street

Durham, NC 27701

Monday-Friday 11am- 6pm

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Throughout its 85-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 25 countries and 42 states study with ADF's 50 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residences providing artists with the necessary space and time to create. americandancefestival.org.

###