



2023 SUMMER DANCE INTENSIVE  
CLASS SCHEDULE

**BLOCK 1**  
8:30 AM–10:15 AM

**BLOCK 2**  
10:45 AM–12:30 PM

**BLOCK 3**  
2:00 PM–3:45/5:30 PM

<b>Ballet Technique</b>	Ramón Flowers	<b>Bill T. Jones/Arnie Zane Company Repertory</b>	Jenna Riegel	<b>Creative Practice + Perception</b>	Jessie Young
<b>Contemporary Dance Technique</b>	Jenna Riegel	<b>Contemporary Practices</b>	Jordan Lloyd	<b>Creative Process &amp; Practice - the Maker and the Muse</b>	Adriane Fang
<b>Contemporary Jazz: The Diasporic Encounter Method</b>	Monique Haley	<b>Free Voice/Free Body</b>	Kelly Hirina/ Charles Slender-White	<b>Experiencing Choreography: Theory and Practice</b>	Jordan Lloyd
<b>Contemporary Movement Practices</b>	Jessie Young	<b>Hip-Hop &amp; Housedance</b>	Tatiana Desardouin	<b>Footprints (2–5:30 PM)</b>	Abdel R. Salaam
<b>Countertechnique*</b>	Kelly Hirina/ Charles Slender-White	<b>Limón Technique</b>	Brenna Monroe-Cook	<b>Footprints (2–5:30 PM)</b>	Brian Brooks
<b>Modern Contemporary Technique</b>	Adriane Fang	<b>Traditional/Contemporary West African Dance</b>	Sherone Price	<b>Footprints (2–5:30 PM)</b>	Tatiana Desardouin
		<b>Repertory</b>	Monique Haley	<b>Limón Repertory</b>	Brenna Monroe-Cook
<i>*Schedule subject to change.</i>				<b>Musical Theater Jazz</b>	Ramón Flowers

**SUMMER 2022 DROP-IN CLASSES, EVENTS, & PERFORMANCES**  
(2023 schedule in-progress)

OPENING WEEKEND		WEEK 1		WEEK 2		WEEK 3		WEEK 4		
Drop-ins		Drop-ins		Drop-ins		Drop-ins		Drop-ins		
Contemporary Jazz	Monique Haley	Butoh	Vangelina Gand	Afro-Contemporary Movement Class	Charles O. Anderson	Awareness Through Movement	Vanessa Cheung	Discussion: Making It: Should I Dance for Free & other dilemmas	Sarah Wilbur	
Contemporary West African	Sherone Price	Countertechnique*	Rosanna Tavarez	Contemporary Ballet	Jee Ahn	Countertechnique*	Joy Davis	Yoga	Robbie Cook	
Creative Process Mash-Up	Momar Ndiaye & Jessie Young	Discussing the reversal of <i>Roe v. Wade</i>	Leah Cox	Countertechnique*	Rosanna Tavarez	Discussion: The Artistic Athlete: Nutrition for Dancers	Katie Nabors	Masterclasses		
Dance Jam	Ray Schwartz	Discussion: East Coast/West Coast: Making a life as an independent artist	Rosanna Tavarez & Jessie Young	Discussion: Activism: <i>Roe v. Wade</i> & Beyond	Brooks Emanuel & Leah Cox	Discussion: Making It: Free advice for moving to NYC	Jordan Lloyd & Jessie Young	Intersection of Movement and Text Workshop	Sara Juli	
Floorwork Mash-Up	Kate Jewett & Robbie Cook	Floorwork	Robbie Cook	Discussion: Making it: Broadway, Concert Dance & Beyond	Ramón Flowers & Monique Haley	Ensuring your future: Injury Prevention Workshop	Duke Physical Therapy Team	Performances		
Modern Technique	Gerri Houlihan	Improv Jam	Ray Schwartz	Floorwork	Robbie Cook	Improv Jam	Ray Schwartz	Burnt Out Wife (Sara Juli)		
Musical Theatre Jazz	Ramón Flowers	Modern Technique	Gerri Houlihan	Improv Jam	Ray Schwartz	Late Night House Party	Rodney Hill	Footprints (Charles O. Anderson, Kimberly Bartosik, Shen Wei)		
Root Theory Technique	George Staib	Pilobolus Partnering Workshop	Gaspard Louis & Heather Favretto	Making your own sound scores w/ Audacity	Andy Hasenpflug	Making Music with Garage Band	Andy Hasenpflug	Inheritance: A Litany (Janis Brenner)		
Yoga	Robbie Cook	Presentation/discussion: The Encounter	Kimberly Bartosik	Modern Technique	Gerri Houlihan	Meshroom	Duke Dance MFA event	Intern/Summer Staff Showcase		
Masterclasses		Yoga	Robbie Cook	Storytelling with the Body	Jennine Willett	Modern Technique	Gerri Houlihan	SDI Repertory, Composition/Creative Process & Class Showings		
Alt Comp	Justin Tornow	Masterclasses		Yoga	Robbie Cook	Moving New Futures	Brooks Emanuel	Student Cabaret		
Brutal Elegance: Dance Theatre Repertory and Performance Skills	Rosie Herrera	An inside look at <i>Delicate Power</i>	Helen Simoneau	Masterclasses		Rhythmic Repertory	George Staib	Student Concert		
Rennie Harris PUREMOVEMENT	Rodney Hill	Company Masterclass	Ramya S. Kapadia	A.I.M by Kyle Abraham	Claude "Cl" Johnson	Water Bottle Class	Jessie Young	Student Site-Specific Concert		
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Performances		Making Stuff with Chris and Taryn	Chris Yon & Taryn Griggs	Reimagining Utility in the Body	Abby Zbikowski	Masterclasses				
Rennie Harris PUREMOVEMENT	Pilobolus		Renée Jaworski	Performances		Hip Hop Foundation and Freestyle	José Velasquez			
Rosie Herrera Dance Theatre	Performances			Abby Z and the New Utility		Improvisation into Choreography	Janis Brenner			
Teaching Tribute: Honoring Dr. Kariamu Welsh	Echoes: From Here (John Felix Arnold, Michelle Dorrance & Byron Tittle)			ADF Faculty & Musicians Concert		Limón Technique	Aaron Selissen			
Auditions		Eternity 123 (Vangelina Gand)			A.I.M by Kyle Abraham		Performances			
Repertory Auditions & Callbacks	Monique Haley & George Staib	Helen Simoneau Dance and Stephen Petronio & Johnnie Cruise Mercer		DPW Creative Process Showing		Monica Bill Barnes & Company				
		Made in North Carolina (Chris Yon & Taryn Griggs, Justin Tornow, Ramya Sundaresan Kapadia, José Velasquez)			Paul Taylor Dance Company		Ragamala Dance Company			
		Pilobolus					Auditions			
							Company Audition	ShaLeigh Dance Works		
							<i>The Running Show</i>	Monica Bill Barnes & Co		