



# **ADF MUSICIANS LIVE IN CONCERT**

**Adam Crawley**

**Jeff Dalby**

**Andy Hasenpflug**

**Terrence Karn**

**Amadou Kouyate**

**Eric Mullis**

**West Oxking**

**Sherone Price**

**Atiba Rorie**

**Khalid Saleem**

**Del Ward**

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**Tuesday, July 7 at 7:00pm**  
**Live Stream**

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**While My Bellows Gently Squeeze**

Composed and performed by Terrence Karn

**From A to B, Through C, avoiding D wherever possible**

Composed by Adam Crawley

Performed by DJ Plie

**She Said Darlin You Don't Know Nothin at All**

Composed by Jefferson Dalby

Performed by Jeff Dalby

**Music for the Majestic Kora**

Selected and performed by Amadou Kouyate

**If You Were Coming in the Fall**

Composed and performed by Andy Hasenpflug

Poetry: If You Were Coming in the Fall by Emily Dickinson

**Conditions**

Composed and performed by Del Ward

**The Rhythm Collective**

Composed and performed by Khalid Saleem, Atiba Rorie, Sherone Price, and friends

**The Most Originally Mine**

Composed and performed by Eric Mullis  
For Joy Davis

**Mammaw's House**

Composed by Jefferson Dalby  
Performed by Jeff Dalby

**El Color de la Paz**

Composed and performed by West Oxking

**ADAM CRAWLEY** is a musician from Muncie, IN, where he composes, accompanies, teaches, and performs in the dance department at Ball State University. His music can be found on most streaming platforms with a more complete library and contact information at DjPlie.com. He has been a part of the ADF community since 2013 as well as working with other festivals, companies, and individuals nationwide.

A relic of the past, **JEFF DALBY** has accompanied Daniel Nagrin, Ruth Currier, James Truitte, Violette Verdy, and Erik Bruhn. He currently covers Allman Brothers tunes for libertarian motorcycle enthusiasts who are offended when he wears a mask. He hopes soon to be covering Stevie Wonder tunes, which should be less dangerous.  
BalletClassMusicforFree.com

**ANDY HASENPFLUG (ADF Music Director)** has accumulated an extensive list of credits in dance, theater, jazz, rock, classical, patriotic, and commercial venues. These include the US Air Force Band, countless dance companies, choreographers, dance colleges, clubs, orchestras, musicals, recording studios, and basements. Mr. Hasenpflug currently resides in Pittsburgh, PA, where he freelances and works for the dance department of Slippery Rock University. #blacklivesmatter #standwithhk  
<https://soundcloud.com/andy-hasenpflug>  
[www.andyhasenpflug.com](http://www.andyhasenpflug.com)

**TERRENCE KARN** is a dance and musical artist/composer/educator. He began his career as a dance musician in 1971 at the Minnesota Dance Theatre. During the 1980s, Terrence taught character dance at Houston Ballet Academy and was a dance accompanist. He was a resident Dance Musician/Composer in the School of Theatre and Dance at the University of Houston (1999-2007). He continues his work there as a Guest Artist and at The High School Performing and Visual Arts Houston and The Houston Ballet. Mr. Karn worked in Hawaii from 1990 to 1998 at The Aloha Theatre, The Kealakekua Theatre, The Performing Arts and Cultural Exchange Studios, and Konawaena High School. In 1998 he returned to Houston and continued at The University of Houston and Houston Ballet Academy. Terrence joined the American Dance Festival in 2010. Terrence has performed with Houston Grand Opera, Karen Stokes Dance, and Core Performance Company and has had a long-time affiliation with Jane Weiner and Hope Stone Dance company as an educator and musician. Terrence is the cofounder and a performer with Gypsy Dance Theatre, a Texas-based world music and dance ensemble. Terrence lives in Lewiston, ME, and accompanies dance and teaches Rhythm Skills at Bates College, Bowdoin College, and the Bates Dance Festival as an accompanist and the Musical Director for the Youth Arts Program. He has played for over 20,727 dance classes and counting.

**AMADOU KOUYATE** is the 150th generation of the Kouyate family of Manding Diali (oral historians/musicians of West Africa) and the first generation born of his father's lineage in America. Amadou performs a musical montage on the 21-string Kora and rhythmic presentations on Djembe and Koutiro drums. His repertoire ranges from traditional songs from the 13th century to contemporary original compositions incorporating blues and jazz riffs. In addition to his solo work, Amadou Kouyate performs with his world rock ensemble Proper SKANKS, Amadou Kouyate Ensemble, the international duo project WEEDOU Everything! and Memory of African Culture. Amadou has worked extensively with Chuck Davis and the African American Dance Ensemble and Farafina Kan and Kankouran West African Dance Company. Some of his credits include performances at The Kennedy Center, Smithsonian Institution, The NAMM Show, Bristol Academy and Isle of Wight (England), Tim Festival (Brazil), Petronio Alvarez Afro-Colombian Festival (Colombia), Garvey Festival (Costa Rica), Lowell, Baltimore Rhythm Festival, East-Lansing and Dayton National Folk Festivals, Harrisonburg International Festival, Intersections Festival (DC), DanceAfrica DC, Atlanta, and Chicago, with The National Symphony Orchestra, Carnegie Hall, National Geographic, The Creative Alliance, and the Victoria World Rhythm Festival and has playing on two Grammy-nominated projects. Amadou has worked on various film and video game scores and has presented and lectured at over 30 colleges and university institutions worldwide. Amadou received the Maryland Start Arts Council Governor's Citation, The Maryland Master/Apprentice Award, and other artistic awards from the Arts and Humanities Council of Montgomery County, DC Commission on the Arts and Humanities, Special Talents, and Musical Theatre Scholarships at Howard University and Levine School of Music. In his traditional scholarship, Amadou has studied in Mali, Senegal, Guinea, and The Gambia with master musicians of the Djali tradition including Djimo Kouyate and Toumani Diabate. Thus far, Amadou has had an illustrious career as both a performer and educator. He was an Adjunct Lecturer of African Music and Ethnomusicology at the University of Maryland, director of the African Drum Ensemble, Artist-In-Residence at Montgomery College of Rockville, and is now working at Goucher College and UMBC. Amadou an alum of the distinguished Artist In Residence program at the renowned Strathmore Music Center, a teaching artist at the Wolftrap Organization for the Performing Arts, and continues to present to audiences around the world.

