



PRESS CONTACT

Sarah Tondu
tondu@americandancefestival.org
Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

**ADF TO PRESENT SARA JULI'S *BURNT-OUT WIFE*
IN VIRTUAL WORLD PREMIERE PERFORMANCE**

Durham, NC, July 30, 2020—The four co-commissioners of Sara Juli's *Burnt-Out Wife*, the **American Dance Festival (ADF)**, **Dixon Place**, **Portland Ovations**, and **SPACE**, will virtually present Ms. Juli's latest work on **Tuesday, August 11, at 7:00pm ET**. Tickets are \$12 for individual tickets and \$17 for multiple person tickets and may be purchased online at <https://bit.ly/3g6DRfe>. Closed captioning will be available for this presentation. For those unable to watch the premiere, the performance will also be available for viewing August 12, 10am through August 17, 11:59pm. The ticket price also includes admission to a follow-up Zoom discussion with Sara Juli on August 16 at 7:00pm ET.

Sara Juli's *Burnt-Out Wife* takes on topics such as intimacy, loneliness, monogamy, and other marital taboos. Juli employs her comedic text-driven dance style to explore the decay and detritus of marriage with equal parts wit and vulnerability. Taking place in a Pepto-Bismol pink bathroom, this evening length dance-theater-comedy will spark intimate conversations while blowing up the institution with humor, reflection, and a complete re-imagining.

Created and performed by Sara Juli with dramaturgy by Michelle Mola, set design by Pamela Moulton, costumes by Carol Farrell, sound design by Ryan MacDonald, and lighting design by Justin Moriarty. Adult content and language. Not recommended for children.

A portion of the proceeds from this performance will support the ADF Scholarship Fund and scholarships specifically for Black and Brown students.

Sara Juli attended ADF's Four Week School for Young Dancers (1992-1994) and Six Week School (1996-1998).

Additional information including videos and photos available at <https://bit.ly/2DhIV3e>.

Burnt-Out Wife was commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works.

-MORE-

HONORARY CHAIRPERSONS

- Mrs. Laura Bush
- Mrs. Hillary Rodham Clinton
- Mrs. George Bush (1925-2018)
- Mrs. Nancy Reagan (1921-2016)
- Mrs. Rosalynn Carter
- Mrs. Betty Ford (1918-2011)

BOARD OF DIRECTORS

- Curt C. Myers, *Chairman*
- Jodee Nimerichter, *President*
- Rebecca B. Elvin, *Secretary*
- Charles L. Reinhart, *Director Emeritus*
- Bernard E. Bell
- Nancy P. Carstens
- Natalie W. Dunn
- Claire Fefer
- Richard E. Feldman, Esq.
- James Frazier, Ed.D.
- Susan T. Hall, Ph.D.
- Diane B. Linfors
- Christine Mark
- Carlton Midyette
- Adam Reinhart, Ph.D.
- Arthur H. Rogers III
- Judith Sagan
- Rosemarie Sweeney

ADVISORY COMMITTEE

- Robby Barnett
- Brenda Brodie
- Ronald K. Brown
- Martha Clarke
- Laura Dean
- Mark Dendy
- Eiko and Koma
- Garth Fagan
- William Forsythe
- Anna Halprin
- Stuart Hodes
- Gerri Houlihan
- Dave Hurlbert
- Betty Jones
- Bill T. Jones
- Alex Katz
- Anne Teresa De Keersmaeker
- Lar Lubovitch
- Akaji Maro
- Meredith Monk
- Carman Moore
- Mark Morris
- Martha Myers, *Dean Emeritus*
- Ohad Naharin
- Stephen Petronio
- Jeannette Schlottmann Roosevelt
- Ted Rotante
- Yoko Shinfune
- Paul Taylor (1930-2018)
- Twyla Tharp
- Michael Tracy
- Doug Varone
- Shen Wei
- Jawole Willa Jo Zollar

- Jodee Nimerichter, *Executive Director*
- Leah Cox, *Dean*
- Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

american dance festival.org

This virtual presentation of *Burnt-Out Wife* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Planning period funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional

support from the six New England state arts agencies. Funded in part by the New England States Touring program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies. Production Residency funded by New England Foundation for the Arts' National Dance Project with funding from The Andrew W. Mellon Foundation. Additional funding, in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts and NEFA's New England Dance Fund with generous support from the Aliad Fund at the Boston Foundation.

The work was first presented in NYC at Dixon Place with public funds from the NY State Council on the Arts w/ the support of Gov. Andrew Cuomo, the NYC Department of Cultural Affairs in partnership w/the City Council, and private funds from the New England Foundation for the Arts' National Dance Project, the Mertz Gilmore Foundation, and Jerome Robbins Foundation.

The work was first presented as a World Premiere at SPACE in Portland, ME funded in part by the New England States Touring Program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts Regional Touring Program and the six New England state arts agencies.

About ADF:

Throughout its 87-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

###