



**PRESS CONTACT**

**Sarah Tondu**

**tondu@americandancefestival.org**

**Office: 919-684-6402/Mobile: 919-270-9100**

**FOR IMMEDIATE RELEASE**

**ADF ANNOUNCES NORTH CAROLINA DANCE VIDEO CHALLENGE**

**Durham, NC, June 1, 2020**—The American Dance Festival (ADF) is presenting **The World is Our Stage: 60-Second Video Dance Challenge** sponsored by The Forest at Duke. **In an effort to support local creativity and choreographers and to continue engaging audiences, ADF invited 20 North Carolina choreographers** to create a 60-second video dance that will be featured during a week-long online festival beginning **June 8, 2020**.

ADF will release four videos a day for five days on the ADF website. When new videos go up, the ones posted the day before will be taken down. All videos will be reposted together over the weekend of June 13-14 and **audiences will have the chance to vote for the most creative and engaging work**. The three videos with the highest number of votes will receive awards. First place will receive a \$1,000 honorarium and 40 hours of studio time at ADF's Scripps Studios. Second place will receive a \$500 honorarium and 20 hours of studio time. Third place will receive a \$250 honorarium and 10 hours of studio time. All winners will receive two tickets to a 2021 ADF performance and have their videos screened during the 2021 festival.

**The invited choreographers are:**

Renay Aumiller, Hillsborough, NC  
Jody Cassell, Durham, NC  
ShaLeigh Comerford, Rougemont, NC  
Kristy Johnson, Durham, NC  
Cara Mossman, Raleigh, NC  
Courtney O'Muir, Durham, NC  
Allie Pfeffer, Durham, NC  
Justin Tornow, Durham, NC  
Ronald West, Raleigh, NC  
Megan Yankee, Durham, NC

Anna Barker, Durham, NC  
Kristin Clotfelter, Durham, NC  
Taryn Griggs, Winston-Salem, NC  
Killian Manning, Chapel Hill, NC  
Alyssa Noble, Durham, NC  
Michelle Pearson, Raleigh, NC  
Kristin Taylor Duncan, Durham, NC  
Alexandra Warren, Greensboro, NC  
Andrea Woods Valdés, Durham, NC  
Chris Yon, Winston-Salem, NC

**-MORE-**

**HONORARY CHAIRPERSONS**

Mrs. Laura Bush  
Mrs. Hillary Rodham Clinton  
Mrs. George Bush (1925-2018)  
Mrs. Nancy Reagan (1921-2016)  
Mrs. Rosalynn Carter  
Mrs. Betty Ford (1918-2011)

**BOARD OF DIRECTORS**

Curt C. Myers, *Chairman*  
Jodee Nimerichter, *President*  
Susan M. Carson, *Treasurer*  
Nancy Carver McKaig, *Secretary*  
Charles L. Reinhart, *Director Emeritus*  
Bernard E. Bell  
Nancy P. Carstens  
Natalie W. Dunn  
Rebecca B. Elvin  
Claire Fefer  
Richard E. Feldman, Esq.  
James Frazier, Ed.D.  
Thomas R. Galloway  
Susan T. Hall, Ph.D.  
Diane B. Linfors  
Carlton Midyette  
Adam Reinhart, Ph.D.  
Arthur H. Rogers III  
Judith Sagan

**ADVISORY COMMITTEE**

Robby Barnett  
Brenda Brodie  
Ronald K. Brown  
Martha Clarke  
Laura Dean  
Mark Dendy  
Eiko and Koma  
Garth Fagan  
William Forsythe  
Anna Halprin  
Stuart Hodes  
Gerri Houlihan  
Dave Hurlbert  
Betty Jones  
Bill T. Jones  
Alex Katz  
Anne Teresa De Keersmaeker  
Lar Lubovitch  
Akaji Maro  
Meredith Monk  
Carman Moore  
Mark Morris  
Martha Myers, *Dean Emeritus*  
Ohad Naharin  
Stephen Petronio  
Jeannette Schlottmann Roosevelt  
Ted Rotante  
Yoko Shinfune  
Paul Taylor (1930-2018)  
Twyla Tharp  
Michael Tracy  
Doug Varone  
Shen Wei  
Jawole Willa Jo Zollar

Jodee Nimerichter, *Executive Director*  
Leah Cox, *Dean*  
Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708  
919.684.6402 | fax 919.684.5459  
adf@americandancefestival.org

**american***dance***festival.org**

**About The Forest at Duke:**

*Internationally accredited by CARF/CCAC, Fitch rated, and neighbor to Duke University campus and medical center, The Forest at Duke is a vibrant, not-for-profit 501(c)(3) continuing care retirement community that has welcomed residents from numerous states and other parts of the world since opening in 1992. From its award-winning Health and Wellness Center, to its beautifully renovated 40,000 sq ft Community Center, The Forest at Duke continues to build on the legacy of offering exceptional service and care. In addition, The Forest at Duke has enthusiastically embraced the concept of community. Residents and team members have committed to enhancing and enriching the fabric of their community through avid support of the arts, education, research and advocacy. forestduke.org.*

**About ADF:**

*Throughout its 87-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.*

###