



PRESS CONTACT

Sarah Tondu

tondu@americandancefestival.org

Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

ADF RECEIVES RENEWED FUNDING FOR ITS COMMUNITY PROGRAMS

Durham, NC, August 2, 2021—The American Dance Festival (ADF) is pleased to announce that it has been awarded funding to continue its Parkinson's projects and ADF Project Dance for 2021-22.

ADF's Parkinson's Movement Initiative (PMI) has been funded for a fifth year by the Parkinson's Foundation. PMI will offer weekly in-person classes at ADF's SHS Studios that will be livestreamed for those that cannot attend in person due to physical, transportation, or economic barriers. This program is cost-free for individuals living with Parkinson's disease and their caregivers. **Dancing With, ADF's cross-sector collaboration with Murielle Elizeon, Tommy Noonan, and Dr. Jeff Hoder, was funded for a third year.** Dancing With will offer weekly in-person classes at ADF's SHS Studios while performing a deep outreach mapping period resulting in 1-2 workshops in Alamance County. **This program is free and open to the public.**

ADF Project Dance is resuming with support from SHS Foundation, Duke Energy Foundation, and Durham Merchants Association Charitable Foundation. The goal this year is to collaborate with community organizations to bring cost-free dance classes to youth in neighborhoods where they live.

American Dance Festival is proud to offer Parkinson's Movement Initiative classes in partnership with NC Dance for Parkinson's and Poe Wellness Solutions and supported by a community grant from the Parkinson's Foundation. Through this support, all classes offered through the Parkinson's Movement Initiative are free for people living with PD and their caregivers. Additional support is provided by individual donors.

Dancing With is funded in part by ADF with a grant from South Arts in partnership with the National Endowment for the Arts and the North Carolina Arts Council.

Culture Mill's work is made possible in part with a grant from the Kenan Charitable Trust. Additional support is provided by RTI International.

ADF Project Dance is made possible with support from the SHS Foundation, Duke Energy Foundation, and Durham Merchants Association Charitable Foundation.

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Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

american dance festival.org

About ADF:

Throughout its 88-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 20 companies each season. The festival has commissioned 442 works and premiered over 700 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 28 countries and 38 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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