ADF ANNOUNCES NORTH CAROLINA DANCE VIDEO CHALLENGE

Durham, NC, June 1, 2020—The American Dance Festival (ADF) is presenting The World is Our Stage: 60-Second Video Dance Challenge sponsored by The Forest at Duke. In an effort to support local creativity and choreographers and to continue engaging audiences, ADF invited 20 North Carolina choreographers to create a 60-second video dance that will be featured during a week-long online festival beginning June 8, 2020.

ADF will release four videos a day for five days on the ADF website. When new videos go up, the ones posted the day before will be taken down. All videos will be reposted together over the weekend of June 13-14 and audiences will have the chance to vote for the most creative and engaging work. The three videos with the highest number of votes will receive awards. First place will receive a $1,000 honorarium and 40 hours of studio time at ADF’s Scripps Studios. Second place will receive a $500 honorarium and 20 hours of studio time. Third place will receive a $250 honorarium and 10 hours of studio time. All winners will receive two tickets to a 2021 ADF performance and have their videos screened during the 2021 festival.

The invited choreographers are:

Renay Aumiller, Hillsborough, NC  Anna Barker, Durham, NC
Jody Cassell, Durham, NC  Kristin Clotfelter, Durham, NC
ShaLeigh Comerford, Rougemont, NC  Taryn Griggs, Winston-Salem, NC
Kristy Johnson, Durham, NC  Killian Manning, Chapel Hill, NC
Cara Mossman, Raleigh, NC  Alyssa Noble, Durham, NC
Courtney O’Muir, Durham, NC  Michelle Pearson, Raleigh, NC
Allie Pfeffer, Durham, NC  Kristin Taylor Duncan, Durham, NC
Justin Tornow, Durham, NC  Alexandra Warren, Greensboro, NC
Ronald West, Raleigh, NC  Andrea Woods Valdés, Durham, NC
Megan Yankee, Durham, NC  Chris Yon, Winston-Salem, NC

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About The Forest at Duke:
Internationally accredited by CARF/CCAC, Fitch rated, and neighbor to Duke University campus and medical center, The Forest at Duke is a vibrant, not-for-profit 501(c)(3) continuing care retirement community that has welcomed residents from numerous states and other parts of the world since opening in 1992. From its award-winning Health and Wellness Center, to its beautifully renovated 40,000 sq ft Community Center, The Forest at Duke continues to build on the legacy of offering exceptional service and care. In addition, The Forest at Duke has enthusiastically embraced the concept of community. Residents and team members have committed to enhancing and enriching the fabric of their community through avid support of the arts, education, research and advocacy. forestduke.org.

About ADF:
Throughout its 87-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF’s stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF’s 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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