



Doug Varone and Dancers

To My Arms/Restore

June 23, 2024 at 7:30 pm
Reynolds Industries Theater

Performance: 1 hour, 30 minutes

ARTISTIC DIRECTOR

Doug Varone

THE COMPANY

Courtney Barth, Brad Beakes, Jake Bone, Joniece "JoJo"
Boykins Marc Anthony Gutierrez, Daeyana Moss, Thryn
Saxon, Ryan Yamauchi

LIGHTING DESIGNER

Derek Van Heel

COSTUME DESIGNER

Caitlin Taylor

PRODUCTION MANAGER

Derek Van Heel

GENERAL MANAGER

Patty Bryan

To My Arms

Choreographer

Doug Varone

Music

George Frideric Handel, suite of arias and duets from the operas Atalanta, Orlando, Giulio Cesare, Samson, Serse, Agrippina, Scipione, Alexander Balus, Semele, and Teseo

Lighting Design

Derek Van Heel

Costume Design

Caitlin Taylor

Performers

1. Courtney Barth and Ryan Yamauchi
2. Joniece "JoJo" Boykins, Daeyana Moss, and Thryn Saxon
3. Brad Beakes and Jake Bone
4. Courtney Barth
5. Joniece "JoJo" Boykins and Daeyana Moss
6. Jake Bone

7. Thryn Saxon with Marc Anthony Gutierrez
8. Full Company
9. Brad Beakes
10. Courtney Barth and Ryan Yamauchi
11. Full Company

INTERMISSION

Restore

Choreography
Doug Varone

Music
Festival Voices and Nico Bentley, Handel Remixed

Lighting Design
Derek Van Heel

Costume Design
Caitlin Taylor

Performers
Courtney Barth, Brad Beakes, Jake Bone,
Joniece "JoJo" Boykins, Marc Anthony Gutierrez, Daeyana
Moss, Thryn Saxon, Ryan Yamauchi

To My Arms/Restore was created in residence at the Atlantic Center for the Arts, Hunter College, NYU Tisch School of the Arts, Purchase College, Marbletown MultiArts Center, and The Wheelhouse. The work was commissioned with major individual funding support from Lida Orzeck, Jody and John Arnhold Foundation, Vapnek Family Fund, Joseph Smith and Gavin Berger, among others, with additional commissioning funds provided by the O'Donnell-Green Music and Dance Foundation. The dance received its first performance on March 16, 2024 at the Performing Arts Center at Purchase College, Purchase NY.

Learn more about the performance, artists, and more!

