



PRESS CONTACT

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FOR IMMEDIATE RELEASE

**ADF TO PRESENT ITS FIRST-EVER
CREATIVE HEALING PARADE**

Durham, NC, September 25, 2020—The American Dance Festival's (ADF) first-ever **Creative Healing Parade** will take place on **Saturday, October 3 from 5:00-6:00pm** in **Durham's Trinity Ridge neighborhood**.

Over 70 North Carolina artists will perform in 24 driveways and lawns of Durham's Trinity Ridge neighborhood in an effort to provide artistic healing during these difficult times. The artists will be masked and socially distanced. **The performances can be viewed by the public while in their automobiles following the route on Rolling Hill Road and Pathwood Lane. The Parade Welcome begins at 3329 Rolling Hill Road, Durham, NC 27705.** Walking the route is not encouraged. Participating artists will stagger their performances in 15 minute intervals so that there will always be something to view throughout the parade. Parade goers can help support the artists with a \$5 suggested donation, cash, credit card, or Venmo at the end of the parade route. *Rain date is Sunday, October 4 from 5:00-6:00pm.*

ADF's Executive Director Jodee Nimerichter said, "I woke up one morning thinking about ways to help local artists perform and for our greater community to experience and celebrate the power of the arts, dance in particular, from a safe distance during this difficult time. I thought, why not start at home, literally! I asked my neighbors if they would offer their lawns and driveways as a platform for local artists to perform. I was overcome with gratitude when the positive responses began rolling in. I am grateful to everyone, artists, sponsors, neighbors, and volunteers, for helping make this parade a reality!"

Parade Artists Confirmed as of 9/24/2020:

Venita Allen, Renay Aumiller Dances, Alyah Baker, Anna Barker, Big Red Dance Project, The Bipeds, Black Box Dance Theatre, Britany Burch, Ivy Burch, Toya J. Chinfloo, Amanda L. Edwards, Murielle Elizéon, Gaspard&Dancers, Toni Hall, Sakarah Hall-Edge, Juliet Irving, Tony Johnson, Amari Jones, JOYEMOVEMENT, Rama Sundaresan Kapadia, killianmanning/noforwardingaddress, KT Collective, Nicole Lawson, Masha Maddux, Laci McDonald and students from Durham Academy, Anthony "Ay-Jay" Nelson Jr., Alyssa Noble, Tommy Noonan, Jasmine Powell, Kenzie Presswood, Megan Rindoks, Bashir Shakur, ShaLeigh Dance Works, Steven Silverleaf, Caitlyn Swett, and Myra Weise.

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american*dance***festival.org**

"I am thrilled to be part of this important and unique event that responds to the present moment with community collaboration and creative expression." —Pamela M. Green, Founder & President PMG Arts Management

"In keeping with the traditions of our late and dear Baba Chuck and AADE, we all have a role in promoting unity around the world. What better way to start than with our community village where artists come together in unity to share in PEACE, LOVE, and RESPECT for EVERYBODY."—Ivy Burch, founding member of African American Dance Ensemble

"Our family is very excited to be a part of this innovative event. The parade will lift the spirits of families seeking safe, affordable entertainment while supporting artists. This is an amazing gift to so many people looking for creativity and joy during these challenging times."—Heidi Hennink-Kaminski, Trinity Ridge Homeowner

Parade advisory committee members include Venita Allen, Anna Barker, Ivy Burch, Britany Burch, Toya J. Chinfloo, Pamela M. Green, Toni K. Hall, Tony Johnson, Kristi Vincent Johnson, Gaspard Louis, Jodee Nimerichter, Kristin Taylor-Duncan, and Myra Weise.

ADF's Creative Healing Parade is sponsored by Durham Magazine, Mary Duke Biddle Foundation, Rosenstein Vision Center, PMG Arts Management, Jodee Nimerichter & Gaspard Louis, Walter & Gwen Cleary, Michael, Karin, & Matt Bless, Gilda Rodriguez & John Villani, Pamela & Isaac Green, Jane & Steve Kelly, The Ashley Family, Mar and Jorge, Karen Brown & Nora Policastro, Anonymous, John & Ruth Clausing, and Dale & Kathy Bass and Family.

Photos available upon request.

For program information and performance schedule visit americandancefestival.org.

About ADF:

Throughout its 87-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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