



presents

Ronald K. Brown/EVIDENCE

June 18 & 19, 2024 at 7:30 pm
Reynolds Industries Theater

Performance: 1 hour, 50 minutes

ARTISTIC DIRECTOR
RONALD K. BROWN

ASSOCIATE ARTISTIC DIRECTOR
ARCELL CABUAG

DANCERS
DEMETRIUS BURNS · SHAYLA ALAYRE CALDWELL ·
STEPHANIE CHRONOPOULOS AUSTIN WARREN COATS ·
GREGORY HAMILTON · ISAIAH K. HARVEY COURTNEY
PAIGE ROSS · ADANNA RAE SMALLS

INTERIM MANAGING DIRECTOR
PAMELA M. GREEN

COMPANY MANAGER
KRISTINA VARSHAVSKAYA

**TECHNICAL DIRECTOR
RESIDENT LIGHTING DESIGNER
TSUBASA KAMEI**

**REHEARSAL DIRECTOR
DEMETRIUS BURNS**

OPEN DOOR

2015 - Company Premiere 2023

**Choreography
Ronald K. Brown**

**Associate Choreographer
Arcell Cabuag**

Music

"La Puerta" by Luis Demetrio, "Picadillo" by Tito Puente,
"All of the Americas" the 2nd movement of "Afro Latin
Jazz Suite" by Arturo O'Farrill, "Vaca Frita"
by Arturo O'Farrill

**Costume Design
Keiko Voltaire**

**Original Lighting Design
Al Crawford**

**Lighting Re-creation
Tsubasa Kamei**

Open Door was originally choreographed for the Alvin Ailey American Dance Theater in 2015. The creation of Open Door was supported by commissioning funds from New York City Center. Generous support was provided by The Jaharis Family Foundation, Tracy Elise Poole, and The Kansas City Friends of Alvin Ailey - Sara & Bill Morgan New Works Endowment Fund.

"La Puerta" used by permission of Peer International Corporation o/b/o Editorial Mexicana de Musica Internacional S.A.; "Picadillo" used by permission of Peer International Corporation; "All of the Americas," "Latin Jazz Suite," and "Vaca Frita" used by permission of Arturo O'Farrill and MADACAZ MUSIC. All songs are recorded by Arturo O'Farrill and The Afro-Latin Jazz Orchestra, used by arrangement with ZOHO Music LLC.

INTERMISSION

THE EQUALITY OF NIGHT AND DAY

2022

Choreography

Ronald K. Brown

Original Music

Jason Moran

Speeches

Angela Y. Davis

Image Curation

Deborah Willis

Scenography

Tsubasa Kamei

Costume Design

Omotayo Wunmi Olaiya

Thanks and credit to Shawn Walker, Andrew Lichtenstein, Bob Adelman at Adelman Images, Bruce Davidson at Magnum Photos, and Charles Moore for their photography work seen in TEND.

The Equality of Night and Day was made possible by the New England Foundation for the Arts' National Dance Project with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation. This work has been commissioned by UCLA's Center for the Art of Performance; Global Arts Live, a not-for-profit presenting organization located in Cambridge, MA; and the O'Donnell-Green Music and Dance Foundation. Additional support was provided by The Harkness Foundation for Dance. Created in part during creative development residencies at LUMBERYARD and Center of Creative Arts (COCA) made possible by the Mellon Foundation, the work was also supported by additional creative development residency at the Maggie Allesee National Center for Choreography at Florida State University.

The Equality of Night and Day premiered at Jacob's Pillow on June 29, 2022 and was supported in part by Jacob's Pillow through a residency in the Pillow Lab and additional funding for live music.

Music originally commissioned and performed by Jason Moran, with speech and spoken word by Angela Y. Davis. Used by permission.

PAUSE

**ALL I DO (excerpt from ON EARTH
TOGETHER)**

2011/2012

Choreography

Ronald K. Brown

Music

Stevie Wonder

Performers

ADF Community Members

Co-commissioning support provided by NJPAC Alternate Routes/ New Jersey Performing Arts Center, University of Florida Performing Arts, Wolf Trap Foundation for the Performing Arts, the Ordway Center for the Performing Arts, Alabama Dance Council, and Reginald Van Lee. This

piece was created in part during the residencies at The Tisch Dance Residency Festival.

Music "All I Do" by Stevie Wonder, administered by SONY Music publishing.

PAUSE

UPSIDE DOWN

1998

Choreography

Ronald K. Brown

Music

Oumou Sangare, Wunmi Olaiya, and Fela Kuti

Original Lighting Design

Brenda Gray

Lighting Re-Creation

Tsubasa Kamei

Costume Design

Omotayo Wunmi Olaiya

Upside Down is an excerpt from the evening-length work Destiny. The full evening work was created in collaboration with Rokiya Kone of the Ivory Coast and her company

Jeune Ballet d'Afrique Noire and premiered at Aaron Davis Hall in June 1998. The development and creation of Destiny received support from Africa Exchange, the Rockefeller Multi-Arts Projects and Production Fund, the Aaron Davis Hall Fund for New Work, and Evidence/Circle of Friends. Support for the re-creation of Upside Down costumes made possible by Peg Alston and Willis Burton, Judy Byrd- Blaylock, Dwayne Ashley, Darrell and Carmen Gay, Bruce Gordon and Tawana Tibbs, Joanne E. Hill, Bernard H. Jackson and Joyce Mullins-Jackson, Terry McMillan, and W. Omar Karriem.

Music "Kun Fe Ko" written and performed by Oumou Sangaré, publishing and master rights administered by BMG. "Expensive_MAW" A Tribute to Fela, composed and performed by Wunmi Olaiya and Master At Work, administered by Westbury Music LTD obo Ibiwunmi Music.

Learn more about the performance, artists, and more!