**ERIC MULLIS** is a Charlotte, NC based dance artist who received an MFA in Dance from the University of Wisconsin (Milwaukee) and a PhD in Philosophy from the University of South Carolina. He is an assistant professor of philosophy at Queens University of Charlotte and has published essays on dance in *Dance Research Journal*, *Performance*

*Philosophy, Dance Research, Dance Chronicle, and the Journal of Performing Arts and Digital Media*. His book is entitled *Pragmatist Philosophy and Dance: Interdisciplinary Dance Research in the American South*. ericmullis8.com

**WEST OXKING** is a multi-instrumental sound wizard. He worked full-time serving the Dance department of Texas Woman's University from 2014 to 2019. He also has led the Folk-Punk-Rock and Roll ensemble West Oxking & The One Night Crusade. They have recorded and will release a full length album entitled *Last Stands* sometime in 2020. Currently, he lives in Asheville, NC, with his partner and two dog children. West's current interest is creating lofi instrumental music.

**SHERONE PRICE**, instructor, choreographer, and dancer, is currently Associate Professor of Dance at Appalachian State University. He has been a Lecturer at UNC-Greensboro, Visiting Instructor of Dance at Florida International University in Miami, and Artist in Residence/Henry Bascom Professor of Dance at University of Wisconsin-Madison. He has had selected choreography performed by Moving in the Spirit Touring Company, Atlanta, GA, and at the White House hosted by President George Bush for a reception for the President of Liberia, Ellen Johnson Sirleaf. He has a BFA from University of North Carolina-Greensboro and an MFA from Hollins University in Roanoke, VA. He has been a Principal Dancer with Chuck Davis' African American Dance Ensemble and a guest performer with Gamble Dance Theater and Jan Van Dyke Dance Group. He performed Talley Beatty's *Mourner's Bench* at the 1995 Scripps/ADF Award ceremony.

**ATIBA RORIE** has been playing percussion instruments since he was a young child. He holds a BA in Music from the University of North Carolina at Greensboro and has also studied with Babatunde Olatunji, Fahali Igbo, Bradley Simmons, Chief Bey, and The National Dance Ensemble of Ghana in a one-month intensive in Accra, Ghana, and a one-month intensive study in Guinea, West Africa. He has taught at Winston-Salem State University and currently teaches at Guilford College in the Music Department. Rorie is an accompanist in the UNC Greensboro Dance Department. He is the founder of the dynamic bands Africa Unplugged and The Afro-Soul Trio. Rorie is also a musician in various professional ensembles, with which he has performed at many venues including Dance Africa in New York, Tedx Greensboro, National Black Arts Festival, Black Dance USA, and two presidential inauguration celebrations. In 2005 Rorie was invited to participate in a Drums of Passion Tribute to Babatunde Olatunji at the Percussive Arts Society International Conference. Rorie has been a guest artist at Caldcleugh Community Center, Duke University, High Point University, Agnes Scott College, Williams College, Shakori Hills Grassroots Festival, Black College Dance Exchange, North Carolina School of the Arts, and Radford University.

**KHALID SALEEM** is a percussionist, musician, and former musical director for the African American Dance Ensemble. He has lived, worked, and studied in the Ivory Coast and worked and studied with Rose Marie Guiraud, Babatunde Olatunji of Nigeria, Ladjji Camara of Guinea, Titos Sampa of Zaire, Les Ballet Africains, and the National Dance Company of Guinea. Khalid has been on faculty in the Dance Department at The College at Brockport, State University of New York since 1994. Khalid has been very active during The College at Brockport's annual diversity conference and was invited to present African percussion workshops in Salvador, Brazil in November 2008. Khalid's latest International cultural exchange travels took him to Haiti in January 2011, traveling with SUNY Oswego's Psychology Department as a consultant, teacher, and musician. He performed at the August 2011 National Black Theater Festival in Winston-Salem, NC, Sankofa, and the African Dance and Drum Ensemble at The College at Brockport. He is the recipient of the Greater Rochester Cultural Arts recognition award, November 2011. Khalid also participated in Konkoran's 2011 annual conference in Washington, DC, where Chuck Davis and Melvin Deale were honored. He has been on the ADF faculty since 1985.

**DEL WARD** is a 25 year old singer/songwriter musician from Hillsborough, NC. He was formerly employed as a dance accompanist at the University of North Carolina at Greensboro and has collaborated with Justin Tornow, B.J. Sullivan, and the NC Dance Film Festival. In the past year Del has begun teaching music for dance master classes at multiple universities across the state. When his Greensboro based band Hot Mess fell apart he decided to plan a solo tour. He was in the middle of this cross country solo tour and move to Los Angeles in March of this year when Covid-19 hit the US and he had no other choice but to return to his studio to keep writing and recording. This would have been his 5th year with ADF. Recently Del has devoted most of his time to organizing and protesting in his hometown. #BlackLivesMatter