



presents

Baye & Asa

4 | 2 | 3

June 20–22, 2024 at 7:30 pm
von der Heyden Studio Theater

Performance: 1 hour

Choreography

Baye & Asa

Performers

Leora Champagne, Sasha Lecoq, Kristen Lieng,
Mikaela Brandon, Nick Daley, Lily Gelfand, Kyle H. Martin,
Megan Siepka, Janet Charleston

Music Composition

MIZU

Lighting Design

Serena Wong

Set Design

Soren Kodak

Costume Design
Dominique Kelly

Lighting Supervisor
Kelly Martin

Stage Manager
Danny Archibald

Company Manager
Ankita Sharma

What has 4 legs in the morning, 2 legs at midday, and 3 legs in the evening?

Using the Riddle of the Sphinx as an allegorical structure, Baye & Asa reflect on humanity's industrial history and grapple with our collective search for blame. The piece is divided into three sections for three generations of performers.

4 | 2 | 3 was co-commissioned by Baryshnikov Arts and the American Dance Festival with support from the Doris Duke/SHS Foundations Award for New Works, The National Dance Project Production Grant, New York State Council on the Arts, Harkness Promise Award, Jody and John Arnhold, and Henry Elliman.

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The presentation of 4 | 2 | 3 is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.

Learn more about the performance, artists, and more!

