



2022 Summer Dance Intensive
Class Schedule

BLOCK 1
8:30 AM–10:15 AM

BLOCK 2
10:45 AM–12:30 PM

BLOCK 3
2:00 PM–3:45/5:30 PM

Ballet Technique	Ramón Flowers	Contemporary Practice	Jessie Young	Creative Process	Momar Ndiaye/Jordan Lloyd
Contemporary Jazz: The Diasporic Encounter Method	Monique Haley	Contemporary West African Repertory	Sherone Price	Footprints (2–5:30 PM)	Charles O. Anderson
Contemporary Technique	Momar Ndiaye/Jordan Lloyd	Movement & Performance Lab	Rosanna Tavarez/Joy Davis	Footprints (2–5:30 PM)	Kimberly Bartosik
Countertechnique*	Rosanna Tavarez/Joy Davis	Repertory	Monique Haley	Footprints (2–5:30 PM)	Shen Wei
Making Dances	Jessie Young	Root Theory: Discoveries Beyond Technique	George Staib	Musical Theater Jazz	Ramón Flowers
Shen Wei's Natural Body Development Technique	Kate Jewett	The World of Hip Hop Street Dance Foundation	Rodney Hill	Repertory and Performance	George Staib

DROP-INS & PERFORMANCES
(evenings & weekends)

OPENING WEEKEND

WEEK 1

WEEK 2

WEEK 3

WEEK 4

Drop-ins		Drop-ins		Drop-ins		Drop-ins		Drop-ins	
Contemporary Jazz	Monique Haley	Butoh	Vangelina Gand	Afro-Contemporary Movement Class	Charles O. Anderson	Awareness Through Movement	Vanessa Cheung	Discussion: Making It: Should I dance for free & other dilemmas	Sarah Wilbur
Contemporary West African	Sherone Price	Countertechnique*	Rosanna Tavarez	Contemporary Ballet	Jee Ahn	Countertechnique*	Joy Davis	Yoga	Robbie Cook
Creative Process Mash-Up	Momar Ndiaye & Jessie Young	Discussing the reversal of <i>Roe v. Wade</i>	Leah Cox	Countertechnique*	Rosanna Tavarez	Discussion: The Artistic Athlete: Nutrition for Dancers	Katie Nabors	Masterclasses	
Dance Jam	Ray Schwartz	Discussion: East Coast/West Coast: Making a life as an independent artist	Rosanna Tavarez & Jessie Young	Discussion: Activism: <i>Roe v. Wade</i> & Beyond	Brooks Emanuel & Leah Cox	Discussion: Making It: Free advice for moving to NYC	Jordan Lloyd & Jessie Young	Intersection of Movement and Text Workshop	Sara Juli
Floorwork Mash-Up	Kate Jewett & Robbie Cook	Floorwork	Robbie Cook	Discussion: Making It: Broadway, Concert Dance & Beyond	Ramón Flowers & Monique Haley	Ensuring your future: Injury Prevention Workshop	Duke Physical Therapy Team	Performances	
Modern Technique	Gerri Houlihan	Improv Jam	Ray Schwartz	Floorwork	Robbie Cook	Improv Jam	Ray Schwartz	Burnt Out Wife (Sara Juli)	
Musical Theatre Jazz	Ramón Flowers	Modern Technique	Gerri Houlihan	Improv Jam	Ray Schwartz	Late Night House Party	Rodney Hill	Footprints (Charles O. Anderson, Kimberly Bartosik, Shen Wei)	
Root Theory Technique	George Staib	Pilobolus Partnering Workshop	Gaspard Louis & Heather Favretto	Making your own sound scores w/ Audacity	Andy Hasenpflug	Making Music with Garage Band	Andy Hasenpflug	Inheritance: A Litany (Janis Brenner)	
Yoga	Robbie Cook	Presentation/discussion: <i>The Encounter</i>	Kimberly Bartosik	Modern Technique	Gerri Houlihan	Meshroom	Duke Dance MFA event	Intern/Summer Staff Showcase	
Masterclasses		Yoga	Robbie Cook	Storytelling with the Body	Jennine Willett	Modern Technique	Gerri Houlihan	SDI Repertory, Composition/Creative Process & Class Showings	
Alt Comp	Justin Tornow	Masterclasses		Yoga	Robbie Cook	Moving New Futures	Brooks Emanuel	Student Cabaret	
Brutal Elegance: Dance Theatre Repertory and Performance Skills	Rosie Herrera	An inside look at <i>Delicate Power</i>	Helen Simoneau	Masterclasses		Rhythmic Repertory	George Staib	Student Concert	
Rennie Harris PUREMOVEMENT	Rodney Hill	Company Masterclass	Ramya S. Kapadia	A.I.M by Kyle Abraham	Claude "Cl" Johnson	Water Bottle Class	Jessie Young	Student Site-Specific Concert	
Umfundalai	C. Kemal Nance	Company Masterclass	Johnnie Mercer	Paul Taylor	Alex Clayton	Yoga	Robbie Cook	Vertigo Dance Company	
Performances		Making Stuff with Chris and Taryn	Chris Yon & Taryn Griggs	Reimagining Utility in the Body	Abby Zbikowski	Masterclasses			
Rennie Harris PUREMOVEMENT		Pilobolus	Renée Jaworski	Performances		Hip Hop Foundation and Freestyle	José Velasquez		
Rosie Herrera Dance Theatre		Performances		Abby Z and the New Utility		Improvisation into Choreography	Janis Brenner		
Teaching Tribute: Honoring Dr. Kiaruam Welsh		Echoes: From Here (John Felix Arnold, Michelle Dorrance & Byron Tittle)		ADF Faculty & Musicians Concert		Limón Technique	Aaron Selissen		
Auditions		Eternity 123 (Vangelina Gand)		A.I.M by Kyle Abraham		Performances			
Repertory Auditions & Callbacks	Monique Haley & George Staib	Helen Simoneau Danse and Stephen Petronio & Johnnie Cruise Mercer		DPW Creative Process Showing		Monica Bill Barnes & Company			
		Made in North Carolina (Chris Yon & Taryn Griggs, Justin Tornow, Ramya Sundaresan Kapadia, José Velasquez)		Paul Taylor Dance Company		Ragamala Dance Company			
		Pilobolus				Auditions			
						Company Audition	ShaLeigh Dance Works		
						<i>The Running Show</i>	Monica Bill Barnes & Co		