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FOR IMMEDIATE RELEASE

**DR. TALLMAN TRASK III ELECTED TO
AMERICAN DANCE FESTIVAL'S BOARD OF DIRECTORS**

Durham, NC, May 4, 2021— The American Dance Festival (ADF) is pleased to announce that Dr. Tallman Trask III has been elected to the ADF Board of Directors. Dr. Trask has long been an ally of ADF, helping shape the mutually collaborative relationship between the festival, Duke University, and the greater Durham community. He was instrumental in facilitating the festival's performances at the newly opened Durham Performing Arts Center in 2009. In 2010, ADF dedicated its 77th season to Dr. Trask. "ADF couldn't be happier to be able to continue its long relationship with Dr. Trask and to work with him in this new role to help secure the festival's future," stated ADF Executive Director Jodee Nimerichter.

Tallman Trask III, Executive Vice President Emeritus of Duke University, served as Duke's principal administrative and fiscal officer from 1995-2020. He was responsible for the budget, financial affairs, procurement, debt, campus planning, architecture, maintenance and construction, real estate, human resources, academic and administrative computing, audit, safety and security, and auxiliary services (including stores, parking, and transportation). He was ex-officio member of the Trustees' Committees on Resources and Audit and Compliance. He also served on the Duke University Management Company Board of Directors and the Finance Committee of the Duke University Health System. He was elected Executive Vice President Emeritus by the Board of Trustees in 2020.

Dr. Trask was previously Executive Vice President of the University of Washington (1987-1995) where he had similar duties and was also responsible for the university's investment portfolio.

From 1976-1986, Dr. Trask held several positions at the University of California, Los Angeles, including Vice Chancellor for Academic Administration. In this capacity he was responsible for the allocation and administration of academic resources (including faculty and teaching assistant positions), deans searches, and reviews.

Dr. Trask holds an AB in history from Occidental College, an MBA from Northwestern University, and a PhD from UCLA. He holds a faculty appointment as Adjunct Professor in Duke's Program in Education. He serves on the Research Triangle Foundation Board of

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- Mrs. Laura Bush
- Mrs. Hillary Rodham Clinton
- Mrs. George Bush (1925-2018)
- Mrs. Nancy Reagan (1921-2016)
- Mrs. Rosalynn Carter
- Mrs. Betty Ford (1918-2011)

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- Leah Cox, *Dean*
- Ruth S. Day, *Cognitive Scientist in Residence*

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Directors and its executive committee and chairs its investment committee. He was elected an honorary member of the American Institute of Architects in 2003. In 2013 he was named “Terry Sanford Citizen of the Year” by the Durham Boy Scouts.

About ADF:

Throughout its 88-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF’s stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF’s 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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