



presents

## **Ballet Hispánico**

June 13, 2024 at 7:00 pm & June 16, 2024 at 3:00 pm  
Page Auditorium

Performance: 1 hour, 55 minutes  
including two intermissions

### **FOUNDER**

Tina Ramirez

### **ARTISTIC DIRECTOR & CEO**

Eduardo Vilaro

### **ARTISTIC ASSOCIATE & REHEARSAL DIRECTOR**

Johan Rivera

### **BALLET MISTRESS**

Anitra Keegan

### **CHIEF MANAGING DIRECTOR**

Patrick Muhlen

### **THE COMPANY**

Fatima Andere, Amir J. Baldwin, Mia Bermudez,  
Leonardo Brito, Antonio Cangiano, Amanda del Valle,  
Daryn Diaz, Ana Estrada, Paulo Hernandez-Farella,  
Cori Lewis, Dylan Dias McIntyre, Adam Dario Morales,

Amanda Ostuni, Omar Rivéra, Isabel Robles, and  
Isabella Vergara

**COMPANY MANAGER**

Lauren Evans

**WARDROBE SUPERVISOR**

Olivia Kirschbaum

**STAGE MANAGER**

Alexis Hinman

**LIGHTING SUPERVISOR**

Caitlin Brown

**AUDIO SUPERVISOR**

Brian McCorkle

**House of Mad'moiselle**

Premiered 2024, New York City Center  
Original work Mad'moiselle World Premiere 2010,  
The Joyce Theater

**Choreography**

Annabelle Lopez Ochoa

**Music**

Leonard Bernstein, Bart Rijnink, Chavela Vargas,  
Oro Solido, and Charles Gounod

**Soundscape**

Bart Rijnink

## **Costume Conception**

Annabelle Lopez Ochoa

## **Costume Development and Construction**

Diana Ruettiger

## **Drag Dramaturgy and Drag Wardrobe**

Nicholas Villeneuve

## **Lighting Design**

Christopher Ash

## **Performers**

Adam Dario Morales (Mad'moiselle), Fatima Andere, Amir J. Baldwin, Leonardo Brito, Antonio Cangiano, Amanda del Valle, Cori Lewis, Dylan Dias McIntyre, Amanda Ostuni, Omar Rivéra, Isabel Robles

## **INTERMISSION**

## **Buscando a Juan**

Premiered 2024, New York City Center

## **Choreography**

Eduardo Vilaro

## **Music**

Oswaldo Golijov, recorded by Orquesta La Pasión,

Members of the Simon Bolivar Youth Orchestra of  
Venezuela & Maria Guinand

**Costume Design**

Eduardo Vilaro

**Associate Costume Design**

Dianela Gil

**Set and Lighting Designs**

Christopher Ash

**Performers**

Leonardo Brito (Juan de Pareja),  
Antonio Cangiano (Diego Velázquez),  
Cori Lewis and Leonardo Brito (The Calling of Juan Duet),  
Fatima Andere, Amir J. Baldwin, Mia Bermudez,  
Amanda del Valle, Ana Estrada, Paula Hernandez-Farella,  
Dylan Dias McIntyre, Adam Dario Morales, Amanda Ostuni,  
Omar Rivéra, Isabel Robles

**INTERMISSION**

**18+1**

Premiered 2012

**Choreography**

Gustavo Ramírez Sansano

## **Music**

Pérez Prado

## **Costume Design**

Ghabriello Fernando

## **Lighting Design**

Christopher Ash

## **Performers**

Amanda del Valle (opening solo, Mama Teach Me 6/13),  
Fatima Andere (Mama Teach Me 6/16), Amir J. Baldwin,  
Antonio Cangiano, Ana Estrada, Paulo Hernandez-Farella,  
Dylan Dias McIntyre, Amanda Ostuni, Omar Rivéra,  
Isabel Robles

Learn more about the performance, artists, and more!

