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THE AMERICAN DANCE FESTIVAL TO PRESENT
LIVE IN-PERSON EVENT
AT DURHAM'S MYSTIC FARM & DISTILLERY

Durham, NC, June 2, 2021—The American Dance Festival (ADF) will present two evenings of dance, film, and music on June 15 & 16 outdoors at Durham's Mystic Farm & Distillery (1212 N Mineral Springs Rd, Durham, NC 27703). Doors open at 6:30pm, live performances (by ShaLeigh Danceworks, Nia Sadler, Gaspard&Dancers, and Soul Struck) begin at 7:30pm, and the world premiere of denny/donovan projects' tHe aGe oF aNXieTy (the ADF exclusive cut) will screen at 9:00pm. The event also includes a live D.J. and a cash bar. This event is for mature audiences ages 14+. Outside food or drink not permitted. Please read our COVID-19 protocols for outdoor performances at https://bit.ly/3fG3UMv. Tickets are \$30 for a single ticket or \$50 for a single ticket and charcuterie box from Parizade. Additional information and tickets are available at https://bit.ly/3fCJQL8.

tHe aGe oF aNXieTy (the ADF exclusive cut)

June 15 & 16 at Mystic Farm & Distillery and online June 20-16

denny/donovan projects' Mark Denny (Obie and "Bessie" award winning choreographer) and British producer/director Stephen Donovan are making the jump from stage to screen with their debut film. This acclaimed duo has been making and producing experimental dance-theater-visual art in and around New York for over a decade. Tickets for the in-person screening at Mystic Farm & Distillery are available at https://bit.ly/3wIDVtw. The film will also be available for online viewing June 20-26. Tickets for the online screening are available at https://bit.ly/3f17xlj.

Drawing upon their own personal mental health challenges, this formidable team leaps full force into the world of the moving image and a journey of displacement, sadness and rage, and real life. Illuminated through dance and a landscape of disparity, racial and social injustice, political chaos, and dysfunction, their story is told through the eyes of the central character, Monsieur Le Clown.

tHe aGe oF aNXieTy is a reaction, a document of its time, a call to action. It is a visual feast that is "a twisted love letter to New York City." The film investigates the self and the collective. tHe aGe oF aNXieTy explores how our minds are held hostage by a fractured society and the actions of others, and where fragments of reality and fiction blur the boundaries of public and private and collide where history and the personal live together.

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Dendy's daring physicality and wit, combined with Donovan's pointed social commentary and "grit and guerrilla" visual style, along with a poignant and surreal non-linear narrative, chronicles the vibrancy, color, and kinetic life-force of the New York City streets during the 2020 lockdown.

A dynamic score, sixteen incredible performers, and many iconic New York locations such as Central Park, The World Trade Center, The Hudson River Piers, The Public Library, and East Village rooftops connect together to heighten the raw visual energy as we witness this unique moment in history told through the eyes of Monsieur Le Clown. This is his personal and life affirming journey.

Directed by Stephen Donovan and Mark Dendy. Choreography by Mark Dendy in collaboration with the Performers. Written and edited by Stephen Donovan. @the_age_of_anxiety_film

This event is presented in partnership with Mystic Farm & Distillery with support from the Robert and Mercedes Eichholz Foundation and the City of Durham.

Additional support is provided by Susan and Michael Hershfield.

tHe aGe Of anXieTy by dendy/donovan projects is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works.

Residencies for the live performing artists are funded in part by a grant from South Arts with support from The Andrew W. Mellon Foundation.

About ADF:

Throughout its 88-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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